



Souvenir of the Private View, in The
City Chambers on Monday 25th Jan.,
1915, of The Colours to be presented by
the St. Andrew Society (Glasgow) and the
Trades House of Glasgow to the Corpora-
tion for the 1st and 2nd City of Glasgow
Battalions Highland Light Infantry ❖ ❖ ❖

The First or King's Colour is the Great Union Flag, the Imperial Colour of the United Kingdom of Great Britain and Ireland. This is made to the official design approved by the late Queen Victoria in 1900, to which design all recent Army and Territorial Force First Colours have been made. The King's Colour is always the Great Union. The title of the Battalion appears in golden letters and numerals within a circle in the centre under the Imperial Crown.

The Second or Regimental Colour is the Scottish Flag, the White Cross of Saint Andrew on a blue field. Above the white cross is placed the Imperial Crown within the Union Wreath of Thistles, Roses, and Shamrocks growing from a common stem. Beneath the Crown is the Regimental Badge of the Highland Light Infantry. In the base of the flag for the 1st Battalion is placed a Shield with the Arms of the City of Glasgow within a circle containing the designation of the Battalion. In the 2nd Battalion flag the designation is that of the 2nd Battalion, and the Arms of the Trades House of Glasgow take the place of the City Arms, the only difference being that in the former the field is white and red while in the latter it is all white. The Second Colour is on exactly the same principle as those carried by many English Battalions which bear the English Flag, the red cross of Saint George on a white field, with the Imperial Crown, Union Wreath, and battalion emblems.

The Crest, of cast and polished brass, on both Colour pikes is His Majesty's Crest for Scotland—a crowned lion with sword and sceptre, seated on the Imperial Crown.

Designer. The Colours were drawn by Mr. Graham Johnston, Herald Painter to the Court of the Lord Lyon, H.M. Register House, Edinburgh, to the requirements of the Heraldry and British Services Committees of the St. Andrew Society (Glasgow).

Material and Workmanship. The flags are of the official size—3 feet 9 inches by 3 feet, and each required five yards of silk, which was made in Scotland. The cutting, sewing, and embroidering of the flags was undertaken by the Needlecraft and Embroidery Department of the Glasgow School of Art, under the supervision of Miss Ann MacBeth and Miss Anne K. Arthur, deputy Needlework Instructress. The work was taken part in by 37 students, the aggregate number of hours occupied being 1473, the two Scottish flags requiring 950, and the two Great Unions 523 hours.

The fringes, cords, and tassels of all four flags were made by Miss Jeanie F. Porter, 8 Buchanan Street, Glasgow.

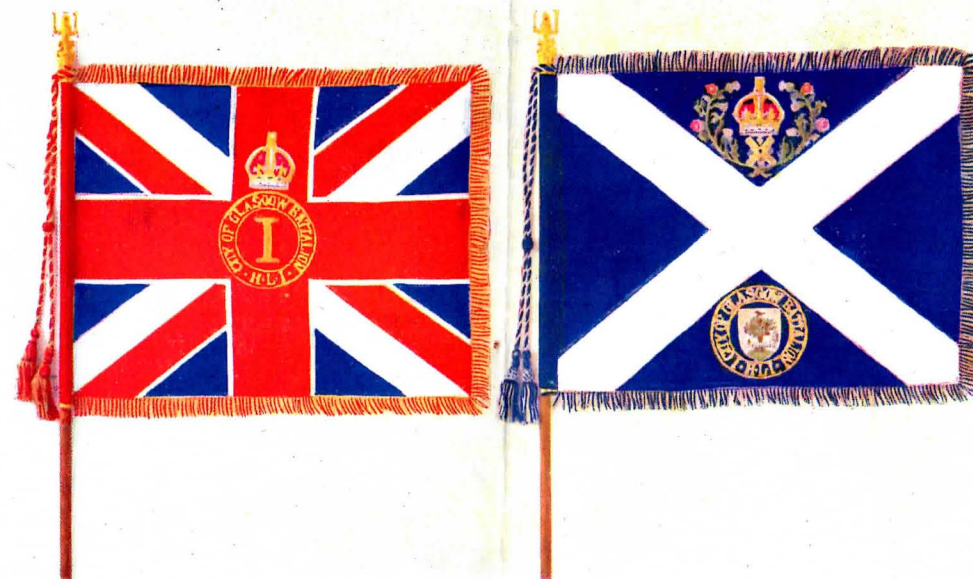
The poles of polished mahogany were the work of Messrs. Napier & Miller, Old Kilpatrick, and the crests were made by Messrs. Walker & Hall, Silver-smiths, 8 Gordon Street, Glasgow.

Further particulars regarding the heraldry of these flags may be got from the undernoted illustrated publications of the St. Andrew Society (Glasgow):—

"The Scottish Flags," by C. Cleland Harvey. Price 1/-.

"The Union Flag," by John A. Stewart. Price 1/-.

The latter work contains a colour plate of both sets of Colours.



Colours for the 1st City of Glasgow Battalion Highland Light Infantry
To be presented to the Corporation by The St. Andrew Society (Glasgow).

