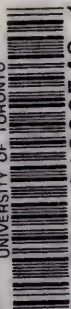


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MEMORIAL CATALOGUE  
OF  
THE BURNS EXHIBITION

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MEMORIAL CATALOGUE  
OF  
THE BURNS EXHIBITION

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UNDER THE PATRONAGE OF  
*Her Most Gracious Majesty THE QUEEN.*

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- „ 20 Airdrie Burns Club.
- „ 21 Greenock Burns Club.
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- „ 23 Adelaide South Australian Caledonian Society.
- „ 24 Glasgow Bank Burns Club.
- „ 25 Winnipeg St. Andrew's Society.
- „ 26 Perth Burns Club.
- „ 27 Glasgow Springburn Burns Club.
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- „ 30 Blackburn Burns Club.
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- „ 32 Newark Caledonian Club.
- „ 33 Glasgow Haggis Club.
- „ 34 Glasgow Carrick Burns Club.

## THE BURNS EXHIBITION

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- „ 37 Dollar Burns Club.
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F. T. Barrett, Mitchell Library, Glasgow.  
A. Malloch Bayne, 13 Kelvin Drive, Glasgow.  
Colonel Robert J. Bennett, Gordon Street, Glasgow.  
R. Marr Benzie, 19 Millbrae Crescent, Langside.  
H. J. Blanc, R.S.A., Edinburgh.  
Thomas Bonnar, Edinburgh.  
John Bowie, Strathclyde Street, Glasgow.  
James Brand, C.E., 109 Bath Street, Glasgow.  
J. Potter Briscoe, F.R.H.S., Central Free Public Library, Nottingham.  
A. D. Brogan, 71 Cambridge Drive, Glasgow.  
A. K. Brown, A.R.S.A., Helensburgh.  
Kellock Brown, 138 Wellington Street, Glasgow.  
W. Beattie Brown, R.S.A., Edinburgh.  
R. H. Brechin, 22 Circus Drive, Glasgow.  
Robert Brydall, 8 Newton Terrace, Glasgow.  
A. W. Gray Buchanan, 40 St. Vincent Place, Glasgow.  
Wm. Burns, Nettlehurst, Beith.  
George Burrell, 54 George Square, Glasgow.  
Baillie Burt, Bothwell.  
Wm. Cadenhead, Aberdeen.  
D. Y. Cameron, R.P.E., 12 St. James' Terrace, Glasgow.  
Councillor Angus Campbell, 48 West Regent Street, Glasgow.  
William Campbell, Binnie Place, Glasgow.  
Jas. E. Christie, 81 St. Vincent Street, Glasgow.  
William Cochran, 175 West George Street, Glasgow.  
R. M. G. Coventry, R.S.W., 176 Bath Street, Glasgow.  
Peter Cowell, Librarian, Free Public Library, Liverpool.  
James Cowan, Rosshall.  
C. Crinean, 197 Ingram Street, Glasgow.  
William Crowther, Librarian and Curator, Public Library and Museum, Derby.  
R. A. Cruikshank, Ardbeg, Kilmun.  
H. Cuthbertson, 11 Gloucester Terrace, Newcastle.  
James Dewar, 2 College Green, Belfast.  
T. W. Dewar, Linhouse, West Calder.  
J. Dick, North-Eastern Banking Company, Newcastle-upon-Tyne.  
James Dickson, Provost of Galashiels.  
Alex. A. E. Downie, Commercial Bank of Scotland, Gallowgate, Glasgow.  
Thomas Dunlop, 70 Wellington Street, Glasgow.  
Thomas Ferguson, Nursery Mills, Kilmarnock.  
Henry Ferry, 89 Bath Street, Glasgow.  
J. Steel Fisher, M.A., 15 Ure Place, Glasgow.  
Robert Ford, 142 Ingleby Drive, Dennistoun.  
Dr. Fraser, Harcourt Street, Dublin.

## THE BURNS EXHIBITION

### GENERAL COMMITTEE—*continued.*

J. W. Fraser, 168 West George Street, Glasgow.  
Melville Fraser, 31 St. Vincent Place, Glasgow.  
Wm. Freeland, *Evening Times*, Glasgow.  
David Fulton, R.S.W., 183 West George Street, Glasgow.  
John Gardner, 146 Trongate, Glasgow.  
J. Leiper Gemmill, 162 St. Vincent Street, Glasgow.  
Thomas Gentles, Sauchiehall Street, Glasgow.  
Andrew Gibson, Belfast.  
E. Gilchrist, 4 Somerville Place, Glasgow.  
W. G. Gillies, 65 West Regent Street, Glasgow.  
Rev. John Glasse, D.D., 16 Tantallon Place, Edinburgh.  
Robert Gourlay, Bank of Scotland, Glasgow.  
Thomas Grant, 322 St. Vincent Street, Glasgow.  
George Gray, 72 Hutcheson Street, Glasgow.  
William Grimmond, 271 Sauchiehall Street, Glasgow.  
Thomas Greenwood, Frith Knowe, Elstree, Herts.  
Thomas Guille, Guille-Allès Library, Guernsey.  
James Guthrie, R.S.A., 7 Woodside Place, Glasgow.  
William J. Halliday, Provost of Lochmaben.  
William Hamilton, 58 Renfield Street, Glasgow.  
Thomas W. Hand, Curator, The Corporation Art Gallery, Oldham.  
C. Martin Hardie, R.S.A., Edinburgh.  
A. R. Henderson, 60 North Street, Glasgow.  
Joseph Henderson, R.S.W., 11 Blythswood Square, Glasgow.  
Rev. Kirkwood Hewit, Free Church Manse, Prestwick.  
Rev. J. King Hewison, M.A., F.S.A., Rothesay.  
Rev. J. C. Higgins, The Manse, Tarbolton.  
Hugh Hopkins, West Regent Street, Glasgow.  
Thomas Hunt, R.S.W., 227 West George Street, Glasgow.  
John Hunter, J.P., Kilmarnock.  
Wm. R. Hunter, 69 Albert Road, Crosshill.  
P. M. Inglis, 23 Park Circus, Glasgow.  
J. S. Jamieson, Partick.  
Henry Johnston, 125 Buchanan Street, Glasgow.  
George W. Johnstone, R.S.A., Edinburgh.  
William Kennedy, 24 Waddell Street, Glasgow.  
John Keppie, I.A., 42 St. James' Street, Hillhead.  
Thomas Kerr, Camden Street Public School, Glasgow.  
Thomas Killin, 168 West George Street, Glasgow.  
James Laidlaw, Provost of Jedburgh.  
James G. Laing, R.S.W., 164 Bath Street, Glasgow.  
A. C. Lamb, Dundee.  
The Very Rev. John Marshall Lang, D.D., 5 Woodlands Terrace, Glasgow.  
Sir William Laird, 168 West George Street, Glasgow.  
William Lang, F.C.S., Crosspark, Partick.  
John Lavery, R.S.A., 248 West George Street, Glasgow.  
John Law, 531 Springburn Road, Glasgow.  
Andrew Lawson, West Grove, Maxwelltown, Dumfries.  
T. H. Longfield, Museum, Dublin.  
D. F. Lowe, M.A., Edinburgh.  
Allan Macbeth, Principal of Athenæum School of Music, Glasgow.



## THE BURNS EXHIBITION

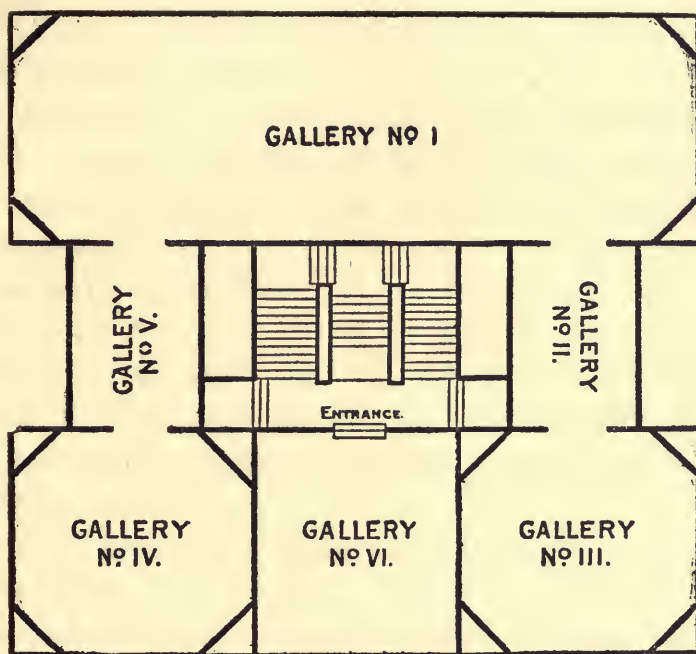
### GENERAL COMMITTEE—*continued.*

Dr. Munro, 569 Gallowgate, Glasgow.  
D. Murray Lyon, Edinburgh.  
Ben. H. Mullen, M.A., Curator, Salford Borough Royal Museum and Library.  
Tom MacEwan, R.S.W., 113 West Regent Street, Glasgow.  
Duncan Mackellar, R.S.W., 257 West George Street, Glasgow.  
John M'Kie, M.B.C.M., Florence Bank, Springburn.  
W. A. Scott Mackirdy, Birkwood, Lesmahagow.  
Allan M'Lean, 41 West George Street, Glasgow.  
J. MacLauchlan, Secretary, Albert Institute, Dundee.  
James J. MacLehose, M.A., 61 St. Vincent Street, Glasgow.  
John M. MacLeod, C.A., 101 St. Vincent Street, Glasgow.  
F. K. Macpherson, Tarbolton.  
Councillor M'Lardy, Glasgow.  
W. S. M'Millan, 102 Bath Street, Glasgow.  
J. MacNaught Campbell, Kelvingrove Museum, Glasgow.  
John M'Neill, Pollokshields.  
William MacTaggart, R.S.A., Dean Park, Broomieknowe, Edinburgh.  
J. MacWhirter, R.A., 1 Abbey Road, St. John's Wood, London.  
E. H. M'K. Matheson, Provost of Tain.  
Hamilton Maxwell, R.S.W., Glasgow Art Club.  
Thomas Menzies, F.E.I.S., Rector, Hutcheson's Grammar School, Glasgow.  
A. H. Millar, *Advertiser* Office, Dundee.  
John Miller, 40 West Nile Street, Glasgow.  
J. O. Mitchell, LL.D., 69 East Howard Street, Glasgow.  
William Moore, Provost of Lauder.  
John Morgan, Rubislaw House, Aberdeen.  
George Morton, Wilmore, Hillhead.  
J. B. Morrison, Greenock.  
Daniel Munro, 39 Hope Street, Glasgow.  
J. M. Munro, 4 Wilton Mansions, Kelvinside.  
J. Barclay Murdoch, Capelrig, Mearns.  
Alex. Murray, 152 Buchanan Street, Glasgow.  
David Murray, LL.D., 169 West George Street, Glasgow.  
George G. Napier, M.A., 9 Woodside Place, Glasgow.  
George Neilson, 34 Granby Terrace, Glasgow.  
Fras. H. Newbery, Glasgow School of Art.  
Pollok S. Nisbet, A.R.S.A., Edinburgh.  
Richard Niven, Airlie House, Ayr.  
J. C. Noble, R.S.A., Edinburgh.  
Robert Noble, A.R.S.A., Edinburgh.  
J. G. Orchard, Dundee.  
Alexander N. Paterson, M.A., 136 Wellington Street, Glasgow.  
James Paterson, A.R.S.A., Killniess, Moniaive.  
James Paton, 270 Sauchiehall Street, Glasgow.  
John Pink, Librarian, Free Library, Cambridge.  
George Pirie, 134 Bath Street, Glasgow.  
John Primrose, Dumfries.  
Wellwood Rattray, A.R.S.A., 7 Nelson Terrace, Hillhead.  
G. O. Reid, A.R.S.A., Edinburgh.  
Thomas Reid, *Glasgow Herald*.

## THE BURNS EXHIBITION

### GENERAL COMMITTEE—*continued.*

R. M. Renwick, Eastern Telegraph Company.  
Robert Renwick, Depute Town-Clerk, City Chambers, Glasgow.  
William K. Risk, Viewbank, Bothwell.  
J. Wright Robb, 49 West George Street, Glasgow.  
Alex. F. Roberts, Provost of Selkirk.  
David Robertson, 94 Mitchell Street, Glasgow.  
D. Robertson, A.R.S.A., Edinburgh.  
William Rodger, 73 Oswald Street, Bridgeton.  
David Ross, LL.D., Established Church Normal School, Glasgow.  
David Russel, 1 Seton Street, Ardrossan.  
Robert Scott, Buchanan Street, Glasgow.  
W. D. Scoular, Dutch Mills, Ayr.  
Edward Service, 10 Bowmont Gardens, Glasgow.  
George F. Shaw, Athenæum Library, Liverpool.  
William Shirreffs, 207 West Campbell Street, Glasgow.  
Michael Simons, 206 Bath Street, Glasgow.  
J. Orr Sinclair, Breaksplough, Stevenston.  
Alexander Skirving, I.A., 121 West Regent Street, Glasgow.  
John Smart, R.S.A., Edinburgh.  
Rev. Thos. Somerville, M.A., Blackfriars Church, Glasgow.  
Robert Sorley, 1 Buchanan Street, Glasgow.  
Rev. James Stalker, D.D., Glasgow.  
D. W. Stevenson, R.S.A., Edinburgh.  
R. Macaulay Stevenson, Robinsfield, by Milngavie.  
W. Grant Stevenson, R.S.A., 34 Haymarket Terrace, Edinburgh.  
Rev. Dr. Stewart, Ballachulish.  
Philip Sulley, Dumfries.  
Charles W. Sutton, Free Reference Library, Manchester.  
James Tait, Banker, 216 Dalmarnock Road, Glasgow.  
J. D. Taylor, Glasgow Art Club.  
Andrew Terrace, Provost of Dysart.  
George Thomson, 2 Morris Place, Glasgow.  
David Tullis, Glencairn, Burnside.  
W. M. Vallentine, Provost of Brechin.  
G. B. Waddell, 110 John Street, Glasgow.  
Alexander Walker, LL.D., Aberdeen.  
Wm. Wallace, *Glasgow Herald*.  
John Watson, 205 West George Street, Glasgow.  
Adam White, Sudbrooke, Nithsdale Road, Glasgow.  
T. N. Whitelaw, Rowmore, Row.  
Alex. Willison, Easterhill, Dalry.  
Adam Wood, Portland Villa, Troon.  
John Wordie, West Nile Street, Glasgow.  
Robert Wylie, 45 Buchanan Street, Glasgow.  
William Young, R.S.W., 65 West Regent Street, Glasgow.



PLAN OF THE GALLERIES.





## INTRODUCTION

THIS Catalogue illustrates and gives permanent value to the Exhibition that was held, during 1896, in the galleries of the Royal Glasgow Institute of the Fine Arts in commemoration of the Centenary of the death of Robert Burns.

The Exhibition was one of the greatest popular tributes ever paid to the memory of a Poet. Burns lies close to the heart of the Scottish people, and the Exhibition was the outcome of the gratitude a nation feels to him who has for all time expressed the emotions and aspirations that are the distinction and character of the nation's life. He is our own Poet: he voiced our humour and our pathos, our sympathies and our prejudices, our virtues and our shortcomings; and we in Scotland, grateful for his encouragement and counsel, treasure his words as precious possessions, and thank God for the gift of Robert Burns.

The Exhibition was an evidence of the hold his personality has upon the affection of his country. The places he lived in, the people he mixed with, the books he read, all the common surroundings of his daily life, have, in virtue of his association with them, acquired a classic fame. His hand has ennobled whatever it touched, and conferred upon it something of immortality. As the Catalogue shows, the Exhibition aimed at bringing together all the portraits, the pictures, the books, the relics that illustrate the life of our National Poet. The public verdict was that the purpose was achieved with at least as fair a measure of success as can ever attend the attempting of an impossible task. The infinite riches of Burns cannot be garnered within the limits of either space or time that are the necessary conditions of an Exhibition.



The conception of the Exhibition arose with Mr. Craibe Angus of Glasgow. In the actual carrying out of the idea into practical shape, the Council of the Burns Federation played a most important part, and with their knowledge of the situation helped to make the Exhibition possible. Mr. Craibe Angus and Captain David Sneddon, the Secretary of the Federation, acted from the outset as the Honorary Secretaries of the undertaking. To these gentlemen and to Mr. Andrew J. Kirkpatrick, the Chairman of the Royal Glasgow Institute, who was Chairman of the Burns Exhibition, Mr. Patrick S. Dunn, also of the Institute, who filled the position of Vice-Chairman, Mr. D. M'Naught, editor of the "Burns Chronicle," and to the various members of the Executive Committee, the success of the Exhibition is due. They laboured with an earnestness begotten of love for the work and knowledge of the subject. The public of Scotland are much indebted to the owners of Burns relics who made so generous a response to the Committee's applications for loans.

The Exhibition was formally opened on 15th July, 1896. At the inaugural meeting, presided over by Mr. Andrew J. Kirkpatrick, Mr. William Wallace was the principal speaker. On the evening of 21st July a public meeting in connection with the Exhibition was held in St. Andrew's Halls, Glasgow, at which Lord Rosebery presided and delivered an address which has become part of Burns literature.

The Exhibition was done well, and having been done once, has been done once for all, at least so far as the next one hundred years are concerned. It is safe to prophesy that while time may destroy the personal relics of the poet and his friends, it will have no power to wither his reputation or displace him from the stronghold he possesses in the affections of his fellow-countrymen.

ROBT. WALKER.

# CATALOGUE

[The descriptions of the exhibits are those  
given by the lenders of the works.]

## PORTRAITS AND PICTURES

ALTHOUGH to the more earnest students of the life and writings of Robert Burns nothing within the walls could be regarded as equalling in interest the rich display of his unrivalled manuscripts, still it may be safely asserted that to the great majority of visitors to this unique and altogether remarkable Exhibition the collection of pictures constituted, without doubt, the supreme attraction. It contained over seven hundred works, and occupied, with striking effect, almost the entire wall-space of the galleries. It was divided into two sections, the one comprising pictures on loan, and the other, works for sale, the former being by far the larger and in every way the more important. The scope of the Exhibition naturally lent to the department devoted to "cauk and keel" an endless and charming variety. It embraced portraits of the poet, his relatives, friends, correspondents, critics, and editors; views of his several homes and the scenes amid which they are set; places of interest visited by him, and pictures in illustration of his writings. Many of these works were from the easels of distinguished painters, and, apart altogether from the interest attaching to their subject, were, in conception and execution, of high artistic excellence. Others, although not of this first rank, were nevertheless by artists of acknowledged ability, while one or two, the seriousness of whose aim could not for one moment be doubted, proved, even to the sober Scottish eye, keenly provocative of innocent merriment. But one and all, from the highest to the humblest, bore mute yet eloquent testimony to the wondrous sway exercised by Burns over the mind and heart of his countrymen.

In the Exhibition were to be seen three notable portraits of the poet. Two of these were from the brush of Alexander Nasmyth—one being the well-known painting belonging to the National Portrait Gallery, London, and the other the property of the Misses Cathcart of Auchendrane, whose mother was a pupil of the artist. Both pictures proved of exceptional interest; but, it is to be regretted that the original portrait for which Burns gave sittings to Nasmyth, and of which those referred to are replicas, could not, after the most zealous effort on the part of the executive committee, be procured for exhibition from its custodiers, the Trustees of the National Gallery of Scotland. On the walls, however, of the galleries appeared, through



the kindness of its owner, Sir Theodore Martin, K.C.B., the masterly drawing of the poet's head, executed in red chalk by Archibald Skirving. Another picture, which shared with these the distinction of attracting the most profound attention, was M'Kenzie's excellent portrait of "Bonie Jean and her grandchild." An added interest attaching to this painting arises from the fact that it was lent to the Exhibition by Mrs. Burns Hutchinson, the granddaughter therein depicted.

The life of Burns, as all the world knows, was mostly spent within the circumscribed area of the shires of Ayr and Dumfries, two counties which can assuredly lay claim to much of the finest scenery in southern Scotland. Most fittingly did these interesting districts receive ample and effective illustration. The Ayr, the Doon, the Afton, the Lugar, and the Nith, a group of lowland streams whose varied beauties have been for ever embalmed in the witching music of his song, were there presented under "a' their shows and forms." The once obscure villages of Tarbolton, Mauchline, and Catrine; the canny auld town of Ayr; wide-awake Kilmarnock, where first his works were given to the world; Edina, which turned upon him for a season its "dazzling blaze of favour"; and Dumfries, with its descending pensive twilight—all found rich pictorial record in this notable collection. And last, if not least, "the guid toun o' Saint Mungo," which at infinite pains gathered all these fine things together, and set them in orderly array before the public eye, was worthily, if modestly, represented.

The work of the sculptor was also in evidence throughout the rooms, replicas of several of the more important statues erected in honour of the bard throughout the world, and other deftly executed images in plaster, marble, and bronze, adding much to the interest of the Exhibition.

A careful selection has been made by the committee of some of the more outstanding pictures in the collection. These, artistically reproduced in black and white by our townsmen, the Messrs. Annan, will be found a valuable feature of this memorial volume.

WM. YOUNG, R.S.W.





ROBERT BURNS.

*From the Painting by Alexander Nasmyth in the National Portrait Gallery.*



## GALLERY No. I

### LOAN COLLECTION OF PORTRAITS AND PICTURES

*Lent by the Grand Lodge of Scotland, through D. Murray Lyon,  
Grand Secretary.*

1. The Inauguration of Burns as Laureate of Lodge Canongate  
Kilwinning, Edinburgh, 1st March, 1787. (See Nos. 248,  
299, 561.)

“Presented by James Burns, K.H., F.R.S., &c., to the Grand Lodge  
of Scotland, 1862.”

PAINTER—*Stewart Watson.*

*Lent by Sir Charles Tennant, Bart.*

2. Burns's Cottage. (See Nos. 62, 124, 133, 268<sup>20</sup>, 278.)

PAINTER—*Sam Bough, R.S.A.*

*Lent by R. Gardner Robertson.*

3. The Auld Brig o' Ayr. (See Nos. 11, 20.)

PAINTER—*David Farquharson, A.R.S.A.*

*Lent by A. Patterson, M.D.*

4. Tam o' Shanter.

“She tauld thee weel thou was a skellum,  
A blethering, blustering, drunken blellum.”

Painter unknown.

## THE BURNS EXHIBITION

*Lent by William Grimmond.*

5. The Souter.

“His ancient, trusty, drouthy crony.”

PAINTER—*Alexander Fraser, R.S.A.*

*Lent by Henry W. Henderson.*

6. Tam o' Shanter in the Smiddy.

“Every naig was ca'd a shoe on  
The smith and thee gat roaring fou on.”

PAINTER—*Alexander Fraser, R.S.A.*

*Lent by William Taylor.*

7. Nanse Tinnock's Ale House, Mauchline. (See Nos. 23, 644, 646, 649, 753, 760, 798.)

“An' drink his health in auld Nanse Tinnock's  
Nine times a-week.”

PAINTER—*James Clark.*

*Lent by Mrs. Burns Hutchinson.*

8. Colonel W. Nicol Burns, third son of the Poet. Born 9th April, 1791; died 21st February, 1872.

PAINTER—*Sir Daniel Macnee, P.R.S.A.*

*Lent by Wm. M'Kissock.*

9. Robert Burns.

This portrait hung for many years in Burns's Cottage, Alloway, when a public-house. Bought at Fullerton sale.

Painter unknown.

*Lent by Sir Charles Tennant, Bart.*

10. Tam o' Shanter.

“The doubling storm roars thro' the woods,  
The lightnings flash frae pole to pole,  
Near and more near the thunders roll,  
When, glimmering thro' the groaning trees,  
Kirk-Alloway seem'd in a bleeze.”

PAINTER—*Sam Bough, R.S.A.*

## PORTRAITS AND PICTURES

*Lent by Hugh Cowan.*

11. The Auld Brig o' Ayr. (See Nos. 3, 20.)

"He seem'd as he wi' Time had warstl'd lang."

PAINTER—*William Young, R.S.W.*

*Lent by John Hodge.*

12. Burns and Highland Mary.

"Ye banks and braes and streams around  
The castle o' Montgomery!"

PAINTER—*G. W. Brownlaw.*

*Lent by D. S. Smith.*

13. Hallowe'en.

"The vera wee-things, todlin, rin  
Wi' stocks out-owre their shouter."

PAINTER—*J. E. Christie.*

*Lent by the Corporation of Glasgow.*

14. Thomas Carlyle. Born 4th December, 1795; died 5th February, 1881. (See Nos. 129, 439.)

PAINTER—*J. Macneil Whistler.*

*Lent by the National Portrait Gallery, London.*

15. Robert Burns.

Painted for George Thomson, Edinburgh. Presented to the National Portrait Gallery, June, 1858, by John Dillon, Esq.

PAINTER—*Alexander Nasmyth.*

*Lent by James Dickie.*

16. Burns's Monument on the Banks of the Doon. (See No. 104.)

PAINTER—*P. C. Auld.*

*Lent by John Holms, M.D.*

17. Tam o' Shanter.

"Kings may be blest, but Tam was glorious."

PAINTER—*J. E. Christie.*



## THE BURNS EXHIBITION

*Lent by Mrs. Burns Thomas.*

18. Robert Burns.

Presented to Mrs. Everitt, mother of Mrs. Thomas, and granddaughter of the poet, by a few friends in Belfast on the occasion of the Centenary celebration there of the poet's birth.

PAINTER—*W. Dobie.*

*Lent by Sir Charles Tennant, Bart.*

19. The Funeral of Robert Burns, Dumfries, 25th July, 1796.  
(See No. 126.)

PAINTER—*W. E. Lockhart, R.S.A.*

20. The Brigs of Ayr. (See Nos. 3, 11.)

PAINTER—*W. E. Lockhart, R.S.A.*

*Lent by James Picken.*

21. Tam Samson, Jun., son of the renowned "Tam" of the "Elegy."

Painter unknown.

*Lent by Mrs. Burns Hutchinson.*

22. Lieutenant-Colonel James Glencairn Burns, fourth son of the Poet. Born 12th August, 1794; died 18th November, 1865.

PAINTER—*William Tweedie.*

*Lent by James Porteous.*

23. Nanse Tinnock. (See Nos. 7, 644, 646, 649, 753, 760, 798.)

"A worthy old hostess of the author's in Mauchline, where he sometimes studies politics over a glass of guid auld 'Scotch drink.'—R.B."

PAINTER—*William Brookes.*

*Lent by James Muir.*

24. Alloway Kirk.

Painter unknown.

*Lent by the Right Honourable Lord Young.*

25. Dunure Castle.

PAINTER—*Rev. John Thomson, H.R.S.A.*



LT COL. JAMES GLENCAIRN BURNS.

*Fourth Son of the Duke*

Nº 22



COLONEL W. NICOL BURNS.

*Third Son of the Duke*

Nº 5.



## PORTRAITS AND PICTURES

*Lent by Mrs. Crabbe.*

26. Lochlea.

The Burns family removed from Mount Oliphant to Lochlea when the poet was in his eighteenth year.

Painter unknown.

*Lent by the Right Honourable the Earl of Rosebery, K.G., K.T.*

27. Robert Burns.

From Hamilton Palace sale. Said to have belonged to Lord Byron.

Painter unknown.

*Lent by Sir Charles Tennant, Bart.*

28. The Cotter's Saturday Night.

"The toil-worn Cotter frae his labor goes,  
This night his weekly toil is at an end."

PAINTER—*Sam Bough*, R.S.A.

*Lent by Charles Martin Hardie, R.S.A.*

29. The Meeting of Burns and Scott. (See Nos. 359, 581.)

In the winter of 1786-7, Walter Scott, then a boy of fifteen, had his one meeting with Burns at Professor Ferguson's. The poet was affected to tears by some lines from Langhorne, under the print of a soldier lying dead on the snow, his widow and his dog beside him. No one in the room knew whose the lines were but the boy, and Burns rewarded him with a kind look, and a word Scott never forgot.

PAINTER—*Charles Martin Hardie*, R.S.A.

*Lent by W. A. Scott Mackirdy.*

30. Robert Burns.

Painter unknown.

*Lent by A. C. Lamb.*

31. Death of Poor Mailie.

"Wi' glowrin een, an' lifted han's,  
Poor Hughoc like a statue stan's."

PAINTER—*William Kidd*.

## THE BURNS EXHIBITION

*Lent by the Kilmarnock Burns Museum.*

32. Mossiel as in Burns's Time. (See Nos. 268<sup>63</sup>, 280, 322.)

Mossiel farm consisted of 118 acres, and the rent was £90. Burns resided there from Whitsunday, 1784, till 28th November, 1786.

PAINTER—*John Kelso Hunter.*

*Lent by Provost David Mackay, Kilmarnock.*

33. Auld Brig o' Doon.

PAINTER—*Robert Alexander, R.S.A.*

*Lent by the Laigh Kirk Session, Kilmarnock.*

34. The Reverend James M'Kinlay, D.D. (See No. 541.)

The Rev. James M'Kinlay ("Simper James") was ordained to the first charge, Laigh Kirk, Kilmarnock, 6th April, 1786, and the event is commemorated by Burns in the poem of "The Ordination."

PAINTER—*Wm. Tannock.*

*Lent by James Porteous.*

35. Robert Burns.

Painter unknown.

*Lent by Neil Kennedy.*

- 35A. John Kennedy, an early patron of Burns.

"Hae, there's my haun, I wiss you weel,  
An' gude be wi' you.

"Mossiel, 3rd March, 1786. ROBT. BURNES."

PAINTER—*Alexander Nasmyth.*

*Lent by A. Bowker & Son.*

36. Robert Burns.

Painter unknown.

*Lent by J. R. S. Hunter Selkirk, LL.D.*

37. The Auld Farmer's New-Year-Morning Salutation to his auld mare, Maggie.

"A guid New-year I wish thee, Maggie!"

Painter unknown.



## PORTRAITS AND PICTURES

*Lent by the Dumfries Burns Club.*

38. Robert Burns.

PAINTER—*Gilfillan, after Nasmyth.*

*Lent by the Kilmarnock Burns Museum.*

39. Tam o' Shanter.

Presented to the Kilmarnock Burns Club by J. Gibson, Liverpool.

Painter unknown.

*Lent by Richard Morrison.*

40. Robert Burns.

Portrait from the Collection of the late Rev. Dr. Thomson.

Painter unknown.

*Lent by Wm. Forbes Robertson.*

41. Alloway's Auld Haunted Kirk.

PAINTER—*James Clark.*

*Lent by Robert Burns Begg.*

42. Robert Burns Begg, Nephew of the Poet.

Parish Schoolmaster of Kinross. A Jubilee Gift from his old pupils,  
12th February, 1892.

PAINTER—*J. M. Barclay, R.S.A.*

*Lent by Andrew G. Low.*

43. Robert Burns.

Painter unknown.

*Lent by Sir Charles Tennant, Bart.*

44. Ellisland. (See Nos. 72, 105, 268<sup>53</sup>.)

Burns resided at Ellisland from Whitsunday, 1788, until his removal  
to Dumfries in November, 1791.

PAINTER—*Sam Bough, R.S.A.*

*Lent by Rev. S. A. Thompson Yates.*

45. Robert Burns.

Painter unknown.

## THE BURNS EXHIBITION

*Lent by Mrs. Brown, Dumfries, a granddaughter of Burns.*

46. Robert Burns, the eldest son of the poet. Born 3d September, 1786; died 14th May, 1857.

Painter unknown.

*Lent by the Honourable Lord Adam.*

47. George Thomson. (See Nos. 58, 582, 584.)

George Thomson of Edinburgh published a Collection of Scots Songs, to which Burns contributed, from September, 1792, many of his most beautiful compositions. Thomson died 18th February, 1851, aged 94.

PAINTER—*W. Nicholson*, R.S.A.

*Lent by the Kilmarnock Burns Club.*

48. Jessie Lewars (Mrs. Thomson). (See No. 268<sup>27</sup>.)

“Thou art sweet as the smile when fond lovers meet,  
And soft as their parting tear—Jessy.”

Miss Jessie Lewars, a daughter of one of Burns's brother officers in the Excise, attended the poet in his last illness.

PAINTER—*J. Irvine*, A.R.S.A.

*Lent by Mrs. Burns Hutchinson.*

49. Robert Armour, a brother of Bonie Jean.

Painter unknown.

*Lent by David Henedy.*

50. Hallowe'en.

PAINTER—*J. E. Christie*.

*Lent by William Gibson.*

51. Parting of Burns and Highland Mary.

“For dear to me as light and life  
Was my sweet Highland Mary.”

PAINTER—*James Archer*, R.S.A.

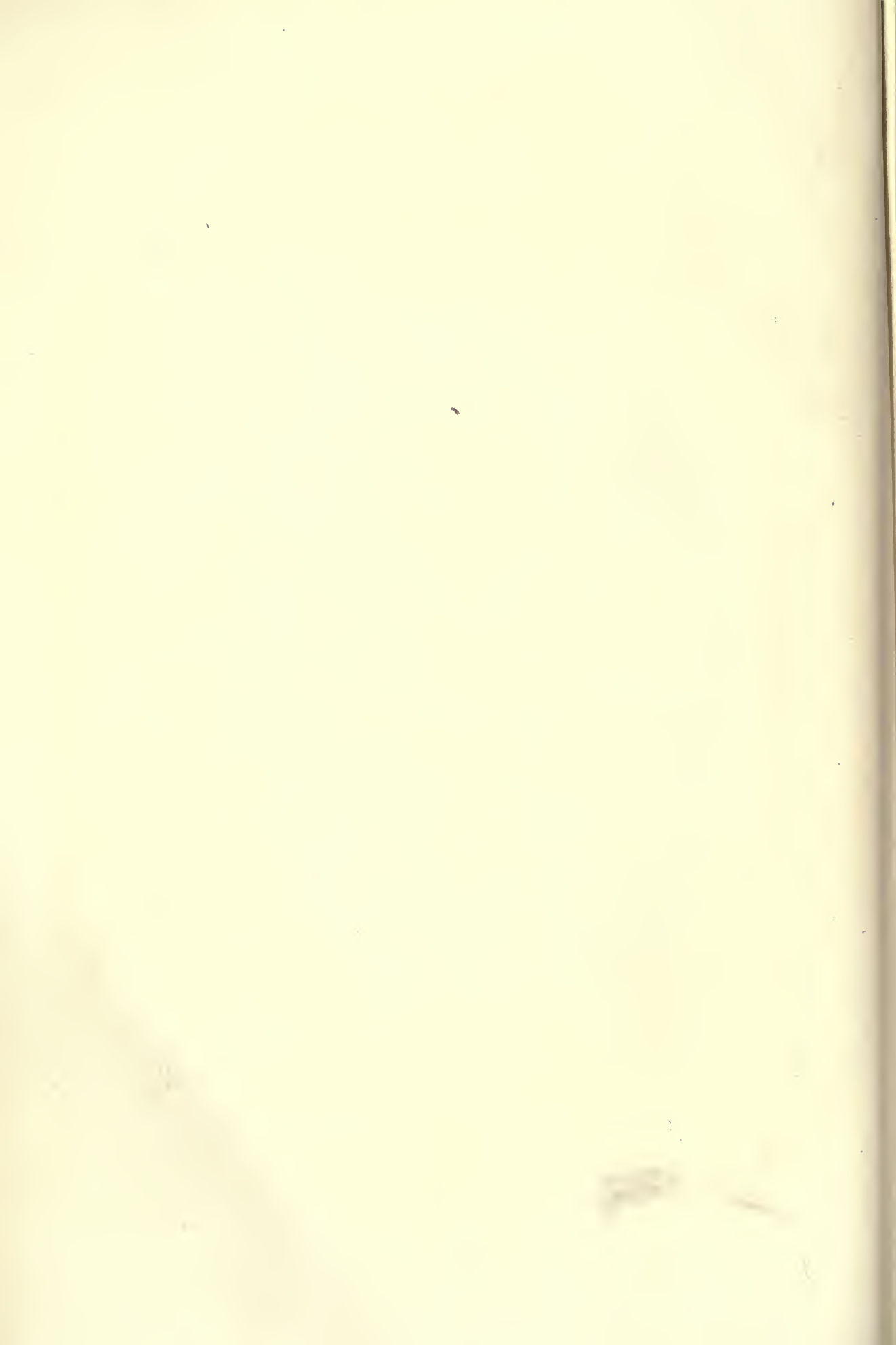
*Lent by Mrs. Burns Hutchinson.*

52. Bonie Jean and Grandchild (Mrs. Hutchinson in childhood).  
(See Nos. 63, 78A, 96A.)

PAINTER—*S. M'Kenzie*, S.A.



THE FUNERAL OF BURNS.





## PORTRAITS AND PICTURES

*Lent by the Kilmarnock Burns Club.*

53. Robert Burns.

PAINTER—*William Tannock, after Nasmyth.*

54. Robert Burns.

Presented to the Kilmarnock Burns Club by the Artist.

PAINTER—*James Tannock, after Nasmyth.*

*Lent by J. R. S. Hunter Selkirk, LL.D.*

55. Sir John Moore. (See No. 502.)

Painter unknown.

*Lent by David Logan.*

56. Burns and Bonie Nell.

“O once I lov’d a bonie lass,  
Aye, and I love her still;  
An’ whilst that virtue warms my breast,  
I’ll love my handsome Nell.”

PAINTER—*J. E. Christie.*

*Lent by Mrs. Arnot.*

57. Adam Armour, a brother of Bonie Jean.

“Gude pity me, because I’m little!”

Painter unknown.

*Lent by Charles Martin Hardie, R.S.A.*

58. George Thomson. (See Nos. 47, 582, 584.)

PAINTER—*Sir Henry Raeburn, R.A.*

*Lent by Rev. Henry Grey Graham.*

59. Rev. Geo. Lawrie, D.D., minister of Loudon. Died 17th Oct., 1799, aged 77.

“The hoary Sire—the mortal stroke,  
Long, long be pleas’d to spare.”

PAINTER—*William Bonar, A.R.A.*

*Lent by Miss Sloan.*

60. George Reid, Barquharrie, Ayrshire, contemporary and friend of Burns, son-in-law of John Tennant, of Glenconner, Ochiltree. (See Nos. 513, 526.)

Painter unknown.

## THE BURNS EXHIBITION

*Lent by the Corporation of Kilmarnock.*

61. Robert Burns.

PAINTER—*James Tannock.*

*Lent by R. G. Ross.*

62. Burns's Cottage. (See Nos. 2, 124, 133, 268<sup>20</sup>, 278.)

PAINTER—*David Small.*

*Lent by George Gray.*

63. Jean Armour. (See Nos. 52, 96A.)

Painter unknown.

*Lent by George Hay, R.S.A.*

64. Robert Burns.

PAINTER—*James Nasmyth.*

*Lent by William Ramsay.*

65. James Humphrey, a mason in Mauchline: Burns's "bleth'rin bitch." (See Nos. 657, 749, 750.)

"Below thir stanes lie Jamie's banes:

O Death, it's my opinion

Thou ne'er took such a bleth'rin bitch

Into thy dark dominion!"

PAINTER—*Robert Brown.*

*Lent by George Gray.*

66. Robert Burns.

Painter unknown.

*Lent by George B. Young.*

- 66A. Peter Taylor. (See Nos. 452, 454, 455, 456.)

Peter Taylor was a painter in Edinburgh, and a friend and contemporary of Burns. He painted the "Taylor Portrait" of the Bard now in the National Portrait Gallery of Scotland. He died at Marseilles on 20th December, 1788, aged 31.

PAINTER—*Peter Taylor.*

*Lent by Andrew G. Low.*

67. Globe Tavern, Dumfries, a "howff" of Burns.

PAINTER—*George Thomson.*

## PORTRAITS AND PICTURES

*Lent by Colin Macpherson.*

68. Robert Burns.  
Painter unknown.

*Lent by George G. Napier.*

69. Parliament House, Edinburgh, in the time of Sir Walter Scott.  
PAINTER—*Charles Martin Hardie*, R.S.A.

*Lent by H. Thomson Lyon.*

70. Robert Burns.  
Painter unknown, *after Nasmyth*.

*Lent by R. Montgomerie.*

71. Robert Burns.  
PAINTER—*Wm. Spier, Dalry, after Nasmyth*.

*Lent by James Hinshelwood.*

72. Ellisland. (See Nos. 44, 268<sup>53</sup>.)  
Painter unknown.

*Lent by the Glasgow and South-Western Railway Co*

73. Ballochmyle Viaduct, Glasgow & South-Western Railway.  
(See Nos. 114, 276<sup>8</sup>, 548.)  
Presented to the Company by George Miller Cunningham, Esq., C.E.,  
Edinburgh, 1883.  
PAINTER—*D. O. Hill*, R.S.A.

*Lent by the Corporation of Glasgow.*

- 73A. James Fillans, Sculptor.  
PAINTER—*Sir Daniel Macnee*, P.R.S.A.

*Lent by James Thomson.*

74. Mrs. Elizabeth Burns or Thomson, daughter of the Poet and  
of Anne Park of the Globe Tavern, Dumfries. Born 31st  
March, 1791; died 13th June, 1873, aged 84.  
PAINTER—*John Kelso Hunter*.

## THE BURNS EXHIBITION

*Lent by the Representatives of the late Robert Blackie.*

75. The Market Cross, Ayr, as it was in the days of Burns.  
(See No. 268<sup>4</sup>.)

PAINTER—*D. O. Hill, R.S.A.*

*Lent by the Corporation of Kilmarnock.*

- 75A. John Templeton, Vocalist, the Scottish "Sims Reeves." Born at Kilmarnock, 1802 ; died 1886.

Painter unknown.

*Lent by H. S. Rose.*

76. David Stewart Erskine, eleventh Earl of Buchan. Died 20th April, 1829. (See No. 580.)

Associated with Burns in honouring James Thomson, the poet.

PAINTER—*Sir Joshua Reynolds, P.R.A.*

*Lent by Melville Fraser.*

77. An Edinburgh Ale House in Burns's Time.

PAINTER—*A. Carse.*

*Lent by R. M'Clure.*

78. Tam o' Shanter.

"Gathering her brows like gathering storm,  
Nursing her wrath to keep it warm."

PAINTER—*J. E. Christie.*

*Lent by Mrs. Burns Hutchinson.*

- 78A. Mrs. Burns Hutchinson, granddaughter of the Poet ; still living in Cheltenham. (See No. 52.)

Painter unknown.

*Lent by Thomas Melville.*

79. Tam o' Shanter.

Painter unknown.

*Lent by A. Patterson, M.D.*

80. Charles James Fox. Born 1749 ; died 1806. (See No. 532.)

"Thou, first of our orators, first of our wits."

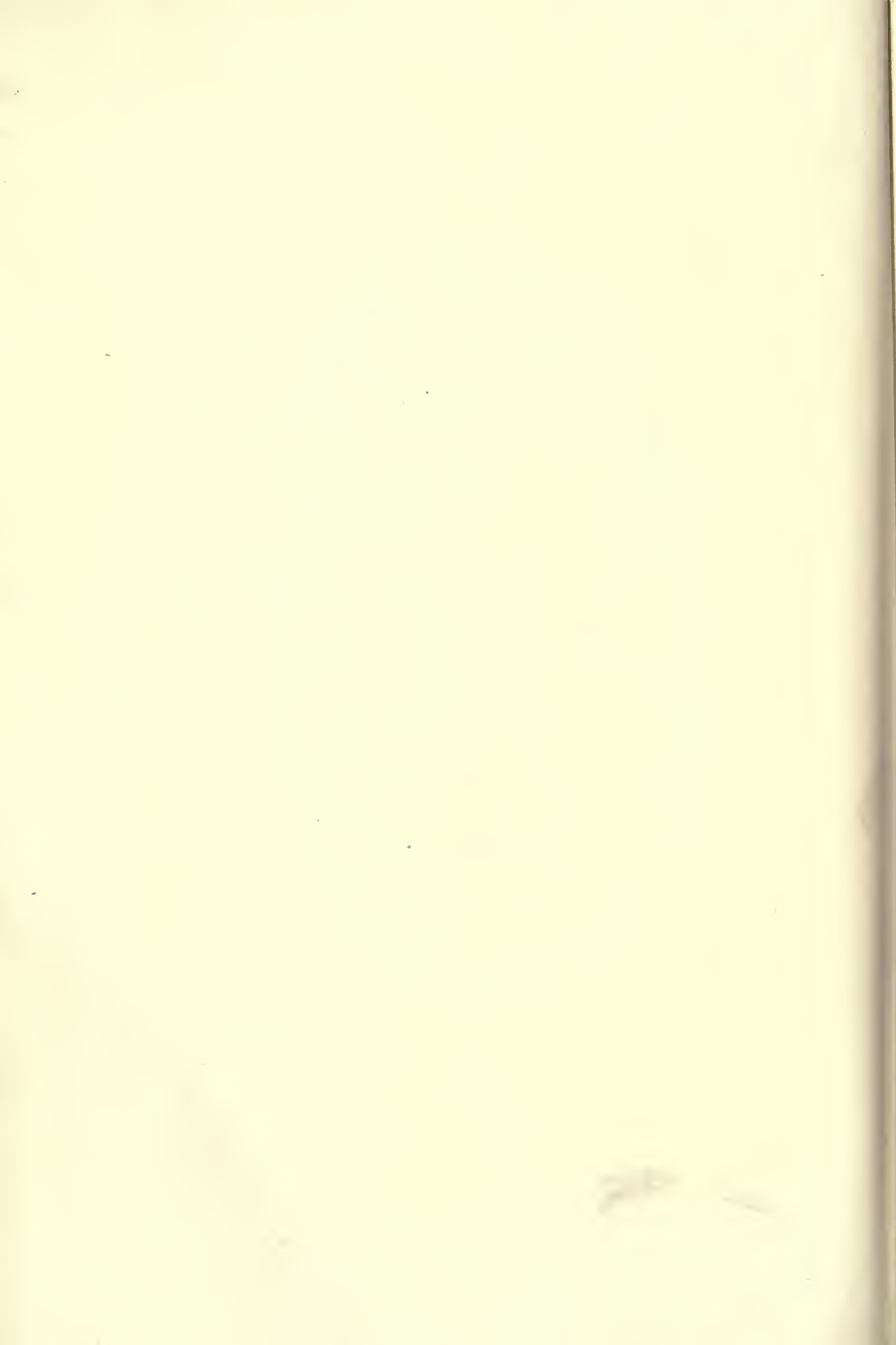
PAINTER—*Sir Joshua Reynolds, P.R.A.*





A Y R

Nº 20



## PORTRAITS AND PICTURES

*Lent by the Right Honourable the Earl of Rosebery, K.G., K.T.*

80A. Robert Burns as a youth.

CERTIFICATE ON BACK—"For many years previous to 1850 my father attended professionally an ancient widowed woman, then about 90 years old, called Mrs. Cunningham. She came from Ardrossan, Scotland, and was first cousin to Mary Campbell, Burns's Highland Mary. This portrait of Burns was painted for Mary Campbell. After her death it was given to Mrs. Cunningham and brought to this country about 1800. To ensure its preservation she gave it to my father, S. B. Barlow, M.D., in 1850.

"NEW YORK, 1881. (Signed) SAMUEL R. M. BARLOW."

Painter unknown.

*Lent by David Reed.*

81. Robert Burns.

PAINTER—*Charles K. Robertson.*

*Lent by Andrew G. Low.*

82.

"The Deil's awa wi' the Exciseman."

PAINTER—*J. M. Wright.*

*Lent by George G. Napier.*

83. An Incident in the Childhood of Sir Walter Scott at Smailholme.

PAINTER—*Charles Martin Hardie, R.S.A.*

*Lent by John Gardner.*

84. Burns and Friend in Village Ale House.

Painter unknown.

*Lent by the Right Honourable the Earl of Eglinton.*

85. Archibald, eleventh Earl of Eglinton, a patron of Burns. Died 30th Oct., 1796.

From the original by Sir Joshua Reynolds, P.R.A., in Windsor Castle.

PAINTER—*W. H. Brooke.*

## THE BURNS EXHIBITION

*Lent by Captain John Auld.*

86. Fish Cross, Ayr.

PAINTER—*John Stephen.*

*Lent by Robert Burns Begg.*

87. Isabella Burns (Mrs. Begg), the Poet's youngest sister.

PAINTER—*Robert Taylor.*

*Lent by J. R. S. Hunter Selkirk, LL.D.*

88. View of Burns's Monument and Brig o' Doon.

PAINTER—*J. D. Scott.*

*Lent by the Corporation of Kilmarnock.*

89. Sir James Shaw, Lord Mayor of London, a native of Kilmarnock. Died 22nd Oct., 1843. (See No. 539.)

Interested himself in the Poet's widow and family.

PAINTER—*James Tannock.*

*Lent by the Misses Cathcart of Auchendrane.*

90. Robert Burns.

Copy of the Inscription written by Mr. Alex. Nasmyth on the back of the canvas of the Portrait, at the time he sold it to Mr. Cathcart (father of the Misses Cathcart), in 1824:—

"Robert Burns, painted by Alex. Nasmyth, being one of three pictures painted by him. The original picture, painted in Edinburgh in 1787, is now in the possession of Mrs. Burns, Dumfries. The second is in the possession of Mr. G. Thomson, Edinburgh, 1824, and this picture in the possession of E. Cathcart, Esq., Edinburgh.

Seal. [For Auld  
Langsyne.]

"A. N., 1824."

Mrs. Cathcart, mother of the Misses Cathcart, studied oil painting under Mr. Alex. Nasmyth, and she had often admired this portrait of Burns which hung in the studio. After her marriage to Mr. Cathcart of Auchendrane she induced him to buy the portrait from Mr. A. Nasmyth, in 1824, and it has remained in the possession of the family ever since, and has been carefully preserved.

PAINTER—*Alexander Nasmyth.*



## PORTRAITS AND PICTURES

*Lent by J. R. S. Hunter Selkirk, LL.D.*

91. Tam and the Souter.

Painter unknown.

*Lent by James Picken.*

92. Tam Samson.

Thomas Samson, nurseryman, Rosebank, Braehead, Kilmarnock, belonged to a circle of the Poet's early patrons in that town; he subscribed and aided in procuring subscriptions for the Kilmarnock edition, and his name is on the subscription list for two copies of the Edinburgh edition. He died 12th December, 1795, aged 72. He is immortalised in "Tam Samson's Elegy."

Painter unknown.

*Lent by Sir William Arrol, LL.D.*

93. The Brigs of Ayr. (See No. 268<sup>50</sup>.)

*"Auld Brig* appear'd o' ancient Pictish race,  
The vera wrinkles Gothic in his face;

\* \* \* \* \*

*New Brig* was buskit in a braw new coat,  
That he, at Lun'on, frae ane Adams got."

PAINTER—*William Young*, R.S.W.

*Lent by Capt. David Sneddon.*

94. The Laigh Kirk, Kilmarnock, scene of "The Ordination."

PAINTER—*James M. Mackay*.

*Lent by Richard Cameron.*

95. John Beugo, Engraver, Edinburgh.

Beugo, who engraved the portrait for the Edinburgh edition, was born in 1759 and died in 1841.

PAINTER—*Agnes Beugo*, his daughter.

*Lent by R. J. Charters.*

- 95A.

"Willie brew'd a peck o' maut."

Painter unknown.

*Lent by George G. Napier.*

- 96.

"The Auld Clay Biggin'."

PAINTER—*W. E. Lockhart*, R.S.A.

## THE BURNS EXHIBITION

*Lent by Mrs. M'Diarmid.*

- 96A. Jean Armour. (See Nos. 52, 63.)

PAINTER—*Gilfillan.*

*Lent by Captain David Sneddon.*

97. Robert Burns.

PAINTER—*Alexander S. Mackay.*

*Lent by David Tullis.*

98. Burns in Edinburgh, 1787.

PAINTER—*Charles Martin Hardie, R.S.A.*

*Lent by the Corporation of Kilmarnock.*

- 98A. Archibald William, thirteenth Earl of Eglinton, Lord Lieutenant of the County of Ayr, Chairman of the Burns Festival of 1844.

PAINTER—*J. Graham Gilbert, R.S.A.*

*Lent by James Porteous.*

99. Robert Burns.

PAINTER—*Alexander Nasmyth.*

*Lent by Sir John Watson, Bart., of Earnock.*

100. Burns at the Plough.

PAINTER—*Gourlay Steell, R.S.A.*

*Lent by David Henedy.*

- 101.

"The carlin claught her by the rump."

PAINTER—*J. E. Christie.*

*Lent by Robert Currer.*

- 101A. The Jolly Beggars.

PAINTER—*Alexander Green.*

*Lent by Provost David Mackay, Kilmarnock.*

- 101B. Robert Burns.

PAINTER—*A. S. Mackay.*



DUNURE CASTLE.

No 25.



## PORTRAITS AND PICTURES

*Lent by J. C. Burnett.*

102. Miss Burnett, daughter of Lord Monboddo. Died June, 1790,  
aged 23. (See No. 268<sup>48</sup>, 417, 418.)

"Fair Burnet strikes th' adoring eye."

PAINTER—*Alexander Nasmyth.*

*Lent by David C. Dick.*

- 102A. Robert Burns.

Painter unknown.

*Lent by J. R. S. Hunter Selkirk, LL.D.*

103. Margaret Fairlie, wife of Sir Wm. Cunningham. (See No. 106.)

The Poet's father first found employment in Ayrshire under the  
Fairlies of Fairlie.

PAINTER—*Gul. Mossman.*

*Lent by Capt. John Auld.*

104. Burns's Monument.

PAINTER—*P. C. Auld.*

*Lent by the Right Honourable Lord Young.*

105. Ellisland. (See Nos. 44, 268<sup>53</sup>.)

PAINTER—*D. O. Hill, R.S.A.*

*Lent by J. R. S. Hunter Selkirk, LL.D.*

106. Sir Wm. Cunningham of Robertland. (See No. 103.)

PAINTER—*Gul. Mossman.*

*Lent by John Eadie.*

107. "Willie brew'd a peck o' maut."

PAINTER—*J. E. Christie.*

*Lent by the Royal Scottish Academy.*

108. Burns at Roslin.

PAINTER—*James Nasmyth.*



## THE BURNS EXHIBITION

*Lent by J. G. McLellan Arnott.*

109. Thomas White, Mathematician, Dumfries.

At his house Burns was in the habit of breakfasting on Saturday mornings, and on the last occasion on which he did so he replied, in answer to Mrs. White's enquiry as to his health "Hastening to the grave, madam!"

Painter unknown.

*Lent by A. S. Strathern.*

110. Robert Burns.

Painter unknown.

*Lent by Miss Margaret Sharp.*

111. Tam o' Shanter approaching Alloway Kirk.

Painter unknown.

*Lent by William Ronald.*

- 111A. Mauchline Castle in 1856.

The grandfather of the artist succeeded Burns in the tenancy of Mossgiel.

PAINTER—*James Currie.*

*Lent by J. R. S. Hunter Selkirk, LL.D.*

112. Robert Burns.

Painter unknown.

*Lent by Miss Murphie.*

113. Mrs. Patrick Miller of Dalswinton, wife of Burns's landlord at Ellisland. (See Nos. 117, 130, 595.)

PAINTER—*Alexander Nasmyth.*

*Lent by John Black.*

114. Ballochmyle Bridge. (See Nos. 73, 276<sup>8</sup>, 548.)

PAINTER—*John Hutchison.*

115. On the Ayr at Ballochmyle. (See Nos. 268<sup>79</sup> 276<sup>2</sup>.)

PAINTER—*William Young, R.S.W.*

## PORTRAITS AND PICTURES

*Lent by John McMillan.*

116. Robert Burns. (See No. 399.)  
Painter unknown, *after Nasmyth.*

*Lent by Miss Murphie.*

117. Patrick Miller of Dalswinton, Burns's landlord at Ellisland.  
(See Nos. 113, 130, 595.)  
PAINTER—*Alexander Nasmyth.*

*Lent by Miss Laing, Mountpark, Gourock.*

118. The Jolly Beggars.  
Painter unknown.

*Lent by A. G. Shaw.*

119. The Rev. William Dalrymple, D.D.  
"D'rymple mild, D'rymple mild, tho' your heart's like a child,  
And your life's like the new-driven snaw."  
Painter unknown.

*Lent by James Robb.*

120. The Cotter's Saturday Night.  
Painter unknown.

*Lent by J. Robertson Blackie.*

121. Procession of St. James's Lodge, Tarbolton, of which Burns  
was Deputy Master. (See No. 268<sup>14</sup>.)  
PAINTER—*D. O. Hill, R.S.A.*

*Lent by J. W. F. Cullen.*

122. "Duncan Gray cam' here to woo."  
PAINTER—*A. Carse.*

*Lent by David Henedy.*

123. Cutty-sark.  
"A souple jade she was and strang."  
PAINTER—*J. E. Christie.*

## THE BURNS EXHIBITION

*Lent by Mrs. Reid of Auchterarder House.*

124. Burns's Cottage. (See Nos. 2, 133, 268<sup>20</sup>, 278.)  
PAINTER—*Sam Bough*, R.S.A.

*Lent by George G. Napier.*

125. Lockhart reading the Bible to Sir Walter Scott. (See No. 517.)  
PAINTER—*Charles Martin Hardie*, R.S.A.

*Lent by James Wilson.*

126. The Funeral of Robert Burns. Dumfries, 25th July, 1796.  
(See No. 19.)  
PAINTER—*W. E. Lockhart*, R.S.A.

*Lent by J. R. S. Hunter Selkirk, LL.D.*

127. "We twa hae paidl'd in the burn."  
PAINTER—*Rt. Gemmell-Hutchison*, R.S.W., R.B.A.

128. "'Twas then a blast o' Janwar' win'  
Blew hansel in on Robin."  
Painter unknown.

*Lent by Thomas M'Kie.*

129. Thomas Carlyle. (See Nos. 14, 439.)  
PAINTER—*Robert Herdman*, R.S.A.

*Lent by Miss Murphie.*

130. The Miller Family of Dalswinton. (See Nos. 113, 117, 595.)  
PAINTER—*Alexander Nasmyth*.

*Lent by Adam Mackay.*

131. Interior of Burns's Cottage. (See Nos. 268<sup>68</sup>, 332<sup>1</sup>, 371.)  
PAINTER—*Robert Alexander*, R.S.A.



THE AULD BRIG O DOON.

Nº 33.





## PORTRAITS AND PICTURES

*Lent by the Corporation of Glasgow.*

132. Tam o' Shanter.

PAINTER—*John Burnet.*

*Lent by Provost David Mackay, Kilmarnock.*

133. Burns's Cottage. (See Nos. 2, 124, 268<sup>20</sup>, 278.)

From original water-colour drawing by Williams, in the National Gallery of Scotland.

PAINTER—*James M. Mackay.*

*Lent by Robert Guy.*

- 133A. The Jolly Beggars.

PAINTER—*Alexander Green.*

*Lent by T. S. Whittet.*

134. "Willie brew'd a peck o' maut."

PAINTER—*William Whittet.*

*Lent by Miss Margaret Sharp.*

135. Robert Burns.

Painter unknown.

*Lent by James Porteous.*

136. The Rev. William Auld.

"Daddie Auld, Daddie Auld, there's a tod i' the fauld,  
A tod meikle waur than the Clerk;  
Tho' ye do little skaith, ye'll be in at the death,  
For if ye canna bite, ye can bark."

Painter unknown.

*Lent by Robert Landess.*

137. Mr. Lambert, Writer, Kilmarnock, a companion of Robert Burns.

Painter unknown.

## THE BURNS EXHIBITION

*Lent by Charles M'Guire.*

138. Burns in Edinburgh, 1787.

PAINTER—*Charles Martin Hardie*, R.S.A.

*Lent by Miss Gibb Stuart.*

139. Robert Burns.

PAINTER—*Kay, Mauchline.*

*Lent by Captain Cutlar-Fergusson.*

140. Alexander Fergusson of Craigdarroch, the hero of "The Whistle." Died 30th April, 1796. (See No. 899.)

"Craigdarroch, so famous for wit, worth, and law."

Painter unknown.

## GALLERY No. II

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THE PICTURES EXHIBITED IN THIS ROOM WERE ON SALE

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- |      |  |                                       |
|------|--|---------------------------------------|
| 141. | - - - - -  | <i>Andrew Hislop.</i>                 |
|      |  | "Sweet fa's the eve on Craigie-burn." |
| 142. | Mossgiel - - - - -   | <i>James Clark.</i>                   |
| 143. | Mauchline Castle, where Robert Burns<br>was married to Jean Armour - - | <i>F. W. Scarbrough.</i>              |
| 144. | - - - - -  | <i>J. Lochhead.</i>                   |
|      |  | "Then let us toast John Barleycorn."  |
| 145. | Alloway Kirk - - - - -   | <i>Hugh Allan.</i>                    |
| 146. | Ellisland - - - - -  | <i>John Wallace.</i>                  |
| 147. | The Birthplace of Robert Burns -                                       | <i>John Wallace.</i>                  |
| 148. | Ailsa Craig - - - - -  | <i>Helen Thornycroft.</i>             |
| 149. | Greenan, Ayrshire - - - - -  | <i>Alfred S. Edward, R.B.A.</i>       |
| 150. | Ayr from the Doon - - - - -  | <i>Helen Thornycroft.</i>             |
| 151. | Tam o' Shanter - - - - -   | <i>Thos. Davidson.</i>                |
| 152. | Robert Burns - - - - -   | <i>J. Champion Bradshaw.</i>          |
|      | <i>Miniature on Ivory.</i>   |                                       |

## THE BURNS EXHIBITION

153. Robert Burns - - - - - *Alexander Brothers.*  
*Miniature on Ivory.*
154. Robert Burns - - - - - *J. B. Alexander.*  
*Miniature on Ivory.*
155. Tam o' Shanter - - - - - *J. E. Christie.*  
 "And sic a nicht he taks the road in."
156. - - - - - *T. Corsan Morton.*  
 "Beneath the milk-white thorn that scents the ev'ning gale."
157. Hallowe'en - - - - - *Rt. Gemmell-Hutchison,*  
*R.S.W., R.B.A.*
158. Dean Castle, Kilmarnock - - - *Wm. Dalglish.*
159. On Devon Banks - - - - - *E. Sherwood Calvert,*  
*"Crystal Devon, winding Devon." R.S.W.*
160. The Parting Place of Burns and High-  
 land Mary - - - - - *R. Macaulay Stevenson.*
161. Girvan's Fairy-haunted Stream - - *Andrew Richmond.*
162. The Jolly Beggars - - - - - *Wm. Fulton Brown,*  
*"Ae night at e'en a merry core R.S.W.*  
*O' randie, gangrel bodies,*  
*In Poesie-Nansie's held the splore,*  
*To drink their orra duddies."*
163. On Carrick Shore - - - - - *Andrew Black, R.S.W.*
164. Auld Brig o' Ayr - - - - - *R. M. G. Coventry, R.S.W.*
165. An Ayrshire Pastoral - - - - - *Andrew Hislop.*  
*"At noon the fisher seeks the glen*  
*Alang the burn to steer, my jo."*
166. Dunure Castle, Ayrshire - - - *John Smart, R.S.A., R.S.W.*
167. - - - - - *J. E. Christie.*  
*"Warlocks grim and wither'd hags."*



BONNIE JEAN AND GRANDCHILD.





*PORTRAITS AND PICTURES*

- |       |  |   |   |   |   |   |   |
|-------|--|---|---|---|---|---|---|
| 168.  | Roslin Castle                                | - | - | - | - | - | <i>Robert Brydall.</i>  |
| 169.  | Craignelder Gairy, Galloway Mountain         | - |   |   |   |   | <i>Colin B. Phillip</i>   |
| 170.  | -  | - | - | - | - | - | <i>E. Sherwood Calvert,</i><br>"It was the charming month of May." <i>R.S.W.</i>      |
| 171.  | -  | - | - | - | - | - | <i>J. Lockhead.</i><br>"Upon a bonnie day in June."                                   |
| 172.  | The Birks of Aberfeldy                       | - | - | - |   |   | <i>Charles N. Woolnoth,</i><br><i>R.S.W.</i>  |
| 173.  | Ayr, from Carrick Hill                       | - | - | - |   |   | <i>J. MacWhirter, R.A.</i>  |
| 174.  | -  | - | - | - | - | - | <i>Andrew Black, R.S.W.</i><br>"Then Burnewin comes on like death<br>At ev'ry chaup." |
| 174A. | Burns's Monument                             | - | - | - | - |   | <i>Patrick Downie.</i>  |
| 174B. | Robert Burns                                 | - | - | - | - |   | <i>Thos. J. Ford.</i>   |
| 175.  | An Ayrshire Landscape                        | - | - | - |   |   | <i>A. Brownlie Docharty.</i><br>"We twa hae paidl'd in the burn."                     |
| 176.  | Alloway Kirk                                 | - | - | - | - |   | <i>W. E. Lockhart, R.S.A.</i>   |
| 177.  | Tam o' Shanter                               | - | - | - | - |   | <i>J. E. Christie.</i><br>"Tam skelpit on thro' dub and mire."                        |
| 178.  | House in Dumfries where Robert Burns<br>died | - | - | - | - | - | <i>Hamilton Maxwell, R.S.W.</i>   |
| 179.  | Afton Water                                  | - | - | - | - |   | <i>David Law.</i>   |
| 180.  | On the Nith                                  | - | - | - | - |   | <i>David Law.</i>   |
| 181.  | Auld Brig o' Ayr                             | - | - | - | - |   | <i>Susan F. Crawford,</i><br><i>A.R.P.E.</i>  |
| 182.  | Alloway Kirk                                 | - | - | - | - |   | <i>David Law.</i>   |
| 183.  | Robert Burns                                 | - | - | - | - |   | <i>Quick &amp; Laing.</i>   |

## THE BURNS EXHIBITION

184. House in Bank Street, Dumfries, where  
Burns lived after leaving Ellisland - *Hamilton Maxwell,*  
R.S.W.
185. The Brigs of Ayr - - - - *David Law.*
186. Burns's Cottage - - - - *David Law.*
187. Robert Burns - - - - *John Andrew.*
188. Fireplace in Burns's Cottage - - *Andrew Allan.*
189. Lincluden Abbey - - - - *David Law.*
190. Robert Burns - - - - *Frank Short.*
191. Character Studies—"Tam o' Shanter"  
and "John Anderson my jo'" - *J. G. Murray, A.R.P.E.*
192. Robert Burns - - - - *Quick & Laing.*
193. The Guardian of Highland Mary's  
Monument - - - - *G. Fidler.*
194. The Brook where Burns and Highland  
Mary vowed eternal fidelity - - *G. Fidler.*
195. The Auld Brig o' Doon - - - *Andrew Allan.*
196. The Burns Memorial - - - *David Law.*
- 196A. The Funeral of Robert Burns - - *George Aikman, A.R.S.A.*
197. Gavin Hamilton's House, where Burns  
was married, adjoining Old Castle,  
Mauchline - - - - *James Clark.*
198. - - - - *John Lawson.*  
"In gowany glens thy burnie strays."
199. - - - - *Norman M. Macdougall.*  
"We'll gently walk and sweetly talk,  
Till the silent moon shines clearly!"
200. Summer Evening at Ellisland - - *James Paterson, A.R.S.A.*

## PORTRAITS AND PICTURES

201. Ellisland Farm House - - - *G. Fidler.*
202. The Cotter, Saturday Afternoon - - *P. Macgregor Wilson,*  
R.S.W.
203. - - - - - *David Fulton,* R.S.W.  
"When lyart leaves bestrow the yird."
204. The Valley of the Stinchar - - *Ugolin Allan.*
205. - - - - - *J. Hermiston Haig.*  
"While waters wimple to the sea."
206. - - - - - *R. Macaulay Stevenson.*  
"Flow gently, sweet Afton."
207. Mauchline Churchyard—Scene of the  
"Holy Fair"; with Gavin Hamilton's  
House, where Burns was married - *J. C. Wyper,* R.S.W.
208. The Cotter's Saturday Night - - *H. J. Dobson,* R.S.W.
209. Drumlanrig Castle, Nithsdale - - *Alexander N. Paterson.*
210. Mauchline Castle, with Gavin Hamilton's  
House - - - - - *Thomas Morton.*
211. Dunure - - - - - *Alfred S. Edward,* R.B.A.
212. Burns's Cottage - - - - - *W. E. Lockhart,* R.S.A.
213. Relics of the Poet Burns - - - *James Hay.*
214. High Street, Ayr - - - - - *R. A. Cruikshank.*
215. - - - - - *J. E. Christie.*  
"I there wi' *Something* did forgather,  
That pat me in an eerie swither."
216. Auld Brig o' Doon - - - - - *Hugh Allan.*
217. The Brigs of Ayr - - - - - *R. A. Cruikshank.*

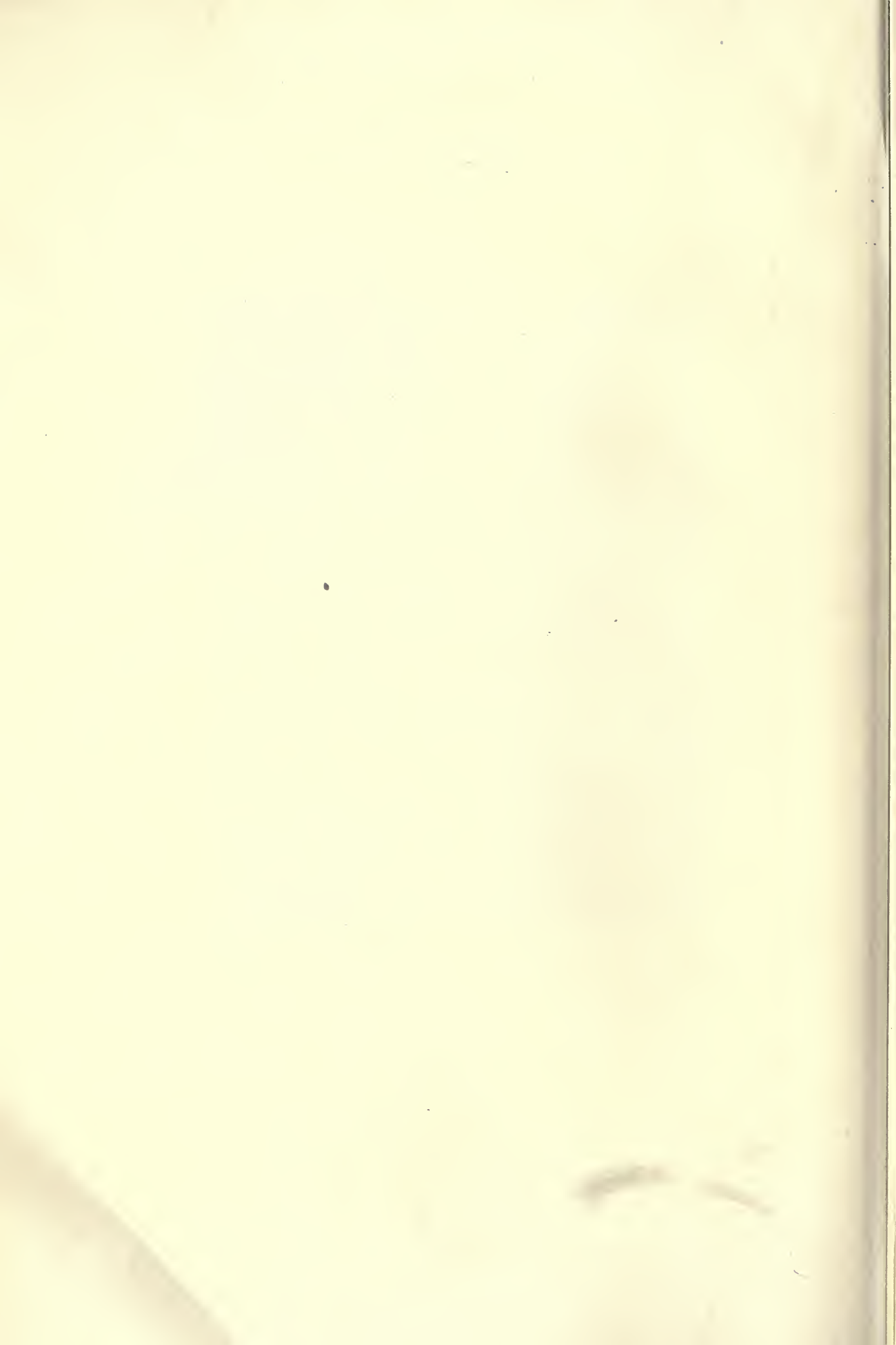
*THE BURNS EXHIBITION*

- [illegible]





THE GLOBE TAVERN, DUMFRIES.



## GALLERY No. III

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### LOAN AND SALE PICTURES

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*Lent by George Dunlop.*

227. Sandy Marshall at Gavin Hamilton's Grave.

PAINTER—*Miss Annie R. Dunlop.*

*Lent by J. W. Somerville.*

228. Rev. David Williamson, minister of St. Cuthbert's, Edinburgh,  
said to be the original of the old song, "Dainty Davie,"  
which Burns amended.

"Leeze me on your curly pow,  
Dainty Davie, dainty Davie."

PAINTER—*Sir John Medina.*

*Lent by Thomas Hunt, R.S.W.*

229. "Winter's Night."

"I thought me on the ourie cattle,  
Or silly sheep, wha bide this brattle  
O' winter war,  
And thro' the drift, deep-lairing, sprattle  
Beneath a scaur."

*Lent by Niels M. Lund.*

230. A Winter Night.

"While burns, wi' snawy wreaths up-choked,  
Wild-eddying swirl."

## THE BURNS EXHIBITION

*Lent by Hugh Cairns.*

231. Statue of Burns, executed by Hugh Cairns for the Caledonian Club, Boston, U.S.A.

*Photograph.*

*Lent by D. Rowatt.*

- 231A. Cottage at Auchanmore, Dunoon, where Highland Mary was born.

PAINTER—*D. Rowatt.*

*Lent by Robert Reid.*

232. Robert Burns.

PAINTER—*George Watson, P.R.S.A.*

*Lent by Miss Wilson.*

233. Robert Burns composing "The Cotter's Saturday Night."  
(See No. 575.)

*After the original by Sir William Allan, P.R.S.A.*

*Lent by S. Andrews.*

234. Tam o' Shanter.

PAINTER—*Ward, R.A.*

*Lent by David Shirlaw.*

235. Taymouth Castle and Kenmore. (See No. 268<sup>52</sup>.)

"The Tay meand'ring sweet in infant pride;  
The palace rising on its verdant side."

PAINTER—*D. O. Hill, R.S.A.*

236. Edinburgh Castle from Greyfriars' Churchyard. (See No. 268<sup>57</sup>.)

"There, watching high the least alarms,  
Thy rough, rude Fortress gleams afar;  
Like some bold Vet'ran, gray in arms,  
And mark'd with many a seamy scar."

PAINTER—*D. O. Hill, R.S.A.*

## PORTRAITS AND PICTURES

*Lent by S. Andrews.*

237. The Haggis.

"The groaning trencher there ye fill,  
Your hurdies like a distant hill."

PAINTER—*Alexander Fraser*, R.S.A.

*Lent by Edward S. Fisher.*

238. Tam o' Shanter.

PAINTER—*Heywood Hardy*.

*Lent by the Airdrie Burns Club.*

238A. Robert Burns.

Presented by the Airdrie Burns Club to the Airdrie Free Public  
Library in commemoration of the centenary of the Poet's death,  
21st July, 1896.

PAINTER—*R. Ramsay Russell, after Nasmyth*.



## GALLERY No. IV

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### LOAN COLLECTION OF PORTRAITS AND PICTURES

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*Lent by J. R. S. Hunter Selkirk, LL.D.*

239. Lincluden Abbey. (See No. 268<sup>64</sup>.)

“Yonder Clouden’s silent towers,  
Where at moonshine midnight hours,  
O’er the dewy bending flowers,  
Fairies dance sae cheary.”

*Water colour.*

PAINTER—*W. J. Macready.*

*Lent by John Leighton, F.S.A.*

240. Original Designs for a Burns Ex-Libris.

Printed in the “Book-plate Annual,” 1896.

PAINTER—*John Leighton, F.S.A.*

*Lent by Mrs. Fisher.*

241. Robert Burns, with Illustrations of his Life and Work :  
Memorial of the Centenary of the Poet’s birth, 25th  
January, 1859. (See No. 244.)

The Portrait after the painting by Sir Daniel Macnee, P.R.S.A. The  
illustrations by A. Maclure.

*Lithograph.*

*Lent by A. C. Lamb.*

242. Inscription to the Memory of Robert Burns.

*Engraving.*



THE MARKET CROSS, AYR.



## PORTRAITS AND PICTURES

*Lent by Adam J. Cairney.*

243. Robert Burns.

Presented by Mrs. Burns and family to Mr. James Bogie, gardener at Terraughty.

*Engraving.*

*Lent by Robert Carmichael.*

244. Memorial of the Centenary of the Poet's birth, 25th January, 1859. (See No. 241.)

*Lithograph.*

*Lent by A. C. Lamb.*

245. The Beauties of Robert Burns illustrated by Extracts from his Poems.

*Pen and ink, by James M'Conochie,*

246. Robert Burns.

Statue erected at Dundee—sculptor, Sir John Steell, R.S.A.—surrounded by illustrations of Scenes in the Poet's Life and Works.

*Drawn and lithographed by C. S. Lawson.*

*Lent by John Leighton, F.S.A.*

247. Bindings designed for the Works of Burns.

*By John Leighton, F.S.A.*

*Lent by Gordon Cumming.*

248. Inauguration of Robert Burns as Poet Laureate of the Lodge Canongate Kilwinning, Edinburgh, 1787. (See No. 1.)

*Engraving.*

*Lent by John Anderson.*

249. Robert Burns.

*Engraving—John Zeitter, after Nasymth.*

*Lent by Mrs. Burns Thomas.*

250. Burns's Monument, Banks o' Doon. (See Nos. 88, 104, 174A.)

*Engraving—W. Forrest, after P. C. Auld.*

## THE BURNS EXHIBITION

*Lent by George G. Napier.*

251. Burns in the Storm of 1793, composing (as described by Dr. Currie) the immortal lyric, "Scots wha hae wi' Wallace bled."

The Ode was composed at the end of August, 1793, during an evening walk, as the Poet himself informed Thomson.

*Engraving—G. H. F. Very, after James M. Scrymgeour.*

*Lent by the Kilnarnock Burns Museum.*

252. John Templeton, Vocalist. (See No. 75A.)

*Lithograph—Published by Day & Haghe.*

*Lent by Andrew J. Kirkpatrick.*

- 252A. Tam o' Shanter.

*Black and white.*

*Lent by W. Craibe Angus.*

- 252B. A Broadsheet containing the Poem of "Tam o' Shanter," headed with a woodcut representing Cutty Sark and the Dance of Witches in Alloway Kirk.

*Lent by Bayley & Ferguson.*

The following drawings by John Duncan and Michael Brown are the originals of the illustrations in the *Citizen* portfolio of "The Songs of Burns":—

253. "Musing on the roaring ocean."

*Black and white—John Duncan.*

254. Afton Water.

*Monochrome—John Duncan.*

255. "We twa ha'e paid'd in the burn."

*Pen drawing—John Duncan.*

256. Gala Water.

"Braw, braw lads."

*Pen drawing—Michael Brown.*



## PORTRAITS AND PICTURES

*Lent by William Lang.*

257. Robert Burns.  
*Engraving—Walker & Cousins, after Nasmyth.*

*Lent by Bayley & Ferguson.*

258. Logan Braes.  
“But soon may peace bring happy days  
And Willie hame to Logan braes!”  
*Pen drawing—Michael Brown.*

259. Duncan Gray.  
*Black and white—John Duncan.*

260. “Where Cart rins rowin’ to the sea.”  
*Pen drawing—Michael Brown.*

261. On the Lugar.  
“Behind yon hills where Lugar flows.”  
*Pen drawing—Michael Brown.*

262. “When wild war’s deadly blast was blawn.”  
“She gaz’d—she reddened like a rose—  
Syne pale like ony lily,  
She sank within my arms, and cried,  
‘Art thou my ain dear Willie?’”  
*Black and white—John Duncan.*

*Lent by Bayley & Ferguson.*

263. “To Mary in Heaven.”  
*Black and white—John Duncan.*

*Lent by Alexander M’Cubbin.*

264. Robert Burns.  
*Platinotype, from painting by Alexander M’Cubbin.*

*Lent by Bayley & Ferguson.*

265. “Scots wha hae.”  
*Pen drawing—John Duncan.*

## THE BURNS EXHIBITION

266. Corn rigs.

*Pen drawing—John Duncan.*

267. "The Lass o' Ballochmyle."

"Perfection whispered passing by,  
'B'hold the lass o' Ballochmyle!'"

*Black and white—John Duncan.*

*Lent by Blackie & Son.*

268. Proofs of Steel Engravings, illustrating "The Land of Burns," published by Blackie & Son, 1841.

"THE LAND OF BURNS" comprises all the localities identified with the Life and Writings of the Scottish Poet. . . . Portraits of the Poet and of individuals connected with him by personal intimacy, or by association with his muse, have been copied, by permission, from authentic and valuable originals existing in the galleries of the Scottish nobility and gentry.—*Extract from Preface.*

1. Scene on the Doon, near its source.

*W. Howison, after D. O. Hill, R.S.A.*

2. Bruar Water, Upper Fall.

*W. Miller, after D. O. Hill, R.S.A.*

3. The Birks of Aberfeldy.

*W. Richardson, after D. O. Hill, R.S.A.*

4. Ayr—Market Cross. See No. 75.)

*W. Miller, after D. O. Hill, R.S.A.*

5. Turnberry Castle.

*J. Horsburgh, after D. O. Hill, R.S.A.*

6. Alloway Kirk.

*W. Forrest, after D. O. Hill, R.S.A.*

7. Barskimming on the Ayr.

*W. Richardson, after D. O. Hill, R.S.A.*

8. Auld Brig of Doon.

*W. Forrest, after D. O. Hill, R.S.A.*

9. Shanter Farm and Bay, Carrick.

*W. Richardson, after D. O. Hill, R.S.A.*



ISABELLA BURNS,  
*The youngest Sister of the Poet.*



## PORTRAITS AND PICTURES

### PROOFS OF ENGRAVINGS—*Continued.*

10. Dunure Castle, Carrick Shore.  
*W. Miller, after D. O. Hill, R.S.A.*
11. Irvine.  
*T. Grundy, after D. O. Hill, R.S.A.*
12. Coilsfield.  
*J. Giles, after D. O. Hill, R.S.A.*
13. Scene on the Girvan, near Blairquhan  
*W. Forrest, after D. O. Hill, R.S.A.*
14. Tarbolton—Procession of St. James's Lodge  
*T. Higham, after D. O. Hill, R.S.A.*
15. Mauchline—Gavin Hamilton's House.  
*J. T. Willmore, after D. O. Hill, R.S.A.*
16. Auchtertyre.  
*W. Richardson, after D. O. Hill, R.S.A.*
17. Kilmarnock, from near Riccarton.  
*W. Richardson, after D. O. Hill, R.S.A.*
18. Scene on the Lugar, Auchinleck.  
*J. Giles, after D. O. Hill, R.S.A.*
19. Glen Afton.  
*W. Richardson, after D. O. Hill, R.S.A.*
20. Burns's Cottage.  
*T. J. Kelly, after D. O. Hill, R.S.A.*
21. Mill Monach, on the Coil.  
*W. Forrest, after D. O. Hill, R.S.A.*
22. Loch Turit.  
*W. Miller, after D. O. Hill, R.S.A.*
23. The New Brig o' Doon.  
*W. Richardson, after D. O. Hill, R.S.A.*
24. The Rev. John Skinner.  
*T. Woolnoth, after an original drawing in the possession of the Right Rev,  
W. Skinner, D.D.*



## THE BURNS EXHIBITION

### PROOFS OF ENGRAVINGS—*Continued.*

25. Robert Ainsley, from the original in the possession of the family.  
*J. Cochran, after Painter unknown.*
26. Brow, on the Solway.  
*J. Appleton, after D. O. Hill, R.S.A.*
27. Mrs. Thomson (Jessie Lewars).  
*H. Robinson, after J. Irvine, A.R.S.A.*
28. William Smellie, F.S.A., from the original in the possession of Alexander Smellie.  
*H. B. Hall, after G. Watson, P.S.A.*
29. Field of Bannockburn, from the Gillies' Hill.  
*W. Richardson, after D. O. Hill, R.S.A.*
30. Rev. Thomas Blacklock. D.D., from the original in the possession of Rev. D. Lawrie, Cassencane.  
*W. & F. Holl, after Painter unknown*
31. Euphemia Murray, "The Flower of Strathmore."  
*H. Robinson, after miniature by A. Stewart.*
32. James Cunningham, Earl of Glencairn.  
*H. Robinson, after drawing by Kenneth Macleay, R.S.A., from the original in the possession of Lady Maxwell Wallace.*
33. Robert Burns.  
*H. T. Ryall, after Alexander Nasmyth.*
34. Lucy Johnstone (Mrs. Oswald of Auchincruive), from the original at Auchincruive.  
*H. T. Ryall, after Sir Henry Raeburn, R.S.A.*
35. Francis Grose, F.S.A.  
*H. B. Hall, after N. Dance.*
36. Statue of Burns, by Flaxman.  
*H. Cook, after drawing by J. Irvine, A.R.S.A.*
37. Lincluden—The Poet's Dream—(Vignette Title).  
*T. Higham, after D. O. Hill, R.S.A.*
38. Nithsdale.  
*W. Richardson, after D. O. Hill, R.S.A.*

## PORTRAITS AND PICTURES

### PROOFS OF ENGRAVINGS—*Continued.*

39. Robert Burns.  
*H. Robinson, after Archibald Skirving.*
40. Mrs. Burns and one of her grandchildren. (See No. 52.)  
*W. Holl, after S. M<sup>r</sup> Kenzie, S.A.*
41. John Moore, M.D., from the original in the possession of Charles Macintosh, F.R.S., of Dunchattan.  
*J. Cochran, after Cochran of Rome.*
42. Mrs. Dunlop of Dunlop, from the original in the possession of the family.  
*H. Robinson, after Painter unknown.*
43. Mrs. Lewis Hay (Margaret Chalmers).  
*H. Cook, after a drawing by J. Irvine, A.R.S.A., from an original painting.*
44. Mrs. Bruce of Clackmannan, from the original in possession of R. Scott Moncrieff.  
*H. Robinson, after G. Chalmers.*
45. James Syme, from the original in the possession of the family.  
*J. T. Kelley, after Painter unknown.*
46. Rev. George Lawrie, D.D., Minister of Loudon. (See No. 59.)  
*W. & F. Holl, after drawing made by W. Bonnar, R.S.A., of the original in the possession of the family.*
47. Dumfries Market-place.  
*T. Grundy, after D. O. Hill, R.S.A.*
48. Elizabeth Burnet.  
*H. Robinson, after drawing by Kenneth Macleay, R.S.A., from the original in the possession of Arthur Burnet.*
49. George Thompson, Esq.  
*J. Cochran, after Sir Henry Raeburn, R.S.A.*
50. Ayr—The Twa Brigs.  
*T. Higham, after D. O. Hill, R.S.A.*
51. The Mausoleum of Burns, Dumfries.  
*W. Forrest, after D. O. Hill, R.S.A.*
52. Kenmore and Taymouth Castle, Breadalbane. (See No. 235.)  
*W. Forrest, after D. O. Hill, R.S.A.*

## THE BURNS EXHIBITION

### PROOFS OF ENGRAVINGS—*Continued.*

53. Ellisland.  
*T. Jeavons, after D. O. Hill, R.S.A.*
54. Gordon Castle.  
*W. Forrest, after D. O. Hill, R.S.A.*
55. Friar's Carse.  
*James Giles, after D. O. Hill, R.S.A.*
56. Kilmarnock—Market Cross.  
*D. Wilson, after D. O. Hill, R.S.A.*
57. Edinburgh Castle from Old Greyfriars' Churchyard.  
*W. Richardson, after D. O. Hill, R.S.A.*
58. Kenmure Castle and Loch Ken.  
*W. Richardson, after D. O. Hill, R.S.A.*
59. Craigieburn Wood, Moffatdale.  
*W. Forrest, after D. O. Hill, R.S.A.*
60. Drumlanrig Castle.  
*W. Richardson, after D. O. Hill, R.S.A.*
61. Kirkcudbright.  
*W. Richardson, after D. O. Hill, R.S.A.*
62. Gatehouse.  
*W. Richardson, after D. O. Hill, R.S.A.*
63. Mossgiel.  
*R. Sands, after D. O. Hill, R.S.A.*
64. Lincluden.  
*W. Forrest, after D. O. Hill, R.S.A.*
65. Annan.  
*T. L. Grundy, after D. O. Hill, R.S.A.*
66. Culloden Moor.  
*T. Jeavons, after D. O. Hill, R.S.A.*
67. Lochaber.  
*W. Forrest, after D. O. Hill, R.S.A.*
68. Burns's Cottage Interior.  
*P. Lightfoot, after D. O. Hill, R.S.A.*



INTERIOR OF BURNS'S COTTAGE.





## PORTRAITS AND PICTURES

### PROOFS OF ENGRAVINGS—*Continued.*

69. Sanquhar.  
*R. Sands, after D. O. Hill, R.S.A.*
70. Loch Lomond.  
*T. Jeavons, after D. O. Hill, R.S.A.*
71. Dumfries.  
*T. Higham, after D. O. Hill, R.S.A.*
72. Scene on the Nith at Blackwood.  
*W. Richardson, after D. O. Hill, R.S.A.*
73. Scene on the Devon at the Rumbling Bridge.  
*W. Richardson, after D. O. Hill, R.S.A.*
74. Foyers from above the Falls.  
*W. Forrest, after D. O. Hill, R.S.A.*
75. Colzean Castle from the Fairy Coves.  
*W. Miller, after D. O. Hill, R.S.A.*
76. Cassillis Castle and Cassillis Downans.  
*W. Miller, after D. O. Hill, R.S.A.*
77. Ayr, from Brown Carrick Hill.  
*W. Miller, after D. O. Hill, R.S.A.*
78. The Banks of Doon.  
*W. Miller, after D. O. Hill, R.S.A.*
79. The Braes of Ballochmyle.  
*James Giles, after D. O. Hill, R.S.A.*
80. Jedburgh.  
*W. Richardson, after D. O. Hill, R.S.A.*
81. Kirkoswald and Tam o' Shanter's Grave.  
*W. Richardson, after D. O. Hill, R.S.A.*
82. Stirling from the Old Palace.  
*E. Goodall, after D. O. Hill, R.S.A.*

*Lent by Wilfrid Lawson.*

269. The Nith at Ellisland.

"I love thee, Nith, thy banks and braes."

*Black and white.*

PAINTER—*Wilfrid Lawson.*

## THE BURNS EXHIBITION

*Lent by Gordon Milligan.*

270. Robert Chambers, LL.D.

*Engraving—D. J. Pound, after Photograph by Mayall.*

271. William Chambers.

*Engraving—D. J. Pound, after Photograph by Mayall.*

272. Robert Chambers, LL.D.

*Engraving—T. Brown.*

*Lent by the Greenock Burns Club.*

273. Andrew Carnegie.

*Photograph.*

*Lent by John Inglis.*

274. Birthplace of Robert Burns, Alloway Kirk, Monument, and Bridge of Doon.

*Engravings, after William Simpson. Published by Allan & Ferguson.*

*Lent by John Andrew.*

275. Manse of the Rev. Thomas Burns, D.D., Dunedin, son of Gilbert Burns, and nephew of the Poet. (See Nos. 317, 366, 568, 594.)

*Photograph.*

*Lent by William Young, R.S.W.*

276. Views in the Land of Burns. (See Nos. 73, 114, 115, 268<sup>79</sup>, 548.)

1. The village of Catrine.
2. The Ayr at Ballochmyle.
3. The village of Catrine, with Professor Dugald Stewart's House, in which the Poet "dinner'd wi' a Lord."
4. The Mansion-House of Ballochmyle in course of recent alterations and extensions.
5. The Old Mansion of Ballochmyle.
6. The Ayr at Barskimming.
7. Rustic Grotto which marks the spot where Burns met "The Bonie Lass o' Ballochmyle."
8. Ballochmyle Bridge.

*Photographs.*

*Lent by George Murdoch.*

277. James M'Kie, Kilmarnock, Bookseller, Publisher, and Burns enthusiast.

*Engraving on Wooden Panel.*

## PORTRAITS AND PICTURES

*Lent by A. Patterson, M.D.*

278. Burns's Cottage.

*Engraving, after Sam Bough, R.S.A.*

*Lent by George Murdoch.*

279. Mauchline Castle in Burns's time.

"May ne'er Misfortune's gowling bark  
Howl thro' the dwelling o' the Clerk!"

*Engraving on Wooden Panel.*

*Lent by George Dunlop.*

280. The Original Mossgiel. (See Nos. 32, 268<sup>63</sup>, 322).

"I sat and ey'd the spewing reek,  
That fill'd, wi' hoast-provoking smeek,  
The auld clay biggin."

*Photograph.*

*Lent by Mrs. Paton.*

281. Mrs. Margaret Burness or Dickson.

*Chalk drawing—William Beattie Brown, R.S.A.*

*Lent by Alexander Skirving, I.A.*

282. Alexander Adam, LL.D.

*Engraving—S. Freeman, after Sir Henry Raeburn, R.S.A.*

*Lent by William Young, R.S.W.*

283. Plan of Glasgow in Burns's time.

Facsimile of the earliest complete Plan of Glasgow, 1773.

*Lithograph. Published by Maclure & Macdonald.*

*Lent by the Greenock Burns Club.*

284. The Vision.

"'And wear thou *this*,' she solemn said,  
And bound the holly round my head."

*Water colour.*

PAINTER—*Sir Noel Paton, R.S.A.*

## THE BURNS EXHIBITION

*Lent by Alexander Smith.*

285. Original design of the Burns Monument at Ayr.

ARCHITECT—*John Patterson.*

*Lent by Mrs. John Dunn.*

286. Tam o' Shanter and Souter Johnny.

Presented by the Sculptor to Mrs. Burns, by whom it was given to Joseph Train. The frame is made of wood from Alloway Kirk.

*Etching—W. Geikie, after J. Thom, Sculptor.*

*Lent by the Greenock Burns Club.*

287. Oliver Wendell Holmes.

*Photograph.*

288. Mince Collop Close, Greenock, demolished 1885.

The house on the left is where Highland Mary died. Presented to the Greenock Burns Club by Dr. Cluckie, 1893.

*Water colour.*

PAINTER—*Patrick Downie.*

*Lent by Malcolm Macdonald.*

289. Robert Burns. (See No. 290.)

This portrait belonged to Hugh Macdonald, poet, journalist, and author of "Rambles round Glasgow" and "Days at the Coast."

*Engraving—William Walker and Samuel Cousins, after Nasmyth.*

290. List of Subscribers to the Fund raised to present Hugh Macdonald with the Engraving No. 289, Glasgow, 16th December, 1850.

*Lent by A. C. Lamb.*

291. Burns and his Correspondents.

From picture by James Edgar in the possession of Ivie Mackie, Mayor of Manchester.

*Coloured Photograph—Alexander M'Glashan.*





ELLISLAND.





## PORTRAITS AND PICTURES

*Lent by the Greenock Burns Club.*

292. Henry Wadsworth Longfellow.

*Photograph.*

293. Professor David Masson, LL.D.

*Photograph.*

*Lent by J. R. S. Hunter Selkirk, LL.D.*

294. The Interior of St. Michael's Church, Dumfries, the Church in which Burns worshipped.

Presented to the Braidwood Collection by George Crawford.

*Photograph.*

*Lent by the Greenock Burns Club.*

295. Betty Burns (Mrs. John Thomson), daughter of the Poet.

*Photograph.*

296. Mrs. Margaret Wingate (widow of David Wingate, "the Collier Poet"), granddaughter of Burns.

*Photograph.*

*Lent by Mrs. M'Naughton.*

297. Sampler worked by Mrs. Burns, mother of the Poet. (See No. 312.)

*Lent by Hugh Hopkins.*

298. Robert Burns.

*Engraving—Wm. Holl, after Archibald Skirving.*

*Lent by James Telfer.*

299. Inauguration of Robert Burns as Poet Laureate of the Lodge Canongate Kilwinning, Edinburgh, 1787. (See Nos. 1, 248, 561.)

*Mezzotint Engraving—Schenck, Edinr., after Stewart Watson.*

*Lent by Alexander Skirving, I.A.*

300. The Prospect of the Town of Air from the East.

*Engraving—Captain John Slezer.*

## THE BURNS EXHIBITION

*Lent by J. Fritz Rupprecht.*

301. Hallowe'en.

*Coloured Engraving. Published by W. Davison, Alnwick.*

*Lent by Mrs. M. S. Rollo.*

302. Burns and Highland Mary.

*Sewed work by Mrs. Rollo.*

*Lent by William Burns.*

303. Burns in the Storm, 1793. (See No. 251.)

*Engraving—G. H. F. Very, after Scrymgeour.*

*Lent by John Edmiston.*

304. Robert Burns.

*Autotype Sepiagraph, after James Tannock.*

*Lent by James Parker.*

305. Robert Burns.

*Engraving—John Zeitter, after Nasmyth.*

*Lent by the Corporation of Kilmarnock.*

306. Captain Francis Grose, F.A.S. (See Nos. 504, 530, 607.)

" . . . A fine fat fodge! wight,  
O' stature short but genius bright."

*Engraving—F. Bartolozzi, after N. Dance.*

*Lent by Miss Margaret Sharp.*

307. Burns's Monument on the Banks of the Doon.

Dedicated to the Office-bearers and Members of the Glasgow Ayrshire Society.

*Engraving—D. Lucas, after P. C. Auld.*

*Lent by Alexander Skirving, I.A.*

308. The Town of Aire from ye House of Newtowne.

*Engraving—Captain John Slezer.*

## PORTRAITS AND PICTURES

*Lent by J. Fritz Rupprecht.*

309.

"Willie brew'd a peck o' maut."

*Coloured Engraving. Published by W. Davison, Alnwick.*

*Lent by A. C. Lamb.*

310.

Willie, Rob, and Allan.

*Engraving of the Statues by D. Anderson.*

*Lent by J. MacNaught Campbell.*

311.

Statues of Burns erected at—(1) Chicago; (2) Dundee, New York, and London; (3) Glasgow; (4) Dumfries; (5) Ayr; (6) Kilmarnock.

*Photographs.*

*Lent by Mrs. M'Naughton.*

312.

Sampler worked by Mrs. Begg, sister of the Poet. (See No. 297.)

*Lent by Robert Burns Begg.*

313.

Robert Burns.

Dedicated to the Noblemen and Gentlemen of the Royal Caledonian Hunt, 1787.

*Engraving—William Walker and Samuel Cousins, after Nasmyth.*

*Lent by Alexander Skirving, I.A.*

314.

Glasgow in Burns's time.

*Engraving. Published by Thomas Kelly, Paternoster Row, April 20, 1817.*

315.

Ayr in Burns's time.

*Engraving—J. Fittler, after J. C. Nattes.*

*Lent by the Greenock Burns Club.*

316.

Highland Mary's Grave, Greenock.

*Photograph—M'Lennan & Co., Greenock.*

## THE BURNS EXHIBITION

*Lent by Rev. Kirkwood Hewat.*

317. Public Monument to Rev. Thomas Burns, D.D., nephew of the Poet, in Dunedin, Otago. (See Nos. 275, 317, 568, 594.)  
*Photograph.*

*Lent by William Young, R.S.W.*

318. The Black Bull Inn, Argyle Street, Glasgow.

Extract from letter of Burns, dated Edinburgh, 15th February 1788, to Richard Brown, Greenock:—"I shall arrive at Glasgow on Monday evening; and beg, if possible, you will meet me on Tuesday. I shall wait you Tuesday all day. I shall be found at Durie's, Black Bull Inn." The Black Bull was at this time one of the leading Inns of the City. The building now forms part of the warehouse of Mann, Byars & Co.

*Photograph from woodcut.*

319. The Trongate in Burns's time.

*Photogravures, after James Brown.*

*Lent by Michael Rowand.*

320. Young Burns at the grave of his father.

*Coloured Engraving—Bate, after Buck. Published by William Holland, London, 1st August, 1808.*

*Lent by J. MacNaught Campbell.*

321. Jean Armour and her descendants.

Bonie Jean and grandchild; Robert Burns, eldest son of the Poet; Mrs. Everitt, Mrs. Thomas, William Nicol Burns; James Glencairn Burns; Mrs. B. W. Hutchinson, Annie Burns, Mrs. Scott, Mrs. Gowing, Robert Burns Hutchinson, Margaret Constance Burns Hutchinson, Dorothea Burns Hutchinson.

*Photographic illustrations from the "Burns Chronicle" for 1895.*

*Lent by Malcolm Macdonald.*

322. Mossgiel. (See Nos. 32, 268<sup>63</sup>, 280.)

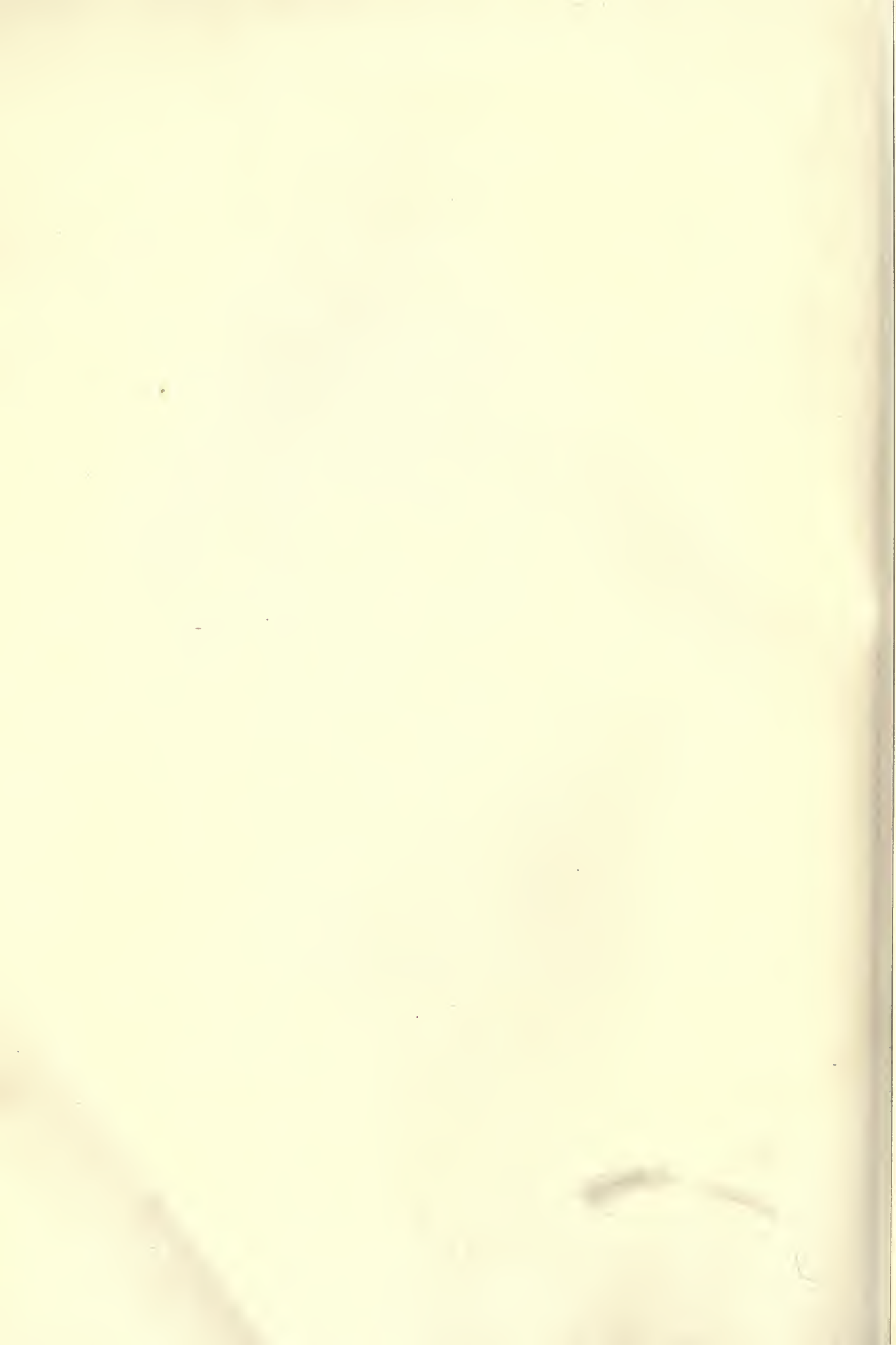
Presented to Hugh Macdonald, author of "Rambles round Glasgow."

*Photograph—Alex. Gardner, New York, after J. Kelso Hunter.*





MAUCHLINE CASTLE.



## PORTRAITS AND PICTURES

*Lent by Mrs. Burns Thomas.*

323. Robert Burns.  
*Engraving (tinted proof)—John Zeitter, after Nasmyth.*

*Lent by John Wordie.*

324. The Jolly Beggars. (See No. 566.)  
Original design in sepia by Sir William Allan, P.R.S.A., of engraved frontispiece to the facsimile of "The Jolly Beggars," published by Lumsden & Son, Glasgow, 1823.

*Lent by the Greenock Burns Club.*

325. Andrew Lang.  
*Photograph.*

326. Lord Tennyson.  
*Photograph.*

*Lent by Miss Alice Boyd.*

327. Etchings for the Life and Works of Robert Burns, by W. Bell Scott, H.R.S.A. (See Nos. 330 to 337.)  
1. Burns, from the small whole-length by Alexander Nasmyth in the National Gallery of Scotland.  
2. Burns, from the portrait by Alexander Nasmyth in the possession of A. Cathcart, Esq., of Auchendrane. (See No. 90).

*Lent by Robert Philips.*

328. Montgomerie Woods.  
"Ye banks and braes and streams around  
The castle o' Montgomerie."  
*Photographs—Robert Philips.*

*Lent by Andrew Elliot.*

- 328A. Colonel Burns, son of the Poet.  
328B. Mrs. Begg, sister of the Poet.  
*Autotypes.*

## THE BURNS EXHIBITION

*Lent by the Greenock Burns Club.*

329. Alfred Austin, Poet Laureate.

*Photograph.*

*Lent by Miss Alice Boyd.*

330. Etchings for the Life and Works of Robert Burns, by  
W. Bell Scott, H.R.S.A. (See No. 327.)

1. "Coming through the rye."
2. "Thou hast left me ever, Jamie!"

331.
  1. "O leeze me on my spinning wheel."
  2. "On a bank of flowers, in a summer day."

332.
  1. Burns's Cottage—Day after the birth.
  2. "As life itself becomes disease."

333.
  1. "That every naig was ca'd a shoe on."
  2. "And vow! Tam saw an unco sight."

334.
  1. "Guidwife, count the lawin."
  2. "Still shearin' and clearin', wi' havers and clavers."

335.
  1. Burns and Highland Mary.
  2. "Thou lingering star."

336.
  1. "An' monie lads and lasses' fates  
Are there that night decided."
  2. "The wily mother sees the conscious flame."

337.
  1. "And I'm the sov'reign of Scotland,  
And mony a traitor there!"
  2. "Now's the day, and now's the hour."

*Lent by D. M'Naught.*

338. Robert Burns.

The Thomson Nasmyth, National Portrait Gallery; the Original  
Nasmyth, National Gallery of Scotland; Miers' Silhouette; Statue,  
Adelaide; Stevenson's Chicago Statue of Burns; the Nasmyth  
Portrait, Auchendrane.

*Photographs.*

## PORTRAITS AND PICTURES

*Lent by Mrs. Burns Thomas.*

339. Robert Burns.  
*Photograph—E. W. Dallas, after Nasmyth.*

*Lent by D. McNaught.*

340. Robert Burns, Jean Armour, and Views in the Land of Burns.  
*Photographs.*

*Lent by Robert Burns Brown.*

341. "It is the moon, I ken her horn."  
*Black and white.*
342. Scenes from Tam o' Shanter.  
"The carlin claught her by the rump."
343. "When out the hellish legion sallied."
344. "And, vow! Tam saw an unco sight!"  
*Black and white.*

*Lent by W. Thomas Smith.*

345. Scene from Tam o' Shanter.  
"Ah, Tam! ah, Tam! thou'll get thy fairin!  
In hell they'll roast thee like a herrin!  
In vain thy Kate awaits thy comin!  
Kate soon will be a woefu' woman!  
Now, do thy speedy utmost, Meg,  
And win the key-stane of the brig."

*Black and white.*

PAINTER—*W. Thomas Smith.*

*Lent by Mrs. Burns Thomas.*

346. Robert Burns.  
*Lithograph—Schenck & McFarlane, after Beugo.*



## THE BURNS EXHIBITION

*Lent by Henry A. Lytton.*

347. Scenes from Tam o' Shanter.  
"The landlady and Tam grew gracious."  
348. "The carlin claught her by the rump."  
349. "Warlocks and witches in a dance."

*Engravings.*

*Lent by W. Craibe Angus.*

350. Monument in Greenock Cemetery to Highland Mary, erected  
1842.  
*Water colour.*

*Lent by the Leith Burns Club.*

351. Robert Burns.  
The print is dedicated to Sir Walter Scott, and this copy was  
presented to the Leith Burns Club by ex-Bailie Garland.  
*Engraving—J. Horsburgh, after Taylor, 1830.*

*Lent by Robert Burns Begg.*

352. Mrs. Isabella Begg, the youngest sister of Robert Burns.  
Dedicated to Professor John Wilson.  
*Engraving—W. T. Bonnar, after Wm. Bonnar, jun.*

*Lent by George G. Napier.*

353. Meeting of Scott and Carlyle—Tait's Bookshop, Edinburgh.  
*Black and white.*  
PAINTER—*Charles Martin Hardie, R.S.A.*

*Lent by James Thin.*

354. Auld Lang Syne.  
355. The Cotter's Saturday Night.  
356. "The Gossip keekit in his loof."



THE BIRTHPLACE OF BURNS.

Nº 124



## PORTRAITS AND PICTURES

*Lent by James Thin.*

357. "You see yon birkie ca'd a lord."

358. The Lea Rig.

*Black and white.*

PAINTER—*Marshall Brown.*

*Lent by George G. Napier.*

359. Meeting of Scott and Burns. (See Nos. 29, 581.)

*Black and white.*

PAINTER—*Charles Martin Hardie, R.S.A.*

*Lent by James Thin.*

360. Hallowe'en.

361. The Braw Wooer.

362. Tam o' Shanter.

363. Tam Glen.

"My heart is a-breaking, dear Tittie,  
Some counsel unto me come len',  
To anger them a' is a pity—  
But what will I do wi' Tam Glen?"

*Black and white.*

PAINTER—*Marshall Brown.*

*Lent by David Russel.*

364. Upper and Lower Falls of Bruar, Falls of the Tummel, and Loch Tay.

"Would, then, my noble master please  
To grant my highest wishes?  
He'll shade my banks wi' tow'ring trees,  
And bonie spreading bushes."

*Engraving—Wm. Green, after W. H. Watts.*

*Lent by Alexander Skirving, I.A.*

365. Port-Glasgow, with distant view of Greenock.

*Aquatint—J. Wells, after A. Grant.*

## THE BURNS EXHIBITION

*Lent by John Andrew.*

366. The Tomb of the Rev. Thomas Burns, D.D., Dunedin.  
(See Nos. 275, 317, 568, 594.)  
*Photograph.*

*Lent by the Greenock Burns Club.*

367. Archibald Campbell, relative of Highland Mary.  
*Photograph.*

*Lent by Mrs. Burns Thomas.*

368. Map of England.  
Sewed on canvas by the mother of the lender, Eliza Burns (Mrs. Everitt), granddaughter of the Poet, for her uncle Robert Armour the brother of "Bonie Jean" (Mrs. Burns).

*Lent by Mrs. Dalziel.*

369. Tam o' Shanter and Souter Johnny.  
*Coloured lithograph—Bouvier.*

*Lent by William Macmath.*

370. Dumfries in the Eighteenth Century.  
*Water colour.*

*Lent by Miss Alice Boyd.*

371. The Interior of Burns's Cottage the Day after the Birth.  
(See No. 332.)  
Water colour painted on the spot, 15th September, 1871.  
PAINTER—*W. Bell Scott*, H.R.S.A.

*Lent by W. & R. Chambers.*

- A series of twenty drawings reproduced as the illustrations of the "Life and Works of Burns," edited by Robert Chambers, revised by William Wallace.
372. On the Nith, Ellisland.  
*Black and white.*  
PAINTER—*R. B. Nisbet*, A.R.S.A.



## PORTRAITS AND PICTURES

*Lent by W. & R. Chambers.*

373.                    "My heart is sair, I dare na tell,  
                              My heart is sair for Somebody."

*Black and white.*

PAINTER—*Charles Martin Hardie*, R.S.A.

374. The Lea Rig.

"I'll meet thee on the lea-rig,  
My ain kind dearie, O."

*Black and white.*

PAINTER—*W. D. McKay*, R.S.A.

375. Burns's Farewell.

"The gloomy night is gath'ring fast,  
Loud roars the wild, inconstant blast."

*Black and white.*

PAINTER—*R. B. Nisbet*, A.R.S.A.

376. Mary Morison.

"Yestreen, when to the trembling string  
The dance gaed thro' the lighted ha'."

*Black and white.*

PAINTER—*Charles Martin Hardie*, R.S.A.

377. The Birks of Aberfeldy (Falls of Moness).

"Bonny lassie, will ye go  
To the Birks of Aberfeldy?"

*Black and white.*

PAINTER—*R. B. Nisbet*, A.R.S.A.

378. Scene from "The Cotter's Saturday Night."

"Th' expectant wee-things, toddlin, stacher through  
To meet their 'dad,' wi' flichterin' noise and glee."

*Black and white.*

PAINTER—*Charles Martin Hardie*, R.S.A.

379. The Auld Farmer's New-Year Morning Salutation to his  
      auld mare, Maggie.

"A guid New-year I wish thee, Maggie!  
Hae, there's a ripp to thy auld baggie."

*Black and white.*

PAINTER—*George Pirie*, R.S.W.

## THE BURNS EXHIBITION

*Lent by W. & R. Chambers.*

380. The Winding Nith.

*Black and white.*

PAINTER—*R. B. Nisbet, A.R.S.A.*

381. Auld Lang Syne.

“We twa ha’e paidl’d in the burn  
Frae morning sun till dine.”

*Black and white.*

PAINTER—*Charles Martin Hardie, R.S.A.*

382.

“It is the moon, I ken her horn.”

*Black and white.*

PAINTER—*G. Ogilvy Reid, A.R.S.A.*

383. To a Haggis.

“Fair fa’ your honest, sonsie face,  
Great Chieftain o’ the Puddin-race!”

*Black and white.*

PAINTER—*G. Ogilvy Reid, A.R.S.A.*

384.

“The carlin claught her by the rump.”

*Black and white.*

PAINTER—*George Pirie, R.S.W.*

385. The Soldier’s Return.

*Black and white.*

PAINTER—*Charles Martin Hardie, R.S.A.*

386.

“Ca’ the yowes to the knowes,  
Ca’ them whare the heather grows,  
Ca’ them whare the burnie rowes,  
My bonie Dearie.”

*Black and white.*

PAINTER—*Charles Martin Hardie, R.S.A.*

387.

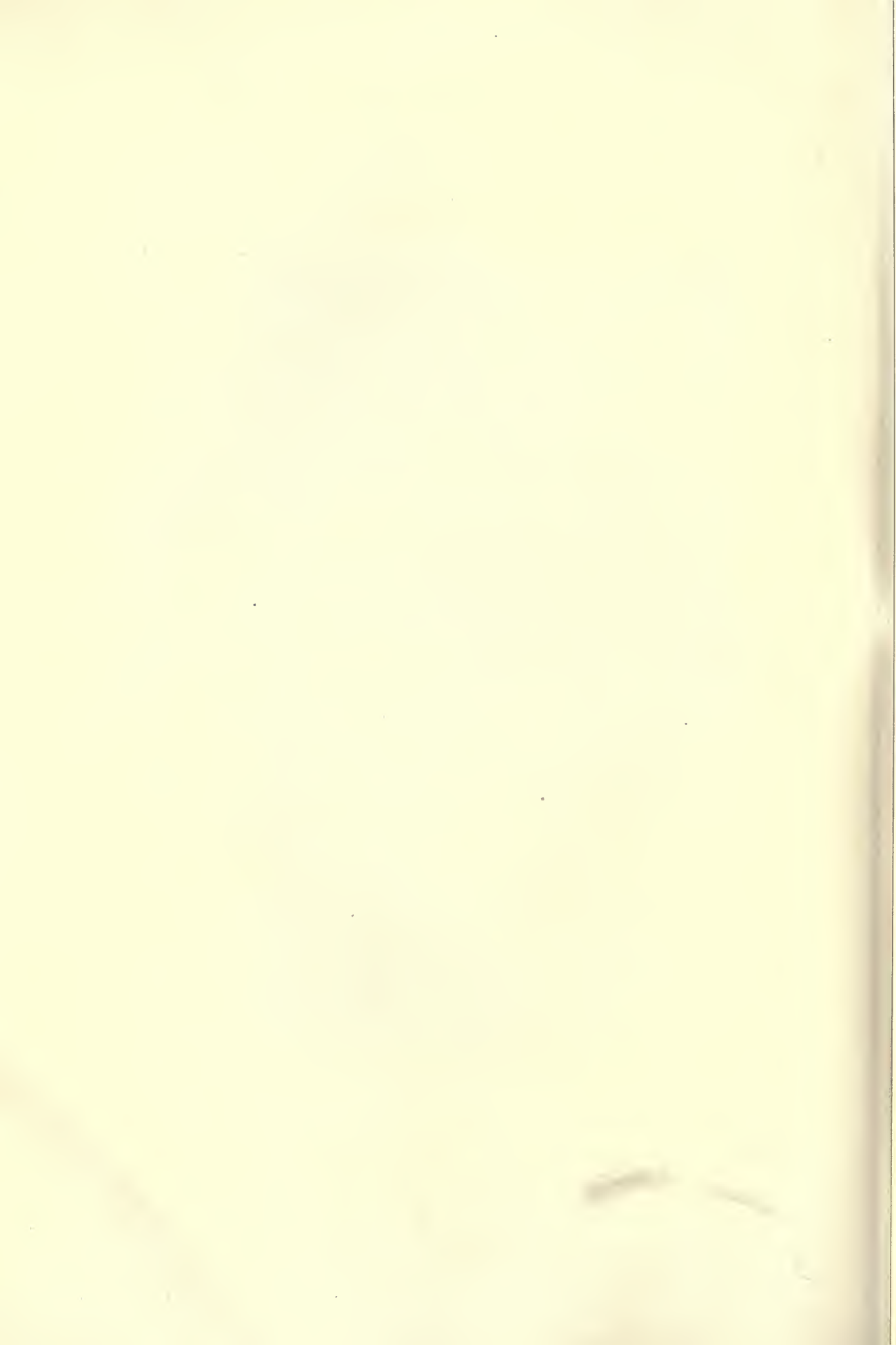
“Last May a braw wooer cam down the lang glen,  
And sair wi’ his love he did deave me.”

*Black and white.*

PAINTER—*G. Ogilvy Reid, A.R.S.A.*



M O S S G I E L .



## PORTRAITS AND PICTURES

*Lent by W. & R. Chambers.*

388.

"Go, fetch to me a pint o' wine,  
And fill it in a silver tassie."

*Black and white.*

PAINTER—*Charles Martin Hardie*, R.S.A.

389.

"O my Luve's like a red, red rose."

*Black and white.*

PAINTER—*Charles Martin Hardie*, R.S.A.

390.

"Blythe Bessie, in the milking shiel."

*Black and white.*

PAINTER—*Charles Martin Hardie*, R.S.A.

391. The Twa Dogs.

"Nae doubt but they were fain o' ither,  
And unco pack an' thick thegither."

*Black and white.*

PAINTER—*George Pirie*, R.S.W.

*Lent by Mrs. Burns Thomas.*

392. Programme of the Proceedings at the Grand Festival in the Music Hall, Belfast, held on Tuesday, 25 January, 1859, in celebration of the first centenary of the Poet's birth.

*Lent by Mrs. Dalziel.*

393. View of Lochlomond.

394. View of Lochlomond.

395. View of Abbey Craig.

*Coloured engravings—A. Robertson, after R. A. Riddell.*

These three engravings were presented to the Poet by Robert Andrew Riddell of Glenriddell, and given by the Poet's eldest son to Mrs. J. F. Gracie, Dumfries.



## THE BURNS EXHIBITION

*Lent by A. C. Lamb.*

396. Tam o' Shanter.

*Lithograph—Harry Harwood.*

*Lent by William Macmath.*

397. Gordon Castle. "

"Give me the groves that lofty brave  
The storms, by Castle Gordon."

*Lithograph—Keith & Gibb, after James Cassie, R.S.A.*

*Lent by Mrs. Burns Thomas.*

398. The Cotter's Saturday Night.

*Lithograph—Mackay & Kirkwood, Glasgow.*

*Lent by John M'Millan.*

399. Certificate as to authenticity of Portrait of Robert Burns,  
giving the history of the Portrait No. 116 from the time  
it was in the possession of the Poet's widow.

Signed "Elizabeth Graham, Worcester, June 28, 1886."

*Lent by William Macmath.*

400. The Field of Bannockburn from the Gillies Hill.

*Water colour.*

PAINTER—*D. O. Hill, R.S.A.*

*Lent by Mrs Burns Thomas.*

401. Tam o' Shanter and Souter Johnny.

*Lithograph—C. Hamberger, after L. Adams.*

*Lent by Mrs. James Barr.*

402. Burns's Monument, Banks of Doon.

Presented by the publisher, David Auld, to Joseph Train.

*Engraving—W. Forrest, after P. C. Auld.*

*Lent by George G. Napier.*

403. Meeting of Scott and the Ettrick Shepherd.

*Black and white.*

PAINTER—*Charles Martin Hardie, R.S.A.*

## PORTRAITS AND PICTURES

*Lent by William Macmath.*

404. Kenmure Castle, Kirkcudbrightshire.

“Kenmure’s lord’s the bravest lord  
That ever Galloway saw.”

*Engraving, hand coloured—Sparrow, after Captain F. Grose.*

405. Kilravock Castle.

Burns dined and breakfasted here on his Highland tour.

*Engraving—R. Scott, after W. H. Williams.*

406. Kerroughtree, Kirkcudbrightshire, the seat of Patrick Heron.

“Then let us drink:—‘The Stewartry,  
Kerroughtree’s laird, and a’ that.’”

*Photograph.*

*Lent by the Kilmarnock Burns Museum.*

407. Robert Burns, 1886.

*After Nasmyth. Published by Cowieson.*

*Lent by Mrs. MacKenzie.*

408. The Cotter’s Saturday Night.

*Engraving—T. W. Huffam.*

## GALLERY No. V

### LOAN COLLECTION OF ENGRAVINGS, &c

*Lent by William Macmath.*

409. The Rev. William Robertson, D.D., Historian. Born 1721;  
died 11th June, 1793. (See No. 416.)  
*Engraving—John Kay.*

410. John Dowie, Landlord of the famous Edinburgh Tavern of  
Burns's time.  
*Engraving—John Kay.*

*Lent by Provost David Mackay, Kilmarnock.*

411. Group of the Members of the old Burns Club, Kilmarnock.  
*Photograph—M'Nab.*

*Lent by William Macmath.*

412. Charles Hay, Lord Newton, friend and patron of Burns.  
Died October, 1811.  
*Engraving—John Kay.*

413. James Elphinston.

“O thou whom Poesy abhors,  
Whom Prose has turnèd out of doors!”

*Engraving—J. Caldwell, after J. Graham.*

## PORTRAITS AND PICTURES.

*Lent by William Macmath.*

414. Rev. John Kemp, D.D., minister of Tolbooth Church, Edinburgh—Clarinda's pastor. Died 18th April, 1805.  
*Engraving—John Kay.*

*Lent by Hugh Lindsay.*

415. Archibald Prentice of Covington Mains, near Lanark, farmer, and friend of the Poet, known as "The Gudeman o' the Mains."

Mr. Prentice subscribed for 20 copies of the Edinburgh edition of the poems. Burns, when on his way to Edinburgh in 1778, stayed over night with Prentice. A sheet hoisted on a stack in the yard was the signal of the Poet's arrival, and all the neighbours assembled. To them, at supper time, the Poet recited the Address to a Haggis, composed for the occasion. For an account of this meeting see "George Square," by Rev. Thos. Somerville, M.A.

Painter unknown.

*Lent by William Macmath.*

416. The Rev. William Robertson, D.D. (See No. 409.)  
*Engraving—W. C. Edwards, after Reynolds.*

*Lent by the Representatives of the late Robert Blackie.*

417. Miss Elizabeth Burnett of Monboddo. (See Nos. 102, 268<sup>48</sup>, 418.)  
*Water colour, from the original in the possession of Arthur Burnet.*  
PAINTER—Kenneth Macleay, R.S.A.

*Lent by William Macmath.*

418. Miss Elizabeth Burnett. (See Nos. 102, 268<sup>48</sup>, 417.)  
*Engraving—H. Robinson.*

*Lent by Thomson Brothers.*

419. Rev. Alexander Geddes, afterwards Bishop Geddes, correspondent of Burns.  
*Engraving—S. Medley.*



## THE BURNS EXHIBITION

*Lent by William Macmath.*

420. Dr. Alexander Wood, 1806, medical attendant on the Poet in Edinburgh; died May, 1807.

*Engraving—John Kay, after George Watson.*

*Lent by Rev. Henry Grey Graham.*

421. Mrs. Wilson (Miss Christina Lawrie).

"The beauteous, seraph Sister-band."

*Miniature.*

*Lent by Alexander Skirving, I.A.*

422. Archibald Skirving, portrait painter, Edinburgh. (See No. 562.)

*Medallion portrait—John Henning, H.R.S.A.*

*Lent by Mrs. W. S. Douglas.*

423. William Scott Douglas, editor of Burns.

*Photograph.*

*Lent by A. Patterson, M.D.*

424. Duchess of Argyle.

*Miniature.*

*Lent by David Reed.*

425. William Creech, the Poet's Edinburgh Publisher. (See No. 608.)

"A little, upright, pert, tart, tripping wight,  
And still his precious self his dear delight;  
Who loves his own smart shadow in the streets  
Better than e'er the fairest *she* he meets."

*Engraving.*

*Lent by William Macmath.*

426. Louis Cauvin and two Friends.

Cauvin gave the Poet instruction in French while in Edinburgh.

*Engraving—John Kay.*

*Lent by William J. Hand.*

427. Robert Burns.

Painter unknown.



## PORTRAITS AND PICTURES.

*Lent by Thomson Brothers.*

428. Robert Burns.  
*Electrotype, after Nasmyth.*

*Lent by Alexander W. Macphail.*

429. Robert Burns.  
*Portrait on Panel.*  
Painter unknown.

*Lent by William Macmath.*

430. Dr. Henry Moyes, Lecturer, 1796.  
Mentioned in the Clarinda Correspondence.  
*Engraving—John Kay.*

431. Mrs. Dunlop of Dunlop, friend and correspondent of Burns.  
(See No. 268<sup>42</sup>.)  
*Engraving—H. Robinson.*

*Lent by David Reed.*

432. Robert Burns.  
*Miniature on Ivory.*

*Lent by William Macmath.*

433. Sir James Grant of Grant, Bart. (See No. 550.)  
Burns dined with him on his Highland tour.  
*Coloured engraving—John Kay.*

*Lent by Alexander W. Macphail.*

434. Robert Burns.  
*Miniature painting on Ivory.*  
PAINTER—Mackay.

*Lent by William Macmath.*

435. Professor Andrew Dalzel. Died December, 1806.  
*Engraving—R. C. Bell, after Sir Henry Raeburn, R.A.*

## THE BURNS EXHIBITION

*Lent by William Macmath.*

436. James Cunningham, Earl of Glencairn. (See No. 599.)

“My noble master lies in clay;  
The flow'r amang our barons bold,  
His country's pride, his country's stay.”

*Engraving—H. Robinson, from Kenneth Macleay, R.S.A., after an original.*

437. Sir John Sinclair, Bart., compiler of “The Old Statistical Account of Scotland.”

*Engraving—Bromley, after Drummond.*

*Lent by James A. Morris.*

438. Wallace Tower.

“The drowsy *Dungeon-clock* had number'd two,  
And *Wallace-tow'r* had sworn the fact was true.”

*Pencil sketch—William Wallace, 1829.*

*Lent by William Macmath.*

439. Thomas Carlyle. (See Nos. 14, 129.)

*Engraving, after Daniel Maclise, R.A.*

*Lent by Miss Turner.*

440. Robert Burns.

Given by the Poet to Miss Janet Tennant, daughter of John Tennant, Glenconner.

*Engraving—John Beugo, after Nasmyth.*

*Lent by William Macmath.*

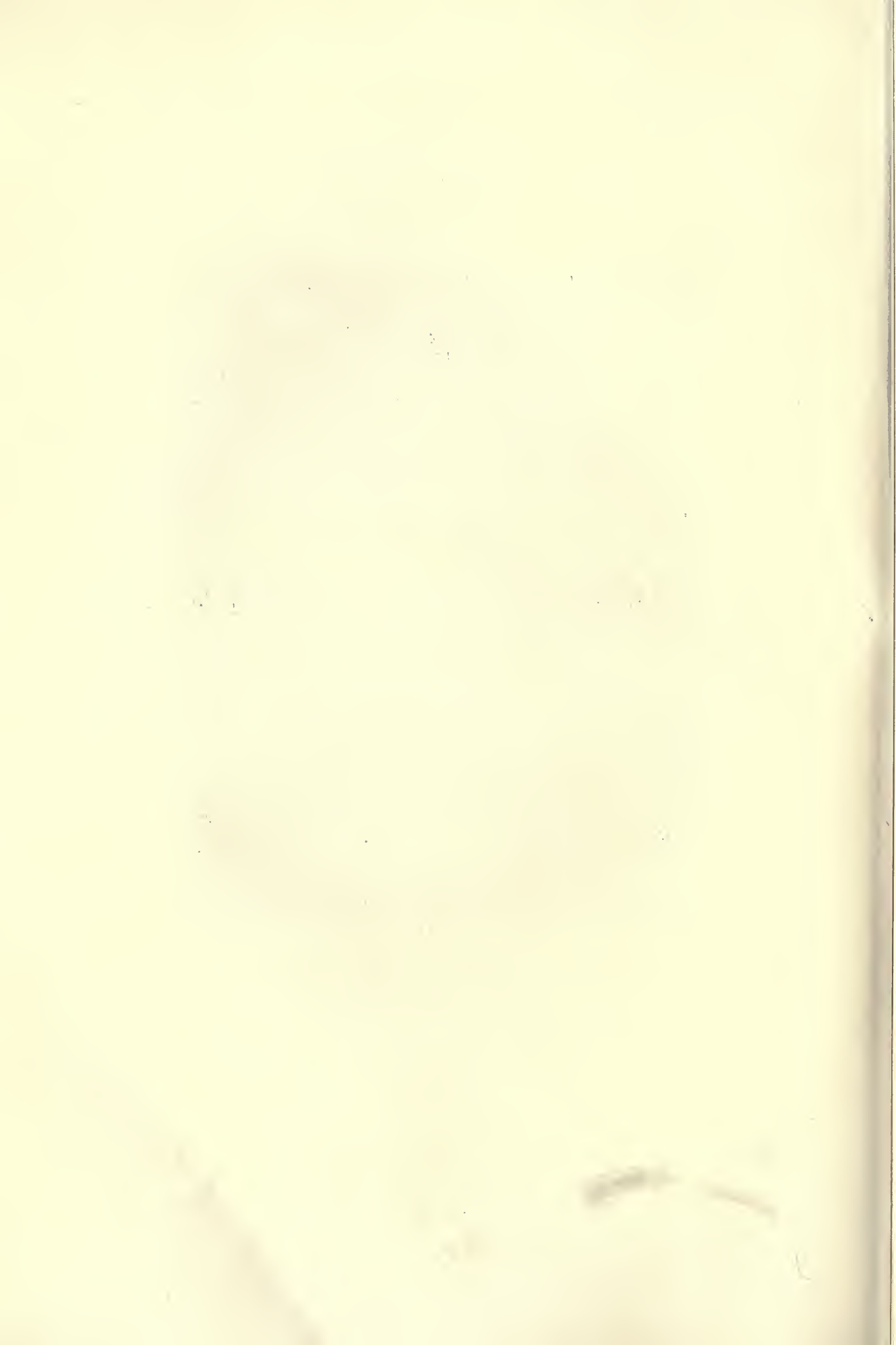
441. William Smellie, printer of the Edinburgh edition; a friend of Burns.

“Shrewd Willie Smellie to Crochallan came;  
The old cock'd hat, the brown surtout the same;  
His grisly beard just bristling in its might,  
('Twas four long nights and days from shaving-night).”

*Lithograph, after John Brown.*



ROBERT BURNS.  
*The eldest Son of the Poet.*



## PORTRAITS AND PICTURES

*Lent by George Dunlop.*

442. Hew Ainslie.  
*Photograph, on glass, from life.*

*Lent by William Macmath.*

443. James Cummyng, of the Lyon Office; a friend of Burns.  
*Lithograph, after John Brown.*

*Lent by W. Burns Stewart.*

444. Festival Badge—Centenary of the Poet's birth, 1859.

*Lent by J. MacNaught Campbell.*

445. Robert Burns.  
*Lithograph—E. M.*

446. Robert Burns.  
*Engraving—Edward Mitchell, after Nasmyth.*

*Lent by Hugh McCulloch.*

447. Robert Burns.  
*Lithograph.*

*Lent by George Aikman, A.R.S.A.*

448. Robert Burns.  
*Etching—George Aikman, A.R.S.A., after Nasmyth.*

*Lent by James Thin.*

449. Twelve Illustrations for the Scott Douglas Edinburgh Edition of Burns's Poetical Works. (See No. 482.)  
*Photogravures, after Sam Bough, R.S.A., and W. E. Lockhart, R.S.A.*

*Lent by Alexander Skirving, I.A.*

450. Robert Burns. (See Nos. 472, 562.)  
Facsimile, by Dixon & Son, London. Exact size of original crayon drawing by Archibald Skirving. By permission of the owner, Sir Theodore Martin, K.C.B. Published April, 1891, by Craibe Angus & Son, Glasgow. 12 copies only printed.  
*Photogravure.*



## THE BURNS EXHIBITION

*Lent by T. C. & E. C. Jack.*

451. Six Illustrations for the Centenary Edition of the Poetry of Robert Burns, edited by W. E. Henley and T. F. Henderson. (See No. 473.)

*Engravings—Published by T. C. & E. C. Jack, Edinburgh.*

*Lent by R. Jamieson.*

452. Robert Burns, aet. xxvii. (See Nos. 66A, 454, 455, 456.)

The print is dedicated to Sir Walter Scott of Abbotsford, Baronet.

*Engraving—J. Horsburgh, 1830, from the Peter Taylor Portrait, 1786.*

*Lent by J. MacNaught Campbell.*

453. Robert Burns.

*Lithograph, from piece of music entitled "Rantin' Robin Lancers."*

*Lent by the Kilmarnock Burns Museum.*

454. Robert Burns. (See Nos. 66A, 452, 455, 456.)

*Engraving—J. Horsburgh, 1830, from the Peter Taylor Portrait, 1786.*

*Lent by J. R. S. Hunter Selkirk, LL.D.*

455. Robert Burns. (See Nos. 66A, 452, 454, 456.)

*Engraving—J. Horsburgh, 1830, from the Peter Taylor Portrait, 1786.*

*Lent by J. MacNaught Campbell.*

456. Robert Burns. (See Nos. 66A, 452, 454, 455.)

*Engraving—J. Horsburgh, 1830, from the Peter Taylor Portrait, 1786.*

*Lent by Mrs. Burns Thomas.*

457. Colonel William Nicol Burns and Colonel James Glencairn Burns, third and fourth sons of the Poet.

*Photographs.*

458. Mrs. Everitt and Mrs. Thomas, granddaughter and great-granddaughter of the Poet.

*Photographs.*

459. Robert Burns, the eldest son of the Poet.

*Photograph.*

## PORTRAITS AND PICTURES

*Lent by Mrs. Burns Thomas.*

460. Robert Burns and Colonel James Glencairn Burns, the eldest and fourth sons of the Poet.

*Photographs.*

*Lent by William Dunbar.*

461. Robert Burns.

Presented by the Poet's family to Miss Brown of Brownhall, and left by her to Mr. David Dunbar, Dumfries. Another copy was given by the family to Miss Brown's brother, Mr. John Brown, merchant, Liverpool, now in possession of Mr. J. R. Findlay of the *Scotsman*. Another copy was given to Mr. John M'Diarmid, editor of the *Dumfries Courier*.

*Engraving, after Nasmyth.*

*Lent by J. O. Mitchell, LL.D.*

462. Robert Burns.

*Engraving—Wm. Walker and Samuel Cousins, after Nasmyth, 1830.*

*Lent by the Representatives of the late Robert Blackie.*

463. Robert Burns. (See No. 562.)

*Chalk drawing—H. P. Rivière, after Archibald Skirving.*

*Lent by Mrs. J. G. Burns of Knockmaroon.*

464. Robert Burns.

*Proof engraving ("private plate")—Wm. Walker and Samuel Cousins, after Nasmyth, 1830.*

*Lent by Thomson Brothers.*

465. Robert Burns.

*Etching—A. S. Thomson, after Nasmyth.*

*Lent by David Reed.*

466. Robert Burns.

Dedicated to the Noblemen and Gentlemen of the Royal Caledonian Hunt.

*Engraving—Wm. Walker and Samuel Cousins, after Nasmyth. Published by W. Hayward, London, 1 January, 1842.*

## THE BURNS EXHIBITION

*Lent by T. & R. Annan & Sons.*

467. Robert Burns.

*Autotype, after Nasmyth.*

*Lent by the Kilmarnock Burns Museum.*

468. Robert Burns.

Presented to the Museum by W. G. Patterson of Edinburgh.

*Engraving—R. B. Parkes, after Nasmyth.*

*Lent by Andrew Gibson.*

469. Mrs. Everitt and Mrs. Thomas, granddaughter and great-granddaughter of the Poet.

*Photograph.*

*Lent by Thomson Brothers.*

470. Robert Burns.

*Engraving—Edward Mitchell, after Nasmyth.*

*Lent by William Young, R.S.W.*

471. Robert Burns.

*Facsimile of drawing in red chalk, after Nasmyth. Published in France.*

*Lent by Andrew Gibson.*

472. Robert Burns. (See Nos. 450, 562.)

*Photogravure, after Archibald Skirving.*

*Lent by T. C. & E. C. Jack.*

473. Twelve Illustrations for the Centenary Edition of the Poetry of Robert Burns, edited by W. E. Henley and T. F. Henderson.

*Original etchings—W. Hole, R.S.A.*

*Lent by Mrs. Dalziel.*

474. Robert Burns.

*Engraving.*

## PORTRAITS AND PICTURES

*Lent by J. O. Mitchell, LL.D.*

475. Robert Burns. (See No. 562.)

*Engraving, after Archibald Skirving.*

476. Robert Burns.

*Engraving—Paton Thomson, after picture "painted by Alexander Nasmyth, drawn by Archibald Skirving." Published in 1798 by R. Wilkinson and A. Skelton, London.*

*Lent by John Inglis.*

477. Memorial of the Literary and Artistic Festival held in Glasgow, 25 January, 1859, in commemoration of the Burns Centenary.

*The portrait of Burns by William Simpson.*

478. Robert Burns. (See Nos. 579, 587.)

*Etching—Lalauze, after miniature by Miss Nasmyth.*

*Lent by J. MacNaught Campbell.*

479. Robert Burns.

*Engraving—W. C. Edwards, after Nasmyth.*

- 479A. The Birthplace of Burns.

*Engraving—R. Brandard, after Booth and Stothard, R.A.*

*Lent by Richard Cameron.*

480. Robert Burns.

*Pencil drawing—Walter Geikie (1825), after Archibald Skirving.*

*Lent by Alexander Skirving, I.A.*

481. Memorial of the Centenary of the Poet's birth. (See Nos. 241, 244.)

*Lent by James Thin.*

482. Fifteen Illustrations for the Scott Douglas Edinburgh Edition of Burns's Poems. (See No. 449.)

*Engravings, after Sam Bough, R.S.A., and W. E. Lockhart, R.S.A.*



## THE BURNS EXHIBITION

*Lent by George G. Napier.*

483. Joseph Train, a correspondent of Sir Walter Scott.  
*Silhouette.*

*Lent by Anthony Brogan.*

484. James Humphrey (Burns's "bleth'rin bitch"). (See No. 65.)

*Lent by David Reed.*

485. John Dove or Dow, landlord of the Whitefoord Arms,  
Mauchline.

"Here lies Johnie Pigeon;  
What was his religion?  
Whae'er desires to ken,  
To 'some other warl'  
Maun follow the carl,  
For here Johnie Pigeon had nane!"

486. Robert Fergusson, Poet. Born at Edinburgh, 17th October,  
1751; died 16th October, 1774.

"This simple stone directs pale Scotia's way  
To pour her sorrows o'er the Poet's dust."

*Engraving.*

*Lent by David Russel.*

487. Neil Gow, violin player and composer of Scotch airs. Born  
at Inver, near Dunkeld, 22nd March, 1727; died 1st March,  
1807. Visited by Burns on his North Tour. (See Nos. 525,  
574.)

"He fir'd a fiddler in the North,  
That dang them tapsalteerie, O!"

*Miniature portrait in aquatint.*

PAINTER—*W. H. Watts.*

*Lent by the Kilmarnock Burns Club.*

488. Elizabeth Hyslop Burns (Mrs. Thomson, Crossmyloof),  
daughter of the Poet. Born March, 1791; died June,  
1873. (See No. 295.)

*Photograph.*



## PORTRAITS AND PICTURES

*Lent by William Macmath.*

489. Robert Fergusson as "Sir Precentor." (See No. 486.)

*Facsimile of pen and ink sketch.*

490. The Rev. Thomas Blacklock, D.D., the Blind Poet, an early friend and patron of Burns. Born at Annan, 1721; died at Edinburgh, 1791. (See Nos. 268<sup>30</sup>, 493.)

*Engraving—W. & F. Holl.*

*Lent by Mrs. John Dunn.*

491. Joseph Train. (See No. 483.)

*Silhouette.*

*Lent by the Mitchell Library.*

492. Robert Burns.

Sir John Steell's Bust of the Poet in Westminster Abbey.

*Photograph.*

*Lent by Miss Lawrie.*

493. The Rev. Thomas Blacklock, D.D. (See Nos. 268<sup>30</sup>, 490.)

Painter unknown.

*Lent by Robert Burns Brown.*

494. The Poet's two sons, Colonel William Nicol Burns and Colonel James Glencairn Burns.

*Photograph.*

*Lent by Walter M'Ilveen.*

495. Colonel William Nicol Burns and Colonel James Glencairn Burns at the ages of 64 and 66.

*Engraving from a photograph by Bannister, Carlisle.*

*Lent by William Macmath.*

496. Rev. Alexander Murray, D.D., Professor of Oriental Languages in the University of Edinburgh; knew Burns in Dumfries in 1794. Died 15th April, 1813.

*Engraving—Jno. Burnet, after Andrew Geddes.*

## THE BURNS EXHIBITION

*Lent by William Macmath.*

497. Henry Mackenzie, author of "The Man of Feeling," and editor of "The Lounger." Born at Edinburgh, 26th August, 1745; died 14th January, 1831.

"And Harley rouses all the God in man."

*Engraving—J. Horsburgh, after Colvin Smith, R.S.A.*

498. Francis Garden (Lord Gardenstoun), Judge of the Court of Session. Born at Edinburgh, 24th June, 1721; died 22nd July, 1793.

*Engraving—John Kay.*

499. The Very Rev. George Husband Baird, D.D.; a correspondent of Burns.

*Engraving—W. H. Lizars, after Andrew Geddes.*

*Lent by Mrs. J. G. Burns of Knockmaroon.*

500. Robert Burns.

*Water colour, after Nasmyth.*

*Lent by William Macmath.*

501. William Tytler of Woodhouselee, historian and antiquary. Born at Edinburgh, October, 1711; died 12th September, 1792.

*Engraving—John Beugo, after Sir Henry Raeburn, R.A.*

502. John Moore, M.D., a correspondent of Burns, author of "Zeluco," and father of Sir John Moore. Born at Stirling, 1729; died at Richmond, 21st January, 1802.

*Engraving—Bromley, after Drummond.*

503. The Rev. Archibald Alison, author of "Essays on the Nature and Principles of Taste," etc. Born at Edinburgh, 1757; died 1839.

*Engraving—William Walker, after Sir Henry Raeburn, R.A.*

504. Captain Francis Grose, F.A.S. (See Nos. 268<sup>35</sup>, 530, 582A, 607.)

*Engraving—W. Ridley, after N. Dance.*



GILBERT BURNS.

Nº 602



ROBERT BURNS.

Nº 598.



## PORTRAITS AND PICTURES

*Lent by Mrs. Dalziel.*

505. Mrs. Burns and granddaughter. (See Nos. 52, 590.)  
*Engraving, after Mackenzie.*

*Lent by A. C. Lamb.*

506. The Jolly Beggars.

507. Tam o' Shanter.

508. Robert Burns.

509. The Jolly Beggars.

*Pen and ink drawings—J. Stewart.*

*Lent by William Macmath.*

510. Allan Cunningham, poet, man of letters, editor and biographer of Burns. Born in Dumfriesshire, 7th December, 1784; died at London, 30th October, 1842.

*Engraving—J. Thomson, after H. Room.*

*Lent by Mrs. Dalziel.*

511. Robert Burns, the Poet's eldest son.  
*Silhouette.*

*Lent by William Macmath.*

512. The Rev. Hugh Blair, D.D. Born at Edinburgh, 1718; died 27th December, 1800.

*Engraving—Ridley.*

*Lent by Miss Sloan.*

513. William Tennant, LL.D. ("Preacher Willie"), chaplain in India, third son of John Tennant of Glenconner, Ochiltree. (See Nos. 60, 526.)

*Miniature.*

*Lent by A. C. Lamb.*

514. "Willie brew'd a peck o' maut."

*Pen and ink drawing—J. Stewart.*



## THE BURNS EXHIBITION

*Lent by A. C. Lamb.*

515. Death and Dr. Hornbook.  
*Pen and ink drawing—J. Stewart.*

*Lent by John Agnew.*

516. The late Mrs. Thomson, Pollokshaws, daughter of Robert Burns and Anne Park.  
"The gowden locks o' Anna."  
*Photograph—Stuart, Glasgow.*

*Lent by John Murray.*

517. John Gibson Lockhart, man of letters; biographer of Robert Burns and of Sir Walter Scott. Born at Cambusnethan, near Wishaw, 14th July, 1794; died at Abbotsford, 25th November, 1854. (See No. 125.)

*Water colour.*

PAINTER—*D. Maclise, R.A.*

*Lent by Fred Finlayson.*

518. Bonie Jean.  
Given to C. J. Finlayson by Mrs. Burns.  
*Silhouette.*

*Lent by C. C. Maxwell.*

519. James Gracie, banker, Dumfries, as Captain of the Royal Dumfries Volunteers.

The frame was the property of the Poet.

*Miniature on ivory.*

PAINTER—*Sir Henry Raeburn, R.A.*

*Lent by James Barbour.*

520. Clarinda.  
*Miniature on ivory.*

*Lent by J. MacNaught Campbell.*

521. Clarinda.  
Photograph of the original silhouette by Miers in a facsimile copy of original frame.  
*Photograph.*

## PORTRAITS AND PICTURES

*Lent by Gilbert Burns Begg.*

522. Robert Burns.

*Silhouette.*

*Lent by William Macmath.*

523. Dr. Alexander Wood. (See No. 420.)

*Engraving—John Kay.*

524. William Smellie. (See No. 441.)

*Engraving—H. B. Hall, after George Watson.*

*Lent by J. R. S. Hunter Selkirk, LL.D.*

525. Neil Gow. (See Nos. 487, 574.)

Presented to the Braidwood Collection by Mr. Forbes, Edinburgh.

*Coloured engraving.*

*Lent by Miss Sloan.*

526. Captain David Tennant ("The manly tar"), merchant service, Swansea, S. Wales, fifth son of John Tennant of Glenconner, Ochiltree. (See Nos. 60, 513.)

*Miniature.*

*Lent by Wm. Munro Denholm.*

527. Robert Burns.

*Miniature.*

*Lent by William Macmath.*

528. Allan Cunningham. (See No. 510.)

*Engraving—W. C. Edwards, after W. D. Kennedy.*

*Lent by Wm. Munro Denholm.*

529. Robert Burns.

*Miniature.*

*Lent by William Macmath.*

530. The British Antiquarian—Captain Francis Grose, F.A.S.  
(See Nos. 268<sup>35</sup>, 504, 582A, 607.)

*Engraving—John Kay.*

## THE BURNS EXHIBITION

*Lent by C. E. S. Chambers.*

531. Mrs. Burns, wife of the Poet.  
*Copy of original silhouette.*

*Lent by A. Patterson, M.D.*

532. Charles James Fox. (See No. 80.)  
*Engraving—Thomas Bragg, after Reynolds.*

*Lent by William Macmath.*

533. Cowhill, Dumfriesshire, where the contest for the whistle was arranged.  
*Engraving—Sparrow, after Grose.*

534. John Moore, M.D. (See No. 502.)  
*Engraving—Cochran, after Cochrane of Rome.*

*Lent by Walter M'Ilveen.*

535. Robert Burns, eldest son of the Poet.  
*Photograph.*

*Lent by Alexander Skirving, I.A.*

536. The Poet's two sons, Colonel William Nicol Burns and Colonel James Glencairn Burns.  
*Photograph—D. Ballantine.*

*Lent by Robert Porter.*

537. Robert Burns.  
*Engraving.*

*Lent by William Macmath.*

538. Miss Margaret Burns or Matthews ("Mademoiselle Burns").  
*Engraving—John Kay.*

*Lent by Alexander Skirving, I.A.*

539. Sir James Shaw, Lord Mayor of London. (See No. 89.)  
*Engraving—J. H. Meyer, after Hoppner. Published 8th November, 1806.*



JAMES CUNNINGHAM, EARL OF GLENCAIRN.

Nº 599



FRANCIS GROSE, F.S.A.

Nº 607



ELIZABETH BURNETT.

Nº 417





## PORTRAITS AND PICTURES

*Lent by David Reed.*

540. Mrs. Isabella Begg, sister of Robert Burns. (See No. 556.)  
Dedicated to John Wilson, Professor of Moral Philosophy in the  
University of Edinburgh.  
*Engraving—William & Thomas Bonnar, after William Bonnar, jun.*

*Lent by William Gall.*

541. Rev. James M'Kinlay, D.D., minister of the first charge,  
Laigh Kirk, Kilmarnock. (See No. 34.)  
*Lithograph, after W. Tannock. Printed by W. Hullmandel.*

*Lent by James A. Mains.*

542. Ayr from the South.  
*Lithograph—J. D. Harding, after R. Taylor.*

*Lent by Andrew Gibson.*

543. The Cotter's Saturday Night. (See Nos. 552, 571, 577.)  
*Engraving—Paton Thomson, from the original drawing by David Allan.*

*Lent by James Wylie.*

544. View of King Street, Cheapside, etc., Kilmarnock.  
*Engraving—Joseph Swan, after Robert Johnstone, iun.*

*Lent by David Reed.*

545. "Burns's departure from Scotland."  
*Lithograph—W. Grattan. Printed by C. Hullmandel, and published by  
R. Ackermann, 1825.*

*Lent by William Macmath.*

546. The Honourable Henry Erskine. Born at Edinburgh, 1st  
November, 1746; died 8th October, 1817.  
*Engraving—James Ward, after Sir Henry Raeburn, R.A.*

*Lent by W. Craibe Angus.*

547. Design for the Mausoleum at Dumfries.  
*Engraving—S. Rawle, after Turnerelli.*

## THE BURNS EXHIBITION

*Lent by Robert Carmichael.*

548. Ballochmyle Braes and Bridge.  
*Engraving—John Le Conte, after D. O. Hill, R.S.A.*

*Lent by James Ross.*

549. Robert Burns and his Highland Mary.  
*Engraving—Mrs. W. H. Simmons, after R. Edmonstone.*

*Lent by William Macmath.*

550. Sir James Grant of Grant, Bart. (See No. 433.)  
*Engraving—E. Mitchell, after W. Staveley.*

551. John Gibson Lockhart. (See No. 517.)  
*Silhouette—A. Edouart, 1830.*

*Lent by Alexander Skirving, I.A.*

552. The Cotter's Saturday Night. (See Nos. 543, 571, 577.)  
*Coloured engraving—Paton Thomson, after David Allan.*

*Lent by William Macmath.*

553. The Findhorn, near Forres.

554. Nairn.  
*Pencil drawings—Sir George Reid, P.R.S.A.*

*Lent by W. Craibe Angus.*

- 554A. James Currie, M.D., F.R.S., biographer of Burns. Born at Kirkpatrick-Fleming, 1756; died at Sidmouth, 31st August, 1805.  
*Engraving—B. H. Cromek, after Horace Hone. Published 1st January, 1814, by T. Cadell.*

*Lent by Andrew Gibson.*

555. Burns and his Highland Mary.  
*Engraving—J. J. Chant, after Charles Dukes.*

## PORTRAITS AND PICTURES

*Lent by Thomas Bonnar.*

556. Isabella, sister of Robert Burns. (See No. 540.)  
*Engraving—William and Thomas Bonnar, after William Bonnar, jun.*

*Lent by the Trustees of the late W. Nelson.*

557. Friar's Carse.  
"To Riddel, much-lamented man,  
This ivied cot was dear.  
Wand'rer, dost value matchless worth?  
This ivied cot revere."  
*Coloured print—Storer and Greig.*

*Lent by the Kilmarnock Burns Museum.*

558. Burns, taken from *Newcastle Chronicle*, 1796.  
Presented to the Museum by J. Hounam, Middlesborough.  
*Engraving.*

*Lent by J. S. Jamieson.*

559. Robert Burns.  
*Etching, after Nasmyth.*

*Lent by Thomas Bonnar.*

560. Birthplace of Highland Mary, Dunoon.  
*Pencil drawing—John Bonnar.*

*Lent by John Kirsop.*

561. Inauguration of Burns as Poet Laureate of the Lodge Canon-  
gate Kilwinning, Edinburgh, 1787. (See Nos. 1, 248, 299.)  
*Mezzotint engraving.*

*Lent by Sir Theodore Martin, K.C.B., K.C.V.O.*

562. Robert Burns. (See Nos. 422, 463, 472.)  
This is the original drawing by Archibald Skirving, who was born at  
Haddington in 1749, studied some time in Rome, and was well  
known in Edinburgh in the end of the last and beginning of  
the present century, and excelled as a portraitist in chalk and  
crayons. He died in 1819.  
*Red crayon drawing.*

## THE BURNS EXHIBITION

*Lent by the Right Honourable the Earl of Rosebery, K.G., K.T.*

563. Robert Burns.

*Engraving—Wm. Walker and Samuel Cousins, after Nasmyth, 1830.*

- 563A. Robert Burns. (See No. 464.)

*Engraving—("private plate," proof signed in pencil by S. Cousins)—Wm. Walker and Samuel Cousins, after Nasmyth, 1830.*

*Lent by W. Craibe Angus.*

- 563B. James Currie, M.D., F.R.S. (See No. 554A.)

*Engraving—W. T. Fry, after miniature by T. Hargreaves.*

*Lent by Miss Harkness.*

564. Highland Mary.

*Engraving—W. H. Simmons, after Thos. Faed, R.A. Published 30th October, 1857.*

*Lent by the Kilmarnock Burns Museum.*

565. Robert Burns.

*Presented to the Museum by W. G. Patterson of Edinburgh.*

*Engraving—W. Holl, after Skirving.*

*Lent by Mrs. J. G. Burns of Knockmaroon.*

566. The Jolly Beggars. (See No. 324.)

*Engraving.*

*Lent by John Inglis.*

567. Death and Doctor Hornbook.

*Black and white—William Simpson.*

*Lent by Rev. Kirkwood Hewat.*

568. The Rev. Thomas Burns, D.D., nephew of the Poet. (See Nos. 275, 317, 366, 594.)

*Photograph.*

*Lent by William Macmath.*

569. Kirkcudbright.

*Coloured engraving—William Daniell.*





ROBERT BURNS.  
*From the Drawing by Archibald Hervey*





## PORTRAITS AND PICTURES

*Lent by Thomas Findlay.*

570. The Cotter's Saturday Night.  
*Engraving—Francis Senevick, after C. S. Whyte.*

*Lent by Alexander Skirving, I.A.*

571. The Cotter's Saturday Night. (See Nos. 543, 552, 577.)  
*Engraving—Paton Thomson, after David Allan.*

*Lent by William Macmath.*

572. Moffat in the Eighteenth Century.  
*Engraving—William Green, after W. H. Watts.*

*Lent by Thomas Menzies, F.E.I.S.*

573. Ticket for Festival in Glasgow in commemoration of the  
Centenary Birthday of Burns, 25th January, 1859.  
*Engraving—R. Dawson.*

*Lent by William Macmath.*

574. Neil Gow. (See Nos. 487, 525.)  
*Chalk drawing—M. Michell.*

*Lent by William Young, R.S.W.*

575. "Robert Burns in his Cottage composing 'The Cotter's  
Saturday Night.'" (See No. 233.)  
*Engraving—John Burnet, after William Allan, R.A.*

*Lent by John Wilson.*

576. Duncan Gray.  
*Engraving—F. Engleheart, after Sir David Wilkie, R.S.A. Published Feb.,  
1828.*

*Lent by Andrew Gibson.*

577. The Cotter's Saturday Night. (See Nos. 543, 552, 571.)  
*Engraving—Paton Thomson, after David Allan.*

*Lent by John Andrew.*

578. The Rev. Archibald Lawrie, son of the Rev. George Lawrie,  
D.D., minister of Loudon. Died May, 1837. (See No. 59.)  
*Engraving, from a sketch from life by Colonel F. Bayley, 1827.*

## THE BURNS EXHIBITION

*Lent by the Kilmarnock Burns Museum.*

579. Robert Burns. (See Nos. 478, 587.)  
*Proof etching—Lalauze, after Miss Nasmyth.*

*Lent by Alexander Skirving, I.A.*

580. David, Earl of Buchan. (See No. 76.)  
*Engraving—J. Finlayson, after Sir Joshua Reynolds, P.R.A.*

*Lent by the Chambers Institute, Peebles.*

581. Bunbury's Print, with Langhorne's lines—"Cold on Canadian Hills." (See No. 29.)

This is the actual print to which Burns directed the attention of the company at Professor Ferguson's house.

*Engraving—W. Dickinson, after H. Bunbury. Published by W. Dickinson, 21st Feb., 1783.*

*Lent by A. Patterson, M.D.*

582. George Thomson. (See Nos. 47, 58, 584.)  
*Engraving, after Nicholson.*

*Lent by W. Craibe Angus.*

- 582A. Captain Francis Grose, F.S.A. (See Nos. 268<sup>35</sup>, 504, 530, 607.)  
*Engraving.*

*Lent by William Macmath.*

583. Rev. Dr. Charles Rogers.  
*Engraving.*

584. George Thomson. (See Nos. 47, 58, 582.)  
*Etching—B. W. Crombie.*

*Lent by John Robinson.*

585. Robert Burns.  
*PAINTER—Joseph Semple.*

*Lent by Thos. White.*

586. Robert Burns.  
*Medallion.*

## PORTRAITS AND PICTURES

*Lent by A. M. Black.*

587. Robert Burns. (See Nos. 478, 579.)  
*Etching—Lalauze, after Miss Nasmyth.*

*Lent by William Macmath.*

588. James Burnett (Lord Monboddo), the father of "Fair Burnet." Born 1714; died at Edinburgh, 26th May, 1799. (See No. 102.)  
*Engraving—John Kay.*

*Lent by William Grimmond.*

589. A Contemporary of Burns.  
*Miniature in wax (coloured).*

*Lent by Walter M'Ivean.*

590. Mrs. Burns and grandchild. (See Nos. 52, 505.)  
*Engraving, with tartan mount.*

*Lent by A. C. Lamb.*

591. Scotch Drink—Hallowe'en.  
*Pencil drawing—J. Stewart.*

*Lent by William Macmath.*

592. Sir John Sinclair, Bart., as an officer of the Rothesay and Caithness Fencibles.

"To Colonel Sir John Sinclair, Baronet, and to the other officers of the Rothesay and Caithness Fencibles, this correct representation of their uniform is humbly and gratefully addressed by their most obedient servants, the Editors [of the *British Military Journal*], January, 1800."

*Coloured engraving.*

*Lent by Rev. Canon Skinner Wilson.*

593. The Rev. John Skinner, song-writer, ecclesiastical historian, and correspondent of Burns; author of "Tullochgorum," "The Ewie wi' the Crooked Horn," etc. Born 3rd October, 1721; died 16th June, 1807. (See No. 268<sup>24</sup>.)  
*Lithograph, after James Giles, R.S.A.*

## THE BURNS EXHIBITION

*Lent by John Andrew.*

594. The Rev. Thomas Burns, D.D., nephew of the Poet.  
(See Nos. 275, 317, 366, 568.)  
*Woodcut—Harnett & Co.*

*Lent by William Macmath.*

595. Dalswinton, Dumfriesshire, the seat of Patrick Miller. (See  
Nos. 113, 117, 130).  
*Engraving—J. Walker, after Nasmyth.*

*Lent by Mrs. R. Macaulay Stevenson.*

596. The Mother of Robert Burns. (See No. 597.)  
*Miniature.*

*Lent by Rev. William Dickie.*

597. The Mother of Robert Burns. (See No. 596).  
*Water colour.*

*Lent by Mrs. J. G. Burns of Knockmaroon.*

598. Robert Burns.  
*Silhouette.*

*Lent by the Representatives of the late Robert Blackie.*

599. James Cunningham, Earl of Glencairn. (See No. 268<sup>32</sup>.)

"The mother may forget the child  
That smiles sae sweetly on her knee;  
But I'll remember thee, Glencairn,  
And a' that thou hast done for me."

*Water colour, from the miniature in the possession of Lady Maxwell  
Wallace.*

PAINTER—*Kenneth Macleay, R.S.A.*

*Lent by the Mitchell Library.*

600. William Motherwell, poet and joint-editor with the "Ettrick  
Shepherd" of "The Works of Robert Burns" (Glasgow,  
1834-36.) Born at Glasgow, 13th October, 1797; died  
1st November, 1835.

*Medallion—James Fillans, W.S.A.*





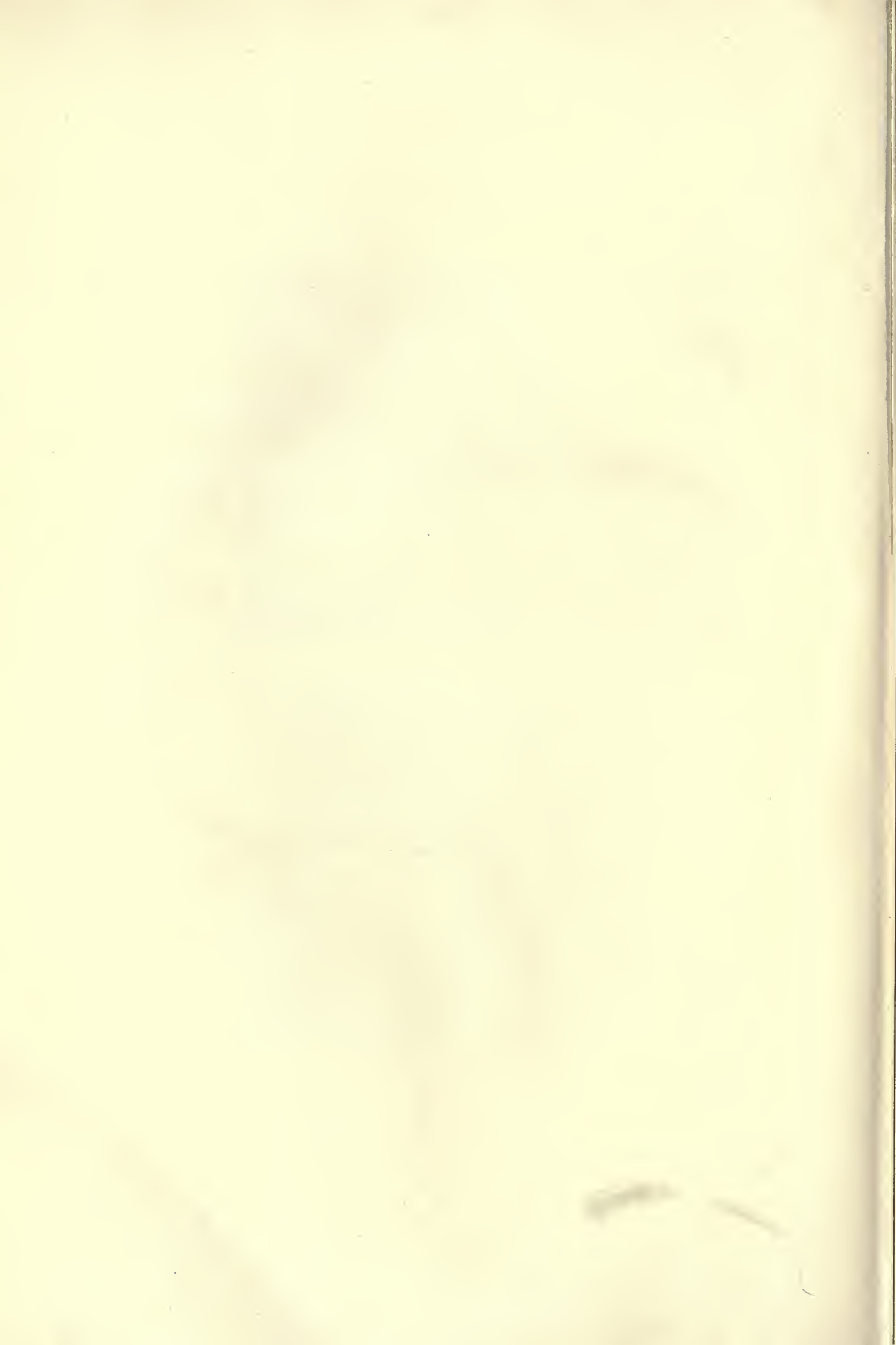
THE MOTHER OF ROBERT BURNS.

13537



ELIZABETH HYSLOP BURNS,  
*Daughter of Mr. Burns.*

Nº 488.



## PORTRAITS AND PICTURES

*Lent by the Kilmarnock Burns Museum.*

601. Shakespeare, Burns, Dr. Johnson, Byron, and Milton.  
*Portraits on ivory.*

*Lent by Mrs. J. G. Burns of Knockmaroon.*

602. Gilbert Burns, brother of the Poet.  
*Silhouette.*

*Lent by William Macmath.*

603. Lord President Dundas; died December, 1787.  
*Engraving—John Beugo, after Sir Henry Raeburn, R.A.*

*Lent by Mrs. Dalziel.*

604. James Hogg, the "Ettrick Shepherd." Born 25th January, 1772; died 21st November, 1835.  
*Engraving—G. Stodart, after Sir J. Watson Gordon, P.R.S.A.*

*Lent by James Ritchie, jun.*

605. "Dr. Hornbook"—John Wilson, parish schoolmaster of Tarbolton. Died January, 1839.  
*Silhouette.*

*Lent by Archibald Eadie.*

606. Robert Burns.  
*Miniature on ivory.*

*Lent by A. Patterson, M.D.*

607. Captain Francis Grose, F.S.A. (See Nos. 268<sup>35</sup>, 504, 530, 582A.)  
*Engraving—Bartolozzi, after N. Dance.*

*Lent by William Macmath.*

608. William Creech. (See No. 425.)  
*Engraving—W. & D. Lizars, after Sir Henry Raeburn, R.A.*

*Lent by Mrs. Rennie.*

609. Robert Burns and Nanse Tinnock, the hostess of Mauchline.  
*Engraving.*

## THE BURNS EXHIBITION

*Lent by William Macmath.*

610. Charles Francois Dumouriez, a French general who commanded at Valmy and Jemappes, 1792, and afterwards fled from France. Born 1739; died in England, 1823.

"You're welcome to Despots, Dumouriez!"

*Engraving—G. B. Shaw.*

*Lent by Andrew Gibson.*

611. James Burns, uncle of the Poet.

*Silhouette.*

612. The Rev. William Burnside, D.D., Dumfries. Died January, 1806.

*Black and white, from a miniature.*

*Lent by Robert Anderson.*

613. Robert Burns.

*Engraving—Wedgewood, after Nasmyth.*

*Lent by W. Craibe Angus.*

614. The Right Honourable the Earl of Rosebery, K.G., K.T.

*Photograph.*



## RELICS.

THE relics were exhibited in cases which occupied the centre of the large gallery, on the walls of which were hung the more important portraits and pictures placed at the disposal of the Committee. This room was the most popular feature of the Exhibition. Close to the walls, and running round the square of the apartment, the magnificent collection of the editions of the Poet's works was displayed to the fullest advantage in cases specially constructed for their reception. To the Burns student these were, of course, an inexhaustible source of interest, but to the average visitor, unlearned in the bibliography of Burns, they appealed in much the same way as a like number of unknown books on the shelves of a circulating library. After a glance at the rarer, earlier editions, his curiosity was satisfied, and he turned to the relics as more in accordance with his tastes and feelings. This is why such exhibitions need never hope to be great financial successes.

That Burns is a name to conjure with among the Scottish people requires no demonstration at this time of day, but the hero-worship of the masses does not, cannot possibly, express itself in appreciation of manuscripts, the niceties of a pure text, the merits of rival editions, or the typography and artistic binding of books. Within a circumscribed area interest may be quickened by displays of that kind, but no general enthusiasm is likely to be evoked. The most cursory examination of the relics which have been so carefully handed down from generation to generation, as indicating the field in which the popular sentiment most delights to exercise itself, confirms this view. They are all personal to the Poet or the individuals upon whom shone the reflected light of his genius. All are redolent of his humanity—scarce one of his spirituality. Burns is no abstraction to his countrymen. His poetry is embalmed in their hearts, and his overshadowing personality pervades and is ever



associated with it. Hence it is that everything connected, in the remotest degree, with his earthly pilgrimage is guarded by all sorts and conditions of men with a solicitude that is apt to evoke a smile from those outwith the pale of the national feeling.

Glancing over the catalogue, we find slabs, polished and unpolished, labelled as at one time integral portions either of Mary's thorn, the rafters of Gavin Hamilton's house, the hostelry of Nanse Tinnock, the roof of Alloway Kirk, the barn at Mossiel, the bed on which the Poet died, or of some tree which once grew on the Braes of Ballochmyle. For the authenticity of the exhibits their possessors are responsible, the Committee rightly deeming that it did not fall within their province to exercise any censorship in the matter. Though no hall-mark of genuineness can therefore be claimed on the ground of admission to the Exhibition, it is not to be supposed that any large proportion of the articles shown were of the nature of counterfeits. On the contrary, in nearly every instance the name of the exhibitor will be found sufficient guarantee, irrespective of the vouchers attached; and in a large majority of the entries the most exacting will fail to discover a flaw in the historical record.

Besides the rather cumbrous mementoes we have referred to, we have also such wholesale exhibits as the doors, windows, mantle-pieces, pulpit-desks, and locks of edifices the Poet rendered famous, as well as the chips and fragments of the same which testify to that spirit of vandalism which is generally so reprehensible, but which, in connection with Burns, seems to confine itself, for the most part, to what is already ruinous or hastening to decay. Even perishable articles of clothing have been sedulously preserved, for we have skirts, caps, hats, pillow-cases, chemises, handkerchiefs, scarfs, gloves, stockings, boots, shoes, in addition to more lasting personal adornments, such as brooches, rings, pins, lockets, and jewels, masonic and otherwise. The articles of furniture are almost innumerable, and formed a heterogeneous collection such as will certainly never be brought together again in the present generation. It included chairs, tables, cupboards, stools, trays, trunks, drawers, mallets, tongs, pokers, quaichs, cups, ladles, mugs, jugs, bickers, glasses, decanters, bottles of all shapes and sizes, gill-stoups, mutchkin-stoups, tappit-hens, tumblers, knives, forks, teapots, tea-cups, teaspoons, plates, bowls,

pots, pans, mirrors, whips, spurs, walking sticks, knives, scissors, razors, swords, guns, pistols, dirks, spectacles, inkhorns, candlesticks, snuff-boxes, and tobacco pipes.

Even this formidable array does not by any means exhaust the list. Conspicuous among them, and second only in point of number and variety to those of the Poet himself, are the relics of Tam o' Shanter and Souter Johnny—the best of all possible proofs that never did the fictitious creations of an author take such complete and enduring possession of the sphere of the realistic. It is little short of the miraculous to find the remains of Douglas Graham and John Davidson exhibited in the same spirit of veneration as the personal belongings of those who were near and dear to the Poet, and received by the public with the same unquestioning faith. We verily believe, such is the wondrous hold the immortal "Tale" has upon the imagination of the Scottish people, that the veritable "pipes" which made the "roof and rafters dirl" might have been on view without exciting more than the mildest measure of surprise. When such a trifle as the tobacco pouch of the "bleth'rin" nonentity of Tarbolton is so carefully treasured as a memorial of the Poet, we need marvel less at the omnivorous stomach of the typical Burns relic-hunter than at the glowing enthusiasm which creates his appetite.

Of the exhibits in this section, the first from an artistic point of view is the arm-chair made from an oak beam taken from Alloway Kirk, and exhibited by Her Most Gracious Majesty the Queen—a description of which will be found under the proper heading in the Catalogue. The main interest, however, centres in the valuable relics possessed by the descendants of the Poet's family, to particularise which would only be repeating the notes appended in the Catalogue. Chief among these are the Poet's watch and gloves, exhibited by Mrs. T. G. Burns, Knockmaroon, of Gilbert's family, and his seal, first engraved in Currie's edition, and now the property of Mrs. Burns Thomas, Killinick, the granddaughter of Robert, the Poet's eldest son, reproductions of which will be found among the illustrations. Almost on the same level as objects of curiosity are the apron and mallet which belonged to Burns, exhibited by the Grand Lodge of Scotland, and the jewel and apron which he wore when officiating in St. James's Lodge, Tarbolton.

The collection of medals commemorative of the most important events in the posthumous history of Burns was full and representative, every celebration having a metallic souvenir, more or less valuable, in the receptacles provided for them in the cases. Casts of these were taken from the best impressions for the purpose of preserving their artistic merits in the photogravures which accompany the descriptive notes. The illustrations explain themselves by the reference numbers attached to them.

D. M'NAUGHT.

## GALLERY No. I

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### RELICS, &c

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#### CASE No. 1

*Lent by James Hinshelwood.*

615. Piece of the thorn tree from Montgomerie Castle, near Mauchline.

*Lent by Fergus Breckenridge.*

616. Piece of the thorn tree from Montgomerie Castle.

*Lent by James A. Morris.*

617. Piece of the thorn tree from Montgomerie Castle.

*Lent by R. Mackenzie Fisher.*

618. Piece of platform on which the Auld Brig o' Ayr was built in 1252.

*Lent by the Kilmarnock Burns Club.*

619. Piece of the thorn tree from Montgomerie Castle.

*Lent by Archibald Munro.*

620. Piece of the thorn tree from Montgomerie Castle.



## THE BURNS EXHIBITION

*Lent by J. R. S. Hunter Selkirk, LL.D.*

621. Piece of wood which formed part of the flooring under the bed on which Burns died.
622. Part of the door of St. Michael's Church, Dumfries, in which Burns worshipped. (See Nos. 671, 715.)

*Lent by Alexander Marshall.*

- 623 and 624. Oak Walking Sticks, made from a rafter of Gavin Hamilton's house, Mauchline, in which Burns was married.

*Lent by Mrs. Hugh Gibb.*

625. A Thorn Walking Stick.

*Lent by Mrs. Mitchell.*

626. Segment of a tree from Ballochmyle Wood.

As Burns was wandering through the bowers of Ballochmyle Miss Alexander suddenly appeared making "a sunshine in the shady place," and he was inspired by her charms to pen his beautiful song of "The Bonie Lass o' Ballochmyle" in her praise. Hence the interest that attaches to the above memento, which has been nicely gnarled and carved by the hand of nature.

*Lent by J. R. S. Hunter Selkirk, LL.D.*

627. Piece of wood which formed part of the post of the bed on which Burns died.
628. Piece of wood which formed part of a joist on which the bed rested on which Burns died.

*Lent by R. P. Paterson of Montgomerie.*

629. Part of the root of Highland Mary's thorn from Montgomerie (formerly Coilsfield).

*Lent by James Hinshelwood.*

- 630 and 631. Parts of the thorn tree from Montgomerie Castle.



RELICS, &c

*Lent by R. McKenzie Fisher.*

632. Walking Stick, with twisted handle, which belonged to Robert Burns.

*Lent by Walter M'Ilveen.*

633. Piece of turned wood, part of the bed on which the Poet died, given to the owner's family by the Poet's son Robert in 1843.

*Lent by Sir John Stirling-Maxwell, Bart., M.P.*

634. Piece of the old yew tree at Crookston Castle known as Queen Mary's Yew, on which Burns carved his name in 1777.

CASE NO. 2

*Lent by Philip Sulley.*

635. Mantelpiece from the parlour at Ellisland, 1788.  
"Given by Dr. J. M. Taylor, the proprietor, to Philip Sulley, 1891."

*Lent by Mrs. J. A. Buchan.*

636. Flowered Silk Skirt which belonged to Christina Morton, one of the "six belles of Mauchline," worn by her at Burns's kirking.

*Lent by the Paisley Burns Club.*

637. Mallet and Box.

The Mallet, made from the Crookston Yew (see No. 634), was presented to the Paisley Burns Club by Sir John Stirling-Maxwell in 1875.

The Box, made from the Ellerslie Wallace Oak, was presented to the Club by Lady Anne Spiers for her son, Alexander Archibald Spiers, Esq. of Elderslie, 25th January, 1876.

*Lent by Captain David Sneddon.*

638. Pair of Pocket Steel Shot Measures, long used by "Tam Samson."

## THE BURNS EXHIBITION

*Lent by J. MacNaught Campbell.*

639. Toddy Mats of Paisley work, with scenes from "Tam o' Shanter."

*Lent by Mrs. Arnot.*

640. Part of the dress presented by the Poet to his cousin, Fanny Burns, wife of Adam Armour, brother to Bonie Jean.

*Lent by James Porteous.*

641. Punch Ladle, made of wood, with twisted handle, used at Laggan Braes, autumn 1789, by W. Nicol, of the High School, Edinburgh, when "Willie brew'd a peck o' maut."  
642. Wooden Quaich, with four handles, from Poosie Nansie's hostelry, 1787.

*Lent by Mrs. Murchie.*

643. Metal Punch Ladle, with bone handle, which belonged to St. David's Lodge of Freemasons, Tarbolton.

*Lent by Campbell Wallace.*

644. Nanse Tinnock's Half-gill Stoup. (See Nos. 7, 23, 646, 649, 753, 760, 798.)  
"An' drink his health in auld Nanse Tinnock's  
Nine times a week."

*Lent by the Kelvingrove Museum.*

645. Wooden Punch Ladle which belonged to the father of Robert Burns.

Presented to the Museum by John Rankin, 16th September, 1876.

*Lent by Richard Morrison.*

646. Wooden Bicker, once the property of Nanse Tinnock, stamped "N. T., 1784." (See Nos. 7, 23, 644, 649, 753, 760, 798.)

*Lent by David M'Queen.*

647. Needle Case, made of wood from the Old Kirk-end Tree of Mauchline, blown down by the storm, 27th February, 1860.

## RELICS, &c

*Lent by the Kilmarnock Burns Club.*

648. Pair of Child's Shoes made by "Souter Johnny" (John Davidson).

*Lent by Campbell Wallace.*

649. Nanse Tinnock's Pint Measure. (See Nos. 7, 23, 644, 646, 753, 760, 798.)

*Lent by R. Mackenzie Fisher.*

650. Two China Cups which belonged to the late Mrs. Smith, Prestwick, granddaughter of "Tam o' Shanter."

*Lent by Rev. J. King Hewison.*

651. Tea Cup and Saucer which were formerly the property of Mrs. Stewart of Stair House, and out of which Burns drank tea.

*Lent by the Paisley Burns Club.*

652. Ale Caup, made of the Ellerslie Wallace Oak.

Presented to the Club on 29th January, 1816, by Archibald Spiers, Esq.

*Lent by Philip Sulley.*

653. Two pieces of the Bedstead on which Burns died, made into the form of small vases.

"Given by Mrs. Burns to her niece, Jessie Lees, wife of William Irving, Dean of the Shoemakers, Dumfries."

*Lent by the Paisley Burns Club.*

654. Burns's Favourite Caup.

Presented to the Club, 29th January, 1814, "at their ninth anniversary meeting, to commemorate the birth of the Bard, by James Armour, brother to the Poet's 'ain dear Jean.'"

"Wi' mony a draught o' reamin' nappy,  
Aft Scotia's Bard I've made fu' happy,  
And slockened mony a mashlum bannock  
That graced the board o' auld Nance Tannock."

## THE BURNS EXHIBITION

*Lent by James R. Wilson.*

655. Shale Ring, found on the farm of Mossgiel in 1883.

*Lent by James F. Lyon.*

656. Jug. A relic of Burns from the late John Crawford, Alloa, author of "Doric Lays," who was a near relative of Highland Mary.

*Lent by James Parker.*

657. Razor presented by Burns to James Humphrey, "the bleth'rin bitch." (See Nos. 65, 749, 750.)

*Lent by the Greenock Burns Club.*

658. A Die for Seal, Burns Centenary, 1859; taken from the Poet's seal. (See No. 700.)

*Lent by Sir Charles Tennant, Bart.*

659. "The Auld Nick Horn."

About the year 1768, as the story goes, a highland bullock which had strayed from its pastures, entered Alloway Kirk, and getting fixed among the seats, became a prisoner. A day or so thereafter, a woman passing that way happened to look in at one of the windows, when lo! two huge horns suddenly appeared within, and she was greeted with a roar. Flying in terror, she raised the alarm that the deil was in the kirk. When this uncanny state of matters was looked into, the hungry four-footed "Nick" was discovered, and immediate steps taken to extricate it. In doing so, one of its horns was accidentally knocked off. This was taken to the neighbouring farm of Corton, at that time in the occupancy of the Tennants, and when this family removed shortly thereafter to Glenconner, in the parish of Ochiltree, the horn was taken with them, and was for long used as a bolting-tube for administering medicine to cattle. Burns as a boy heard the story, and it took such a hold of his young mind that many years thereafter he worked it into his world-renowned poem of "Tam o' Shanter." Readers will readily recall the lines—

"A winnock-bunker in the east,  
There sat auld Nick, in shape o' beast," etc.

The horn, fitted at a later day with a silver mouthpiece, was used for many years in awaking the villagers of Ochiltree to their daily toil.









RELICS, &c

CASE NO. 3

*Lent by J. R. S. Hunter Selkirk, LL.D.*

660. Lock which replaced the old lock of St. Michael's Church, Dumfries, the church in which Burns worshipped.

*Lent by James Kelly.*

661. Tongs which belonged to "Souter Johnny."

*Lent by the Grand Lodge of Scotland.*

662. Freemason's Apron which belonged to the Lodge St. Andrew, Dumfries, in the Poet's time.

663. Freemason's Mallet which belonged to the Lodge St. Andrew, Dumfries, in the Poet's time.

*Lent by John B. Morgan.*

664. Bolt and two Hasps of the outer door of Clarinda's house, General's Entry, Potterrow, Edinburgh.

*Lent by Campbell Wallace.*

665. Six Wooden Toddy Ladles and one Punch Divider which belonged to John Rankine of Adamhill, near Tarbolton.  
(See No. 713.)

"O rough, rude, ready-witted Rankine,  
The wale o' cocks for fun an' drinking!"

*Lent by the Kilmarnock Burns Club.*

666. Small Egg-Cup made from the old rafters of Mossgiel steading, which was repaired in 1859.

*Lent by John Bishop.*

667. Nankin Bowl, called the "Haggis Plate," which belonged to Mrs. Burns.

*Lent by Charles Murchland.*

668. Part of the wood of Mauchline "Tent" in the days of Burns.

## THE BURNS EXHIBITION

*Lent by the Kilmarnock Burns Club.*

669. Small Vase made from Highland Mary's thorn. (See No. 615.)

*Lent by J. MacNaught Campbell.*

670. Piece of the wood of the bedstead on which Burns died.

*Lent by J. R. S. Hunter Selkirk, LL.D.*

671. Lock and Key of St. Michael's Church, Dumfries, in which Burns worshipped. (See Nos. 622, 715.)

*Lent by Mrs. Dalziel.*

672. Tongs from the Globe Inn, Dumfries, used by the Poet.

*Lent by J. M'Naught Campbell.*

673. Dressing Case made from the rafters of Alloway Kirk.

*Lent by Mrs. Weir.*

- 673A. Pair of Tongs which belonged to "dear-bought Bess."

### CASE NO. 4

*Lent by John Fleming.*

674. Night Dresses worn by the wife of "Souter Johnny."  
675. Back of Silk Gown worn by the wife of "Souter Johnny."  
676. Apron worn by the wife of "Souter Johnny."

*Lent by J. Young.*

677. Sword which belonged to Burns.

*Lent by R. Burns Brown.*

678. Guitar which belonged to Burns.

*Lent by John Fleming.*

679. Scissors used by the wife of "Souter Johnny."

*Lent by A. Patterson, M.D.*

680. Scissors which belonged to Mrs. Begg, sister of the Poet.

*RELICS, &c*

*Lent by Captain David Sneddon.*

681. A Burns Clock, with scene from the "Jolly Beggars." Brass work.

CASE NO. 5

*Lent by Matthew Lawson.*

682. Butter-print.

This butter-print was given by Mrs. Burns, the Poet's mother, along with a kirn and kirn-staff, to her daughter, Mrs. Begg, who gave it to Mrs. Matthew Lawson, Bellscroft, Bokhead, Lesmahagow, grandmother of the present owner.

*Lent by John Fullerton.*

683. Gold Pin, with miniature portrait of Burns.

*Lent by J. MacNaught Campbell.*

684. Badge, with portrait, worn at the Burns Centenary in Glasgow, 1859.

*Lent by Hugh Wilkie.*

685. Robert Burns.

*Miniature on ivory.*

*Lent by Peter Wylie Davidson.*

686. Brooch in Repousée Silver, with bust of the Poet, a Centenary commemoration.

*Lent by Robert J. Smith.*

687. Robert Burns.

*Photograph.*

*Lent by N. Campbell.*

688. Silver Vinaigrette which belonged to Miss Alexander, "the Bonie Lass o' Ballochmyle."

*Lent by Thomas Dunlop.*

689. Quaich made of oak from roof of Alloway Kirk; lined and edged with silver, with silver thistle in front.



## THE BURNS EXHIBITION

*Lent by Captain John Hope, R.N.*

690. Basil William, Lord Daer. Miniature, with hair framed at back.

"I dinner'd wi' a Lord,  
. . . . with noble youthful Daer."

*Lent by Charles Lowe.*

691. Silver Toddy Ladle, with bone handle, which belonged to the Poet.

*Lent by William Hastie.*

692. A Lock of Highland Mary's hair, with portrait of Burns.

This portion of Highland Mary's hair was presented to John Hastie, engineer, by William and Robert Anderson, her nephews, at Renton, 26th August, 1826.

*Lent by Mrs. Alexander Baird.*

693. Gold Ring which belonged to Highland Mary.

*Lent by James Tennant.*

694. Silver Watch which belonged to the Earl of Glencairn, with, on the face, the words "TAYLOR BOLD."

*Lent by Mrs. J. M'K. Logan.*

695. Silver Brooch made in celebration of the Centenary of the birth of Burns, 1859.

*Lent by Mrs. Valentine.*

696. Two Silver Tea Spoons which belonged to Mrs. Thom, Burns's Aunt, initialed "A.T."

*Lent by Mrs. Burns Thomas.*

697. Robert Burns, eldest son of the Poet.  
*Photograph.*

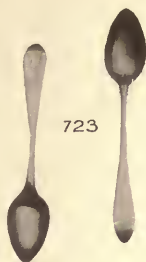
*Lent by Mrs. Brown.*

698. Robert Burns, eldest son of the Poet. Portrait on brooch, containing at the back the hair of the Poet's three sons.

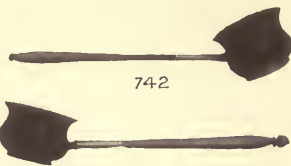




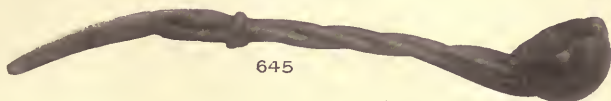
654



723



742



645



745



649



644



746



738



659



RELICS, &c

*Lent by William J. Wilkinson.*

699. Locket, with locks of the hair of Robert Burns and Jean Armour intertwined, with miniature of the Poet on the reverse.

*Lent by Mrs. Burns Thomas.*

700. The Seal of Robert Burns. (See Nos. 658, 1104.)

This seal, after the death of Burns, passed into the possession of the Poet's eldest son, Robert Burns, then into the possession of his daughter, Mrs. Everitt, wife of Assistant Surgeon Bartholomew Jones Everitt, Honourable East India Company's Service. The present owner is the daughter of Mrs. Everitt.

*Lent by J. R. S. Hunter Selkirk, LL.D.*

701. Twelve Silver Toddy Ladles, with twisted stems, ending in small bust of Burns.

*Lent by Archibald Munro.*

702. Gold Brooch which belonged to Mrs. Burns ("Bonie Jean"), with her own portrait, and at the back those of her two nieces.

*Lent by Mrs. Robert Cowan.*

703. Silver Watch given by the Poet to his cousin John Allan.  
MAKER—*Peter Leroy.*

*Lent by Mrs. Robert Burns.*

704. Ring of Miss Isabella Burns Begg; turquoise set in gold.

*Lent by Bernard B. Macgeorge.*

705. Jean Armour.  
Coloured portrait in small case.

*Lent by John Bishop.*

- 705A. John Bishop, son-in-law of the Poet.  
*Photograph.*

CASE No. 6

*Lent by John Paterson.*

706. George Thomson's favourite Violin. (See No. 706A.)

## THE BURNS EXHIBITION

*Lent by John Paterson.*

- 706A. Letter by William Livingstone, the purchaser of the violin No. 706, certifying to the authenticity of the instrument, dated General Register House, Edinburgh, 29th November, 1839, the day of the sale of Mr. Thomson's "music and music instruments."

*Lent by Rev. J. King Hewison.*

707. Two pieces of a Spinnet which belonged to Elizabeth Burgess of Watcarrick, the subject of Burns's song, "Bess and her Spinning Wheel," and on which she played his songs to the Poet.

*Lent by T. W. Dewar.*

708. Violin which belonged to Neil Gow. (See Nos. 487, 525, 574.)

### CASE NO. 7

*Lent by Dr. Maxwell Wood.*

709. Blunderbuss which belonged to Burns.

*Lent by John Foulds.*

710. Swordstick which belonged to Burns.

This stick was presented by Burns to John Richmond, writer, and was given to the present owner's father by Richmond's daughter. It is referred to in one of the Poet's letters. See Lockhart's "Life of Burns."

*Lent by Mrs. John Dunn.*

711. Gauging Rod used by Burns, formerly in the possession of Joseph Train; initialed "R. B. 1792."

*Lent by James Calder.*

712. Excise Ink Bottle used by the Poet.

*Lent by Robert Weir.*

713. Horn Snuff Mull, with thistle in silver, and initials "J. R.," on cover, presented by Burns to John Rankine, Adamhill, Tarbolton. (See No. 665.)



RELICS, &c

*Lent by Mrs. Ferguson.*

714. Cloth Brush from Ellisland Farm.

*Lent by Mrs. Dunbar.*

715. Piece of the Cloth which covered the seat in St. Michael's Church, Dumfries, where Burns sat. (See Nos. 622, 671.)
716. Piece of Lace made into a collar which belonged to Jean Armour.

*Lent by Miss Cochran.*

717. Whip which belonged to Burns.

*Lent by Mrs. M'Quhae.*

718. Cutty Spoon used by the Poet.

*Lent by Mrs. Dalziel.*

719. Link of the Measuring Chain used by the Poet.

*Lent by Walter M'Ilveen.*

720. Two Neck Napkins, one made of thread and one of muslin. Specimens of unique work which belonged to Jean Armour.

*Lent by Andrew Lawson.*

721. The Bible which Burns read during his last illness at Brow Well, and left by him there when he returned to Dumfries on 18th July, 1796.

*Lent by A. B. Todd.*

722. Lock of the Poet's hair, given by him to Annie Rankine (the heroine of the song beginning "It fell upon a Lammas night"), who died at Old Cumnock in 1843.

*Lent by the Kilmarnock Burns Club.*

723. Two Silver Tea Spoons.

These tea spoons belonged, with a tea set, to Robert Burns. For over 30 years they were in the possession of Mrs. Mary Millingen, wife and widow of Rev. David Martin, minister of Strachan parish. She acquired them from her half-sister, Miss Pitt, to whom they had been presented, along with the full tea set, by a relative of Burns then resident in Dumfries. Presented to the Club by J. Lambert Bailey, F.R.S.E., Ardrossan, 28th Oct., 1880.



## THE BURNS EXHIBITION

*Lent by Misses M'Ewan.*

724. Lock of the Poet's hair.

*Lent by Walter M'Ilvean.*

725. White Pocket Handkerchief which belonged to Jean Armour :  
it is marked in Mrs. Burns's own hand, "J. Burns, No. 5."

726. Pin Cushion. The outside wood of this Cushion formed part  
of the "kist" made for Burns preparatory to his intended  
sailing for Jamaica.

*Lent by the Kilmarnock Burns Club.*

727. Draught-board used by Gilbert and Robert Burns at Lochlea.  
Presented to the Club by the Poet's niece, Miss Begg, Bridge House,  
Ayr.

*Lent by the St. James' Lodge, Tarbolton.*

728. The Jewel worn by Burns as Depute Master of St. James'  
Lodge.

729. The Apron worn by Burns while Depute Master of St. James'  
Lodge.

*Lent by Mrs. Ferguson.*

730. White Cotton Cap worn by Mrs. Burns, made and spun by  
herself.

731. Pillow Slip made and spun by Mrs. Burns.

*Lent by R. M'Kenzie Fisher.*

732. Paper Fan which belonged to Mrs. Burns, with coloured print  
upon it.

*Lent by Andrew Gibson.*

733. Facsimile of Excise Permit, filled up and signed by Burns,  
for a ten-gallon cask of rum (proof), in favour of Thomas  
Harkness, Mitchellstack, Dumfries, dated 30th November,  
1792.



770

749

776



778



713



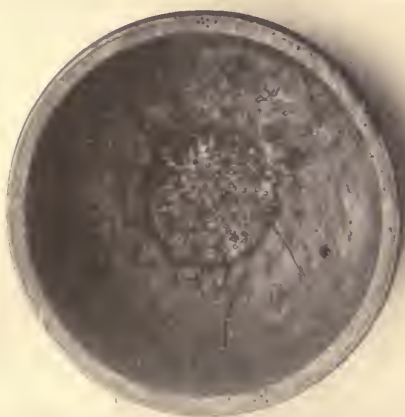
782



760



727



798



## RELICS, &c

*Lent by G. Tawse.*

734. Tin Drinking Cup which belonged to Burns.

The cup bears the Government stamp—the broad arrow and horse shoe. When he left Ellisland for Dumfries, the Poet presented it to Robert Muir, a neighbouring farmer, mentioned in Allan Cunningham's edition of the Poet's works. From Muir it comes in an easily-traced descent to the present owner.

*Lent by J. R. Findlay.*

735. Intimation (letterpress) of the death of Mrs. Burns (Jean Armour), dated "Burns Street, 26 March, 1834."

736. White Kid Gloves which belonged to Mrs. Burns (Jean Armour).

*Lent by Walter M'Ilveen.*

737. Silk Scarf worn by Mrs. Burns on her last visit to Mauchline.

The scarf came from India, and was presented to Mrs. Burns by her son, Colonel W. Nicol Burns.

*Lent by the Committee of Kirkcudbright Museum.*

738. Rolling Pin which belonged to Mrs. Burns (Jean Armour).

Presented to the Museum by Mrs. Service, jun., Maxwelltown.

*Lent by Mrs. J. G. Burns of Knockmaroon.*

739. Whip used by the Poet; leather, silver-banded, horn handle, strong thong.

"It was used by Burns in his rides as an exciseman, on his Highland tour, &c., and was presented by his widow, after his funeral, with his spurs and other relics, to my father.

(Sgd) "G. BURNS, Dublin, 1872."

740. Spurs which belonged to Burns.

*Lent by Walter M'Ilveen.*

741. Tea Caddy given to Jean Armour as a wedding gift by her brother James.

*Lent by Charles Murchland.*

742. Two Wooden Toddy Ladles, with bone handles, which belonged to Burns.



## THE BURNS EXHIBITION

*Lent by the Kilmarnock Burns Club.*

743. Drinking Horn and Caup which belonged to Mrs. Burns, and were obtained from her relative, the late William Armour, Townend.

Presented to the Club by Dr. M'Alister, Kilmarnock.

*Lent by Mrs. Dunbar.*

744. China Cup and Saucer from a tea set presented by the Poet to Clarinda.

*Lent by James Parker.*

745. Wooden Toddy Ladle which belonged to Burns.

Presented by Miller Goudie to David Dickie.

*Lent by Mrs. Arnot.*

746. Metal Teapot which belonged to Mrs. Burns.

"Her best teapot, presented to Elizabeth Armour (now Mrs. Arnot) by Mrs. Lees (Jenny Armour), sister of 'Bonie Jean.'"

747. Pair of Black Silk Embroidered Stockings, worn by "Bonie Jean."

*Lent by Mrs. Janet Wallace.*

- 747A. Tongs which belonged to the Poet, certified to have been bought at the sale of the effects of his widow.

### CASE No. 8

*Lent by Andrew Gibson.*

748. Robert Burns.

*Photograph.*

*Lent by the Kilmarnock Burns Club.*

749. Razor and Case which belonged to James Humphrey (the "bleth'rin bitch").

750. Tobacco Spleuchan which belonged to Humphrey. (See Nos. 65, 657.)



RELICS, &c

*Lent by the Mitchell Library.*

751. Pack of Playing Cards. On reverse of each card is bust portrait of Burns, enclosed within quotation—

“Now, by the powers o’ verse and prose,  
Thou art a dainty chiel.”

*Lent by Mrs. Dunbar.*

752. Dies of the Centenary Medal struck in 1859.

*Lent by Captain David Sneddon.*

753. Jewel Box made of Nanse Tinnock’s parlour window-shutter.  
(See Nos. 7, 23, 644, 646, 649, 760, 798.)

*Lent by the Trustees of the late W. Nelson.*

754. Framed Glass, with Poem written upon it by Burns, beginning—

“Thou whom Chance may hither lead,  
Be thou clad in russet weed,  
Be thou deckt in silken stole,  
Grave these maxims on thy soul.”

*Lent by Andrew Gibson.*

755. Robert Burns and (probably) Miss Burness.  
*Photographs.*

*Lent by Mrs. James Barr.*

756. Snuff Box made from part of the roof of Burns’s Cottage.

*Lent by James Porteous.*

757. Snuff Box, with a whisky permit inside, underneath the bottom.

*Lent by J. G. M’Lellan Arnott.*

758. Mallet used by John Richardson, auctioneer, at the sale of the Poet’s furniture.

*Lent by the Chambers Institute, Peebles.*

759. Piece of Glass, with the words “An Honest Man” scratched thereon by Burns.

## THE BURNS EXHIBITION

*Lent by Alexander Marshall.*

760. A Wooden Platter from Nanse Tinnock's public house. (See Nos. 7, 23, 644, 646, 649, 753, 798.)

*Lent by Robert Sharp.*

761. Robert Burns.  
Miniature portrait painted on a wooden panel.

*Lent by William Dickie.*

762. Horse Hoof made into a Snuff Box.  
Presented to the late Robert Dickie, Kilwinning Mills, about the year 1830, by Charles Dickie, horse farrier, when leaving the neighbourhood of Ayr to take up his residence in Ireland, who told Robert Dickie at the time that it was the hoof of Tam o' Shanter's mare. It has always been regarded as such by the present owner, son of the said Robert Dickie.

*Lent by J. MacNaught Campbell.*

763. Horn Snuff Mull, with stopper made of wood from Alloway Kirk.

*Lent by John Young.*

764. Souter Johnny's Tobacco Pipe.

*Lent by Mrs. MacKenzie.*

765. Segment of tree which grew behind Burns's Cottage.

*Lent by J. MacNaught Campbell.*

766. Paper Knife made from part of wood of the bedroom at Dumfries in which Burns died.

*Lent by A. J. Symington.*

767. Snuff Box which belonged to William Howitt, made from the thorn tree at Montgomerie Castle. (See No. 615.)

*Lent by Miss Agnes Currie.*

768. A Lock of Highland Mary's hair.

Presented to the Burns Club, Manchester, by John Peatie, 1849.



682



694



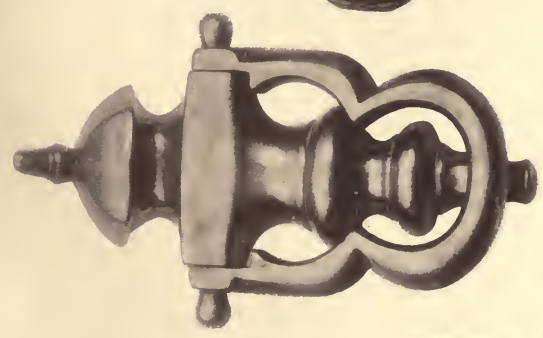
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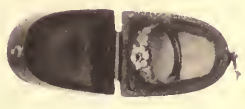
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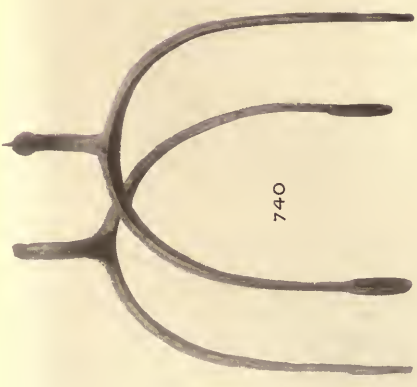
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704



700



740



836



728







*RELICS, &c*

*Lent by John Murison.*

769. Circular Snuff Box made of bone, with medallion of Burns, &c.

*Lent by Miss Davidson.*

770. Wooden Snuff Box, with painted illustration on lid, "Willie brewed a peck o' maut."

*Lent by Alexander Skirving, I.A.*

771. Old Wooden Snuff Box, made at Cumnock, with illustration of the witches' dance in Alloway Kirk.

*Lent by the Kilmarnock Burns Club.*

772. Snuff Box made of wood from the rafters of Alloway Kirk.

Presented by Mrs. Burns, the Poet's widow, to Dr. James Bogie, 1819.

*Lent by J. B. Dalzell.*

773. Snuff Box made of wood from the pulpit of Mauchline Kirk (built 1125).

*Lent by Alexander Skirving, I.A.*

774. Wooden Tobacco Box, with Oil Paintings on lid—subjects, "Brig o' Doon," and "Willie brewed."

*Lent by Mrs. Robert Burns.*

775. (a) Lock of hair of Mrs. Begg, the younger sister of the Poet.  
(b) Lock of hair of Miss Isabella Burns Begg, niece of the Poet.

*Lent by Andrew J. Kirkpatrick.*

776. Wooden Box, with carvings of "Tam o' Shanter," "Souter Johnny," and the landlady.

*Lent by William Somerville.*

777. Wooden Snuff Box which belonged to John Bishop, Halfway House, son-in-law of Burns, with illustration of Holyrood on lid.



## THE BURNS EXHIBITION

*Lent by Sir James Fergusson, Bart.*

778. Wooden Snuff Box, with scenes from "Willie brewed" on the lid: on one side, in the Poet's handwriting, "Yours ever, Robt. Burns," and on the other the following printed inscription:—

"A small tribute of gratitude from a relative of Robert Burns to the Honourable Wm. Maule of Panmure, M.P., the generous Benefactor of the Poet's family, 1821."

*Lent by Captain David Sneddon.*

779. Snuff Box made from one of the posts of the bed upon which Burns died.

*Lent by A. Patterson, M.D.*

780. Wooden Needle Book, with on one cover a view of Burns's Cottage, and on the other a representation of the Poet's Seal, &c.

*Lent by Andrew J. Kirkpatrick.*

781. Snuff Box, with the inscription, "Part of the thorn under which Burns and Highland Mary had many a happy interview," and on the lid a representation of the lovers meeting, and the quotation—

"As underneath its fragrant shade  
I clasped her to my bosom."

*Lent by John Reid Young.*

782. Horn Snuff Mull, silver-mounted, and pebble set in lid, with the following inscription on a small silver plate:—

"Presented to John Cunningham as a token of esteem by Robert Burns, Oct. 2, 1780."

*Lent by John M'Millan.*

783. Bottle, in tin box, containing "a bookworm."

"Through and through th' inspired leaves  
Ye maggots, make your windings;  
But O, respect his lordship's taste,  
And spare the golden bindings!"

## RELICS, &c

*Lent by Miss Margaret Sharp.*

784. Glove Box, made of wood, painted in tartan, with picture on lid of "Burns and Highland Mary."

*Lent by Thomas Dunlop.*

785. Wooden Snuff Box, made in Mauchline, 1830, with scene from "Tam o' Shanter" on lid, words and music of "Auld Langsyne" on bottom, and on the front the initials "T. D."

This box belonged to an acquaintance of the Armour family.

*Lent by H. D. Colvill Scott.*

786. Paper Cutter made of wood from the room in which Burns died.

*Lent by Miss Thomson.*

787. Snuff Box made of bone, said to be the shank bone of a racehorse.

Presented by "Souter Johnny" to Peter Thomson.

*Lent by Hugh Kerr.*

788. Snuff Box made of the wood of the bed in which Burns died, with portrait of the Poet on the lid.

*Lent by Andrew G. Low.*

789. The Auld Farmer's Address to his Mare Maggie.  
*Water colour drawing.*

*Lent by Captain David Sneddon.*

790. Jewel Box made from a rafter of Gavin Hamilton's house, Mauchline, where Burns was married.

*Lent by the Mitchell Library.*

791. Souvenir Album, bound in Stuart-tartan wooden boards, containing photographs of the Land of Burns.

## THE BURNS EXHIBITION

*Lent by the Corporation of Edinburgh.*

792. Horn Snuff Mull, brass-mounted, with the date "1758" on top.

Belonged to Highland Mary's father, and was presented by one of her relatives in Alloa to James Ballantine, Edinburgh.

*Lent by the Mitchell Library.*

793. The Robert Burns Calendar for 1887.

Issued by Duncan Campbell & Son, Glasgow.

*Lent by Miss H. A. Allan.*

794. Pocket-knife, brass-handled, with the name "R. Burns" engraved on both sides.

*Lent by Mrs. Burns Thomas.*

795. Card-case made of part of the rafters of Burns's Cottage, with Views of the Cottage and of the Interior.

*Lent by A. Rankin.*

796. Bone Snuff Box, with circular inscriptions on the lid, "Robert Burns" and "Ellisland, 1787."

*Lent by W. Craibe Angus.*

797. Circular Wooden Snuff Box, with view of the witches' dance.

*Lent by Alexander Marshall.*

798. Milk Sieve which belonged to Nanse Tinnock, Mauchline.  
(See Nos. 7, 23, 644, 646, 649, 753, 760.)

*Lent by R. B. Cunningham Grahame.*

799. Brass Knocker from Gavin Hamilton's Door, Mauchline.

*Lent by Charles Murchland.*

800. Part of the Wood of Alloway Kirk.

*Lent by Colin Macpherson.*

801. Lock from Burns's Cottage, Alloway.

From the collection of the late Lord Medwyn.



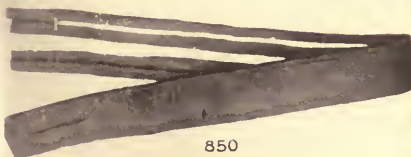
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642



846



850



829



926



925



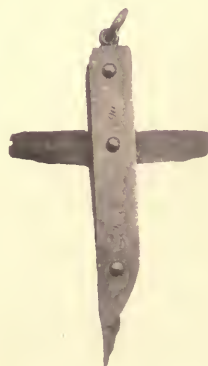
646



837



833



841





RELICS, &c

*Lent by David Aird.*

802. Pocket-book used for many years by the Rev. Hamilton Paul.

*Lent by John King Grant.*

803. Pair of Spectacles presented by Burns to Hew Ainslie.

*Lent by Mrs. John Bruce.*

804. Pair of Spectacles, set in tortoise-shell, which belonged to Dr. Auld, Ayr.

*Lent by Andrew Gibson.*

805. Burns's Monument.

*Photograph.*

*Lent by the Mitchell Library.*

806. Bronze Medal commemorative of the First Centenary of the Birth of Robert Burns, 25th January, 1859.

807. The same, in white metal.

*Lent by Mrs. Burns Thomas.*

808. Bronze Medal commemorative of the First Centenary of the Birth of Robert Burns, 1859.

*Lent by Andrew Lawson.*

809. Bronze Medal commemorative of the inauguration of the Dumfries Statue of Burns, by Mrs. D. O. Hill, unveiled by Lord Rosebery, 6th April, 1882, with the statue in relief on one side.

*Lent by J. MacNaught Campbell.*

810. Medal, in white metal, commemorative of the First Centenary of the Birth of Robert Burns, 1859.

*Lent by the Chambers Institute, Peebles.*

811. Medal, in white metal, commemorative of the inauguration of the Burns Statue at Dumfries. (See No. 809.)

## THE BURNS EXHIBITION

*Lent by Charles Murchland.*

812. Medal, in white metal, commemorative of the Grand Festival in honour of the Poet on the Banks of Doon, 6th August, 1844, with medallion portrait of the Poet and view of the Brig o' Doon and the Monument.

Published by S. Woolfield, Glasgow.

*Lent by Andrew Lawson.*

813. Medal, in white metal, commemorative of the First Centenary of the Birth of Robert Burns, 1859.

*Lent by the Mitchell Library.*

814. Silver Medal commemorative of the Festival on the Banks of Doon, 6th August, 1844. (See No. 812.)

*Lent by Captain David Sneddon.*

815. Bronze Medal struck for Demonstration at Kilmarnock in 1886 in commemoration of the Centenary of the publication of the First Edition of Burns's Poems. Obverse, Nasmyth's Portrait of the Poet. Reverse, Arms of Kilmarnock.

*Lent by Charles Murchland.*

816. Medal commemorative of the Birth Centenary, 1859.

*Lent by J. MacNaught Campbell.*

817. Bronze Medal commemorative of the unveiling of the Burns Statue, Dundee, 16th October, 1880. Two examples.

*Lent by the Mitchell Library.*

818. Bronze Medal commemorative of the Birth Centenary, 1859.

*Lent by R. Mackenzie Fisher.*

819. Bronze Halfpenny of the reign of George II., 1737.

"Our monarch's hindmost year but ane  
Was five-and-twenty days begun."

RELICS, &c

*Lent by Archibald Munro.*

820. Bronze Medal commemorative of the Birth Centenary, 1859.  
Belonged to James Glencairn Burns, and was gifted to his cousin,  
Miss Begg.

*Lent by the Hon. R. W. Cochran-Patrick.*

821. Robert Burns. Medallion portrait in silver.

*Lent by the Kelvingrove Museum.*

822. Medal, in white metal, commemorative of the Burns Banquet,  
1844.

*Lent by the Paisley Burns Club.*

823. Two electrotypes medallion portraits of Burns.

*Lent by the Greenock Burns Club.*

824. Bronze Medal, with medallion portrait of the Poet. First prize  
for bouquet of grasses, awarded to Joanna Mary Morison,  
1892, by the Greenock Burns Club, instituted 1802.

*Lent by Andrew Lawson.*

825. Medal, in white metal, commemorative of the unveiling of the  
Dumfries Burns Statue, 1882. (See No. 809.)

*Lent by Captain David Sneddon.*

826. Silver Medal. Kilmarnock, 1886. (See No. 815.)

*Lent by Andrew Gibson.*

827. Portrait of Burns, embossed on white metal.

*Lent by T. W. Dewar.*

828. Silver Medal commemorative of the Dumfries Centenary  
Celebrations, 1896.

*Lent by James Dickie.*

- 828A. Bronze Medal commemorative of the unveiling of the Statue  
of the Poet at Irvine, 18th July, 1896.

Presented by John Spiers, Esq., to Irvine, his native town.





*RELICS, &c*

*Lent by R. Mackenzie Fisher.*

838. Pewter Token, St. Michael's Church, Dumfries, 1770.

*Lent by Malcolm Macdonald.*

839. Centenary Badge, 1859.

Photographic portrait of Burns, with ribbon mounting—"J. Flounders,  
Photo., Argyle Strt., Glasgow."

*Lent by Alexander Skirving, I.A.*

840. Medallion portrait of Burns.

Replica in bronze of portrait in the Burns Monument, Edinburgh.

*Lent by Mrs. Burns Thomas.*

841. Cross made of wood, faced with gold, inscribed "R. B., died  
1796."

*Lent by Mrs. Robert Burns.*

842. Bible which belonged to Isabella Burns Begg, inscribed with  
date 29th July, 1877.

*Lent by the Kilmarnock Burns Museum.*

843. Pewter Baptismal Bowl from the Laigh Kirk, Kilmarnock,  
supposed to have been in use for nearly 200 years.

*Lent by Rev. Wilson Baird.*

844. Communion Tokens in use in the time of Burns in Ayrshire  
Churches.

*Lent by the Trustees of the late Mrs. Thomson.*

845. Dirk which belonged to Lord Balmerino.

*Lent by William Ronald.*

846. Tea Caddy Spoon, the gift of Mrs. Burns to her sister Nelly.

*Lent by Andrew Lawson.*

- 847 and 848. Kitchen Poker and Tongs which belonged to Burns.



## THE BURNS EXHIBITION

### CASE No. 10

*Lent by Mrs. M'Quhae.*

829. Dressing Glass which belonged to Burns.

Presented by his niece, Mrs. M'Kinnale, to Edward M'Quhae, 21st April, 1879.

*Lent by J. W. Devlin.*

830. Flint-lock Pistol.

Marked on the stock "R. Burns, 1790," and below "Miller, Dal-swinton," and "Brodie, 1804."

*Lent by Mrs. J. G. Burns of Knockmaroon.*

831. Gloves worn by Burns.

*Lent by James D. Neilson.*

832. Chain carved in wood.

The chain belonged to Burns's daughter, "dear-bought Bess."

*Lent by Mrs. J. G. Burns of Knockmaroon.*

833. Needle-case made of leather.

Presented to the mother of Burns by her son William, a saddler's apprentice in Ayr. He died in London after working for some time in a saddler's shop in the Strand, and was buried in St. Paul's Churchyard, according to information given by John Murdoch to Mrs. Everitt, the Poet's granddaughter.

834. Two Razors which belonged to Burns.

*Lent by the Kilmarnock Burns Museum.*

835. Two Pewter Tokens, Laigh Kirk, Kilmarnock, 1826; inscribed "1 Cor. xi. 23, 29."

*Lent by Mrs. J. G. Burns of Knockmaroon.*

836. Silver Watch which belonged to Burns.

*Lent by R. Mackenzie Fisher.*

837. Pair of Silver Coat Links worn by "Tam o' Shanter" on his wedding day, and given by his granddaughter, Mrs. R. Smith, to the lender.



812



814



822



807



810



817



809



815



828



820



821



## RELICS, &c

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*Lent by Malcolm Macdonald.*

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Photographic portrait of Burns, with ribbon mounting—"J. Flounders,  
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*Lent by Andrew Lawson.*

- 847 and 848. Kitchen Poker and Tongs which belonged to Burns.



## THE BURNS EXHIBITION

*Lent by the Kilmarnock Burns Club.*

849. Stockings knitted by Mrs. Begg, sister of the Poet, made of Alpaca wool, undyed.

*Lent by Mrs. J. G. Burns of Knockmaroon.*

850. Tawse which belonged to Burns's mother, "seldom if ever used," according to John Murdoch.

*Lent by A. B. Todd.*

851. Riding Whip bought by Matthew Todd, the father of the lender, in a shop in Kilmarnock on the same occasion on which Burns bought for a guinea his whip No. 739.

*Lent by J. W. Devlin.*

852. Bundle of Flax, spun in 1793.



## GALLERY No. VI

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### WALL CASE No. 1

*Lent by A. Patterson, M.D.*

853. Two Small Jugs (Staffordshire Ware), with scenes from "Tam o' Shanter."

*Lent by Hugh Kerr.*

854. Set of Three Jugs, with scenes from "Tam o' Shanter."

*Lent by Alexander Skirving, I.A.*

855. Jug (Staffordshire Ware), with scenes from "Tam o' Shanter."

Published by W. Ridgway & Co., Hanley, October 1, 1835.

*Lent by Miss Walker.*

856. Jug (Staffordshire Ware), with scenes from "Tam o' Shanter" and "The Jolly Beggars"; bust of Burns in white in front; stroup in shape of woman's face. (See No. 861.)

Published, as the Act directs, by Machin & Potts, Burslem, Staffordshire, 20th June, 1834.

*Lent by Hugh Kerr.*

857. Jug, open top (White Ware), with scenes from "Willie brewed a peck o' maut." (See No. 881.)

*Lent by the Kilmarnock Burns Museum.*

858. Blue and White China Plate given by Burns to Nanse Tinnock. (See No. 7.)

## THE BURNS EXHIBITION

*Lent by Mrs. Robert Miller.*

859. Painted China Bowl, decorated with representations of flowers and birds, the gift of Mrs. Burns to the late James Adair.

*Lent by James Picken.*

860. China Punch Bowl and Wooden Ladle (the Bowl hooped with silver, and the Ladle rimmed with silver, with twisted handle) which belonged to Tam Samson, both inscribed "Thomas Samson, 1781."

*Lent by Miss Walker.*

861. Jug (Staffordshire Ware), companion to No. 856.

*Lent by James Wilson.*

862. China Punch Bowl, with mottoes from Burns, etc., painted upon it.

*Lent by Mrs. John M'Kendrick.*

863. Marble Punch Bowl which belonged to the Poet.

With copy of "The Air Advertiser," 16th Feby., 1837, containing notice of a Burns meeting at Broughton, at which the bowl was used.

*Lent by J. R. S. Hunter Selkirk, LL.D.*

864. Mallet made from wood grown on the grave of Burns.

*Lent by T. Mackenzie.*

865. Masonic China Punch Bowl.

*Lent by H. D. Colvill Scott.*

866. Coloured Stucco Statuettes, "Tam o' Shanter" and "Souter Johnny."

*Lent by Mrs. Brown.*

867. Wine Glass which belonged to the Poet.

*Lent by Mrs. Murchie.*

868. Dram Glass of St. David's Lodge, Tarbolton.



918



910



917



952



961



905



958



635





*RELICS, &c*

*Lent by Robert Burns.*

869. Whisky Bottle which belonged to the Poet.

*Lent by T. L. Duff.*

870. Wine Glass used by Burns at Craigdarroch.

Scratched on base, so far as can be deciphered—"James M. Burns,  
J. 6, 1790."

*Lent by Mrs. Brown.*

871. Whisky Bottle which belonged to the Poet.

*Lent by Philip Sulley.*

872. Whisky Bottle which belonged to the Poet.

Bought at the sale of Mrs. Burns's effects by William Nicholson,  
author of "The History of Galloway."

*Lent by Wright & Greig.*

873. Whisky Decanter which belonged to the Poet.

Presented by Burns's widow to Miss Catherine Reid, 1834. Engraved  
with masonic emblems.

*Lent by Miss Hewison.*

874. Wine Glass used by Burns, formerly the property of the  
Rev. Dr. Burgess, minister of Kirkmichael.

*Lent by Rev. J. King Hewison.*

875. Wine Glass used by Burns, also formerly the property of the  
Rev. Dr. Burgess.

*Lent by the Kilmarnock Burns Club.*

876. Dram Glass which belonged to the Poet.

From the M'Kie Collection.

*Lent by the Paisley Burns Club.*

877. Painted China Punch Bowl which belonged to the Burns family.



## THE BURNS EXHIBITION

*Lent by James F. Lyon.*

878. Dram Glass given by Mrs. Burns (Jean Armour) to Peter M'Pherson, uncle to Highland Mary.

Presented by Mrs. Crawford, widow of the late John Crawford, author of "Doric Lays," etc., to James F. Lyon, Alloa, 27th May, 1896.

*Lent by Hugh Kerr.*

879. Two Small Vases (Staffordshire Ware), with figures from "Tam o' Shanter."

*Lent by J. R. S. Hunter Selkirk, LL.D.*

880. Small Jug (Staffordshire Ware), with scenes from "Tam o' Shanter" and "The Jolly Beggars."

Published by W. Ridgway & Co., Hanley, 1st October, 1835.

*Lent by Hugh Kerr.*

881. Jug, covered top (Grey Ware), with scenes from "Willie brewed a peck o' maut." (See No. 857.)

882. Jugs, a set of four (Staffordshire Ware), decorated with figures of Tam o' Shanter and Souter Johnny.

*Lent by J. R. S. Hunter Selkirk, LL.D.*

883. Jug (Staffordshire Ware), metal cover, with scenes from "Tam o' Shanter."

Published by W. Ridgway & Co., Hanley, 1st October, 1835.

*Lent by Richard Morison.*

884. Jug (Staffordshire Ware), metal cover, with scenes from "Tam o' Shanter."

Published by W. Ridgway & Co., Hanley, 1835.

*Lent by A. Patterson, M.D.*

885. A Tappit Hen.

*Lent by J. R. S. Hunter Selkirk, LL.D.*

886. A Mutchkin Stoup.

## RELICS, &c

*Lent by J. R. S. Hunter Selkirk, LL.D.*

887. A Tappit Hen, with initials on lid, "W.G." "C.C."  
888. A Mutchkin Stoup, with initials on lid, "W.A."  
889. A Tappit Hen, with initials on lid, "T.F." "F.T."

*Lent by the Paisley Burns Club.*

890. Bannock Plate which belonged to Nanse Tinnock. (See No. 7.)  
Presented to the Club by Adam Armour, a brother of Mrs. Burns.

*Lent by Patrick M'Ghee.*

891. Tam o' Shanter.

892. Souter Johnny.

*Statuettes, coloured stucco.*

*Lent by John M'Millan.*

893. Tam o' Shanter.

894. Souter Johnny.

*Statuettes, Parian painted.*

*Lent by James A. Morris.*

895. Dinner Bell from the Castle of Montgomerie.

## ON STAND AND WALL

*Lent by Rev. Hamilton Moore.*

896. Window, with writing by Burns on one of the panes.

*Lent by Adam Rankine.*

897. Chair which belonged to Burns.

Given by the Poet's friend John Syme to Adam Rankine, Dumfries.

*Lent by W. Craibe Angus.*

898. Wall Mirror, with picture of "Tam o' Shanter" at the top.

## THE BURNS EXHIBITION

*Lent by the Crichton Royal Institution, Dumfries.*

899. A Chair from Friar's Carse dining-room used on the occasion of the contest for the whistle, 16th October, 1790, celebrated by Burns. (See No. 140.)

*Lent by Andrew Gibson.*

900. China Ornaments, representing "Burns and Highland Mary" and "Tam o' Shanter and Souter Johnny."

*Lent by Elliot Stock.*

901. Revolving Book Case made of wood from the flooring of the room in which Burns died.

*Lent by J. MacNaught Campbell.*

902. Looking Glass which formed part of the plenishing of Jean Armour.

*Lent by William M'Kissock.*

903. Two Chairs which belonged to Burns.

*Lent by W. G. Blackie, Ph.D., LL.D.*

904. Small Inlaid Table which belonged to "Dr. Hornbook" (James Wilson).

*Lent by Alexander Marshall.*

905. Arm Chair which belonged to James Humphrey, Burns's "bleth'rin bitch." (See No. 65.)

*Lent by John Browne.*

906. Looking Glass which belonged to the mother of Burns.

*Lent by Robert Smith.*

907. Two Chairs which were in Burns's Cottage.

## RELICS, &c

*Lent by Mrs. Macaulay.*

908. Stew Pot given by Burns to his servant, David Hutchieson ("Wee Davock").

"Wee Davock hauds the nowt in fother.  
. . . wee Davock's turned sae gleg,  
Tho' scarcely langer than your leg,  
He'll screed you aff Effectual Calling  
As fast as ony in the dwelling."

*Lent by Simon Brown.*

909. Cutty Stool of Burns's time.

*Lent by Thomas Cumming.*

910. Iron Pot which belonged to the Poet, sold at Burns's displeasing sale at Ellisland.

*Lent by James Taylor.*

911. Curling Stones which belonged to "Tam Samson."

*Lent by James Hinshelwood.*

912. Metal Tray, painted with flowers, used in the Tam o' Shanter Inn, Ayr, during the time it was frequented by Burns, "Tam o' Shanter," and "Souter Johnny."

*Lent by the Corporation of Kilmarnock.*

913. Part of the Pulpit of the Laigh Kirk, Kilmarnock, from which M'Kinlay, Robertson, and others named by Burns have preached.

*Lent by R. Macaulay Stevenson.*

914. The Corner Cupboard from "Poosie Nansie's."

*Lent by Robert Orr.*

915. Wall Mirror, with scene from "The Holy Fair" painted at the top.

*Lent by W. Craibe Angus.*

916. Chair bought at Goudie's sale, Burns's Cottage, 30th September, 1843.



## THE BURNS EXHIBITION

*Lent by Wallace G. Burgess.*

917. Three-legged Cutty Stool which belonged to Burns.

*Lent by James Shepherd.*

918. Chair on which Burns was nursed.

*Lent by Mrs. Ferguson.*

919. Stool from Ellisland Farm.

*Lent by James A. Morris.*

920. Metal Tray, painted with views of New Bridge, Old Gaol, and Steeple, Ayr.

*Lent by Elliot Stock.*

921. Study Chair made of wood from the flooring of the room in which Burns died.

*Lent by James Taylor.*

922. Mahogany Tray removed from the Tam o' Shanter Inn, Ayr, nearly fifty years ago.

### WALL CASE NO. 2

*Lent by Simon Brown.*

923. Tall Beaver Hat of Burns's time.

*Lent by T. Mackenzie.*

924. Horn Drinking Cup presented by Jean Armour to a friend.

*Lent by J. MacNaught Campbell.*

925. Brass Candlestick from Mossgiel, marked "Robert Burns, Mossgiel, 1784."

*Lent by J. R. Findlay.*

926. Tumbler which belonged to the Poet.

Presented by his widow to William Ritchie, August, 1824.



RELICS, &c

*Lent by John Muir, F.S.A.Scot.*

927. Tumbler, with Wooden Case, which belonged to the Poet.  
Originally the property of Burns, then of his son Colonel James Glencairn Burns, whose daughter presented it to the present owner. Cut on the glass is an inscription to that effect; also an enlarged engraving of the Poet's seal.

*Lent by Alexander Davidson.*

928. Pair of Brass Candlesticks which belonged to "Souter Johnny."

*Lent by R. Burns Brown.*

929. Pair of Brass Candlesticks which belonged to Burns.

*Lent by the Corstorphine Burns Club.*

930. Snuff Box, mounted in silver, made from part of the bed on which the Poet died.

"Presented to the Club by John Irving, grand-nephew of 'Bonie Jean.'"

*Lent by A. Raynor.*

931. Mug, painted with scenes from "Tam o' Shanter."

*Lent by John Stephen.*

932. Jug (Staffordshire Ware), with scenes from "Tam o' Shanter."  
Published by W. Ridgway & Coy., Hanley.

*Lent by Mrs. Coltart.*

933. Jug which belonged to Burns's mother, with representation of "Hope," etc., in red.

*Lent by Hugh Kerr.*

934. Two Mugs, decorated with scenes from "Willie brewed a peck o' maut," and a frog inside the mug.

*Lent by John Darling.*

935. Punch Jug (Grey Staffordshire Ware), with scenes from "Tam o' Shanter" on each side, and silver thistle and haggis emblems surrounding mouth.

Published by Ridgway, 1833.

## THE BURNS EXHIBITION

*Lent by John Darling.*

936. China Cream Jug, with tinted figure in front, and silver plate with inscription, "Dumfries, 1st December, 1791. To Robert Burns."

*Lent by Alexander Skirving, I.A.*

937. Bust of Burns in Old Prestonpans Pottery Ware.

*Lent by Mrs. Robert Burns.*

938. Three China Bread Plates.
939. China Cream Pot.
940. Three China Tea Cups and Saucers.
941. Bridge House, with Burns's nieces at the door.  
*Photograph.*
942. China Slop Bowl.
943. Mrs. Begg (Isabella Burns), Isabella Burns Begg, and Agnes Brown Begg.  
*Photographs, with the names written on the backs by Miss Isabella Burns Begg.*
944. China Teapot.
945. China Sugar Bowl.
946. Three China Coffee Cups and Saucers.

*Lent by Patrick M'Ghee.*

947. Bust of Burns in Wedgwood Ware.

*Lent by Hugh Kerr.*

948. "Tam o' Shanter" and "Souter Johnny."  
*Statuettes, Parian.*



959



913



Nº 1009



897



954



953





## RELICS, &c

*Lent by the Dundee Burns Club.*

949. Silver Cup for Football Charity Competition, founded by the Dundee Burns Club, 1884, designed by Allan Ramsay, a member of the Club, and decorated with Burns emblems and mottoes.

*Lent by H. D. Colvill Scott.*

950. Bust of Burns in Wedgwood Ware.

### ON STAND AND WALL

*Lent by Rev. J. C. Higgins.*

951. Chair; the favourite seat of Burns in Manson's Masonic Inn, Tarbolton.

*Lent by T. G. Arthur.*

952. Parlour Chair from Ellisland, of stained wood, with haircloth seat.

Given by Burns to his servant as a wedding present, and by her to Dr. M'Lachlan of Dumfries. Bequeathed by him to Mrs. M'Gowan of Penrith.

*Lent by Mrs. James Barr.*

953. Excise Chest which belonged to Burns. It bears a plate with the following inscription:—

"This box, part of the effects of Robert Burns, the celebrated poet, sold by auction in Dumfries, was purchased at that sale by John Anderson, Esq., Malabay.—JOSEPH TRAIN."

*Lent by Robert Burns Begg.*

954. Chest of Drawers which belonged to the Poet's mother and formed part of her "providing" on the occasion of her marriage to William Burness, the Poet's father.

*Lent by Alexander Davidson.*

955. Child's Chair which belonged to "Souter Johnny."



## THE BURNS EXHIBITION

*Lent by George H. G. Buchanan.*

956. Arm Chair, with folding back forming desk, which belonged to the "ready-witted Rankine," latterly to Burns.

*Lent by Mrs. Coltart.*

957. Rush-bottomed Chair which belonged to the Poet.  
Bought at the sale of Mrs. Burns's furniture.

*Lent by the Kilmarnock Burns Club.*

958. Chair which belonged to Burns.  
Bought at the sale of Mrs. Burns's furniture by James M'Kie, and sold by him along with the Burns Library.

*Lent by William Smith.*

959. Spence Door of Mossgiel during the tenancy of Burns.

*Lent by Mrs. J. T. Manderson.*

960. Chair which belonged to Mrs. Isabella Burns Begg, sister of the Poet.

*Lent by David Tullis.*

961. Kitchen Chair which belonged to Burns.  
This chair was given by Mrs. Burns Begg to Mr. Blake, Heathery Hall, Haddington, who willed it to Miss Watt, who gave it to the lender.

*Lent by Alexander Marshall.*

962. Chair which belonged to Gavin Hamilton.

*Lent by William M'Kissock.*

963. <sup>(1)</sup> Letter from Burns to the Honourable Henry Erskine, Dean of Faculty, Edinburgh; <sup>(2)</sup> Stirrup Cup from Tam o' Shanter Inn, Ayr; <sup>(3)</sup> Soup Ladle used at the farm of Ellisland; <sup>(4)</sup> Silver Spoon which belonged to Mrs. Begg, Burns's sister; <sup>(5)</sup> Spectacles which belonged to the Poet's father.

*RELICS, &c*

*Lent by R. M'Kenzie Fisher.*

964. Dressing Table made of wood from the pews of St. Michael's Church, Dumfries, where Burns worshipped.

*Lent by J. R. S. Hunter Selkirk, LL.D.*

965. Fan-light which was built over the entrance of St. Michael's Church, Dumfries.

## GALLERY No. I

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### SCULPTURE

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*Lent by Sir John Watson, Bart. of Earnock.*

966. Robert Burns. Marble Statue.

SCULPTOR—*W. Birnie Rhind.*

*Lent by Alexander Skirving, I.A.*

967. Professor Wilson ("Christopher North"). Plaster Bust.

SCULPTOR—*James Fillans.*

*Lent by James Gordon Oswald.*

968. R. A. Oswald, Esq. of Auchincruive. Marble Bust.

SCULPTOR—*James Fillans.*

*Lent by Kellock Brown.*

969. Robert Burns. Design for Statue.

SCULPTOR—*Kellock Brown.*

## GALLERY No. II

*Lent by James Shepherd.*

970. Robert Burns. Marble Bust.

ARTIST—*William Brodie*, R.S.A.

*Lent by Dr. Jameson.*

971. Robert Burns. Statuette in Bronze.

SCULPTOR—*John Tweed*.

## GALLERY No. III

*Lent by the Kilmarnock Burns Museum.*

972. Robert Burns. Model of Statue, awarded premium of £25.  
SCULPTOR—*William M<sup>c</sup>Bryde.*

973. Robert Burns. Model of the Statue which adorns the front of the Museum.  
SCULPTOR—*W. Grant Stevenson, R.S.A.*

*Lent by Sir James Bell, Bart.*

974. Robert Burns. Statuette in Bronze.  
SCULPTOR—*Pittendrigh Macgillivray, A.R.S.A.*

*Lent by Kellock Brown.*

975. Robert Burns.  
“The thresher’s weary flingin-tree,  
The lee-lang day had tired me.”  
SCULPTOR—*Kellock Brown.*

*Lent by the Kilmarnock Burns Museum.*

976. Robert Burns. Model of Statue, awarded premium of £50.  
SCULPTOR—*D. W. Stevenson, R.S.A.*

*Lent by W. Grant Stevenson, R.S.A.*

977. Robert Burns. Model of Statue, Kilmarnock.  
SCULPTOR—*W. Grant Stevenson, R.S.A.*



## GALLERY No. IV

*Lent by F. W. Pomeroy.*

978. Robert Burns. Model in Bronze of the Statue unveiled in Paisley, on 26th October, 1896.  
SCULPTOR—*F. W. Pomeroy.*

*Lent by Mrs. MacLean.*

979. Robert Burns. Marble Bust.  
SCULPTOR—*T. Nelson MacLean.*

*Lent by James Shepherd.*

980. Robert Burns. Marble Bust.  
SCULPTOR—*Brodie.*

*Lent by William Jacks, D.L.*

981. Robert Burns. Model of Statue erected in Dundee.  
SCULPTOR—*Sir John Steell, R.S.A.*

## GALLERY No. VI

*Lent by J. C. Parker.*

982. Tam o' Shanter. Mask in Bronze.  
SCULPTOR—*Thom.*

*Lent by W. Grant Stevenson, R.S.A.*

983. The Cotter's Saturday Night. Panel in Bronze for the Burns Monument, Chicago.  
SCULPTOR—*W. Grant Stevenson, R.S.A.*

*Lent by J. C. Parker.*

984. Souter Johnny. Mask in Bronze.  
SCULPTOR—*Thom.*

*Lent by Alexander Skirving, I.A.*

- 985-7. Burns, Scott, and Wordsworth. Medallions.  
SCULPTOR—*William Mossman, R.S.A.*

*Lent by James Porteous.*

988. Robert Burns. Medallion, carved in Oak.  
CARVER—*J. Steell.*

*Lent by W. Grant Stevenson, R.S.A.*

989. Robert Burns. Bronzed plaster.  
SCULPTOR—*W. Grant Stevenson, R.S.A.*

*Lent by D. W. Stevenson, R.S.A.*

990. Highland Mary. Statuette.  
Design for the Statue erected at Dunoon, July, 1896.  
SCULPTOR—*D. W. Stevenson, R.S.A.*



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"COLLOTYPE" BY R. GARDNER & CO, GLASGOW



## SCULPTURE

*Lent by Robert Burns Begg.*

991. Souter Johnny. Mask.

*Lent by W. Grant Stevenson, R.S.A.*

992. Tam o' Shanter. Panel in Bronze for the Burns Monument, Chicago.

SCULPTOR—*W. Grant Stevenson, R.S.A.*

*Lent by Robert Burns Begg.*

993. Tam o' Shanter. Mask.

*Lent by John Murison,*

994. Robert Burns. Metal Casting showing the side view of the Poet's head, demi-relief, from Flaxman's Bust.

*Lent by Thomas Mackenzie.*

995. Robert Burns. Statuette in Plaster.

SCULPTOR—*James Fillans.*

*Lent by Robert Burns Begg.*

996. Robert Burns. Bust in Wedgwood Ware.

*Lent by Alexander Skirving, I.A.*

997. Robert Burns. Medallion Portrait.

SCULPTOR—*Flaxman.*

998. The Birth of Burns. Alto-relievo.

SCULPTOR—*James Fillans.*

*Lent by A. Walkinshaw.*

999. Robert Burns. Medallion Bust.

*Lent by J. R. S. Hunter Selkirk, LL.D.*

1000. Robert Burns. Medallion Bust.



## THE BURNS EXHIBITION

*Lent by James A. Ewing.*

1001. Kirk Alloway. Original Model of Bronze Panel on Burns Monument, George Square, Glasgow.

SCULPTOR—*James A. Ewing.*

*Lent by Elias Gibb.*

1002. Group, carved in Stone.

“The landlady and Tam grew gracious  
Wi’ favours secret, sweet and precious:  
The Souter tauld his queerest stories;  
The landlord’s laugh was ready chorus.”

SCULPTOR—*James Thom.*

*Lent by the University of Glasgow.*

1003. The Jolly Beggars.

The original models. The only copy of this group is a life-size series, cut in sandstone, at Gunnesbury Park.

Presented to the University by Greenshields’ Trustees through David Rankine, Carluke.

SCULPTOR—*John Greenshields.*

*Lent by Hugh Hopkins.*

1004. John Ruskin, 1880. Bust in Terra Cotta.

SCULPTOR—*Sir J. E. Boehm, Bart., R.A.*

*Lent by Paul R. Montford.*

1005. Robert Burns: a Centenary Commemoration. Statuette in Bronze.

SCULPTOR—*Paul R. Montford.*

*Lent by Hugh Hopkins.*

1006. Thomas Carlyle. Bust in Terra Cotta.

SCULPTOR—*Sir J. E. Boehm, Bart., R.A.*

*Lent by George Bennet.*

1007. Sideboard made of Oak, with carved illustrations from the works of Burns.

## GALLERY No. I

### (UPRIGHT CASE)

*Lent by the Right Honourable the Earl of Rosebery, K.G., K.T.*

1007A. Lowestoft China Punchbowl.

Presented by Burns to William Nicol.

1007B. Portrait of William Nicol.

"Willie brew'd a peck o' maut."

Painter unknown.

*Miniature.*

*Lent by the Dumfries Burns Club.*

1007C. China Punchbowl belonging to the Club.

With the names inscribed upon it of "the Subscribers to this bowl  
at the birthday of Robert Burns, January 25, 1819."

*Lent by W. Gilchrist Roy.*

1007D. Violin which belonged to James M'Lauchlan, mentioned by  
Burns as "a well-known performer of Scottish music on  
the violin."

"O had M'Lauchlan, thairm-inspiring sage,  
Been there to hear this heavenly band engage,  
When thro' his dear Strathspeys they bore with Highland rage."

## GALLERY No. V

*Lent by the Kilmarnock Burns Museum.*

1008. Cast of the Skull of Burns.

Presented to the Museum by James Hamilton, Town-clerk.

*Lent by James Porteous.*

1009. Desk which belonged to Burns, a gift from Mrs. Dunlop to the Poet.

*Lent by James M'Donald.*

1010. Models of all the Houses in which Burns lived, and of places mentioned in his works—made to scale, by James M'Donald, lamp-trimmer, Allan Line of Steamships.

- 1010A. James M'Donald. (See No. 1010.)

*Photograph.*

### AT TOP OF STAIRCASE

*Lent by the Ayrshire Mission to the Deaf and Dumb, Ayr.*

1011. Models of Scenes in the Land of Burns. In cork, made by the uneducated deaf mute, Joseph Watson.

1012. Joseph Watson. (See No. 1011.)

*Photograph.*









## MANUSCRIPTS, INSCRIBED BOOKS, AND AUTOGRAPHS.

OTHER sections consist of material about Burns; that of the manuscripts is veritably Burns himself. There he is his own interpreter and exhibitor, and his literal and actual handiwork, though far from demonstrative in its own display, has yet formed for many who are studious of their Burns the most notable feature of the Exhibition. No such assemblage of his manuscripts was ever seen before. Burns himself never had beside him at any one time a collection in the least approaching it in extent or importance. It covers his entire career, and to designate it as his *Life and Works*, written by himself, would scarcely be a misdescription.

The pedigree and family fortunes are well set forth by documents reaching back to the marriage contract of his mother's father's brother in 1713. There are fragmentary traces of the handwriting of the boy of fourteen in his father's day-book. Other writings of his of early date are rare, until the year 1783 brings the first *Commonplace Book*, which, from whatever point of view regarded, is of prime significance and value. Not, however, until 1786, when the *Kilmarnock* edition was in the press and the author's reputation rapidly expanding beyond the confines of Ayrshire and the West, do his extant letters and MSS. begin to be at all numerous.

A chief interest of a literary man's manuscript consists in the evidence it affords of his style and method of composition. There is a charm, intense enough at times to be called emotion, in seeing, though flattened-out under a glass case, the actual original of a masterpiece, and in following the author's quill as it commits the winged word to immortality; but the interest is vastly heightened when the corrections in the piece or the changes revealed by collation of various copies show the selective and self-critical processes at work. That

Burns, like all artists truly so called, was fastidious, and by no means easily satisfied with himself, is sufficiently well known, and is instanced in the letter with the "Fête Champêtre," exhibiting a sensitiveness and discomfort because, through inability to send an autograph of a poem, he has to be content with a copy—and that incorrect—in another's hand. He was generally, however, his own scrivener, and rarely had need, as Chaucer had, to anathematise his copyist. Corrections occur seldom, although there are many and wide divergences in his copies. His handwriting is as free of obscurities as his language. Perspicuity, gained by some men only after infinite trouble, must have been with him an instinct, which we know he cultivated and improved, chastening his easy composition by laborious revisals. Several pieces written to musical notation are visible tokens that his works are no untutored woodnote wild, but in large measure an educated product.

Most of the chief collections are present or represented, although the list is not complete, owing to the regrettable rigidity of rule in some public institutions and to special resolutions in others. To specialise the more important collections exhibited is difficult, because a single item may be enough to give first rank to the smallest group, if not to invest it with supreme quality for biographic or critical uses. The collections, or comparatively unbroken series which have as such passed down from original holders early in the century, have a particular value from their relative unity. This enhances the unique claims of the Dalhousie MSS., which, admirably preserved and quite unfaded (never having been exposed to sunlight), are mounted in one superb and massive volume. The collective character confers additional attraction also on the Knockmaroon manuscripts of Mrs. J. G. Burns, with their wealth of biographic memoranda, both primary and secondary, as it does on the family papers lent by Mr. Burns Begg, and the fine homogeneous series of letters sent by Mrs. Thomson Sinclair.

Distinction is hard to appraise, and it would be invidious to attempt to hold the scales of valuation as between the well-known collections from Kilmarnock and from Irvine—the latter comprising part of the printer's "copy" for the first edition—and smaller groups, such as those of the Corporation and University of Edinburgh. The exhibits of Lord Rosebery embrace beautiful autographs of several important poems. Those of Mr. A. C. Lamb (an enthusiastic



collector, who has died since the Exhibition) likewise challenge high admiration. A group of letters and other pieces, in perfect condition and mounting, represents the collections of Mr. Alfred Morrison (also dead since the Exhibition), a collector unique amongst the class. Contributions from America fell short of expectations, owing to the refusal of some holders to consent to over-sea transmission of their relics. In exemplary contrast was the readiness of Mr. Robert B. Adam, of Buffalo, U.S.A., whose exhibits constitute in themselves quite an attractive miscellany.

Individual things of exceptional moment abound. The opening pages of the two *Commonplace Books* sufficiently mark the wide difference between the Poet in 1783 and in 1787—differences as plain in the handwriting as in the attitude of mind between the self-styled ploughman Robert Burness of the one and the man who has “seen a good deal of human life” of the other. The handwriting of the Poet is in the exhibits displayed in all its stages, beginning with the school-boy’s rather loose penmanship, passing through the early phase of the young ploughman and farmer, and developing at last into the bold, sweeping lines and dashing curves and gestures of the man in his prime of fame, who assuredly loved to write his best and had a pride in his pen. The earlier writing, as in the first *Commonplace Book*, slopes more, has fewer heavy down-strokes, is clerklly in its subdued style, and is throughout suggestive of more restraint and less self-confidence than the later hand, which tends towards the perpendicular, and carries in its swing and freedom a decided air of the man of business and of letters. The selection of autographs for reproduction, whilst showing this very well, illustrates at the same time both the personal and literary side of the Poet. His earlier penmanship appears in copies of the “*Holy Fair*” and the “*Ordination*,” as well as in the first *Commonplace Book*. A transitional type is visible in the “*Brigs of Ayr*.” A portion of a leaf from one of his Excise ledgers is a really beautiful bit of book-keeping.

It is needless to particularise, as the entries so fully explain themselves, and all that falls to be said in conclusion is that, in the choice of examples here reproduced, special preference has been accorded to the dedications or inscriptions made by the Bard in presentation of his own works or other books to friends. This was done partly because few of them have been facsimiled hitherto, partly

because they are admirable specimens of his caligraphy, and by their terms bring out the man in some of his most intimate relations to his world. Good examples selected at random occur in the inscriptions to Lady Elizabeth Cunningham, Maria Riddel, Patrick Miller, "Glenconner," Elizabeth Burns, and the printer, William Smellie. Without exception, the dedications are dignified, and, having regard alike to the persons concerned and to the phrasing, are biographic documents of high account. They include several pieces of criticism and satire. The family registers from his father's Bible and his own (still in the keeping of his descendants) are—though often lithographed already—amongst the indispensable sanctities; and scarcely less so are the precious lines to Jessie Lewars, with their dying fall of mingled affection and farewell.

GEO. NEILSON.



Robert Burns.  
The Holy Fair. — composed in Autumn 1785

1  
1  
1  
Upon a fine morn' Sunday morn  
When Nature's face is fair,  
I walked forth to view the corn  
An' sniff the callot air;  
The rising sun o'er Galloway mires  
The glorious light was glenkin,  
The hares were hisp'lan down the furs,  
The lark's notes they were chantin'

2  
No light hornely I glow'd abroad  
To see a scene sae gay,  
Three higgies early at the road  
I am shelken up the way;  
Two had mantles o' delectable black,  
But ane wi' heart linin',  
The third, that gaed a wee a back,  
Was in the fashion thinin'

3  
Fu' gay that day  
The twa appear'd like sisters twon  
In feature, form an' claes,  
Their visage wither'd lang an' thin,  
An' fow'r as any flaes;  
The third cam up, haff-flesh-an'-loup,  
As light as any lambie  
An' wi' a curchie low did stoop  
As soon as e'er the jawne

4  
Fu' kind that day  
Wi' bonnet aff, quoth I, sweet lass  
I think ye bein' to ken me,  
I'm sure I've seen your bonnie face  
But I get a canna name ye;  
So she, an' lookin' as the phack,  
An' takin' me by the hands  
Up for my sake has gien the feck  
I'll a' the ten commands

I'll be true to ye





## GALLERY No. III

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### FRAMED MANUSCRIPTS, &c., ON THE WALLS

*Lent by the Kilmarnock Burns Museum.*

1013. Manuscripts.

Letter from Burns to David Staig, Provost of Dumfries; original MS. of "Last May a braw wooer," and "Lassie wi' the lint-white locks"; letter to William Stewart, Closeburn, dated "Glencairn Kirk, Thursday even."

*Lent by George Gray.*

1014. Scrap in Burns's handwriting—"O'er the Moor," etc. Four lines.

*Lent by Walter M'Ilveen.*

1015. Two lines from the original MS. of "The Twa Dogs."

*Lent by the Directors of the Crichton Royal Institution, Dumfries.*

1016. Letter from Burns to Mr. James Clarke, schoolmaster, Moffat, as to Johnstone of Annandale, dated Dumfries, 10th January, 1792.

*Lent by John Maclauchlan.*

1017. Leaf of Burns's Excise Book, 1790.

*Lent by Miss S. P. Bennet.*

1018. Letter from Burns. Facsimile.

## THE BURNS EXHIBITION

*Lent by J. J. Greenshields.*

1019. Letter from Burns to Mr. George S. Sutherland, at Sir J. Hutchison's, near the Post Office, Dumfries, enclosing verses: Ellisland, probable date, 1788, endorsed by his widow before witnesses, 1824.

*Lent by Morison Brothers.*

1020. "The Song of Death." Facsimile.

Published by Morison Brothers as a supplement to "Burns's Chloris (a Reminiscence), by James Adams, M.D."

*Lent by the Directors of the Crichton Royal Institution, Dumfries.*

1021. Letter from Burns containing original of "The Wounded Hare." No address, but dated 21st June, 1789.

*Lent by Philip Sulley.*

1022. Lines to Burns written by Dr. John M'Kinnell Taylor relating to the Mantelpiece No. 635.

*Lent by Adam Wood.*

1023. MS. of Burns's first song, beginning "O, once I lov'd a bonie lass." Autograph.

*Lent by James Porteous.*

1024. Unpublished Verse by Burns copied from a window in Kirkliston, where he slept a night on his way to Edinburgh in 1786.

*Lent by John Adamson.*

1025. Music of "The German Lairdie," with title in the handwriting of Burns.

*Lent by J. J. Greenshields.*

1026. Letter from Burns to John M'Murdo, Drumlanrig, the Duke of Queensberry's representative, dated Sanquhar, 26th November, 1788.

*Lent by J. Sharp.*

1027. Playbill of Drama, "Robert Burns."

Produced in the Adelphi Theatre, Edinburgh, 14th August, 1844, on the occasion of "Scotland's Festival in honour of her Bard."

MANUSCRIPTS, &c

*Lent by A. M. Black.*

1028. Extracts from a Letter from Sarah Cameron, granddaughter of Burns, to her brother, on a sermon by the Rev. Fergus Ferguson, dated Glenbrook, 18th May, 1869.

*Lent by the Directors of the Crichton Royal Institution, Dumfries.*

1029. "The Whistle." Original MS.

*Lent by the Arbroath Museum.*

1030. Letter from Burns to Mr. James Burness, Montrose, dated Mossgiel, 26th September, 1786.

*Lent by the Trustees of the late W. Nelson.*

1031. Draft of an Epistle to Mr. Graham, Fintry, beginning "Fintry, my stay in worldly strife." Autograph. (See No. 1044.)

*Lent by St. James' Lodge, Tarbolton.*

1032. Minute Book of St. James' Lodge, Tarbolton, showing signature of the Poet to various entries in 1786.

*Lent by Dr. William Frazer.*

1033. Robert Burns.  
*Engraving—J. Horsburgh, after Peter Taylor, and Letter to Clarinda signed "Sylvander."*

*Lent by the Corporation of Glasgow.*

1034. "Scots wha hae." Facsimile of No. 1056.

*Lent by J. J. Greenshields.*

1035. Draft of the Prologue spoken by Mr. Woods at the Dumfries Theatre, 1787. Autograph.

*Lent by George Gray.*

1036. Two lines of the music of the "Braes o' Mar." Title and music in the handwriting of the Poet.

*Lent by James Sinton.*

1037. Letter from Burns as to his health, dated "Isle, Sunday morn."

## THE BURNS EXHIBITION

*Lent by Robert B. Adam, Esq., Buffalo, N.Y., U.S.A., per Hew Morrison, Public Library, Edinburgh.*

1038-1043. THE ADAM COLLECTION.

### CASE A

1. Inscription "written on the blank leaf of a copy of the last edition [? 1793] of my poems, presented to the lady whom, in so many fictitious reveries of passion, but with the most ardent sentiments of real friendship, I have so often sung under the name of—Chloris."

This is evidently a draft of the Inscription.

2. Address to Edinburgh.

The only other known copy is that presented by Burns to Lady Don, and now in the library of the University of Glasgow.

3. Draft copy of the Epistle to Robert Graham, Esq., of Fintry, requesting a favour.

4. Revised copy of above.

This is the First Epistle to Graham, composed in 1788.

5. Draft copy of the Second Epistle to Graham of Fintry, dated 5th October, 1791.

The lines commencing "O Dulness, portion of the truly blest" were inscribed in a letter to Mrs. Dunlop of Dunlop, on 1st January, 1789. (See No. 15.)

6. "The auld man's mare's dead."

This version copied by Burns is not generally known.

7. Ode to Washington.

No other copy of the whole of this ode in the Poet's handwriting is known. This was purchased at a sale in London in 1892.

8. Inscription on a copy of his poems [Kilmarnock, 1786] which he "sent to an old sweetheart then married."

Paraphrase of Jer., ch. xv. 10.

9. Fragment. Elegy intended for Miss Burnet.

The finished elegy has one introductory and two concluding verses not in this copy.

### CASE B

10. Letter [unpublished] to William Dunbar, Writer to the Signet, St. David Street, Edinburgh, to which are prefixed the original and the altered lines written in Carse Hermitage.

11. Letter to A. Cunningham, Edinburgh, dated Dumfries, 5th February, 1792.



# Holy Willie's Prayer

And send the goodly in a pet to pray <sup>Pipe</sup>

O Thou that in the heavens does dwell!

Thou, as it pleases best Thyself,

Sends one to heaven and ten to hell,

And no for any good or ill <sup>A' for Thy glory;</sup>

They've done before Thee

I bless and praise Thy matchless might,

When thousands Thou has left in night,

That I am here before Thy fight

For gifts and grace,  
A burning and a shining light <sup>To a' this place.</sup>

What was I, or my generation,

That I should get such exaltation?

I, who deserve most just damnation

For broken laws,  
Say thousand years ere my creation

Thro' Adam's cause,  
Yet I am here, a chosen sample,

To show Thy grace is great and ample;

I'm here, a pillar o' Thy temple,

Strong as a rock;  
A guide, a ruler and example

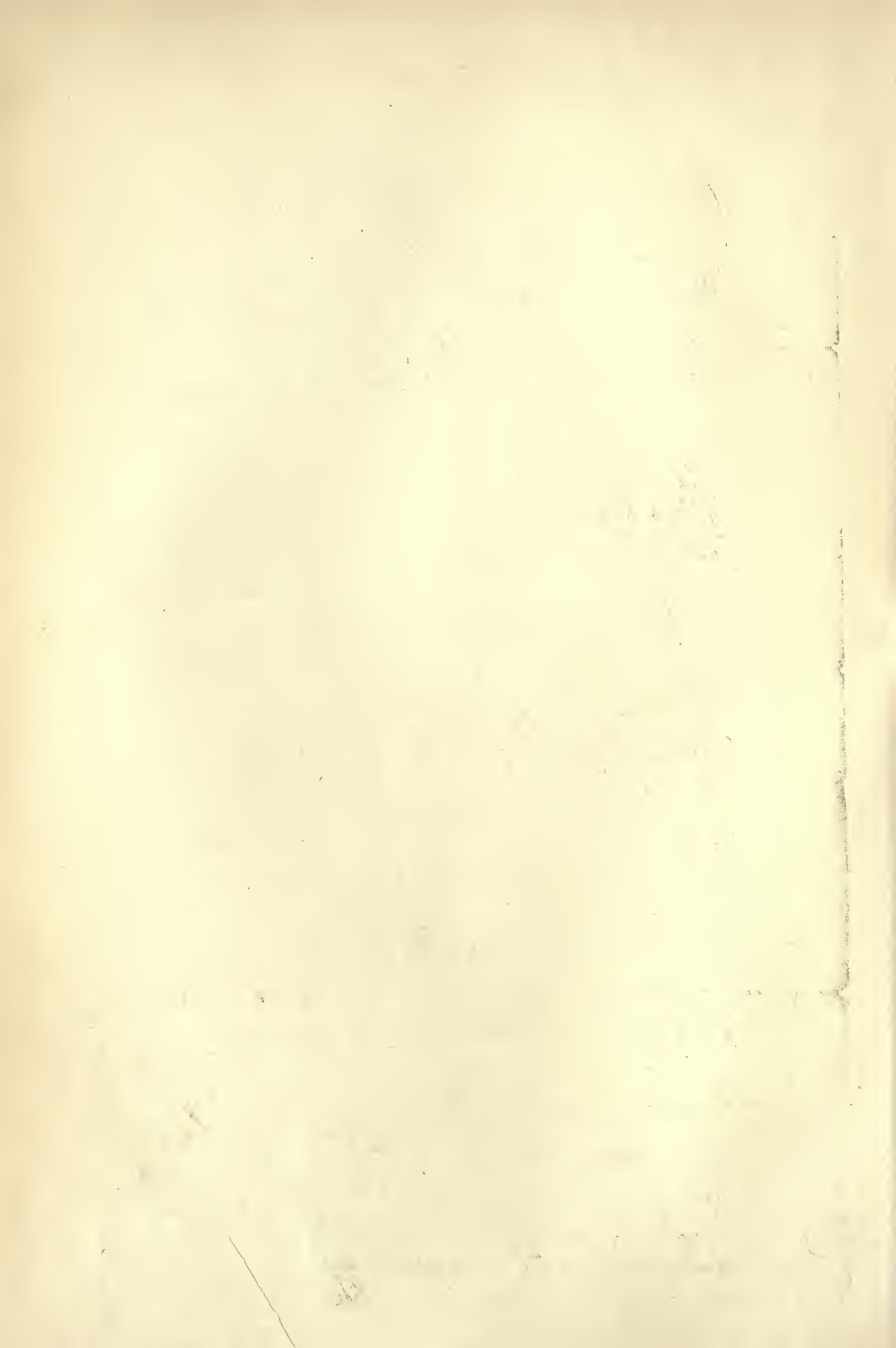
To a' Thy flock.

But yet, O Lord, confess I must

At times I'm faith'd wi' fleshly lust;

And sometimes too in worldly trust

The self gets in;



## MANUSCRIPTS, &c

### THE ADAM COLLECTION—*continued*.

12. Letter to Mr. Hill at Mr. Creech's, Edinburgh, dated Mauchline, 19th July, 1787.
13. Letter to Mrs. Dunlop of Dunlop House, Stewarton, dated Ellisland, 4th March, 1789, and bearing the Dumfries post-mark of 9th March.
14. Letter [unpublished] to David Staig, Esq., Dumfries, undated.
15. Letter to Mrs. Dunlop of Dunlop, inscribed in which are twenty lines commencing "O Dulness, portion of the truly blest," intended to be interwoven in "The Poet's Progress."
16. Portion of Excise Book kept by Burns.
17. Letter [unpublished] to William Dunbar, Writer to the Signet, St. David Street, Edinburgh.
18. Letter to Professor Dugald Stewart, dated "Ellisland, near Dumfries, 20th Jany., 1789."

Accompanying this letter was a copy of the Epistle to Graham of Fintry, probably No. 4.

### CASE C

19. Ode to the departed Regency Bill.

Scott Douglas stated in 1878 that the copy in Captain Riddel's volume was the only known manuscript. This copy has seven lines not in that manuscript, and they are hitherto unpublished. The first two unpublished lines are—

"By Opposition's eager hand,  
Grasping at an airy wand."

The other five form the sixth to the tenth lines of the third stanza, and are as follows:—

"An' who are these *that equally* rejoice?  
Jews, Gentiles, what a motley crew!  
The iron tears their flinty cheeks bedew,  
See how unfurled the parchment ensigns fly,  
And Principal and Interest all the cry."

20. Letter to Mrs. Walter Riddel, Halleaths, undated.

August, 1795, is the date assigned to this letter.

21. Fragment of Letter to Clarinda, signed "Sylvander."

This is a fragment of letter No. 22 in M<sup>r</sup>Lehose's "Correspondence between Burns and Clarinda." It was sold in this condition by auction in Edinburgh on Friday, 10th May, 1844.

22. Burns's second Letter to Clarinda.

This letter was written on Saturday, 8th December, 1787, from No. 2 St. James Square, Mr. Cruickshanks' house, to which Clarinda addressed the letter No. 28 in this collection to him. The signature "Robt. Burns" has been cut out. The words cut out on the other side of the leaf by this were "The Cushion. So if I don't".



## THE BURNS EXHIBITION

### THE ADAM COLLECTION—*continued.*

23. Masonic Invitation addressed to Dr. Mackenzie, dated 14th June, A.M. 5790 [1786] inserted in a volume of Chambers's edition opposite the printed copy, which differs slightly from the MS.
24. Letter to Clarinda, signed "Sylvander."  
The date assigned to this letter is 14th March, 1788.

### CASE D

25. Letter from Mrs. M'Lehose [Clarinda] to Miss Lyle of Camus Eskin, Dumbarton, afterwards of Manchester, dated 20th April, 1825.  
This letter is interesting as showing Mrs. M'Lehose's powers as a correspondent. The letter is of a gossipy character, with several religious reflections.
26. Mrs. M'Lehose's Bible, with her autograph on the title. [1790.]
27. Letter from Mrs. M'Lehose [Clarinda] to Miss Lyle, dated 18th February, 1825.
28. Letter from Clarinda [Mrs. M'Lehose] to "Mr. Burns at Mr. Cruickshanks', No. 2 St. James Square, New Town."  
This letter is No. 8 in M'Lehose's "Correspondence between Burns and Clarinda."
29. Portrait of Clarinda about 1825.  
This portrait was acquired by Mr. Adam along with Nos. 25, 26, 27, 28, 30, and several other relics of Burns's favourites.
30. Letter from Mrs. M'Lehose [Clarinda] to Mr. Aitken, dated "14 Calton Hill, 25th October, 1831."  
The reference to Demerara is in connection with her grandson's proposed settling in that island.
31. Original MS. of Bonie Jean or "There was a lass and she was fair."  
The following interesting certificate is pasted on the blank paper at the end of the MS. :—  
"Dumfries, June 29th, 1838. The above is the original copy of Burns' song or Pastoral Ballad on Miss Jean Macmurdo of Milnhead, and it is in his own handwriting. It will be seen that it differs considerably from the printed copy in the fourth volume of his Works as edited by Dr. Currie of Liverpool. It is a curious and striking illustration of the Poet's own declaration that all his poetry was the result of easy composition and laborious correction. The manuscript was presented by me to my friend, Mr. Smith of English Street, Dumfries. Robert Burns, eldest son of the Poet."
32. An Epistle to Davie, a brother Poet, Lover, Ploughman, and Fiddler. Jan., 1785.

*Lent by J. J. Greenshields.*

1044. Unfinished Poem, in Burns's autograph, undated—"Fintry, my stay in worldly strife." (See No. 1031.) (154)

MANUSCRIPTS, &c

*Lent by the Trustees of the late W. Nelson.*

1045. Letter from Burns to Mr. Alexander Cunningham about writing "The Wounded Hare," dated Ellisland, 4th May, 1789.

*Lent by Fred Finlayson.*

1046. MS. of "The Five Carlins." Autograph.

*Lent by J. Parker Smith, M.P.*

1047. Letter from Burns to "Rev. Mr. George Lowrie, Newmills," dated Edinburgh, 5th February, 1787.

*Lent by Robert Burns Begg.*

1048. Letter from Burns to his brother William, dated "Isle, March 2nd, 1789."

*Lent by the Canterbury Caledonian Society, New Zealand.*

1049. Letter from Burns to "Mr. Hill, at Mr. Creech's shop, Edinr.," dated "Berrywell, 24th May, 1787."

*Lent by J. Barclay Murdoch of Capelrig.*

1050. Poem by Burns on the escape of Glenriddell's fox. Autograph.

1051. Poem by Burns—"No Spartan tube," etc. Autograph.

*Lent by the Directors of the Crichton Royal Institution, Dumfries.*

1052. Poem written in Friars' Carse Hermitage, beginning "Thou whom Chance may hither lead." Autograph.

*Lent by the Arbroath Museum.*

1053. "The Deil's awa' wi' the Exciseman." Autograph.

*Lent by William E. Rennie.*

1054. Letter from Burns to William Niven, dated Maybole, 30th August, 1786.

*Lent by Archibald Munro.*

1055. Letter from Burns to Robert Ainslie, dated Mauchline, 23rd August, 1788.



## THE BURNS EXHIBITION

*Lent by the Corporation of Edinburgh.*

1056. "Scots wha hae." Autograph.

Presented to the Corporation by John S. Kennedy of New York, 29th July, 1890.

*Lent by George Gray.*

1057. Scrap in Burns's handwriting, addressed to John M'Murdo, Drumlanrig.

*Lent by Fred Finlayson.*

1058. Burns's last Letter from the Brow Well, addressed to James Gracie, Dumfries, dated "Wden-morn, 16 July, 1796."

*Lent by St. James' Lodge, Tarbolton.*

1059. Letter from Burns to St. James' Lodge, dated Edinburgh, 23rd August, 1787.

*Lent by the Corporation of Edinburgh.*

1060. Letter from Burns to James Burness, writer, Montrose, headed "Townfield six o'clock morning," and dated September, 1787.

*Lent by the Kilmarnock Burns Museum.*

1061. Letter from Gilbert Burns to William Thomson, Dumfries, dated Grant's Braes, 14th April, 1810.

*Lent by the Corporation of Edinburgh.*

1062. Letter from Burns to James Burness, writer, Montrose, dated Inverness, 4th September, 1787.

*Lent by John Adamson.*

1063. Music of "Wha is that at my bower door?" with title in the handwriting of Burns.

*Lent by Adam Wood.*

1064. "Nannie O!" Autograph.

Edin<sup>!</sup> April, ninth, 1787 — 1.

Printed vol 1 pa 157

As I have seen a good deal of human life in Edin<sup>!</sup>, a great many characters which are new to one bred up <sup>in</sup> the shades of life as I have been, I am determined to take down my remarks on the spot. — Gray observes in a letter of his to M<sup>r</sup> Paine that, "Half a word fixed upon or near the spot, is worth a cart load of recollection." — I don't know how it is with the World in general, but with me, making remarks is by no means a solitary pleasure. — I want some one to laugh with me, some one to be grave with me; some one to please me and help my discrimination with his or her own remarks, and at times, no doubt, to admire my acuteness and penetration. — The World are so busied with selfish pursuits, ambition, vanity, interest or pleasure, that very few think it worth their while to make any observation on what passed around them; except where that observation is a sucker or branch of the darling plant they are rearing in their fancy. — Nor am I sure, if not withstanding all the sentimental flights of Novel writers & the sage philosophy of Moralists, if we are capable of so intimate and ~~cordial~~ a coalition of friendship as that one of us may pour out his bosom, his every thought and floating fancy, his very inmost soul, to another with unreserved confidence to another, without hazard of losing part of that respect man demands from man; or, from the unavoidable imperfections attending human nature, of one day repenting his confidence. — For these reasons, I am determined to make these





MANUSCRIPTS, &c

*Lent by the Corporation of Glasgow.*

1065. Letter from Burns to John, Earl of Glencairn, dated "Dumfries, Monday even."

*Lent by the Trustees of the late W. Nelson.*

1066. "The Whistle," with certificate signed "Wm. Paterson, 67 Princes Street, Edinburgh, July 13, 1880." Original MS.

*Lent by Dr. John Dougall.*

1067. Part of the Silk Gown worn at her marriage by Jean Armour.

*Lent by James Porteous.*

1068. Letter from Burns to Lord Glencairn accepting invitation to dinner, undated.

*Lent by Fred Finlayson.*

1069. Letter from Gilbert Burns to Mr. C. J. Finlayson, dated Grant's Braes, 23rd January, 1821.
1070. Letter from Allan Cunningham to Mr. C. J. Finlayson, dated 27 Belgrave Place, London, 23rd October, 1824.
1071. Letter from Allan Cunningham to Mr. C. J. Finlayson, dated 27 Belgrave Place, London, 21st May, 1824, referring to Burns's last letter from the Brow Well.

*Lent by H. D. Colvill Scott.*

1072. Menu Card for a "Burns Dinner."

*Lent by Robert Hutchison.*

1073. "For a' that." Autograph.

*Lent by James Little.*

1074. Order for £1 8s. from John Finlayson to Robert Armour, dated Paisley, 8th July, 1801, and Letter by Robert Armour, brother of Bonie Jean, dated Mauchline, 11th January, 1804.

## THE BURNS EXHIBITION

*Lent by the Kilmarnock Burns Club.*

1075. Song, "Tho' women's minds like winter winds." Copy from Burns's MS. in possession of John Crosbie, F.A.C.S.

*Lent by the Corporation of Edinburgh.*

1076. Tack of Ellisland by Patrick Miller, Esq., Elliswainton, in favour of Burns, dated 18th March, 1788.

Presented to the Corporation by A. Dobie, London.

*Lent by the Paisley Burns Club.*

1077. Rhyming Acceptance of Invitation, in the handwriting of the Poet, dated "Mauchline, Mon. night."

*Lent by Sir James Fergusson, Bart.*

1078. Lines from "The Twa Dogs." Autograph.

*Lent by Dr. Alex. Maxwell Adams.*

1079. "The Song of Death." Original MS.

*Lent by James Provan.*

1080. Excise Return by Burns from 6th April to 24th May, 1791.

*Lent by Bowker & Son.*

1081. Letter from Burns addressed "My dear Bryde," and dated Dumfries, 18th May, 1795.

*Lent by the Paisley Burns Club.*

1082. "Gude Ale," etc., verses in the handwriting of the Poet.

Presented to R. A. Smith for the Paisley Burns Club by Jno. Anderson, engraver, Edinr., 22 Nov., 1820.

*Lent by J. R. Findlay.*

1083. End of Letter in handwriting of Burns, dated "Thursday noon."

*Lent by William Pollock.*

1084. "The trout in yonder wimpling burn." Facsimile MS.



MANUSCRIPTS, &c

*Lent by the Sunderland Museum.*

1085. "Holy Willie's Prayer." Original MS.  
Presented to the Museum by Mr. Wm. Allan, M.P.

*Lent by Mrs. Burns Thomas.*

1086. "Scots wha hae." Facsimile MS.  
*Lithograph—J. Anderson, 1850.*

*Lent by the University of Edinburgh.*

- 1087 and 1088. Manuscripts.

Song, "Muirlan' Meg." (Not in Burns's handwriting.)

Epigrams, "On the Laird of Cardoness" and "On the Earl of Galloway." (Not in Burns's handwriting.)

Letter to Lady Winifred Maxwell-Constable. Ellisland, 16th December, 1789. (Copy.)

Part of an Epistle to Mr. Tytler of Woodhouselee, author of a "Defence of Mary Queen of Scots." May, 1787. "Revered defender of beauteous Stuart." (Copy.)

Letter from Burns to Peter Hill, dated 2nd February, 1790. (Copy.)

Letter. Fragment relating to Creech, docketed 1791. (Copy.)

Letter from Will. Nicoll to "Mr. John Lowers, Officer of Excise, Dumfries," dated "Edin., Merchant Street, 30th August."

Letter from James Johnson to Burns about songs.

Letter from a gentleman evidently about the Excise. He says, "Mr. Burness would be of all others the gentleman under whose charge I should be happy to see him" (his son?). (Copy.)

Letter by Mr. Lewars (?), per Mrs. Burns, intimating the death of the Poet. Evidently addressed to Captain Crosbie. (Copy.)

Another of the same. (Copy.)

Manuscript of ten pages, containing memoranda about Burns, Richmond, etc., by Joseph Train.

The Election. (Copy.)

Braw Troggin. (Copy.)

Key to the allusions in above.

Note or letter by J. Train *re* Mr. King (a musician) and his connection with the Poet.

## THE BURNS EXHIBITION

*Lent by the University of Edinburgh—continued.*

### Manuscripts—*continued.*

To the late Major Logan of Ayr. (Copy.)

Notes by Mr. D. Auld of Ayr relative to the person represented by Burns as "Tam o' Shanter."

Manuscript: a review of Thomson's publication of Scottish Songs and Airs, to which Burns contributed about one hundred.

New edition in 5 vols., fol. 1826.

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### LETTERS OF BURNS, MSS., ETC., IN THE POSSESSION OF THE UNIVERSITY:—

To the Honourable the Bailies of the Canongate, Edinburgh, dated 6th February, 1787, *re* Fergusson's grave.

To Dr. Moore, London, dated Edinburgh, January, 1787.

To James Dalrymple, Esq., of Orangefield, on receiving a rhyming epistle from him, dated Edinburgh, February. (No year.)

To the Earl of Buchan in an epistle of criticisms and advices from his lordship, dated Edinburgh, February, 1787.

To the Rev. Mr. Greenfield enclosing two songs, the composition of two Ayrshire mechanics, dated December, 1786.

To the Earl of Glencairn, Barntown. (No date.)

To Lady Betty Cunningham, dated Ellisland, 15th May, 1789.

To Lady Elizabeth Cunningham (?) dated 22nd January, 1789.

To Lady Elizabeth Cunningham (?) dated 23rd December, 1789.

To Lady H. Don, dated 23rd October, 1791, enclosing Lament for James, Earl of Glencairn.

Lament for James, Earl of Glencairn.

"A piece of new Psalmody said to be composed for and sung on the late joyful solemnity, the Twenty-third of April last, in a certain chapel of ease somewhere in the meridian of K-lm-rn-ck."

"On seeing a fellow wound a hare with a shot, April, 1789."

Address to Edinburgh.

Verses intended to have been written below the picture of a noble Earl (Earl of Glencairn).

"Jenny dang the Weaver."

Verses by Mr. K——. (Not in Burns's handwriting.)

"Ode to the memory of the Regency Bill, 1789."



Examined N. 30<sup>th</sup> Aug - 1797

Observations, Hints, Songs, Scraps of Poetry &c. by Rob<sup>t</sup> Burns  
a man who had little art in making poetry, and still less in keeping  
it; but was, however, a man of some sense, a great deal of honest-  
ty, and unbounded good-will to every creature rational or irrational.  
As he was but little indebted to scholastic education, and bred at a plough-  
tail, his performances must be strongly tinged with his unsophisticated  
rustic way of life; but as I believe, they are really his own, it may be  
some entertainment to a curious observation of human nature to see  
how a plough-man thinks, and feels, under the pressure of Love, Ambi-  
tion, Anxiety, Grief with the like cares and passions, which, however  
diversified by the Modes, and Manners of life, operate pretty much alike  
I believe, in all the species.

"There are numbers in the world, who do not want sense, to make a  
figure; so much as an opinion of their own abilities, to put them upon  
recording their observations, and allowing them the same importance which  
they do to those which appear in print." — Thomson

"Sleeping when youth is long expir'd to trace  
The forms our pencil, or our pen design'd!  
Such was our youthful air and shape and face!  
Such the soft image of our youthful mind."  
— Thomson



## MANUSCRIPTS, &c

*Lent by the University of Edinburgh—continued.*

Manuscripts—*continued.*

“Holy Willie’s Prayer.”

Fragments.

To Mr. Robt. Aiken in Ayr, in answer to his mandate requiring an account of servants, carriages, carriage-horses, riding-horses, wives, children, &c., dated Mossiel, May, 1786.

The Kirk of Scotland’s Garland: a new song, “Kirk’s Alarm.”

Ode, “Sacred to the memory of Mrs. O—— of A——.”

To R—— G——, Esq., requesting a favour.

Written in Friar’s Carse Hermitage, by Nithside, June, 1788.

Another copy, with alterations.

“Love and Liberty: a cantata” (first title of “The Jolly Beggars”).

Copy of same. (Not in Burns’s handwriting.)

- 
1. Portrait of Dr. Currie of Liverpool.
  2. Letter from Burns to Mr. Robt. headed Cleghorn, Saughton Mills, Edinburgh, undated, enclosing song, “O wat ye wha that lo’es me.”
  3. Letter from Burns to Mr. Jas. Johnson, engraver, music shop, Lawnmarket, Edinburgh. Undated.
  4. Letter from Gilbert Burns to Robert Ainslie, Esq., No. 5 Bury Street, St. James’s, London, dated Grant’s Braes, 8th April, 1808, *re* Cromek’s “Reliques of Burns.”
  5. Letter from John Lapraik to John Richmond *re* his (Lapraik’s) book of Poems.
  6. Note from H. Alexander to Mr. Wilson *re* webs, dated “Ballamyle (*sic*) Monday.”
  7. Receipt signed by William Auld *re* minister’s stipend, etc., dated 12th February, 1789.

Letter from Gavin Hamilton to Mr. John Richmond, dated Mauchline, 7th September, 1787.

Shoemaker’s account at Mauchline, 1788, £2 10s. First item: June 13th, “To pair shoes to Robert Burns, £0 5s. 9d.”

MS. notes by Burns, twelve pages, on songs, etc.

MS. recollections of Burns and others, written by Alex. Young, Esq., of Harburn, W.S., 52 pp.



## THE BURNS EXHIBITION

*Lent by the Public Library of Edinburgh.*

1089. Copy of Fergusson's Poems, 3rd edition, Edinburgh, 1785, with Burns's signature, and verses headed "Jeremiah 15 chap. 10 verse."

This volume was given by Burns to Mrs. Dalziel, whose daughter Mary presented it to Sir James Gibson-Craig, 26th June, 1846. It was presented to the Library by William M'Ewan, Esq., M.P.

*Lent by the Corporation of Edinburgh.*

1090. Account for £5 10s. and Receipt, dated 8th February, 1792, from Robert Burns, sculptor, for the payment by R. Burns for the Monument to Robert Fergusson.

*Lent by the Right Honourable the Earl of Rosebery, K.G., K.T.*

1091. Letter from Burns to Clarinda, beginning "I have almost given up the Excise idea," dated "Sunday noon, Sunday night, Monday morning."

*Lent by the Kilmarnock Burns Club.*

1092. Manuscripts.

The Holy Fair; Address to the Deil; John Barleycorn; Scotch Drink; Man was made to Mourn; The Twa Dogs; The Cotter's Saturday Night; The Author's Earnest Cry and Prayer; To J. S.; A Dirge; An Epistle to Davie; The Death an' Dying Words o' poor Mailie; Poor Mailie's Elegy.

1093. Manuscripts.

Letter to Robert Muir; Letter to Robert Ainslie; Holy Willie's Prayer; Occasional Address, spoken by Miss Fontenelle; Epistle to a young Friend; Letter from Gilbert Burns; The Song of Death, transcribed by Thomas Campbell; Holograph of Gavin Turnbull; Holograph letter of Allan Cunningham; Description of Ellisland, by Allan Cunningham; Holograph letter from R. H. Cromek; Holograph letter from Thos. Stothard, R.A.; Tam o' Shanter; Lament of Mary Queen of Scots; To Miss Burnett; Letter from Burns, dated Stirling, 28 August 1787; Letter from James Ballantyne; Letter from Sarah Douglas; Holograph of James Hogg; Letter from Col. Wm. Nicol Burns; Letter from Robert Burness to Gavin Hamilton, 1783.

## GALLERY No. III

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### MANUSCRIPTS IN CASES

*Lent by George A. Macmillan.*

1094. Burns's Edinburgh Commonplace Book, beginning 9th April, 1787.

*Lent by William Law.*

1095. Burns's Commonplace Book, 1783-85. Original MS.
1096. The Commonplace Book. Printed from the original MS.

*Lent by Miss Gladstone.*

1097. Letter from Burns to David Blair, Birmingham, with the copy of "Friars' Carse Hermitage," dated Ellisland, 23rd January, 1789.

*Lent by William Law.*

1098. "The Fornicator: A New Song." Tune, "Clout the Cauldron."

*Lent by the Rev. Canon Tristram.*

- 1098A. "Strathallan's Lament," in the Poet's handwriting, inserted in vol. iv. of the second edition of "The Works of Robert Burns."

Published by Cadell, jun., and W. Davis, London; and W. Creech, Edinburgh. 1801.

## THE BURNS EXHIBITION

*Lent by Robert Carfrae.*

1099. Lines by Burns to Captain Riddel of Friars' Carse. Autograph.

*Lent by the Irvine Burns Club.*

1100. Manuscripts.

The Cotter's Saturday Night; The Twa Dogs; Scotch Drink; The Author's Earnest Cry and Prayer; The Holy Fair; and Address to the Deil. These are portions of the original holographs of the Poet from which the first edition of his poems was printed. They were for some time in the possession of his friend Gavin Hamilton.

*Lent by the Right Honourable the Earl of Rosebery, K.G., K.T.*

1101. Song, "Sleep'st thou, or wauk'st thou?" Autograph.

This MS. was given by Burns to a lady friend, who gave it to Dr. Blacklock in lieu of fees for professional services. The son of Dr. Blacklock afterwards gave it to a college friend.

*Lent by the Right Honourable the Earl of Dalhousie.*

1102. The Correspondence of Burns with George Thomson, embodying the most celebrated of the Poet's songs. Original MSS.

*Lent by W. Craibe Angus.*

1103. Priced Sale Catalogue containing description of the Manuscripts in No. 1102.

1104. Wax impression of the Poet's Seal described in No. 1102. (See No. 700.)

*Lent by the Right Honourable the Earl of Rosebery, K.G., K.T.*

1105. Manuscripts.

Ode to the memory of Mrs. Oswald of Auchincruive; Verses written at Castle Gordon; and the Chevalier's Lament.

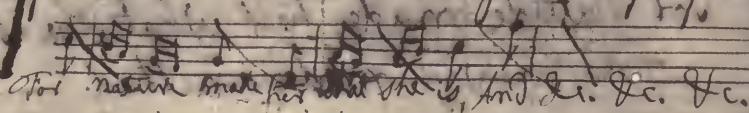
1106. "The Whistle." Original MS.

1107. "The Ordination." Original MS.

1108. "The Brigs of Ayr." Original MS.



sixth part of the second part, the place where these three syllables will always recur, that the four semiquavers usually sung as one syllable, will with the greatest propriety divide into two of these



Mr. Burns -

Lawyer George Lesley

and

My wife's & mine on the

Ans.

XXX

Mr. George Thomson

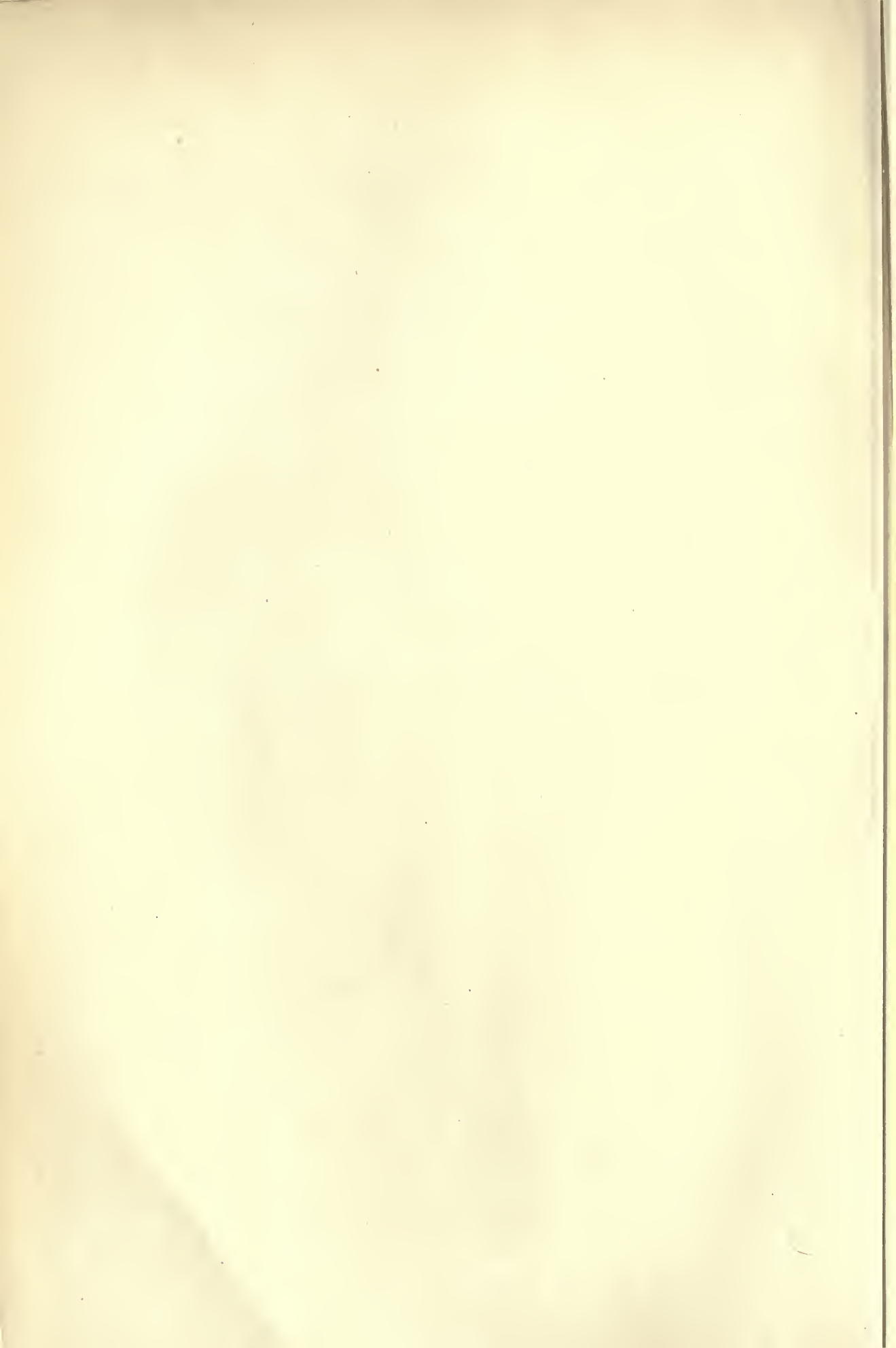
Minister's Office

Edin.

I have hitherto deferred the sublimer, more pathetic airs, untill more leisure, as they will take & deserve a greater effort. However, they are all put into thy hands, as clay into the hands of the Potter; to make one vessel to honor, & another to dishonor. — Farewell.

Robt. Burns





## MANUSCRIPTS, &c

*Lent by the Honourable J. C. Maxwell Scott.*

1109. Manuscript of "Tam o' Shanter," corrected by Burns and addressed by him to Robert Ainslie.

This manuscript belonged to Sir Walter Scott, and bears an inscription by him to the following effect:—

"This manuscript of the inimitable Tam of Shanter is addressed and corrected by Burns's own hand. Mr. Ainslie says that when Burns recited it to him at Ellisland he added these two verses, which do not occur in the printed copies. The second line is admirable—

'The crickets joined their chirping cry,  
The kitlin chased her tail for joy.'

These lines were perhaps rejected because the first resembles one in the ballad of 'Edwin and Angelina.'"

*Lent by Sir Charles Tennant, Bart.*

1110. Letter from Burns to John Tennant, Glenconner, son of "guid auld Glen," regarding the taking of Ellisland, dated Edinburgh, 7th February, 1788.

*Lent by George Seton Veitch.*

1111. Manuscripts.

Letter to Mrs. Dunlop; The Lament of Mary Queen of Scots, dated 5 Jany., 1792; Lines to a Young Lady.

*Lent by George Dunlop.*

1112. Letter from Burns, dated Mauchline, 15th November, 1788, and addressed to Archibald Lawrie, son of the Rev. Dr. Lawrie, at St. Margaret's Hill (Loudon Manse).

*Lent by T. G. Arthur.*

1113. MS. Verses.

Two pages folio containing (1) "Verses on reading in a newspaper the death of J— M—." (2) Epigram "To Mr. E— on his translation of Martial." (3) "Lines wrote on the blank leaf of a copy of my first edition which I sent to an old sweetheart."

1114. Letter from Burns to Mr. Cunningham, dated 3rd March, 1794.

The well-known letter containing "Wilt thou be my dearie?" and description of Burns's "arms." From the collection of J. Gibson-Craig, Esq.

## THE BURNS EXHIBITION

*Lent by Gregory Smith.*

1115. Letter from Burns to Robert Aiken, writer, Ayr, dated Edinburgh, 16th December, 1786.

*Lent by Samuel Davey.*

1116. Manuscripts.

The two last verses of "Bruar Water"; Lines written on a pane of glass at Stirling, formerly denied to be Burns's composition; "The Bonny Lass of Albany," an unpublished Ballad; the first eight lines of "Strathallan's Lament."

*Lent by Mrs. J. G. Burns of Knockmaroon.*

1117. "The Jolly Beggars." Original MS.
1118. Photographic Reproduction of the above MS.
1119. Tack between Wm. Ferguson of Doonholm and William Burnes, Gardner, Alloway, of lands of South High Corton and High Broomberry Yards, now called Mount Oliphant, dated 11th December, 1765.
1120. Letter from Burns to his brother Gilbert, dated 10th July, 1796.
1121. Letter from Burns to John Ballantine, Esq., Ayr, dated Globe Inn, Dumfries, 25th October [1791.]  
"The enclosed is my latest work."
1122. "New Psalmody for the General Thanksgiving on the King's Recovery," 25th April, 1789. Autograph.  
"Sung in the Chapel of Ease, Kilmarnock."
1123. "Bannockburn, Bruce to his troops. Tune, Lewis Gordon." Autograph.  
"To Mrs. G. Burns, from her brother, the author."

## MANUSCRIPTS, &c

*Lent by Mrs. J. G. Burns of Knockmaroon—continued.*

1124. Letter (incomplete) from Burns to John B[allantine] [Dec., 1787.]

"I have been a cripple in one of my legs owing to a fall by the drunken stupidity of a coachman. I am a good deal better, but can walk little yet without my crutches. Should he [his brother, the bearer of this letter] want half a dozen pounds more, dare I ask you to accommodate him?"

1125. "The Fête Champêtre," prefixed to a letter from Burns to John Ballantine, Esq., Ayr, dated Mauchline, Thursday night [1788?]

1126. Letter to Burns from James M'Candlish, dated 13th February, 1778.

1127. Certificate in Burns's handwriting, signed by Robert Steven, that he had "proofed" a corn stack at Lochlee from William Burnes in Lochlee to Robt. and Gilbt. Burnes, also in Lochlee, dated Lochlee, Jan. 8th, 1783.

1128. Certificate of Character of William Burness, dated 9th May, 1748.

Signed by Sir William Ogilvy of Barras, and John Stewart.

1129. Certificate of Character of William Burns, Gardner at Dunside, dated 27th November, 1754.

Signed by John Lockhart, Minister, and Samuel Huie, Elder.

1130. Certificate of Character of William Burns, dated 26th November, 1752.

Signed by Thomas Walker, Minister, and John Thomson, Session-Clerk.

1131. Account and Bill drawn by William Burns against William Campbell for Eleven Pounds, dated Ayr, June 22, 1790.

1132. Letter from Will. Fergusson to William Burns, granting permission to remove stones from Mount Oliphant for house repairs at Alloway, dated Doonholm, April 6, 1767.



## THE BURNS EXHIBITION

*Lent by Mrs. J. G. Burns of Knockmaroon—continued.*

1133. Discharge by James Connell, for Entrekines at Lochlee, dated Sorn, 12th December, 1783.
1134. Fragment of a Letter from Burns to Alexander Cunningham, referring to his patron, the Earl of Glencairn, dated August, 1791.
1135. Letter from Burns to Mr. Alexander Dalziel, factor, Finlayston, care of Mr. John M'Calla, writer, Dumbarton, concerning the Earl of Glencairn's funeral, dated 10th March (not 19th as printed), 1791.  
Seal, a female head and bust in profile. Black wax.
1136. Certificate by Kirk Session of Tarbolton of good character of Agnes Burns (the Poet's mother), and Robert, Gilbert, Agnes, and Annabella, her children, dated 4th August, 1784.  
Signed by Patrick Wodrow, Minister, and John Wilson, Session-Clerk.
1137. Draft Letter from Burns to Lady Glencairn (?) [1788-89] relating to the patronage of the house of Glencairn, and intimating his Excise appointment.
1138. Replies by David M'Clure to the answers of William Burns, and Copy Execution of Sequestration subjoined, dated 17th May, 1783.
1139. Two Letters from Mrs. Dunlop to Burns, dated (1) 23rd November, 1792, and (2) 14th April, 1793.
1140. Letter from Mrs. Dunlop to Gilbert Burns, inquiring anxiously after the Poet's health—"What were your last accounts of him, and what was the nature of his complaints?" dated 20th July, 1796.
1141. Letter from Mrs. Dunlop to Mrs. Gilbert Burns regarding Burns's death, dated July, 1796.
1142. Letter from Alexander Dalziel to Gilbert Burns referring to letters received from the Poet, dated 22nd April, 1798.

the destination.      Scotch      names.

For these they like care to sing, & carol,  
To please the Mob they hide the little given -  
Ruffian.

Red... ch wabsters fidge an' claw,  
An' pour your mischief nations;  
An' o' wha leather ran an' draw,  
It a' denominations;

94

With to the Leagh Kirk ane an' i'  
An' there tak up your stations,  
Then aff to crookes in a row  
An' pour down' stations

For joy this day,  
Just common sense that isn't o' it all,  
I am in wi' Maggy Couder,  
But Oh -- nt aft made her yet,  
An' Rust - it fair miscaud her;  
This day M'kin - takes the stail  
An' he's the boy it staid her;  
He'll clap a shangan on her tail  
An' set the bairns to daud her

He's dirt this day -  
Mak haste an' turn king David o'er  
An' lift wi' holy clangor,  
O' double verse come gie us faur  
An' skirl up the Banjo;  
This day the church kirk's a' a' stoos,  
The maid the knives shall wrang her,  
For heresy is in her power  
An' gloriously she'll whang her  
He's kirk this day

\* I suppose the Author here means Mrs Lindfay, wife  
to the late Rev. and worthy M Lindfay, as that was her  
maiden name I am told  
V.B. He got the laigh kirk a' Heit -





MANUSCRIPTS, &c

*Lent by Mrs. J. G. Burns of Knockmaroon—continued.*

1143. Eight Letters from Mrs. Dunlop to Gilbert Burns. 1796-1799.
1144. Twelve Letters from R. Dunlop to Gilbert Burns. 1799-1803.
1145. Letter from Sir James Fergusson to Mrs. Dunlop with reference to a presentation to the Poet's family.
1146. Service-copy Petition by David M'Clure, merchant, Ayr, against William Burns, tenant of Lochill, part of the Barony of Halfmark, Tarbolton, at the rent of £130 sterling yearly by set from the Petitioner, alleging that William Burns owed him upwards of £500, etc., wherefore warrant of sequestration was asked for, and interim warrant granted on 17th May, 1783, the date of service.
1147. Letter of sixteen pages from Gilbert Burns to Dr. Currie giving information as to the dates of composition of several of the Poet's works, dated Mossgiel, 1st April, 1798.
1148. Letter from Dr. Currie to Gilbert Burns concerning the preface and dedication of the Life and Works, dated Liverpool, 3rd April, 1800.
1149. Reply by Gilbert Burns to Dr. Currie, dated 8th April, 1800.
1150. Precept on Decreet of Furthcoming, Wm. Burns against Robert Kennedy, Esq., and another, dated 26th April, 1771.
1151. Contract of Marriage between Samuel Broun, son of John Broun, in Craigintoune, and Agnes Logie, daughter of John Logie, in Manunsheon, dated at Trewire, according to the commencement of the deed, 23rd October, 1713, but, according to the testing clause, 20th November, 1713.
1152. Renunciation by Joseph Norman, seedsman, Ayr, of all right of possession to those four acres of land or thereby at Alloway, the property of William Burns in Lochlie, dated 23 April, 1779.



## THE BURNS EXHIBITION

*Lent by Mrs. J. G. Burns of Knockmaroon—continued.*

- 1153. Scroll of the Transactions of the Kilmarnock Farmers' Club, in the handwriting of Gilbert Burns, brother of the Poet, dated March (no year).
  
- 1154. Three Letters from Dr. Currie to Gilbert Burns, dated (1) 13th August, (2) 17th October, and (3) 24th October, 1800.
  
- 1155. Instrument of Seisin in favour of Elizabeth, Jean, Eleanora, Margaret, and Susanna Fergusson, daughters of the deceased William Fergusson of Doonholm, and also in favour of John Hunter, Writer to the Signet (Jean's husband), completing their title to a heritable bond, dated 9th November, 1776, granted in their favour by William Burns, tenant in Mount Oliphant, Ayr, for £145 sterling upon the security of 7 acres 18 falls of ground feued to him by Alexander Campbell, Physician in Ayr, dated 19th and registered at Ayr 23rd December, 1776.
  
- 1156. Copy of Letter from Gilbert Burns to William Roscoe, dated Grant's Braes, near Hamilton, 24th February, 1808.
  
- 1157. Letter from William Roscoe to William Burns referring to the publication of the Poet's works, dated 9th March, 1808.
  
- 1158. Letter from Robert Burns, the Poet's eldest son, to his uncle Gilbert Burns, dated Dumfries, 20th May, 1803.
  
- 1159. Letter from Robert Burns, the Poet's eldest son, to his uncle Gilbert Burns, dated London Stamp Office, 15th September, 1804.
  
- 1160. Letter from Robert Burns, the Poet's eldest son, to his uncle Gilbert Burns, dated 1st August, 1807.
  
- 1161. Letter from George Thomson to Gilbert Burns, with volume of "Collection of Scottish Songs," dated Trustees Office, Edinburgh, 30th January, 1800.

## MANUSCRIPTS, &c

*Lent by Mrs. J. G. Burns of Knockmaroon—continued.*

- 1162. Autograph Poem of Wordsworth to the sons of Burns (1803), with letter annexed by Eliza Fletcher, dated Edinburgh, 10th November, 1806.
- 1163. Five Letters from Sir James Shaw regarding Burns's family, etc. 1800-1810.
- 1164. Copy of Letter from Gilbert Burns to Robert Aiken, Ayr, as to obtaining a bursary for the Poet's eldest son Robert, dated 25th July, 1800.
- 1165. Reply from Robert Aiken to Gilbert Burns, dated 1st August, 1800.
- 1166. Letter from Cadell & Davies to Gilbert Burns as to delivery of a parcel of the Poet's works, dated 2nd October, 1801.
- 1167. Letter from Dr. Maxwell to Gilbert Burns as to application for bursary, dated 4th October, 1801.
- 1168. Letter from Dav. Allison to James Candlish, dated Glasgow, 14th September, 1801, in answer to an application to take charge of Robert Burns, jun.
- 1169. Letter from T. Candlish to Gilbert Burns, dated Edinburgh, 16th September, 1801, enclosing letter from W. Allison in reference to the Poet's eldest son Robert.
- 1170. Letter from Professor W. Meikleham, Glasgow University, to Robert Aiken, promising to provide a bursary for Robert Burns, the Poet's eldest son, dated Glasgow College, 30th July, 1800.
- 1171. Letter from Professor Meikleham to Gilbert Burns regarding the bursary and board for Robert Burns, the Poet's eldest son, dated Glasgow College, 2nd October, 1801.
- 1172. Letter from the Honourable Henry Addington to Sir James Shaw as to an appointment for Robert Burns, the Poet's eldest son, dated Downing Street, 16th May, 1804.

## THE BURNS EXHIBITION

*Lent by Mrs. J. G. Burns of Knockmaroon—continued.*

1173. Copy of Letter from Wordsworth to James Gray, dated Rydal Mount, 27th January, 1816.
1174. Three Letters from John Murdoch to Gilbert Burns, dated (1) London, May 4, 1802; (2) Hart Street, Bloomsbury, November 5, 1803; (3) Hart Street, Bloomsbury, June 24, 1809.
1175. Copy of "The Fête Champêtre," written for John Ballantine, Ayr.  
"A bruised finger hindered me from transcribing my poem myself;  
so I am obliged to send you the inclosed rather incorrect one."
1176. Copy of the Song "O Nannie! wilt thou gang wi' me?"  
In the autograph of Gilbert Burns.
1177. Autograph Transcript of the Manual of Religious Belief by the Poet's father.
1178. Preface to the Edition of the Poet's works published by Cadell & Davies in 1820, with marginal notes by Gilbert Burns.
1179. Manuscript Note by Gilbert Burns referring to an Election Ballad.
1180. Print of Gateway opposite Grant's Braes, sometime the home of Gilbert Burns and the residence of his mother, dated 1835.
1181. Some of Gilbert Burns's Notes for Cadell & Davies' edition of the Poet's works.
1182. Letter from W. Scott Douglas to Gilbert Burns, Esq., Knockmaroon Lodge, dated Edinburgh, 29th December, 1877.
1183. Letter from Puttick & Simpson, London, dated 14th May, 1878, with marginal note by Gilbert Burns, as to sale of copy of First Edition.
1184. Two Letters from James Burness, Montrose, to Gilbert Burns, in reference to a branch of the family in Carolina, dated (1) Montrose, 31st August, 1826, and (2) 23rd September, 1826.



o The Brigs of Ayr. — A true Story.  
Inscribed to John Ballantine Esq: Ayr.

The simple Bard rough at the rustic plough,  
Learning his sure trade from every bough,  
The chanting Linnet, or the mellow Thrush,  
Hailing the setting sun, sweet in the green-thorn bush,  
The soaring Lark, the perching Redbreast shrill,  
Or deep-ton'd Crows gray, wild-whistling o'er the hill,  
Shall he, nurs'd in the Peasant's lowly shed,  
To hardy Independence bravely bred,  
By early Poverty to Hardship steel'd,  
And train'd to arms in stern Misfortune's field,  
Shall he be guilty of their hinding crimes,  
The feeble, mercenary Wifs of rhymes?  
Or labor hard the panegyric close,  
With all the venal soul of dedicating Prose?  
No! though his words strain at the rusty rings,  
And throw his hand uncouthly o'er the strings,  
He glows with all the spirit of the Bard,  
Fame, honest Fame, his great his dear reward.  
Still, if some Patron's generous care he trace  
Skill'd in the secret, to bestow with grace;  
When B—— befriends his humble name,  
And hands the rustic stranger up to fame,  
With heart-felt throes his grateful bosom swells,  
The godlike bliss, to give, a man excels.

'Twas when the stacks get on their winter haps,  
And track an' rash seize the toil-won craps;  
Potatoes are fugged up frae fraith  
O'coming Winter's biting, frosty breath;  
The Bae rejoicing o'er their Summer toils,  
Unnumber'd buds and flow'rs' delicious spoils,  
Shald up wi' frugal care in massive, waken piles,  
Are doom'd by man, the tyrant o' the weak,  
The death o' Devils smoor'd wi' burnstone reek;





## MANUSCRIPTS, &c

*Lent by Mrs. J. G. Burns of Knockmaroon—continued.*

1185. Two Letters from James Burnes to Gilbert Burns, dated (1) Montrose, 29th January, 1827, and (2) Montrose, 12th March, 1827.
1186. Letter from James Burnes to Mrs. Burns, dated Montrose, 19th April, 1827.
1187. Letter from Robert Tannahill, the poet, to Thomas Stewart, bookseller, Greenock, with MS. poems, dated Paisley, 1st March, 1810.
1188. Poem in autograph of Tannahill, "Fly we to some desert Isle."

*Lent by Rev. Henry Grey Graham.*

1189. Letters.
1. Letter from Burns to Rev. Archibald Laurie of Loudon, dated 13th November, 1786.
  2. Fragment of Letter from Burns to Gavin Hamilton, dated 9th January, 1787.
  3. Letter from Dr. Thomas Blacklock to Dr. George Laurie of Loudon, "which caused Burns to abandon his intention of going to Jamaica."
  4. Letter from Dr. Thos. Blacklock to Dr. George Laurie regarding the publication of the second edition of Burns's poems.
  5. Letter from Dr. Thos. Blacklock to Dr. George Laurie regarding the second edition of Burns's poems and his visit to Edinburgh, dated 12th December, 1786.

*Lent by Archibald Munro.*

1190. A poem by "Clarinda," signed and dated Edinburgh, July, 1807.
1191. Lines copied from the Commonplace Book of Mr. Andrew Hunter Aiken, to whom Burns's "Epistle to a Young Friend" was addressed.

*Lent by Mrs. Murchie.*

1192. Minute Book of St. David's Lodge, Tarbolton, from 1773, giving date of Burns's entry to that Lodge, 4th July, 1781.

## THE BURNS EXHIBITION

*Lent by C. C. Maxwell.*

1193. List of Excise Pensioners, including the name of Jean Armour, widow of the Poet, 1805.

*Lent by George Henry Edington, M.D.*

1194. "The Excise Officer's Pocket Companion," by James Craig, officer of Excise; printed at Edinburgh "for the author," 1794; formerly the property of the Poet.

This book was given to Dr. Edington's grandfather in 1837 by the Poet's eldest son, and bears an inscription to that effect.

*Lent by George Dobie.*

1195. "The General Gauger, or the principles and practice of gauging beer, wine, and malt, by John Doughartt, teacher of the mathematics at Worcester. London: printed by James Knapton at the Crown in St. Paul's Churchyard, 1719"; formerly the property of the Poet.

*Lent by Mrs. Baird.*

1196. Excise Memoranda in the handwriting of the Poet.

*Lent by Miss MacDougall.*

1197. Excise Return by Robert Burns. Facsimile.

*Lent by C. C. Maxwell.*

1198. Excise Journal for June and July, 1795, kept by Supervisor Alexander Findlater, with several references to Robert Burns. One of these is "Admonish Mr. Burns."

*Lent by James Provan.*

1199. "8th Round Diary" of Alexander Findlater from 10th June to 21st July, 1792, with Reports on Burns and other Officers.

*Lent by C. C. Maxwell.*

1200. Leaf from the Excise Memorandum Book of Burns.

1201. Letter from Burns to Alexander Findlater, 1794, containing an unpublished additional verse to "Lassie wi' the lint-white locks."

## MANUSCRIPTS, &c

*Lent by C. C. Maxwell—continued.*

1202. Letter from Alexander Findlater to John Corbet, formerly one of his assistants, dated 26th October, 1839.
1203. Copy of Letter from John Corbet, Excise Officer, Dundee, to James Steel, of the Excise Office, London, referring to the Burns Festival held at Ayr, 6th August, 1844.
1204. Obituary Notice of Alexander Findlater, at one time Officer of Excise, Burns's immediate superior officer and intimate friend, written by John Corbet, Collector of Excise, Dundee.

*Lent by William Moir Bryce.*

1205. Original MS. of the Pastoral Poem of the "Gentle Shepherd," by Allan Ramsay.

This MS. was presented by the Poet in March, 1737, to his patroness, Susanna, Countess of Eglinton, by whom it was presented to James Boswell, the celebrated biographer of Dr. Samuel Johnson. It remained in the Auchinleck Library until two or three years ago, when the contents of the Library were dispersed at Sotheby's, by the Hon. Mrs. Mounsey.

Allan has prefaced the following note:—

"The Gentle Shepherd: A Scots Pastorall Comedy. By Allan Ramsay.  
"Written in the years 1724 and 1725, at the 40th of his age.—This  
"is the originall manuscript from which the coppys were printed;  
"Presented to my Patroness, March 2d, 1737, after my having  
"seen reprinted Six Editions of it, a thousand each time in Edr.,  
"besides two in London, one in Dublin, and one in Glasgow—  
"and be it kend to you, curious posterity, that the performance  
"has received the universall approbation, as I hope it will from  
"you Thousands of years hence. *N.B.*—The additional songs  
"were added to the Fourth Edition about the year 1732 by the  
"author."

There is also the following explanatory note on the cover by Sir Alexander Boswell (who was killed in the duel in 1822 with Stuart of Dunearn):—"This MS. was presented to my father (with flattering expressions of regard) by Susanna, Countess of Eglinton, the last time he visited her. I have preserved the original *binding* to shew the form in which Allan offered it at the Shrine of Susanna. I have put 1725 as the date, tho' the dedication appears to have been 35, and altered by the author to 25, 1804.

"ALEXANDER BOSWALL."



## THE BURNS EXHIBITION

*Lent by Andrew J. Kirkpatrick.*

1206. The Gentle Shepherd : a Pastoral Comedy, by Allan Ramsay, Edinburgh, 1808.

*Lent by Mrs. Burns Thomas.*

1207. Manuscript of Allan Ramsay.

"To the Right Honourable Susana, Countess of Eglintoun, The Muse's Salutation, after the late bad weather preceding the New-Year's Day, MDCCXXXIII."

*Lent by Mrs. Thomson Sinclair.*

1208. Letter from Gilbert Burns to George Thomson acknowledging present of "the songs," dated Dinning, 14th March, 1800.
1209. Letter from James Glencairn Burns (just appointed a cadet) to George Thomson, asking for a copy of the songs, dated 15th May, 1811.
1210. Letter from Gilbert Burns to George Thomson on the subject of editing his brother's works, etc., dated Grant's Braes, 25th June, 1816.
1211. Letter from Mrs. Burns to George Thomson about an application having been made to her for the portrait of her late husband in order that a bust might be done from it, dated Dumfries, 2nd October, 1816.
1212. Letter from Mrs. Burns to George Thomson asking for a print of her late husband to send to her son in India, etc., dated Dumfries, 19th November, 1817.
1213. Letter from Gilbert Burns to George Thomson regarding what he proposes to say in his brother's vindication, dated Dumfries, 9th December, 1817.
1214. Letter from Gilbert Burns to George Thomson, expressing, *inter alia*, doubts as to the authenticity of two little poems published in Dr. Currie's edition, dated Grant's Braes, 16th July, 1818.

recitative.

Poor Merry-andrew <sup>the</sup> a newk,  
Sat quizzling wi' a Tinkler-hozzie;  
They mind't na wha the chorus took,  
Between themselves they were fae busy;  
At length wi' drink an' courtin' doozy,  
He stouter'd up an' made a face;

Thyne tun'd his pipe wi' grave grimace

Air. Tune, Auld Sir Symon.

Sir Wisdom's a fool when he's fou,  
Sir Renave is a fool in a session,  
Ye's there but a forerentice, I trow,  
But I am a fool by profession.

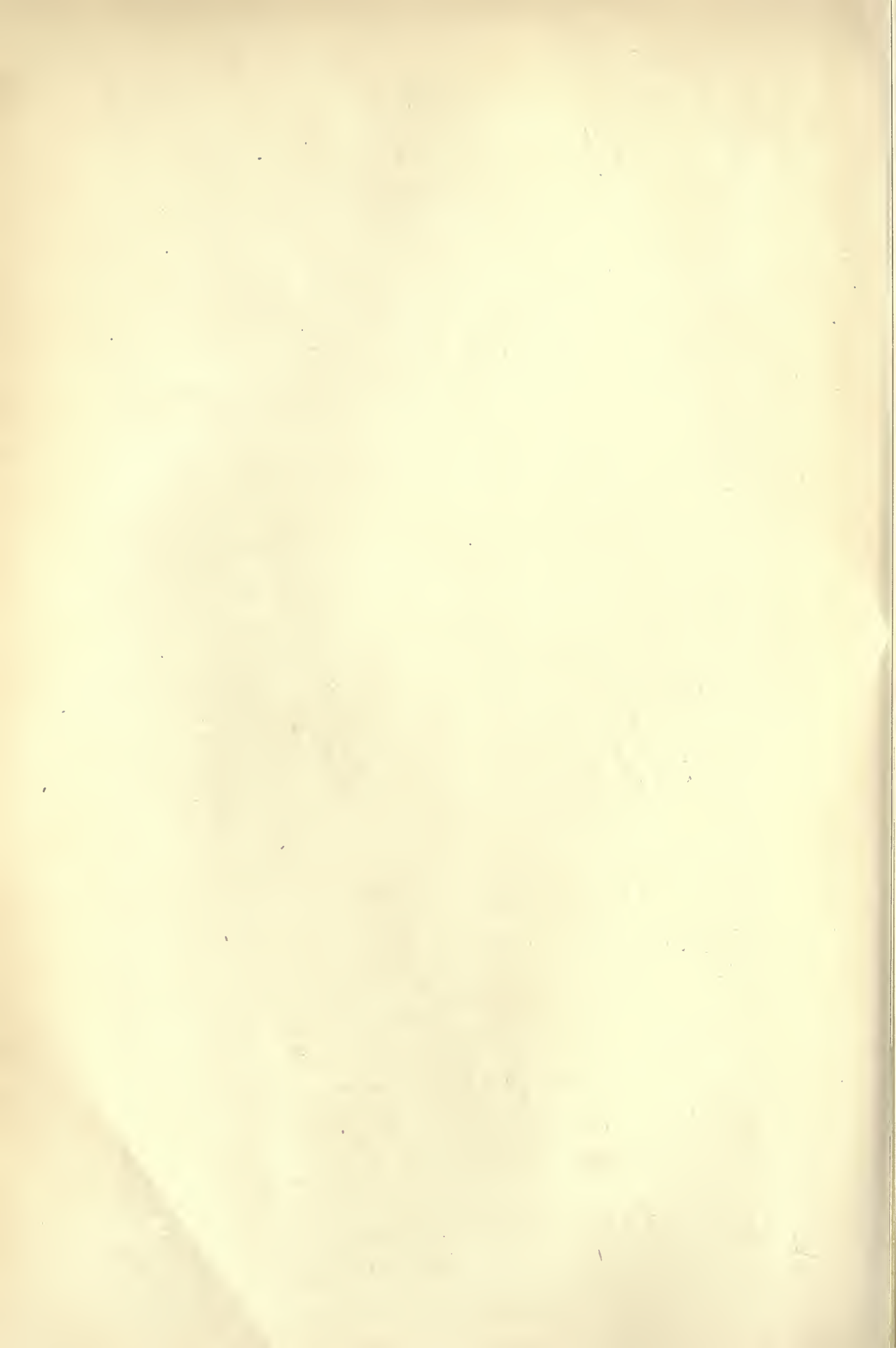
My ope'ation ye ought me a wauk,  
An' I held auld to the school;  
I fear I my talent misteuk,  
But what will ye hae o' a fool.

O for drink I would venture my neck,  
A hozzie o' the half o' my craft,  
But what could ye other expect  
O' ane that's a wretched wale.

I, ance, was ty'd up like a stirk,  
O for civilly swearing and quaffing,  
I, ance, was abus'd i' the kirk,  
O for toosing a lass i' my daffin.

Poor Andrew that tumbles for sport,  
Let mae body name wi' a jeer;





MANUSCRIPTS, &c

*Lent by Mrs. Thomson Sinclair—continued.*

1215. Letter from Mrs. Burns to George Thomson acknowledging receipt of her late husband's portrait and three copies of the fifth Scottish volume, dated Dumfries, 16th July, 1818.
1216. Letter from Gilbert Burns to George Thomson, treating of Jeffrey's criticism of the Poet, etc., dated Grant's Braes, 3rd June, 1819.
1217. Letter from Gilbert Burns to Mrs. Thomson about his son John's proposed application for a college bursary, dated Grant's Braes, 10th August, 1819.
1218. Letter from Gilbert Burns to Mrs. Thomson as to the names of the heroines of Burns's songs, dated Grant's Braes, 19th September, 1819.
1219. Letter from Gilbert Burns to George Thomson, enclosing the names, so far as known, of the heroines of Burns's songs, dated Grant's Braes, 21st October, 1819.
1220. List of the names of the heroines of Burns's songs mentioned in No. 1219.
1221. Letter from Gilbert Burns to George Thomson about the portrait by Beugo, dated Grant's Braes, 24th September, 1821.
1222. Letter from Gilbert Burns to George Thomson about the likeness of his brother in Nasmyth's picture and Beugo's engraving, dated Grant's Braes, 2nd July, 1821.
1223. Letter from Mrs. Burns to George Thomson as to her husband's portrait, dated Dumfries, 8th October, 1821.
1224. Letter from Lieutenant-Colonel William Nicol Burns to George Thomson thanking him for the gift of the original model of Flaxman's statue of the Poet, dated Cheltenham, 12th April, 1847.



## THE BURNS EXHIBITION

*Lent by Mrs. Thomson Sinclair—continued.*

1225. Letter from Lieutenant-Colonel William Nicol Burns to George Thomson acknowledging the safe arrival of the model of his father's statue, dated Cheltenham, 25th May, 1847.
1226. Letter from Gilbert Burns to George Thomson regarding Lockhart's proposed life of the Poet, dated Grant's Braes, 19th January, 1826.
1227. Letter from Collector Alexander Findlater to George Thomson regarding Allan Cunningham's edition of Burns, dated Glasgow, 30th December, 1837.

*Lent by James Tennant.*

1228. Two Letters from Elizabeth, Countess of Glencairn, to the Rev. Mr. Grant, Ochiltree, dated (1) Coats, 7th January, 1789, and (2) 12th February, 1789.
1229. Letter from Elizabeth, Countess of Glencairn, "To the Misstress of the Spining School at Ochiltree, to the care of the Rev. Mr. Grant," dated Coats, 30th June, 1789.

*Lent by Mrs. Annie W. Rennie.*

1230. Letter from Gilbert Burns to Ralph Sillar, Hillhead, Mauchline, about rotation of crops, etc., dated Grant's Braes, 3rd June, 1807.

*Lent by Archibald Munro.*

1231. Letter from Sir Walter Scott to George Thomson accepting an invitation to attend a Burns Club Dinner on 22nd February, dated 1st February, 1819.

*Lent by Robert Burness.*

1232. Copy of the Will of "James Burnace in Bralinmuir," grandfather of the Poet, dated 14th June, 1740.

Taken from Stonehaven Sheriff Court Records.

1233. Genealogy of the Burns family.

## MANUSCRIPTS, &c

*Lent by Alexander Skene.*

1234. Letter from Burns to Dr. Moore, introducing the Rev. Mr. Nielson, dated Ellisland, 23rd March, 1789.

*Lent by Charles Stuart Burness.*

1235. Covers of Bible, with registers of births, etc., of the Poet's uncle Thomas and his descendants.

The above-named Thomas was born in Glenbervie, Kincardineshire, in February, 1728, and migrated into England. He returned, however, some years after, and died in his native place. He spelt his name Burnes, but his sons and daughters, of whom he had several, spelt theirs Burness. The owner of these covers, Mr. C. Stuart Burness, is a great-great-grandson of the above-named Thomas. The interior of these Bible covers was burnt by an ignorant servant girl who, morning by morning, pulled leaves therefrom to kindle the fire, much to the regret and pain of Mr. C. S. Burness's father, Mr. Benjamin Thomas Burness, in whose service she was.

*Lent by A. M. Munster.*

1236. Song, "O how can I be blythe and glad?" Autograph.

*Lent by George Gray.*

1237. Blank receipt form for "Subscription Copy of the Posthumous works of Mr. Burns, published for the benefit of his widow and children."

*Lent by C. E. Stewart.*

1238. Epitaph on Thomas Kirkpatrick, late blacksmith in Stoop, in the handwriting of Burns, in pencil first, and inked over 8th May, 1865, by D. C. Pagan.

*Lent by Malcolm Macdonald.*

1239. Three Letters from Dr. Robert Chambers to Hugh Macdonald (1850-51) regarding information for Dr. Chambers's edition of Burns.

*Lent by C. C. Maxwell.*

1240. Letter from Dr. Robert Chambers to John Corbet, dated 3rd January, 1854.

## THE BURNS EXHIBITION

*Lent by C. C. Maxwell—continued.*

1241. Letter from Dr. Robert Chambers to John Corbet, requesting to see the diary of Supervisor Findlater, and copy of Mr. Corbet's reply, dated 30th December, 1853.

*Lent by the Mitchell Library.*

1242. Facsimile of the handwriting of Burns (entries in the Family Bible), made by Charles Mackie, 1847.

*Lent by Thomas J. Wise.*

1243. Letter from Burns to Peter Miller, jun., with two epigrams and "A New Scots Song. Tune, 'The Sutor's Dochter.' 'Wilt thou be my Dearie?'" dated November, 1794.

*Lent by C. C. Maxwell.*

1244. Letter from J. Corbet to J. Innes, Greenock, with remittance of £20 1s. in aid of a monument to Highland Mary in Greenock, dated 20th March, 1841. (See No. 1251.)

*Lent by Bernard B. Macgeorge.*

1245. Letter from Mrs. Agnes M'Lehose to Allan Cunningham, dated Edinburgh, 16th July, 1834.
1246. Letter from Chas. Kirkpatrick Sharpe to Allan Cunningham, dated "New Athens, 6th June, 1835."
1247. Letter from William Wordsworth to Allan Cunningham, dated 14th June [1834?].

*Lent by C. C. Maxwell.*

1248. Article on Allan Cunningham's "Life of Burns," written by Alexander Findlater, contributed to "Johnston's Edinburgh Magazine."

The article calls in question some statements by Cunningham as to Burns's connection with the Excise, and the treatment he received at the hands of the Board of Excise.



Dear Brother

It will be no very pleasing news to you to be told that I am dangerously ill, & not likely to get better. An inveterate rheumatism has reduced me to such a state of debility, & my appetite is totally gone so that I can scarce stand on my legs. - I have been a week at sea-bathing, & I will continue there or in a friend's house in <sup>the</sup> country all the summer. God help my wife & children, if I am taken from their head! - They will be poor indeed. - I have contracted one or two serious debts partly from my illness these many months & partly from too much thoughtlessness as to expense when I came to town that will cut in too much on the little I leave them in your hands. -

Remember me to my Mother. - yours

July 10<sup>th</sup> 1796.

R. B. W. M.





*MANUSCRIPTS, &c*

*Lent by C. C. Maxwell—continued.*

1249. Letter from J. Innes to J. Corbet referring to the illness of Mrs. Wharton, dated 17th June, 1842.
1250. Invitation to the Ceremony of laying the Foundation Stone of Monument at Greenock to Highland Mary, dated 25th June, 1842, with letter from Mr. Wharton, Greenock.
1251. Letter from J. Innes to J. Corbet acknowledging receipt of £20 1s., dated Greenock, 22nd March, 1841. (See No. 1244.)

*Lent by Thomas Sproat.*

1252. Copy of document by Burns, leaving an illegitimate daughter in charge of his brother Gilbert, and providing funds for her maintenance, dated Mossiel, 22nd July, 1786. (See No. 1253.)

*Lithograph.*

*Lent by Mrs. Baird.*

1253. Document by Elizabeth Paton, discharging Burns, in consideration of payment received, from all further pecuniary liability for illegitimate child, 1st December, 1786. (See No. 1252.)

*Lent by Malcolm Macdonald.*

1254. Ten Letters and Newspaper Cutting from Elizabeth Burns to Hugh Macdonald on matters concerning her history.

*Lent by George Gray.*

1255. Letter from Allan Cunningham to J. H. Burn as to material for his edition of the Poet's works, dated 27 Lower Belgrave Place, 19th May, 1834.

*Lent by Sir John Leng, M.P.*

1256. Letters from the Rev. P. Hatley Waddell in reply to a review of his edition of Burns which appeared in the *Dundee Advertiser*, May, 1867.

## THE BURNS EXHIBITION

*Lent by William Law.*

1257. Letter from Sir Walter Scott acknowledging receipt of Tam o' Shanter's watch—"that most inimitable personage"—dated Abbotsford, 6th November, 1825.

*Lent by Archibald Munro.*

1258. Rules and Regulations of the "Batchelors' Club," Tarbolton, of which Burns was a member.

*Lent by Rev. J. C. Higgins.*

1259. Letter from William Burnes, Lochlee, to a neighbouring farmer.

*Lent by John Cleghorn.*

1260. Bill drawn by Robert Burns for £26 5s. 9d. on Alex. Thomson, Maxwelltown, John Whightman, Dumfries, John M'Burnie, Druidvale—conjunctly and severally—dated Ellisland, 21st October, 1791, due 2nd February, 1792, at office of Bank of Scotland, Dumfries, and endorsed "Robert Burns."

*Lent by George Gray.*

1261. Account for £7 19s. 1½d. by John Carfrae & Son against C. K. Sharpe for books bought at the sale of Sir J. Leslie's Library, including "Burns's letter, £2 2s." February-March, 1833. (See No. 1279.)
1262. Letter from Allan Cunningham to J. H. Burn, returning the Burns and Thomson correspondence, dated 4th February, 1835.

*Lent by Robert Burness.*

1263. Letter from James Burnes, M.D., Bombay Army, to William Burness, weaver in Stonehaven, as to Registers at Glenbervie, headed Montrose, but undated.

*Lent by Malcolm Macdonald.*

1264. Letter from Mrs. Elizabeth Thomson, daughter of Burns and Anna Park, to Hugh Macdonald, relating to her mother and Macdonald's newspaper articles about her, dated 22nd September, 1854.

MANUSCRIPTS, &c

*Lent by George Gray.*

1265. Receipt for £31 10s. to Messrs. Cadell & Davies by Alex. Chalmers for superintending an edition of Burns's poems, writing life, etc., dated 31st January, 1805.

*Lent by Dr. Andrew Fyffe.*

1266. Letter from the Poet to M. Fyffe, surgeon, Edinburgh, announcing his departure from "Auld Reekie," with his miniature by Miss Bird, dated "6 o'clock. Saturday morning."

*Lent by James Thomson.*

1267. Epigram by Burns on Mrs. Riddel.

*Lent by the Greenock Burns Club.*

1268. Advertisement of Excursion to Alloway of the members of the Burns Club of Greenock and Ayrshire Society, 25th January, 1803.

*Lent by Alexander Skirving, I.A.*

1269. Letter from Dr. Currie to Mr. Hill, dated Liverpool, 9th June, 1799.

*Lent by Mrs. Annie W. Rennie.*

1270. Copy of Letter to James Hogg, the Ettrick Shepherd, supposed to be from a son of Gavin Hamilton, dated April, 1804.

*Lent by the Mitchell Library.*

1271. Manuscript Lectures on the Epistle to the Ephesians, by the Rev. William Auld, M.A., of Mauchline, 1761-2.  
The "Daddy Auld" of Burns's "Kirk's Alarm."

*Lent by Mrs. David Wingate.*

1272. Twelve Letters from Lieutenant-Colonel William Nicol Burns to Mrs. Betty Thomson, 1845-53.
1273. Proofs of Articles written by David Wingate for the *Evening Times* on Mrs. Betty Thomson.



## THE BURNS EXHIBITION

*Lent by George Gray.*

1274. Portion of Letter signed by Burns.

The first part of this letter is in the Brechin Castle Collection. (See No. 1102.)

*Lent by J. W. Fraser.*

1275. Anniversary Ode, 25th January, 1890, by David Wingate. Autograph.

*Lent by J. R. S. Hunter Selkirk, LL.D.*

1276. Letter from Burns to Miss Glennie, Ayr, dated 30th October, 1786.
1277. Letter from Burns to Mrs. Bell, Ayr, dated 14th March, 1793.

*Lent by George Gray.*

1278. Sheet containing Letter from Burns to John Ballantine, initialed by Charles Kirkpatrick Sharpe, 1833. (See No. 1279.)
1279. Letter from Burns to John Ballantine, dated Edinburgh, 14th January, 1787. (See No. 1261.)

A copy of this letter in the handwriting of Charles Kirkpatrick Sharpe is in the Brechin Castle Collection. (See Nos. 1102-3, and Scott Douglas, vol. iv., p. 192.)

1280. Six Quarto Sheets, with titles of Songs, and with autograph of Burns on each sheet.

*Lent by Mrs. Burns Thomas.*

1281. Facsimile of manuscript, "The trout in yonder wimpling burn." (See No. 1084.)
- Published in Belfast, June, 1867.

*Lent by George Gray.*

1282. Eleven sheets with scraps, songs, and music, and with autograph of Burns on each sheet.

*Lent by Mrs. Dalziel.*

1283. Manuscript of part of "The Earnest Cry and Prayer."

## MANUSCRIPTS, &c

*Lent by the Mitchell Library.*

1284. MS. of Article by Charles Mackay on Burns and Beranger, published in *The Nineteenth Century*.

*Lent by Simon Brown.*

1285. Post-card from the Honourable W. E. Gladstone as to the relative merits of Burns and Scott, with drawing from *Ally Sloper's Half-Holiday*, 22nd November, 1890.

*Lent by Daniel Anderson.*

1286. Extract of Marriage of Highland Mary's father and mother, 19th June, 1762.

*Lent by W. D. Latto.*

1287. Letter from A. J. Burns, Dunedin, N. Z., grandson of Gilbert Burns, giving some particulars of the Burns family, dated 14th April, 1896.

*Lent by Walter M'Ilvean.*

1288. Letter from William Nicol Burns to his cousin, Mrs. Eliza Armour Brown or M'Ilvean, dated 23rd October, 1861.

*Lent by Captain David Sneddon.*

1289. Letter from William Nicol Burns to Sarah Douglas, dated 24th July, 1857.

*Lent by the Mitchell Library.*

1290. Phrenological Character of Burns, by L. N. Fowler.

*Lent by Robert Burness.*

1291. Photographs of three generations of the Burness family, all named "Robert."
1292. Letter from Isabella Burns Begg to Robert Burness, Stonehaven, dated 26th October, 1885.

## THE BURNS EXHIBITION

*Lent by Mrs. Burns Thomas.*

1293. Petition to the Trustees of the Burns Monument at Alloway, signed by descendants and relatives of the Poet.

*Lent by Malcolm Macdonald.*

1294. Letter from Major James Glencairn Burns to Hugh Macdonald, dated 1st February, 1853.

*Lent by James R. Wilson.*

1295. Letter from Robert Burns, the Poet's son, to Andrew Smith, Mauchline, dated 30th September, 1863.

*Lent by Walter M'Ilvean.*

1296. Letter from Robert Burns, the Poet's son, to his cousin, Mrs. Eliza Armour Brown or M'Ilvean, dated 16th March, 1850.

*Lent by Robert Burness.*

1297. Photographs. Two nieces of Burns, Miss Brown, Dumfries, great-granddaughter of the Poet, and Mrs. Begg (Isabella Begg), Isabella Burns Begg.

*Lent by Robert Cowan.*

1298. Photograph of two sons of the Poet.

*Lent by A. J. Symington.*

1299. Autograph copy of the psalm tune, "Evan," by the Rev. Canon Havergal, M.A.

This tune, without the composer's consent, was taken by Dr. Lowell Mason from the first half of the melody composed by Havergal for Burns's prayer, beginning "O Thou dread Power." Becoming very popular, although the composer did not well consider it adapted for a psalm tune, he was induced then to re-arrange and make the best of it.

*Lent by Mrs. James Barr.*

1300. Letter from Gilbert Burns to Mr. Graham, dated Grant's Braes, 6th January, 1827.

MANUSCRIPTS, &c

*Lent by Captain David Sneddon.*

1301. Letter from William Nicol Burns to Sarah Parker, promising a remittance, dated Cheltenham, 14th December, 1853.

*Lent by Walter M'Ilvean.*

1302. Letter from William Nicol Burns to his cousin, Mrs. Eliza Armour Brown or M'Ilvean, dated 9th March, 1853.

*Lent by John R. Irvine.*

1303. Certificate of Proclamation of Marriage, Gorbals Parish, dated 25th July, 1830, signed by John Wilson ("Dr. Hornbook").

*Lent by Peter James Miller.*

1304. Disjunction Certificate, dated 3rd March, 1820, written by John Wilson ("Dr. Hornbook"), Gorbals Parish.

*Lent by Captain David Sneddon.*

1305. Leaf from Account Book kept by William Burns when at Mount Oliphant, containing an entry in the boyish hand of the Poet, dated 5th August, 1773.

*Lent by James R. Wilson.*

1306. Intimation of the death of Mrs. Burns, which took place on 26th March, 1834, signed by Robert Burns, the Poet's eldest son, and addressed to Andrew Smith, Mauchline.

*Lent by Mrs. M'Quhae.*

1307. Letter of invitation to the funeral of Mrs. Burns, dated 28th March, 1834.

*Lent by Mrs. Dalziel.*

1308. Letter of invitation to the funeral of Mrs. Burns, wife of the Poet's eldest son, dated 15th July, 1865.

*Lent by Simon Brown.*

1309. Letter from Professor John Stuart Blackie to S. Brown on Burns and Scott, dated 8th March, 1893.



## THE BURNS EXHIBITION

*Lent by Mrs. Dalziel.*

1310. Letter from Robert Burns, son of the Poet, to Miss Jean Gracie, Dumfries, dated 22nd May, 1835.

*Lent by the Mitchell Library.*

1311. Facsimile of Letter from Jean Armour to her daughter, Mrs. Thomson, dated Dumfries, 20th February, 1833.

*Lent by Robert Burns Begg.*

1312. Letter from William Nicol Burns to his aunt, Mrs. Begg, with information about various members of the family, dated 18 Maida Hill, London, 15th February, 1844.
1313. Letter from Mrs. Hutchinson (Sarah Burns), granddaughter of the Poet, to R. Burns Begg, with her reminiscences of her grandmother, "Bonie Jean," dated Cheltenham, 3rd November, 1891.
1314. Subscription Sheet for New Church in the Parish of Alloway, with holograph subscriptions by three sons, two granddaughters, and one great-granddaughter of the Poet.
1315. Letter from James Glencairn Burns, son of the Poet, to his cousin, Miss Isabella Begg, announcing the death (in the brief space of eleven days) of three of his daughter Sarah's children, dated Cheltenham, 30th January (no year).
1316. Facsimile of "The Cotter's Saturday Night."  
"This facsimile belonged to my grandmother, Isobel Burns," the youngest sister of the Poet, signed "R. Burns Begg."
1317. "Isobel Burns (Mrs. Begg): a Memoir by her grandson, R. Burns Begg."  
Published by Alexander Gardner, Paisley and London, 1894; with portrait.
1318. Letter from Agnes Burns, sister of the Poet, to her youngest sister Isobel (Mrs. Begg); with verses on the troubles of this world, dated 30th January. (Year torn off, but supposed to be first or second year of present century.)

grateful attachment to him, which was indeed so strong that it pervaded my very soul, & was entwined with the thread of my existence; so soon as the Prince's friends had got in, (& every dog you know has his day) my getting forward in the <sup>business</sup> would have been an easier <sup>business</sup> than otherwise it will be. —

Though this was a consummation devoutly to be wished, yet, thank Heaven, I can live & rhyme, as I am, & as to my boys, poor, little fellows, 'if I cannot place them on as high an elevation in life, as I could wish, I shall, if I am favored so much ~~of~~ the Disposer of events as to see that period, take care to fix them on as broad and independant basis as possible. — Among the many wise adages which have been treasured up by our Scottish Ancestors, this is one of the best — "Better be the head o' the Commonality, as the tail o' the Gentry".

But I am got on a subject, which however interesting to me, is of no manner of consequence to you; so I shall give you a short poem on the other page, & close this with assuring you how sincerely I have the honor to be

Sir, your obliged & ever grateful, humble servt.  
Robt. Burns





MANUSCRIPTS, &c

*Lent by Robert Burns Begg—continued.*

1319. Letter from Elizabeth Thomson ("Betty") to her aunt, Mrs. Begg, about the impertinence of visitors, dated 1st December, 1843, and containing a tribute to her foster mother, "Bonie Jean."
1320. Letter from Gilbert Burns to his sister Isobel (Mrs. Begg), dated Grant's Braes, 14th February, 1827.
1321. Letter from Robert Burns, son of the Poet, to his aunt, Mrs. Begg, annexed to printed intimation of his mother's death, dated 26th March, 1834.
1322. Letter from Mrs. Begg to her son, R. Burns Begg, schoolmaster of the parish of Kinross, about his board and lodgings, dated 17th April, 1822.
1323. Facsimile of "Bannockburn."  
"This facsimile I found among the effects of my aunt, Isabella Begg (grandniece of the Poet), after her death at Bridge House, near Ayr, in December, 1886," signed "R. Burns Begg."
1324. Letter from Gilbert Burns, brother of the Poet, to R. Burns Begg, schoolmaster, Kinross, with congratulations on his marriage, etc., dated 5th October, 1825.
1325. "Isobel Burns (Mrs. Begg): a Memoir by her grandson, 1891," with portrait.
1326. Facsimile of "The Jolly Beggars."  
"This facsimile belonged to my grandmother (Isobel Burns), the Poet's youngest sister, and it was found by me among her treasured possessions in her house at Bridge House, near Ayr, on the death of the youngest and last surviving member of her family, my aunt, Isabella Begg, on 27th December, 1886," signed "R. Burns Begg."
1327. Letter from Lord Brougham to Robert Burns, eldest son of the Poet, dated "Friday evg."  
Refers to an application for a pension on his retirement from active duty as a clerk in Somerset House, London.
1328. Specimen of an "Antique Smith" forgery. Song "Lady Onlie."



## THE BURNS EXHIBITION

*Lent by Alfred Morrison.*

- 1329. Letter from Burns to Mr. M'Leod about the sale of Carse, dated 18th June, 1794.
- 1330. Letter from Burns to Dr. Moore about various matters:— Captain Grose, "Zeluco," Judas Iscariot, Queen Elizabeth, "a rocky-hearted, perfidious succubus," etc., dated Ellisland, near Dumfries, 28th February, 1791.
- 1331. Letter from Burns to Miss Fontenelle, the well-known actress, with poem, "The Rights of Woman; a Prologue," 1795.
- 1332. Letter from Burns to Alexander Coutts, Whitehaven, on the capriciousness of "the Muses," dated Ellisland, near Dumfries, 28th April, 1791.
- 1333. Address to the Right Hon. W—— P——, Esq. (William Pitt), by "John Barleycorn," in the handwriting of the Poet.
- 1334. Illustrations of Burns Manuscripts, etc.
- 1335. Letter from Burns to William Stewart, Closeburn Castle, enclosing the "Plenipo," etc., dated Ellisland, "Wednesday even."
- 1336. Letter from Burns to Mrs. Dunlop about his nervous illness, with "Epitaph on R. Muir," etc., dated Ellisland, 13th December, 1789.
- 1337. Letter from Burns to Mrs. MacLehose ("Clarinda"), written when he was recovering from his accident, dated 17th December, 1787.
- 1338. Letter from Burns to Mrs. Dunlop, with verses on the King's Restoration, dated 4th April, 1789.
- 1339. Letter from Sylvander to Clarinda, beginning "The impertinence of fools," dated "Sunday night" and continued on Monday morning.

## MANUSCRIPTS, &c

*Lent by Alfred Morrison—continued.*

1340. Letter from Burns about "poor Robie Gordon," dated "Globe Inn, noon Wednesday."

A fine appeal for merciful consideration of "Robie's" case.

1341. Letter from Burns to Mrs. Dunlop about the dinner at the house of Mr. Miller, Dalswinton, etc., dated Ellisland, 16th August, 1788.

1342. Lines "On turning up a mouse in her nest in the beginning of winter, 1785, with the plough."

1343. Letter from Sylvander to Clarinda, beginning "I cannot go out to-day, my dearest Love," dated "Tuesday morning."

*Lent by*  
*Her Most Gracious Majesty the Queen.*

IN GALLERY No. VI.

I.

ARM CHAIR.

"A chair made from an oak beam taken from 'Alloway's auld haunted kirk,' a little obscure roofless ruin in Ayrshire, whose existence out of its own immediate locality was hardly known till it became an object of veneration and pilgrimage on account of its having been chosen by Burns as the scene of the demon revelry so graphically described in his tale of 'Tam o' Shanter.' Such, however, is the interest which the genius of the Bard has thrown over the spot, that what was formerly the obscure resting place of the rustic dead has now become a crowded and fashionable place of sepulture. The poem itself is engraved in Gothic-shaped brass panels in the back of the chair, and below is a certificate attesting the genuineness of the relic. On the back is also a painting of Tam o' Shanter, with coat of arms over same. The chair was made by John Underwood, Cabinetmaker in Ayr, in the year 1822. The name of the painter of the picture is not recorded."

II.

Poems, chiefly in the Scottish dialect. By Robert Burns. Edinburgh: printed for the author, and sold by William Creech.  
[8vo., fours.] MDCCLXXXVII.

With the royal ex-libris, printed in black on a red ground.



1344

PHOTOGRAPHED BY ANNAN & SONS, GLASGOW

"COLLOTYPES" BY R. GARDNER & CO. GLASGOW





## BOOKS

THE following pages contain a list of the various editions of the works of Burns, and of books relating to his life, personality, genius, and influence, so far as these books were shown in the Exhibition. The list forms an important contribution to the bibliography of Burns; but notwithstanding its fulness, and with all due recognition of the pioneer labours of Mr. James M'Kie and Mr. James Gibson, it must be said that the final *Bibliography of Robert Burns* is reserved for the future.

Many monuments have been raised to commemorate the genius of Burns; many and diverse are the ways in which the admiration and affection of his countrymen, and of the English-speaking world, have found expression. But it may be doubted if any such memorial is more truly significant than this catalogue. In other sections of the Exhibition, among the portraits, the relics, and, above all, the manuscripts, the visitor was, no doubt, brought into nearer and more personal relation with the Poet than in this; but here we have the most direct and unchallengeable evidence of the extent, the depth, and the permanence of the sway and sovereignty which Burns possesses over the general mind. The books here recorded were produced to meet and satisfy a popular demand, and in the incessant and perpetual issue and re-issue of editions of every kind and grade, from the hasty reprint to the elaborately and exhaustively edited, from the stately quarto to the humble chap-book of the hawker, we see as in no other way how universally his influence is felt.

That the collection of Burns books here described is by far the largest ever brought together it is hardly necessary to say. The most important division, namely, that comprising British editions of the Poet's works, probably does not come very far short of completeness. Time and observation will no doubt reveal the existence of editions not included here; but it is unlikely that such discoveries will, at any time, exceed, say, ten per cent. of the number exhibited. As it stands, this part of the collection may be accepted as representing what has been done in the United Kingdom in the publication of Burns's works.

The manner in which the editions ought to be arranged in the cases was the subject of long and careful consideration, and after attentive examination of the various methods possible, the following order was decided on:—The books were first divided according to the nationality of their origin, Scottish, English, Irish. Then those of each country were arranged so as to bring together such as were issued in the same town. The next step was to further divide those of each town under the names of their publishers, and finally the issues of each publishing house were arranged in order of date.

An attempt is here made to analyse the list, with a view to show how many editions have been published in each of the three kingdoms, and in each town or city. The question "What is an edition?" arose at the outset. The volumes are variously described as "works," "complete works," "poetical works," "poems," "songs," "selections," "prose works," "letters," and otherwise. Should each be accepted as an "edition"? Again, very many of the entries are re-issues of previous editions, often with no other difference than a change of date. Is each issue to be called an "edition"? As the object of the enquiry is to show how frequently Burns has been printed, the answer to both questions is in the affirmative, notwithstanding the injury which this answer does to the dignity of the term "edition." It should be stated that copies which differ from others only in the binding are not counted editions, nor are large-paper issues of editions which appear in their ordinary form. The various copies of the *Clarinda* correspondence (Nos. 811 to 829), and the editions of single poems (No. 1241 forward), are not included.

With these explanations the analysis is given.

There were exhibited 696 editions, comprising 1017 volumes, issued by 243 publishers in 32 cities and towns of the United Kingdom. Of these, 303 editions, in 481 volumes, by 115 publishers, in 18 towns (including Berwick, annexed for this purpose) are due to Scotland. In England there were issued 359 editions, in 481 volumes, by 112 publishers, in 11 towns. In Ireland, 34 editions, in 55 volumes, by 16 publishers, in 3 towns. It is not a little singular that the number of volumes in English editions is precisely the same as in Scottish editions. The number of editions published in England being larger, it is evident that the proportion of single volume editions is greater there than in Scotland.

The details of the analysis are as follows:—

# SCOTLAND.

Town.	Publishers.	Editions.	Volumes.
Aberdeen, - -	2	3	4
Arbroath, - -	1	3	3
Ayr, - - -	1	1	1
Berwick, - -	1	1	2
Dumfries, - -	1	1	1
Dunbar, - -	2	2	2
Dundee, - -	2	2	3
Edinburgh, - -	50	156	264
Falkirk, - -	1	3	3
Glasgow, - -	40	93	146
Kilmarnock, - -	3	17	23
Kirkcaldy, - -	2	2	3
Mauchline, - -	1	3	3
Montrose, - -	4	9	15
Musselburgh, - -	1	1	1
Paisley, - -	1	3	3
Perth, - -	1	2	3
Stirling, - -	1	1	1
	<hr/> 115	<hr/> 303	<hr/> 481

# ENGLAND.

Town.	Publishers.	Editions.	Volumes.
Alnwick, - -	2	9	15
Derby, - -	1	4	4
Durham, - -	1	1	4
Halifax, - -	5	39	39
Liverpool, - -	1	1	1
London, - -	89	283	396
Manchester, - -	3	5	5
Newcastle-on-Tyne, -	7	14	14
Oxford, - -	1	1	1
Wakefield, - -	1	1	1
York, - -	1	1	1
	<hr/> 112	<hr/> 359	<hr/> 481

# IRELAND.

Town.	Publishers.	Editions.	Volumes.
Belfast, - -	9	24	42
Cork, - -	1	1	2
Dublin, - -	6	9	11
	<hr/> 16	<hr/> 34	<hr/> 55



While the British section of editions of Burns is thus fully representative, it is probable that the American and foreign sections are much further from being complete. In the United States, where Scottish sentiment is both strong and widely diffused, there must have been a very much larger number of editions issued than the sixty or seventy named here (Nos. 746 to 810). Only four of the greater cities are represented, while wealthy, populous, and progressive centres like Washington, Chicago, Cincinnati, San Francisco, St. Louis, and New Orleans do not appear at all. The presence in the list of relatively small places like Salem and Wilmington may be taken as evidence that Burns has been much more widely and frequently reprinted in the United States than would appear from this collection. But while it cannot be considered complete, or perhaps even representative, it nevertheless contains many editions of interest and rarity, including the two earliest printed in America.

The collection of translations and continental editions gives us Burns as he appears in thirteen foreign tongues, in which category the curious will observe that English is included.

Following the editions, we have a large number of books entered under the general heading of "Burnsiana, including Biographies, Criticisms, and Reviews." Extensive as this division is, it must be regarded rather as a large and interesting selection than as an exhaustive collection. Many of the books here included are of the highest interest; in some are brought to light facts in the Poet's life not previously generally known. The earliest and most famous criticisms of the poems were shown; the chief biographies; works by friends and contemporaries of Burns. Under the title, "The Land of Burns," are entered books which throw a strong and pleasing light on the Poet's environment, the beautiful country in which his days were spent. A group of books headed "Poets' praise of Burns" contains some distinguished names, the advanced guard only of the noble army of poets who from his day to ours have saluted Burns as master, in verse of every degree of excellence and exaltation.

Mention must be made of a number of copies of Burns and other books in special and beautiful bindings (No. 1098 onward), which are minutely described in the catalogue. The bookbinders whose work was shown include Cobden-Sanderson, Holloway, Rivière,

Tuckett, and Zaehnsdorf, the last-named being by far the most largely represented.

The contributors to this unique exhibition of Burns books number more than a hundred and fifty. Their names will be found in the index of lenders, with references to the numbers of exhibits sent in. Each contributed according to his means and opportunity, and all were inspired with equal goodwill to the Exhibition. Mr. W. Craibe Angus placed his unrivalled Burns library, rich in copies in original condition, unreservedly at the disposal of the committee; and he supplemented this liberality by the most ungrudging labour in directing the arrangement of the books. Mr. Andrew Gibson, of Belfast, from his extensive and most valuable collection, contributed numerous editions both of early and late date, and especially the long series of editions prepared for popular circulation which tell so eloquently of the demand for Burns which exists among the masses. Dr. Alex. Patterson, of Glasgow, is also among the possessors of a Burns library of large extent, and from it were selected many curious and interesting and rare books. The Burns Museum at Kilmarnock, and the Mitchell Library, Glasgow, lent freely from their respective stores. Valuable loans were also received from Mr. R. T. Hamilton-Bruce, Mr. J. MacNaught Campbell, Mr. George Gray, Mr. William Jacks, Mr. Andrew J. Kirkpatrick, Mr. B. B. Macgeorge, the Earl of Rosebery, Mrs. Burns Thomas, and many others.

Separate reference must be made to two exhibits which conferred singular distinction on the Exhibition. Two copies were shown of the original Kilmarnock edition of 1786, which were still in the blue paper covers in which the book was issued. In this condition the book is undoubtedly one of the rarest in the world. One of the copies was lent by Mr. George Seton Veitch, of Paisley. The other was lent, together with an extensive and most interesting collection of Burns books and autographs, by the late Mr. A. C. Lamb, of Dundee. Mr. Lamb's exhibit was kept apart from the general collection of Burns books, and the catalogue of it, prepared by Mr. Lamb himself, will be found following the general list. Since the close of the Exhibition the collection has, in consequence of the sudden and regretted death of its owner, been dispersed. At the sale this original copy was sold for the not only unheard-of but unthought-of sum of £572, and Burns thus, in the court of the auctioneer, offered a challenge to Shakespeare himself.

But for a full recognition of the assistance rendered by each generous lender, who, whether sending few books or many, helped to make the Exhibition the success it undoubtedly was, reference must be made to the index.

With the view of facilitating the use of the catalogue for consultation and reference, an index of editors, critics, biographers, and translators has been added; and the liberality of the publishers has provided a chronological list of the dated editions, a feature both of interest and of practical value. The undated editions appear in the body of the catalogue, under the names of the respective towns where they were published.

F. T. BARRETT.



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NARROW.		BROAD.	
48mo.	= 3 $\frac{3}{4}$ "	64mo.	= 3"
32mo.	= 4 $\frac{1}{2}$ "	24mo.	= 4 $\frac{1}{2}$ "
18mo.	= 6"	16mo.	= 6"
12mo.	= 7 $\frac{1}{2}$ "	Sm. 4to.	= 9"
8vo.	= 9"	4to.	= 12"
La. 8vo.	= 10 $\frac{1}{2}$ "		
Sm. fol.	= 13 $\frac{1}{2}$ "		
Fol.	= 18"		

Conjectural dates are *not* assigned to books which do not bear date of publication upon their title-pages (or elsewhere). Exception, however, is made in the cases of a few editions published during recent years.

## GALLERY No. I

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### PART I.

#### EDITIONS OF THE WRITINGS OF BURNS

*Arranged in Alphabetical Order, according to place  
of publication.*

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#### A—SCOTLAND.

##### ABERDEEN.

*Lent by W. Craibe Angus.*

1. The works of Robert Burns; with An Account of his Life, and a criticism on his writings, &c. By James Currie, M.D. A New Edition, with many additional pieces. In two volumes. Edinburgh: published by George Clark, Aberdeen. W. Aitchison, Printer.

[18mo., fours and eights.] MDCCCXXV

2. The complete works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry. By James Currie, M.D. A new and complete edition, with an enlarged and corrected glossary. Aberdeen: published by George Clark and Son. Ipswich: J. M. Burton.

[12mo.] MDCCCXLVIII

— Another issue, with portrait.

— Another copy, lent by J. MacNaught Campbell, is in the lower case.

## THE BURNS EXHIBITION

*Lent by W. Craibe Angus.*

3. The poetical works of Robert Burns. London: published by Newman & Co. Aberdeen: Clark & Son.  
[18mo., eights.] MDCCCL

### ARBROATH.

*Lent by W. Craibe Angus.*

4. The Beauties of Burns, the Celebrated Ayrshire Poet. London: published by A. Cleugh. J. Findlay, Printer, Arbroath.  
[12mo.] 1803

— Other copies, lent by James Falconer and J. MacNaught Campbell, are in the lower case.

*Lent by A. J. Kirkpatrick.*

5. Poems, chiefly in the Scottish dialect. By Robert Burns. A new edition, which includes all the poems and songs, in that printed at Edinburgh, in 1787, under the author's own inspection. London: published by A. Cleugh, No. 14, Ratcliff High-way: and sold by the principal book-sellers. J. Findlay, Printer, Arbroath. [12mo., fours.] 1803

— Another copy, lent by W. Craibe Angus, is in the lower case.

*Lent by W. Craibe Angus.*

6. — Re-issue. London: printed and sold by J. White, 15, Ratcliff-highway. [J. Findlay, printer, Arbroath.] 1824

### AYR.

*Lent by the Earl of Rosebery.*

7. The poems & songs of Robert Burns, with a Life of the Author, containing a variety of particulars, drawn from sources inaccessible by former biographers. To which is subjoined, an appendix, consisting of a panegyric ode, and a demonstration of Burns' superiority to every other

## BOOKS

poet as a writer of songs, by the Rev. Hamilton Paul, minister of Broughton, Glenholm & Kilbucho. Air: printed by Wilson, M'Cormick & Carnie. [12mo., sixes.] 1819

*Lent by Barty M'Farlane.*

—— Another copy.

—— Other copies, lent by J. MacNaught Campbell, George Gray, W. A. Scott Mackirdy and John Morgan, are in the lower case.

*Lent by W. M'Innes.*

8. —— Copperplate from which engraved title and frontispiece to the Ayr, 1819, edition were printed.

9. —— Proof from the plate.

## BERWICK.

*Lent by Andrew Gibson.*

10. Poems, Chiefly in the Scottish Dialect, by Robert Burns. In two volumes. A New Edition, which includes all the Poems & Songs in that printed at Edinr. in 1787 under the Author's own inspection; Also his life & an Appendix, containing his other Select Pieces. [Portrait of Burns.] Berwick upon Tweed: Printed by H. Richardson. [12mo., sixes.] 1801.

*Lent by W. Craibe Angus.*

11. —— Another issue, with imprint:—Berwick upon Tweed: Printed by H. Richardson, & sold by David Forbes, Edinr. 1801

—— Other copies, lent by J. MacNaught Campbell, George Gray, J. Barclay Murdoch and the Burgh of Dunoon, are in the lower case.

*Lent by Alexander Macmillan.*

—— Another copy, the two volumes in the same boards.



## THE BURNS EXHIBITION

*Lent by W. Craibe Angus.*

12. Poems, chiefly in the Scottish dialect. In two volumes. By Robert Burns. To which is prefixed the life of the author. [Quotation.] All the Poems and Songs that were in the Edition printed at Edinburgh in 1787, are in these Two Volumes. [Portrait of Burns.] Berwick: printed by H. Richardson, for J. Taylor, bookseller. [12mo., sixes.] 1801

— Another copy, lent by Barty M'Farlane, is in the lower case.

### DUMFRIES.

*Lent by Alexander Patterson, M.D.*

13. The songs of Robert Burns. [Portrait of Burns.] Dumfries. Printed and published by David Halliday. [12mo., fours.]

*Lent by Andrew Gibson.*

— Another copy.

### DUNBAR.

*Lent by Dr. Patterson.*

14. Poetical Works of Robert Burns; with an account of his life. Embellished with cuts. [Vignette.] Dunbar: printed by and for G. Miller. [18mo., twelves.] 1818

— Another copy, lent by W. Craibe Angus, is in the lower case.

*Lent by the Mitchell Library, Glasgow.*

15. The poetical works of Robert Burns; with an account of his life, Written expressly for this Edition; and an enlarged and corrected glossary. Dunbar: published by William Miller, bookseller. James Allan, Printer, East Lothian Printing Office, Haddington. [18mo., twelves.] 1834

EDINBURGH, December 14. 1786.

PROPOSALS FOR PRINTING,  
BY SUBSCRIPTION,  
In One Volume Octavo, price Five Shillings in boards,  
A SECOND EDITION,  
WITH CORRECTIONS AND ADDITIONS,  
OF  
POEMS,  
CHIEFLY IN THE SCOTTISH DIALECT.

BY ROBERT BURNS.

SUBSCRIPTIONS are taken in by WILLIAM CREECH,  
the Crofs, Edinburgh, to whom private Subscription-papers may be sent, w  
filled up.

WE SUBSCRIBERS oblige ourselves to take the number of Copies of  
BURNS'S POEMS, annexed to our Subscriptions.

Mr M'Elwath and William Cunningham Junr  
Peter Ballantyne Glasgow Bar. of Scotland  
Robt Dunlop Da. Thomson one copy  
Arch: Craufurd Esq Jas. Gumble one copy  
Will: Niven Maybole Da. Young one copy  
J Charles Esq Adam Gordon one copy  
Archibald Stewart Esq Ed Darling one copy  
at Livingston 20 copies Thos. Grame one copy  
William Duncan, M'gill's Hugh Gervine one copy  
BURNS'S autograph Alex. Andrew a copy  
Andrew Robinson one copy  
Merou Adamson one copy



## BOOKS

### DUNDEE.

*Lent by the Mitchell Library.*

16. The poetical works of Robert Burns; as edited By James Currie, M.D. A New Edition, with many additional pieces, and a life of the author. In two volumes. Dundee: printed and published by D. Hill, and sold by William Livingstone, bookseller, Dundee.  
[18mo., twelves.] MDCCCXXXIV

*Lent by James Falconer.*

17. Poems by Robert Burns, with his life and character. Dundee: printed by F. Ray, High-street. [18mo., sixes.] 1802  
— Other copies, lent by W. Craibe Angus and Dr. Patterson, are in the lower case.

### EDINBURGH.

*Lent by the Mitchell Library.*

- 17A. Poems, chiefly in the Scottish dialect. By Robert Burns. With an account of his life, and a glossary. [Quotation.] Edinburgh. Printed for the booksellers, By Abernethy & Walker.  
[18mo., sixes.] 1808

*Lent by Andrew Gibson.*

18. The Poetical Works of Robert Burns, to which is prefixed a Sketch of his Life. [Vignette: "The Cottage where Burns was born."] Edinburgh: printed by W. Aitchison.  
[18mo., twelves.] 1821  
— Another copy, lent by the Kilmarnock Monument Museum, is in the lower case.

*Lent by Alexander Skirving.*

19. The Poetical Works of Robert Burns, to which is prefixed a Sketch of his Life. [Vignette: "The Cottage where Burns was born."] Edinburgh, Printed By Wm. Aitchison.  
[18mo., fours and eights.] 1824  
— Another copy, lent by W. Craibe Angus, is in the lower case.



## THE BURNS EXHIBITION

*Lent by Andrew Gibson.*

20. The poetical works of Robert Burns; With his Songs and Fragments. To which is prefixed, a sketch of his life. Edinburgh: printed for Peter Brown, Nicolson Street. By W. Aitchison. [18mo., twelves.] 1819

— Another copy, lent by W. Craibe Angus, is in the lower case.

21. The poetical works of Robert Burns: with an account of his life, and an enlarged and corrected glossary. Edinburgh: Peter Brown. [18mo., eights.] 1836

— Another copy, lent by W. Craibe Angus, is in the lower case.

*Lent by W. Craibe Angus.*

- 21A. — Re-issue, 1837.

22. The works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry. By James Currie, M.D. Complete in one volume. Edinburgh: Peter Brown, 59, South Bridge. [8vo.] 1837

— Other copies, lent by Andrew Gibson and the Kilmar-nock Monument Museum, are in the lower case.

23. — Re-issue of No. 21. 1838.

*Lent by the Mitchell Library.*

- 23A. — Re-issue of No. 22. Edinburgh: published by Peter Brown. MDCCCXXXVIII

*Lent by W. Craibe Angus.*

24. The entire works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of

## BOOKS

the Scottish peasantry. By James Currie, M.D. The four volumes complete in one, with an enlarged and corrected Glossary. Diamond Edition. Embellished with an original design from *The Cotter's Saturday Night*. Edinburgh: published for the proprietor, by James Chambers, Hanover Street; W. S. Orr, and Simpkin & Marshall, London; W. Curry, Jun. & Co., Dublin; J. M'Leod, Glasgow; and Bancks & Co., Manchester.

[18mo., twelves.] MDCCCXXXIII

— Another copy, lent by J. MacNaught Campbell, is in the lower case.

25. The poetical works of Robert Burns. To which are now added, notes illustrating historical, personal, and local allusions [by Robert Chambers]. Edinburgh: published by William and Robert Chambers; and W. S. Orr and Company, London. [La. 8vo.] 1838

26. The prose works of Robert Burns, with the notes of Currie and Cromek, and many by the present editor [Robert Chambers]. Edinburgh: published by William and Robert Chambers; and W. S. Orr and Company, London.

[La. 8vo.] 1839

— Another copy, lent by James Falconer, is in the lower case.

*Lent by Mrs. Burns Thomas.*

27. The life and works of Robert Burns. Edited by Robert Chambers. In four volumes. Edinburgh: William and Robert Chambers. [12mo., eights.] 1851 [-1852]

— Other copies, lent by W. Craibe Angus and John Murison, are in the lower case.

*Lent by W. Craibe Angus.*

28. — Re-issue, 1859.

29. — Re-issue, 1860.

## THE BURNS EXHIBITION

*Lent by the Publishers.*

30. — Re-issue, undated.

*Lent by W. Craibe Angus.*

31. — Another copy. With MS. notes on the text in the holograph of William Bell Scott. Volume I. shows his book-plate.

— Other copies, lent by W. Craibe Angus and G. B. M'Murtrie, are in the lower case.

32. Printers' "copy" of the Chambers "Library Edition." In six volumes. [Fol.]

The "copy" consists of the 1851-2 edition laid down on sheets, on which MS. additions were made by Dr. Chambers.

33. The life and works of Robert Burns. Edited by Robert Chambers. Library Edition. In four volumes. W. & R. Chambers, Edinburgh and London.

[8vo.] MDCCCLVI [-MDCCCLVII]

In parts, in green wrappers (as issued).

34. The life and works of Robert Burns. Edited by Robert Chambers. Library Edition. In four volumes. W. & R. Chambers, Edinburgh and London.

[8vo.] MDCCCLVI [-MDCCCLVII]

In volumes. Vol. I. with autograph "Robert Browning, April 27, '89."

— Another copy, lent by John Murison, is in the lower case.

35. — Re-issue, undated. With MS. alterations and additions by William Scott Douglas.

*Lent by the Publishers.*

36. — Re-issue, 1891.

37. The life and works of Robert Burns. Edited by Robert Chambers. Revised by William Wallace. In four volumes. [Vols. 1 and 2.] W. & R. Chambers, Limited, Edinburgh and London. [8vo.] 1896



## BOOKS

*Lent by James Mackenzie, J.P.*

38. — Copy on large-paper. [Vols. 1 and 2.]

— Another copy on large-paper, lent by the publishers, is in the lower case.

*Lent by W. Craibe Angus.*

39. Poems, chiefly in the Scottish Dialect. By Robert Burns. With an account of his life, and a glossary. [Quotation.] Edinburgh: printed for A. Constable & Co.; W. Anderson, Stirling; T. Donaldson, Dundee; and Vernor, Hood, Sharpe, & Co., London. [18mo., sixes.] 1807

40. The Edinburgh Evening Courant, April 7, 1787.

Showing advertisement of publication of the first Edinburgh edition of Burns's *Poems*.

*Lent by the Earl of Rosebery.*

- 40A. Poems, chiefly in the Scottish dialect. By Robert Burns. Edinburgh: printed [by William Smellie] for the author, and sold by William Creech. [8vo., fours.] MDCCLXXXVII

Inserted is a copy of the printed "Proposals for printing, by subscription. In one volume, octavo, price Five shillings in boards. A Second Edition, with corrections and additions, of Poems chiefly in the Scottish Dialect. By Robert Burns. . . ." With the names of nineteen subscribers. On a fly of the volume is a note in the autograph of John Dillon, donor of the Thomson portrait of Burns to the National Portrait Gallery, London.

*Lent by the Royal Caledonian Hunt.*

41. The Royal Caledonian Hunt: [Notanda.] Edinburgh: Printed by R. Clark. [Sm. 4to.] 1871

Showing entry in minutes of meeting of 10th January, 1787, "in favour of Mr. Burns of Ayrshire, who had dedicated the New Edition of his Poems to The Caledonian Hunt."

*Lent by W. A. Coats.*

42. — Another copy of 40A.

From the "Young" sale.



## THE BURNS EXHIBITION

— Other copies, lent by Robert J. Bennett, N. Campbell, George Gray, James Hogg, Barty M'Farlane, James G. Mackenzie, David Mackay, W. A. Scott Mackirdy, John Waugh and Archibald Munro (the copy which belonged to George Thomson), are in the lower case.

*Lent by W. Craibe Angus.*

43. — Another copy, showing (page 263) the address "To a haggis."

*Lent by D. McNaught.*

44. — Second (?) issue, showing the misprint—*stinking* for *skinking*—in the address "To a haggis." Hence called "stinking" issue.

*Lent by John McMillan.*

45. — Another copy, from which the London edition of 1787 was printed, containing instructions, by Creech, to the printer.

*Lent by George Gray.*

46. — A copy of the London edition of 1787, showing instructions carried out.

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47. — Portrait of Burns on India paper—full size of the sheet—of the Beugo engraving prefixed to the 1787—1800 (copyright) editions of the *Poems*.
48. Poems, chiefly in the Scottish dialect. By Robert Burns. In two volumes. The second edition considerably enlarged. Edinburgh: printed for T. Cadell, London, and William Creech, Edinburgh. [8vo., twelves.] MDCCXCIII

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## BOOKS

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Reprint of the edition of 1793.

50. Poems, chiefly in the Scottish dialect. By Robert Burns. In two volumes. A new edition, considerably enlarged. Edinburgh: printed for T. Cadell, jun. and W. Davies, London; and William Creech, Edinburgh. [8vo.] MDCCXCVII

Reprint of the edition of 1794.

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51. Poems, chiefly in the Scottish dialect. By Robert Burns. In two volumes. A new edition, considerably enlarged. Edinburgh: printed for T. Cadell, jun. and W. Davies, London; and William Creech, Edinburgh.

[8vo.] MDCCXCVIII

Reprint of the preceding edition. With autograph and book-plate of Charles S. Keene.

— Other copies, lent by J. MacNaught Campbell, J. W. F. Cullen and Dr. Patterson, are in the lower case.

*Lent by Robert Birbeck.*

52. Poems, chiefly in the Scottish dialect. By Robert Burns. In two volumes. A new edition, considerably enlarged. Edinburgh: printed by Adam Neill and Co. for T. Cadell, jun. and W. Davies, London; and W. Creech, Edinburgh.

[8vo.] 1800

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53. Poems, chiefly in the Scottish dialect. By Robert Burns. Edinburgh; printed for Denham & Dick, 19, College Street, by Thomas Oliver. [18mo., sixes.] 1805

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54. — Another issue. Edinburgh, Printed for Denham & Dick, 19, College Street, and J. Scott, 442 Strand, London. 1805

55. Poems, chiefly in the Scottish dialect. By Robert Burns. With his life and character. Edinburgh, printed by Thomas Turnbull, for Denham & Dick, No. 19, College-street, and sold by J. Story, Belfast. [18mo., sixes.] 1805

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56. The poetical works of the late Robert Burns; with an account of his life. A new edition. Containing many excellent pieces of the author's, that never made their appearance in the copy-right edition. Embellished with Copperplates. Edinburgh: printed for J. Dick, 142, High Street. [12mo., sixes.] 1816

57. Works of Robert Burns. With Life, by James Currie, M.D. In two volumes. Edinburgh: Published by J. Dick & Co. W. Aitchison, Printer. [16mo.] MDCCCXXV

58. — Re-issue, MDCCCXXVIII.

59. The Poetical Works of Robert Burns. [Vignette: "Burns' Cottage."] Edinburgh: Published by Doig & Stirling. [18mo., eights.] 1815



P O E M S,

CHIEFLY IN THE

*SCOTTISH DIALECT.*

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BY

ROBERT BURNS.

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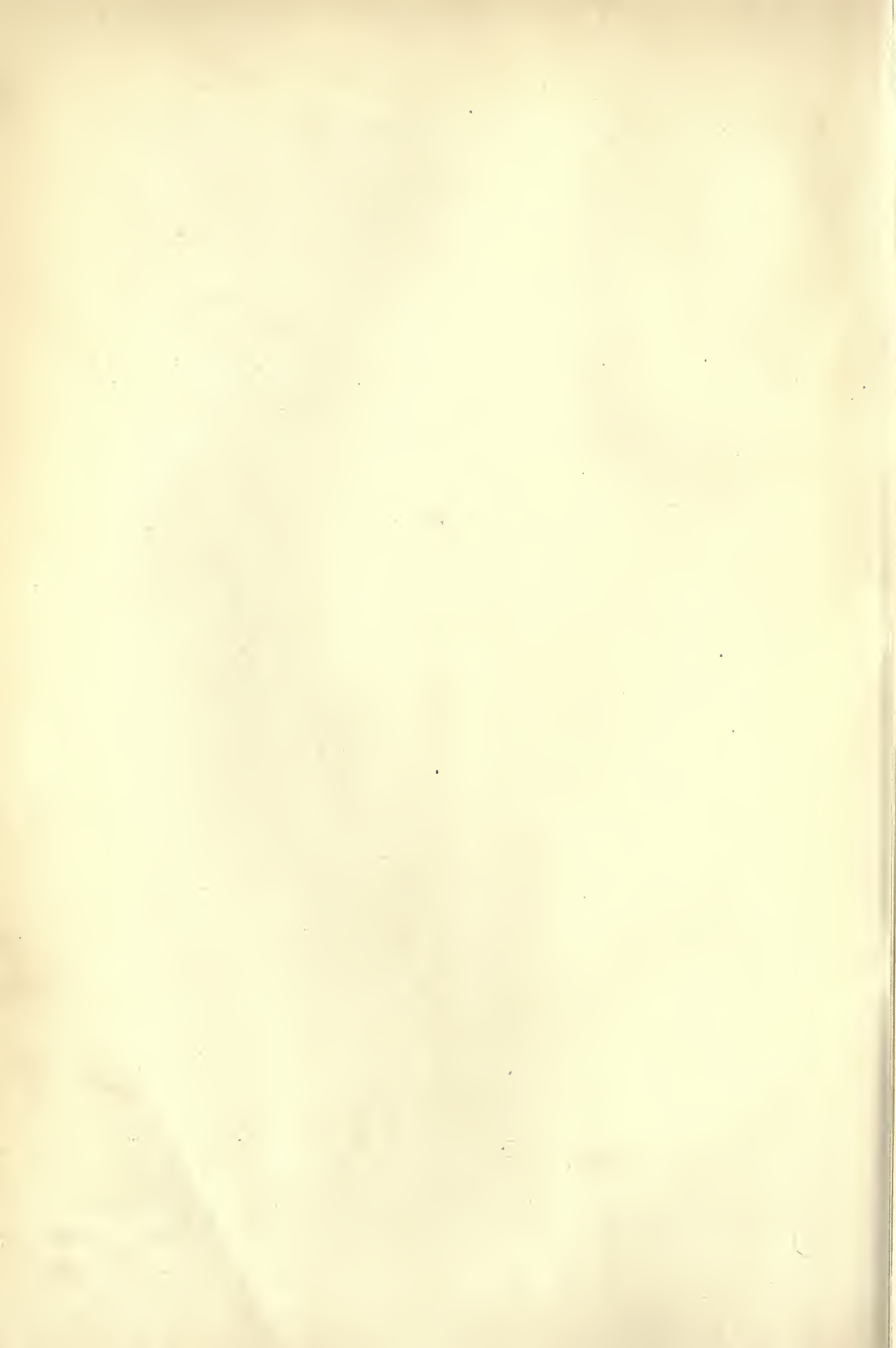
EDINBURGH:

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M,DCC,LXXXVII.





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79. The poetry of Robert Burns. Edited by William Ernest Henley and Thomas F. Henderson. Volume I, poems published at Kilmarnock, 1786; additional poems, Edinburgh, 1787: 1793 [Volume II, Posthumous pieces.] Edinburgh: T. C. and E. C. Jack, Causewayside. [8vo.] 1896  
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86. Poems by Robert Burns: with an account of his life, And Miscellaneous remarks on his writings. Containing also many poems and letters, Not printed in Doctor Currie's edition. In two volumes. [Quotation.] Edinburgh: printed for the trustees of the late James Morison, by John Moir, Royal Bank Close. [8vo.] 1811

The "Account of Burns's Life" was written by Josiah Walker.

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89. The works of Robert Burns, with an account of his life, criticism on his writings, &c., &c. As edited By James Currie, M.D. A new edition. In four volumes. Edinburgh: printed for Thomas Nelson, West Bow, By W. Blair, Edinburgh.

[12mo.] 1818



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104. The complete works of Robert Burns. Including his correspondence, etc. With a Memoir by William Gunnyon. The text carefully printed, and illustrated with notes. With portrait and illustrations on wood by eminent artists. Edinburgh: William P. Nimmo. [La. 8vo.] 1865

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- 112. — Re-issue, 1892. ("Nimmo's Standard Library.")
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- 115. — Re-issue ("Twenty-first Thousand"), also undated.
- 116. The complete poetical works of Robert Burns. With Memoir by William Gunnyon. Edinburgh: William P. Nimmo. [12mo., eights.] 1874
- 117. — Re-issue, 1876.
- 117A. — Re-issue, 1877.

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- 118. The complete poetical works of Robert Burns. With an original memoir by William Gunnyon. [Vignette.] William P. Nimmo: London, 14 King William Street, Strand; and Edinburgh. [12mo., eights.] 1877

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127. — Re-issue, 1895. ("Red Line Edition.")

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128. The poetical works of Robert Burns. With Memoir, Critical Dissertation, and Explanatory Notes. The text edited by Charles Cowden Clarke. In two volumes. Edinburgh: William P. Nimmo. [8vo.] 1868  
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129. Poetical works of Robert Burns. A New Edition. With a complete glossary. William P. Nimmo: London, 14 King William Street, Strand; and Edinburgh. [18mo., twelves.] 1875

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Edinburgh: William P. Nimmo. [12mo., eights.] [1865]

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[12mo.] 1820

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144. Poems by Robert Burns; with his life and character, and a Complete Glossary. Embellished with a Portrait of the Author. [Vignette.] Edinburgh: Printed by Oliver & Co., Fountain Well, High Street. [18mo., twelves.] 1802

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147. The works of Robert Burns. A New Edition. Edinburgh :  
Printed by and for Oliver & Boyd, Netherbow.  
[48mo., twelves.] 1809

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149. Poetical Works of Robert Burns. Published by Oliver &  
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150. The Poetical works of Robert Burns; with a life of the  
author. Embellished with a Frontispiece and Vignette.  
Edinburgh : Published by Oliver & Boyd, High Street.  
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153. Poems and songs, by Robert Burns. With A short Sketch of the author's life, and a glossary. Edinburgh; published by Oliver & Boyd. [18mo., twelves.]

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154. The Poetical works of Robert Burns. To which is prefixed, the author's life. [Vignette.] Edinburgh: Oliver & Boyd, High-street: sold also by all the booksellers in the United Kingdom. [18mo., twelves.] 1819

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270. The select songs of Burns and Tannahill chronologically arranged, with memoirs. Glasgow: John S. Marr and Sons, 194 Buchanan Street. [12mo., eights.]

*Lent by W. Craibe Angus.*

271. —— Re-issue. Glasgow: Maurice Ogle and Company. 1871

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272. The Complete Works and Correspondence of Robert Burns. Edited, with notes, by William Motherwell, Author of "Minstrelsy, Ancient and Modern," and James Hogg, The Ettrick Shepherd. In Four Volumes. Glasgow: Thomas D. Morison. London: Simpkin, Marshall, Hamilton, Kent & Co. [12mo., eights.] [1895]

*Lent by W. Craibe Angus.*

273. The poetical works of Robert Burns; with a copious glossary: to which is prefixed, a sketch of his life. Complete in one volume. [Quotation.] Glasgow: published by John Morrison, 21 New Bridge Street.

[18mo., eights.] MDCCCXLVI

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274. Universal Library. The poetical works of Robert Burns.  
Glasgow : Thomas Murray and Son. [16mo., eights.] 1870

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- 274A. — Another copy, in coloured-paper wrapper.

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275. The poetical works of Robert Burns: to which is prefixed a sketch of his life. Complete in one volume. [Quotation.]  
Glasgow : Francis Orr & Sons.  
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*Lent by W. Craibe Angus.*

276. The poetical works of Robert Burns; with a copious glossary. To which is prefixed, a sketch of his life. Complete in one volume. [Quotation.] Glasgow : Francis Orr & Sons, 63 Brunswick Street. [18mo., eights.] MDCCCXLVI

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277. — Re-issue, MDCCCXLVIII.

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278. Poems ascribed to Robert Burns, the Ayrshire bard, not contained in any edition of his works hitherto published. Glasgow, printed by Chapman & Lang, for Thomas Stewart, bookseller and stationer. [8vo., fours.] 1801

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281. Stewart's Edition of Burns's poems, including a number of original pieces never before published. With his life and character. Embellished with Engravings. To which is added, an appendix, consisting of his correspondence with Clarinda, &c. Glasgow: Printed by Niven, Napier and Khull, For T. Stewart, bookseller, Trongate.  
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284. Life and works of Robert Burns. By P. Hatley Waddell, minister of the gospel. Enriched with portraits, and numerous illustrations in colour, from original designs, in the highest style of the art. [In two volumes.] Glasgow: printed and published by David Wilson, 14 Maxwell Street.  
[4to.] 1867

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285. — Re-issue, 1870.

286. Life and Works of Robert Burns. Critical and Analytical Edition. By P. Hatley Waddell, LL.D. In two volumes. Revised. New Edition. Glasgow: Printed and Published by David Wilson. [4to.] 1881

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287. The Poetical Works of Robert Burns. Glasgow: C. L. Wright, 100-102 West George Street, and Stirling Road. [12mo., eights.] 1887

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302. Kilmarnock edition. The complete poetical works of Robert Burns. Arranged in chronological order. Volume I. (Published in author's lifetime) [Volume II. (Posthumous publications)], with new annotations, biographical notices, etc., by William Scott Douglas. London: Swan Sonnenschein, Lowrey & Co. [8vo.] 1887

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303. — Re-issue. London: Swan Sonnenschein & Co., Paternoster Square. 1890

*Lent by W. Craibe Angus.*

304. — Re-issue of No. 299. Seventh edition. Edinburgh and Glasgow: John Menzies & Co. Kilmarnock: D. Brown & Co. (successors to James M'Kie). 1890

305. — Re-issue. Eighth edition. 1891.

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306. — Re-issue. Ninth edition. 1893.

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307. The people's edition of the poetical works of Robert Burns in chronological order of publication, as arranged and annotated by the late W. Scott Douglas. Revised, corrected, and condensed by D. M'Naught, Kilmaurs. Edinburgh and Glasgow: John Menzies & Co. Kilmarnock: D. Brown & Co., (Successors to James M'Kie).  
[12mo., eights.] 1896

*Lent by W. Craibe Angus.*

308. The peoples' statue edition. Poems, chiefly in the Scottish dialect, by Robert Burns. A reprint of the first Kilmarnock edition, published in 1786, with fac-simile title-page, and notes by William Scott Douglas; also, a notice of the movement for the erection of the statue. Kilmarnock: M'Kie & Drennan. [8vo.] 25th January, MDCCCLXXVII

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309. Burns holograph manuscripts in the Kilmarnock monument museum, with notes. Compiled and edited by David Sneddon. Kilmarnock: Printed by D. Brown & Co., (Successors to James M'Kie), 2 & 6 King Street.  
[12mo., eights.] 1889

310. Memorials of Robert Burns and of some of his contemporaries and their descendants, by the grandson of Robert Aiken, to whom was dedicated "The Cotter's Saturday Night." With a numerous selection of his best poems and songs, and Engraved Portrait and Fac-Similes. London: Sampson Low, Marston, Searle & Rivington. Kilmarnock: M'Kie & Drennan. [12mo., eights.] MDCCCLXXVI

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Abernethy & Walker. [18mo.] 1807

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Catnach. [12mo.] 1806

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Shilling, of the Poetical Works of Robert Burns. Ornamented  
with engravings on wood by Mr. Bewick."

351. Nos. III and VI. The poetical works of Robert Burns.  
[No. 352.] 1807

## BOOKS

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367. Works of Robert Burns, as edited by James Currie, M.D. In four volumes. Durham: Printed for George Walker by W. Blair, Edinburgh. [12mo.] 1818

### HALIFAX.

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369. The poetical works of Robert Burns; with A Memoir of the Author's Life, and a glossary. Halifax: Printed for William Milner. [18mo., eights.] 1836

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[8vo.] MDCCCXLII

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404. The Complete Works of Robert Burns: With an account of his Life, and the whole of his Correspondence, Notes, &c. By James Currie, M.D. With an enlarged and corrected glossary. London: Milner and Company, Limited, Paternoster Row.  
[12mo., eights.]

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405. Reprints—a pot-boiler harlequin suite of eight volumes—issued by Milner to commemorate the centenary of Burns's death. The volumes have no bibliographical interest.

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406. The poetical works of Robert Burns, with his life and character, and a critique on his writings: a glossary, &c. Halifax: William Nicholson and Sons. London: S. D. Ewins, Jr. & Co., 22, Paternoster Row. [18mo., eights.] 1868

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### LIVERPOOL.

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407. Second Edition. The songs of Robert Burns, accurately copied from the originals, and the errors of former editions carefully corrected. [Quotation.] Liverpool: printed for T. Kerr, and sold by all booksellers. Price 1s. 6d. [16mo.]

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### LONDON.

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408. The works of Robert Burns, with an Account of his Life, criticism on his writings, &c., &c. As edited By James Currie, M.D. A new edition, in four volumes. London: printed for William Allason, No. 31, New Bond Street, and J. Maynard, Pantton Street, Haymarket, London; and W. Blair, Edinburgh. [8vo.] 1819

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409. The poetical works of Robert Burns; including several pieces not inserted in Dr. Currie's edition; with an enlarged glossary, and an original life of the author. Two volumes in one. [Royal arms and motto.] London: printed for T. and J. Allman, Prince's Street, Hanover Square; and John Anderson, jun., Edinburgh. [18mo., eights.] 1824  
With autograph "J. Maris" on title.

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410. The works of Robert Burns as originally edited by James Currie, M.D., with many additions. [In two volumes.] [Vignette.] London: Published by T. & J. Allman. [18mo., fours and eights.] 1825

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411. The poetical works of Robert Burns; with a memoir of the author's life, and a glossary. [Quotation.] London: Thomas Allman, 42, Holborn Hill. [18mo., eights.]

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412. The Poetical Works of Robert Burns: with the life of the author, and a complete glossary. In two volumes. London: printed and published by C. Baynes, Cook's Court, Carey Street. Sold also by J. Tallis, 16, Warwick Square, Newgate Street; George Virtue, 6, Panyer Alley, Paternoster Row; and W. Baynes, Leeds.

[12mo., sixes.] 1821

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413. The Poems of Robert Burns. London: Bell and Daldy, 186, Fleet Street; and Sampson Low, Son, and Co., 47, Ludgate Hill.

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414. The Songs of Robert Burns. London: Bell and Daldy, 186, Fleet Street; and Sampson Low, Son, and Co., 47, Ludgate Hill.

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431. The poetical works of Robert Burns. Edited with a memoir by George A. Aitken. In three volumes. London: George Bell & Sons, York St., Covent Garden. New York: 112, Fourth Avenue. [12mo., eights.] 1893

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432. The poetical works of Robert Burns; with memoir, prefatory notes, and a complete marginal glossary. With portrait and illustrations. London: James Blackwood & Co., Paternoster Row. [12mo., sixteens.]
433. The poetical works of Robert Burns. Edited by John Fawside. With a Frontispiece by Alexander Nasmyth. London: Bliss, Sands and Foster. [8vo.] MDCCCXCVI
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441. The Poetical Works of Robert Burns; including the pieces Published in his Correspondence and Reliques: with his songs and fragments. To which are prefixed, a history of the poems, by his brother, Gilbert Burns, and a sketch of his life. In two volumes. London: printed for John Bumpus, Holborn; Walker and Co., Paternoster-row; W. Sharpe, King-street; E. Barrett, Bath; J. Reilly, Liverpool; Arthur, Carlisle; T. Nelson, and Stirling and Slade, Edinburgh; Lumsden and Son, Glasgow; Le Grange, Dublin; and Galignani, Paris. [18mo., sixes.] 1822

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454. The poetical works of Robert Burns. A new edition. Including the pieces published in his correspondence, with his songs and fragments. To which is prefixed, a sketch of his life. In three volumes. London: printed for T. Cadell and W. Davies, Strand. [12mo., eights.] 1804

455. Reliques of Robert Burns; consisting chiefly of original letters, poems, and critical observations on Scottish songs. Collected and published by R. H. Cromek. [Quotation.] London: printed by J. M'Creery, for T. Cadell, and W. Davies, Strand. [8vo.] 1808

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[8vo.] 1820

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467. The national edition of the works of Robert Burns, comprising the poems, songs, and letters; with the biographies of Currie and Lockhart, and a general introduction. Edited by William Wallace, M.A. Illustrated with twenty-four full-page plates. [In two volumes.] Cassell, Petter, Galpin & Co.: London, Paris, and New York. [La. 8vo., fours.]

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476. — Second edition. London : James Cochrane & Co. 1835

477. The complete works of Robert Burns : containing his poems, letters, songs, His Letters to Clarinda, and the whole of his suppressed poems : with an essay on his life, genius, and character. London : James Cornish, 1, Middle Row, Holborn ; 37, Lord Street, Liverpool ; and 18, Grafton Street, Dublin.  
[12mo.] 1843

478. Poetical Works of Robert Burns. London : Charles Daly.  
[32mo.] 1838

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479. The poetical works of Robert Burns ; with a life of the author, and An Essay on the genius and writings of Burns, by E. [sic] Cunningham, Esq. Carefully revised, and rendered perfectly intelligible to the general Reader by a copious glossary. London : published by C. Daly, 19, Red Lion Square.  
[32mo., eights.] 1839

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480. — Re-issue, 1841.



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481. The poetical works of Robert Burns: with a life of the author, and an essay on the genius and writings of Burns, by A. Cunningham, Esq. Carefully revised, and rendered perfectly intelligible to the general Reader by a copious glossary. London: C. Daly, 17, Greville Street, Hatton Garden. [32mo., eights.] 1846

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482. — Re-issue, 1850.

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483. The Poetical Works of Robert Burns, with Life, Notes, and Glossary: By A. Cunningham, Esq. With many Illustrations on steel. London: Charles Daly, no. 17, Greville-street, Hatton Garden. [12mo., sixes.]

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484. The Poetical and Prose Works of Robert Burns: with life, notes and correspondence: by A. Cunningham, Esq. With Original Pieces from the Collection of Sir Egerton Brydges, Bart. And Illustrations. London: Charles Daly, 17, Greville Street, Hatton Garden. [12mo., eights.]

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485. The poetical works of Robert Burns. With a life of the author. A new edition. London: printed and sold by Dean and Munday, Threadneedle-street. [18mo., sixes.] 1821

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486. Poetical Works of Robert Burns. Chronologically arranged, with Notes, Glossaries, and Index. [In three volumes.] London: J. M. Dent & Co., Aldine house, 69 Great Eastern Street. [12mo., eights.] 1892

*Lent by W. Craibe Angus.*

487. The lyric poems of Robert Burns. Edited by Ernest Rhys. [Vignette.] J. M. Dent & Co., Aldine House, 69 Gt. Eastern St., London, E.C. [12mo., eights.] [1895]

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488. Poems, Letters, &c. &c. ascribed to Robert Burns, the Ayrshire bard, not contained in any edition of his works hitherto published. Embellished with an elegant frontispiece. [Quotation.] London: printed for J. Dick, no. 55, Chiswell street, and Wm. Brown, Deptford. [18mo., sixes.] 1809

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489. Select Poems from the Works of Robert Burns. London: Printed for J. Dick. [12mo.] 1809

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490. The poetical works of Robert Burns. Complete. With numerous illustrations. London: John Dicks, 313, Strand; and all booksellers. [12mo., sixteens.] 1868

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493. [Dove's English classics.] The poetical works of Robert Burns: carefully collated. With original explanatory notes. London: printed by J. F. Dove; For the Booksellers of England, Scotland, and Ireland. [18mo., twelves.] 1826

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494. Scottish Songs and Poems, collected chiefly from Robert Burns & Allan Ramsey [*sic*]. London: J. W. Fairbridge. [Printed by J. Findlay, Arbroath.] [8vo.] 1815

*Lent by Andrew Gibson.*

495. The Poetical Works of Robert Burns. With Photographic Illustrations by G. W. Wilson. London: Henry Frowde, Oxford University Press Warehouse, Amen Corner. [8vo.] 1893

*Lent by W. Craibe Angus.*

496. The works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry. In four volumes. London: printed

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W. Turnbull, Glasgow; and John Cumming, Dublin.

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497. The poetical works of Robert Burns, in two volumes. With a complete glossary, and life of the author. London: printed for James Goodwin, jun., No. 10, Ave Maria Lane, Ludgate Hill, by Joseph Smith, 17, Queen Street, Seven Dials. [12mo., eights.] 1811

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498. The Poetical Works of Robert Burns, in two volumes. With a complete glossary, and Life of the Author. London: Printed by W. Lewis, St. John's Square, for James Goodwin, Ave Maria-lane, Paternoster-row. [12mo., sixes.] 1812

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499. The Ballads and Songs of Robert Burns. With a lecture on his character and genius by Thomas Carlyle. [Quotation.] London: Charles Griffin and Company, Stationers' Hall Court. [12mo., eights.] 1864

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500. The complete poetical works of Robert Burns and Sir Walter Scott. Illustrated with fine steel portraits, and a fac-simile of a characteristic letter of Burns to Mrs. Riddell. New edition. London: Charles Griffin and Company, Stationers' Hall Court, Paternoster Row. [La. 8vo.] 1866



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501. The poetical works of Robert Burns. Edited by the Rev. Robert Aris Willmott, Incumbent of Bear Wood. Illustrated by John Gilbert. London: Richard Griffin and Company, Stationers' Hall Court; Glasgow, West Nile Street. [8vo.]

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502. The Poetical Works of Robert Burns. Edited by the Rev. Robert Aris Willmott. Illustrations by Sir John Gilbert, R.A. Griffith and Farran, at the Sign of the "Bible and Sun," West Corner of St. Paul's Churchyard, London. [8vo.]

503. The Poetical Works of Robert Burns. Edited, with a critical memoir, by William Michael Rossetti. Griffith, Farran, Okeden & Welsh, at the sign of the "Bible and Crown," West Corner of St. Paul's Churchyard, London. [8vo.]

504. Newbery Classics. The Poetical Works of Robert Burns. Griffith, Farran, Okeden & Welsh, London and Sydney. [8vo.]

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505. The poetical works of Robert Burns. Edited with a prefatory memoir, notes, and glossary by J. R. Tutin. London: Griffith, Farran & Co., Limited, Newbery House, 39 Charing Cross Road. [12mo., eights.]

"The Newbery Classics" series.

506. The poetical works of Robert Burns. London: Groombridge and Sons, Paternoster Row. [12mo., eights.] 1857

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507. The poetical works of Robert Burns; with memoir, prefatory notes, and a complete marginal glossary. Edited by John & Angus Macpherson. With Portrait and Illustrations. London: Hamilton, Adams, & Co. Edinburgh: John Grant. And sold by all booksellers. [12mo., sixteens.]

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508. The poetical works of Robert Burns, the Ayrshire bard: including all the pieces originally published by Dr. Currie; with various additions. A new edition, with an enlarged and corrected glossary, and a biographical sketch of the author. [Quotation.] London: published by Jones and Company, No. 3, Warwick Square. [8vo., fours.] 1823

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516. The poetical works of Robert Burns; with a glossary, and a biographical sketch of the author. In two volumes. London: published by Jones & Company, 3 Acton Place, Kingsland Road. [32mo., eights.] 1824 [-1825]

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518. The poetical works of Robert Burns: with a sketch of his life, By James Currie, M.D. With many additional Poems and Songs, and an enlarged and corrected glossary. In two volumes. London: published by G. Jones & Co. [32mo., eights.] 1830

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- 518A. — Re-issue, 1837. [Vol. 2 only.]

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519. The poetical works of Robert Burns, with a memoir of the author's life, and a glossary. London: published by Jones and Co.: Fordyce, Dean-street, Newcastle; and Myton-gate, Hull. [18mo., eights.] MDCCCXXXIX

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*Lent by W. Craibe Angus.*

520. Poems & Songs by Robert Burns. Illustrated With Numerous Engravings. London: W. Kent & Co. (late D. Bogue), 86, Fleet Street. [Sm. 4to.] 1860

521. — Re-issue. London: W. Kent & Co., Paternoster Row. 1861

522. Poems of Robert Burns. With a Glossary. In two volumes. London: W. Kent & Co., Paternoster Row. [32mo., eights.] MDCCCLXXXI

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523. The poetical works of Robert Burns. London: Richard Edward King, 88, Curtain Road, E.C. [12mo., eights.]

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524. The poetical works of Robert Burns: with an account of his life, and an enlarged and corrected glossary. London: published by Edward Lacey, St. Paul's church yard. [18mo., twelves.]



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*Lent by Dr. Patterson.*

525. The Poetical Works of Robert Burns, in two volumes. With a complete glossary, and Life of the Author. London: Printed by W. Lewis, St. John's-square, for W. Lewis and Co., 9, Old Fish-street, Doctor's Commons; and may be had of all booksellers. [12mo., sixes.] 1816

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526. The Globe Edition. Poems, songs and letters, being the complete works of Robert Burns. Edited from the best printed and manuscript authorities, with glossarial index and a biographical memoir, By Alexander Smith. [Portrait of Burns.] London: Macmillan and Co. [12mo., eights.] 1868

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527. — Reprint, 1873.

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528. — Reprint, 1875.

529. — Reprint, 1884.

530. — Reprint, 1891.

531. The poetical works of Robert Burns. Edited from the best printed and manuscript authorities, with glossarial index and a biographical memoir, By Alexander Smith. In two volumes. [Portrait of Burns; Vignette.] London and Cambridge: Macmillan and Co. [12mo., eights.] 1865  
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533. — Reprint, 1883.

534. — Reprint, 1887.

535. Poems, chiefly in the Scottish dialect, by Robert Burns, with his life and character. London: printed by Macpherson and Boyle, Russell-court, Covent-garden.

[12mo., sixes.] 1806

536. The entire works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry. By James Currie, M.D. The four volumes complete in one, with an enlarged and corrected glossary. Seventh Diamond Edition. Embellished with fourteen illustrations from original designs by Mr. Stewart. London: Andrew Moffat.

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538. The poetical works of Robert Burns. Edited, with a critical memoir, by William Michael Rossetti. Illustrated by John Moyr Smith. London: E. Moxon, Son, & Co., Dover Street, and 1 Amen Corner, Paternoster Row.

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541. The poetical works of Robert Burns. In two volumes. With a complete glossary, and life of the author. London: printed for S. A. Oddy, No. 17, Pickett Street, by Joseph Smith, No. 7, King Street, Seven Dials.

[12mo., sixes.] 1810

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542. Poetical Works of Robert Burns. London: Printed for J. Offor. [12mo.] 1819

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550. Poetical works of Robert Burns. A New Edition. With a complete glossary. London: George Philip & Son, 32 Fleet street; and 51 South Castle street, Liverpool. [12mo.]

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551. The poetical works of Robert Burns. [In two volumes.] [Publisher's mark.] London: William Pickering.  
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554. The Poetical Works of Robert Burns; With a Memoir of the Author's Life; and a Glossary. London: Published by J. S. Pratt. [18mo., eights.] MDCCCLII

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556. The poetical works of Robert Burns; with a memoir of the author's life, and a glossary. London: published by J. S. Pratt. [18mo., eights.] MDCCCXLVII

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557. The poetical works of Robert Burns, with a memoir of the author's life, and a glossary. London: printed for the booksellers, by W. F. Pratt, Howden. [18mo., eights.] MDCCCXXXVIII

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558. The Poetical Works of Robert Burns, With a Memoir of the Author's Life, and a Glossary. London: Renshaw and Kirkman. [18mo., eights.] 1836

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559. The masterpiece library. V.—Robert Burns. Selected poems and songs. Contents. Introduction. The Cotter's Saturday Night. Tam o' Shanter. Halloween. The Twa Dogs. The Brigs of Ayr. Selected poems. Songs. Glossary. London: "Review of Reviews" office. Vol. II. July 4th, 1895. [12mo., sixteens.]

*Lent by W. Craibe Angus.*

560. [The masterpiece library, series one, vol. II. The penny poets: Burns, Shakespeare, Longfellow, E. B. Browning. A literary supplement to "Our poets' corner."] London: "Review of Reviews" office. [12mo., sixteens.] 1895  
Nos. 5-8 of "The masterpiece library" re-issued in one volume.

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561. Works of Robert Burns: with an Essay on his Life, Genius, and Character. London: Samuel Richards. [12mo.] 1831

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562. The works of Robert Burns: including his letters to Clarinda, and the whole of his suppressed poems: with an essay on his life, genius, and character. In four volumes. London: printed, for the editor, by Richards and Co., Grocers' hall court, Poultry. [18mo., sixes.] 1821

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Oxford. Rivingtons, Waterloo place, London. Oxford and Cambridge. [12mo., eights.] 1876

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564. The poetical works of Robert Burns. Edited by the Rev. Robert Aris Willmott, Incumbent of Bear Wood. Illustrated by John Gilbert. Second edition. London: George Routledge and Co., Farringdon Street. New York: 18, Beckman Street. [12mo., eights.] 1857
565. The poetical works of Robert Burns. Edited by the Rev. Robert Aris Willmott, Incumbent of Bear Wood. Illustrated by John Gilbert. London: G. Routledge & Co., Farringdon Street. New York: 18, Beckman Street. [12mo., eights.] 1858

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566. The poetical works of Robert Burns. Edited by the Rev. Robert Aris Willmott. New edition. With numerous additions. London: George Routledge and Sons, Broadway, Ludgate Hill. [16mo., eights.] 1866

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567. Poems and songs of Robert Burns. Illustrated by about one hundred engravings by Birket Foster, Harrison Weir, etc. London: George Routledge & Sons, Broadway, Ludgate Hill. New York: 416 Broome Street. [4to.] MDCCCLXVII

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- 567A. Poetical Works of Robert Burns. London: George Routledge and Sons. [8vo.] 1869

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568. The poetical works of Robert Burns. Edited by the Rev. Robert Aris Willmott. Illustrated by Sir John Gilbert, R.A. London: George Routledge and Sons, Broadway, Ludgate Hill. New York: 9, Lafayette Place.  
[12mo., eights.] [1878]  
"Routledge's Red-line Poets."

569. The poetical works of Robert Burns. Edited, with introductory biography and notes, by Charles Kent, barrister-at-law, author of "Aletheia," "Dreamland," etc. [Vignette: "Burns' cottage, Alloway."] London: George Routledge and Sons, Broadway, Ludgate Hill. New York: 9 Lafayette Place.  
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572. — Re-issue. ("Routledge's Centenary Edition.") London: George Routledge and Sons, Limited, Broadway, Ludgate Hill. Manchester and New York. 1896

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581. — Another issue, undated.
582. — Another issue. ("Sir John Lubbock's Hundred Books. 58.") London : George Routledge and Sons, Limited, Broadway, Ludgate Hill. Manchester and New York. 1893
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584. Poetical Works of Robert Burns. Edited by the Rev. R. A. Willmott. London : Routledge, Warnes and Routledge. [8vo.] 1859
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588. The complete poetical works of Robert Burns: with Explanatory and Glossarial Notes; and a life of the author, by James Currie, M.D. New edition. London: printed for Adam Scott, (late Scott and Webster,) Charterhouse square.  
[18mo., twelves.] 1846

589. — Re-issue, 1853.

590. The complete poetical works of Robert Burns: with explanatory and glossarial notes; and a life of the author, by James Currie, M.D. Abridged. New Edition. London: printed for Scott and Webster, (successors to Mr. Dove) 36, Charterhouse square. [18mo., twelves.] [1833]

591. — Re-issue, [1834:]

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593. The poetical works of Robert Burns [In two volumes.] Poems [Songs]. With a Prefatory Notice, Biographical and Critical. By Joseph Skipsey. London: Walter Scott, 24 Warwick Lane, Paternoster Row, and Newcastle-on-Tyne. [16mo., eights.] 1885  
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601. The poetical works of Robert Burns; with memoir, prefatory notes, and a complete marginal glossary. Edited by John and Angus Macpherson. London: Walter Scott, 24 Warwick Lane. New York: 3 East 14th Street. [12mo., sixteens.]



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Walter Scott, Limited, 24 Warwick Lane. New York :  
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603. The poetical works of Robert Burns. Collated with the best  
editions : by Thomas Park, Esq., F.S.A. In two volumes.  
London : Printed at the Stanhope Press, by Charles  
Whittingham, 103, Goswell Street ; for J. Sharpe ; and  
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606. Sharpe's Select Edition of the British Prose Writers. Burns's Letters. In two volumes. London: John Sharpe.  
[18mo., twelves.] 1819

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*Lent by A. J. Kirkpatrick.*

607. The letters of Burns. [In two volumes.] [Portrait.] London. Published by John Sharpe, Piccadilly.  
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608. — Another issue. (The British Prose Writers. Vol. XXIII.)  
1819[-1821]

609. Poems, chiefly in the Scottish dialect. By Robert Burns. London: published by John Sharpe, Duke Street, Piccadilly.  
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611. Burns songs, chiefly Scottish. [Vignette.] Published Feb. 1, 1825, by John Sharpe, London.  
[18mo., sixes.]



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*Lent by John M'Millan.*

612. The British anthology; or, poetical library. Vol. VIII. Burns. London: published by John Sharpe, Duke street, Piccadilly. [18mo., sixes.] 1825

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613. The poetical works of Robert Burns; including Several Pieces not inserted in Dr. Currie's edition; exhibited under a new plan of arrangement; and preceded by an original life of the author, and A Critique upon his Writings; with an enlarged glossary. In two volumes. London: published by W. T. Sherwin, Paternoster Row. [18mo., eights.] 1823

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614. Pocket English classics. The songs of Robert Burns, alphabetically arranged; with an index to the first lines. [Quotation.] Price Sixpence. London: Sherwood and Bowyer, 137, Strand. Thoms, printer, Warwick Square. [32mo.] MDCCCXLIV

*Lent by Dr. Patterson.*

615. The poetical works of Robert Burns. London: Simms and M'Intyre. [No. 727.] [18mo.] 1851

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616. The poetical works of Robert Burns; including Several Pieces not inserted in Dr. Currie's edition; with an enlarged glossary, and an original life of the author. Two volumes in one. London: Joseph Smith, 193, High Holburn. [18mo., eights.] 1828

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617. The poetical works of Robert Burns, with His Life, a critique, glossary, &c. Two vols. in one. London: Joseph Smith, 193, High Holborn. [18mo., eights.] 1830

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620. — Re-issue, 1836.

621. — Another issue, undated.

622. Standard Library Edition. The poetical works of Robert Burns: with a life of the author, a copious glossary, and an index. [Quotation.] London: William Smith, 113, Fleet Street. [La. 8vo.] MDCCCXXXVIII

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623. The poetical works of Robert Burns. [Vignette: "The Birth-place of Burns."] London. William Smith, 113 Fleet street. [La. 8vo.]

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624. The poetical works of Robert Burns. London: William Smith, 113, Fleet street. [12mo., eights.] MDCCCXXXIX

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628. Poetical Works of Robert Burns. With Photographic Illustrations, by G. W. Wilson. London: Suttaby and Co.  
[8vo.]

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629. The beauties of Burns, consisting of selections from his poems and letters. By Alfred Howard, Esq. London: printed by T. Davison, for Thomas Tegg, no. 73, Cheapside; R. Griffin and Co., Glasgow; and J. Cumming, Dublin.  
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632. The poetical works of Robert Burns; including Several Pieces not inserted in Dr. Currie's edition; exhibited under a new plan of arrangement; and preceded by a life of the author, and a complete glossary. In two volumes. London: printed for James Thomson. Sold by P. Walker, Little Queen street, Holborn, and by the principal booksellers. [18mo., eights.] 1819

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634. Poems, chiefly in the Scottish dialect. By Robert Burns. In two volumes. With A Complete Glossary, and life of the author. Embellished with a portrait. London: Printed by J. D. Dewick, Aldersgate-street. For R. Thurgood, 39, Newgate-street. [32mo., eights.] 1803

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[1892]

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658. Robert Burns' poetical works. National Edition. With Glossary, Notes, Memoir, etc. London: Frederick Warne and Co. And New York. [8vo., sixteens.] 1896
659. The "Albion" edition. The poetical works of Robert Burns. With explanatory glossary, notes, memoir, etc. London and New York: Frederick Warne & Co. [8vo.] 1888
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669. The "Imperial" Poets. The Poetical Works of Robert Burns. With Explanatory Glossary, Notes, Memoir, etc. London: Frederick Warne and Co. And New York. [12mo., eights.] 1893

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670. The Lansdowne poets. The poetical works of Robert Burns. Reprinted from the best editions. With Explanatory Glossary, Notes, Memoir, &c. Portrait and original illustrations. London: Frederick Warne and Co., Bedford Street, Strand. [12mo., eights.]

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674. "Popular poets." The poetical works of Robert Burns. Re-edited from the best editions. With explanatory glossarial notes, memoir, etc. etc. With Illustrations. London: Frederick Warne and Co., Bedford Street, Covent Garden. New York: Scribner, Welford and Co. [12mo., eights.]

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675. Poems, chiefly in the Scottish dialect. By Robert Burns. Including all the poems and songs in that printed at Edinburgh, in 1787, Under the Author's own Inspection. London: printed and sold by J. White, 15, Ratcliff-highway. [J. Findlay, printer, Arbroath.] [12mo., fours.] 1824

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680. Robert Burns: The Poems, Epistles, Songs, Epigrams & Epitaphs. Edited by Jas. A. Manson. With Notes, Index, Glossary, and Biographical Sketch. [In two volumes.] Clement Wilson, London: 29 Paternoster row, E.C. [12mo., eights.] MDCCCXCVI

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682. The "Albion" Edition. The Poetical Works of Robert Burns. With Explanatory Glossary, Notes, Memoir, etc. London: Thomas Yardley. [8vo.]
683. The Poetical Works of Robert Burns. London: Yardley & Hanscomb, 511 and 513 Liverpool Road. [8vo.]

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684. The Complete Works of Robert Burns; containing I. the edition by Dr. Currie, and Others; II. pieces, selected from other publications; and III. letters, now first published. In three volumes. Embellished with Cuts. London: printed for the booksellers. [18mo.] 1840
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693. The poetical works of Robert Burns; with a memoir of the author's life, and a glossary. Newcastle: published by W. & T. Fordyce. [18mo., eights.] MDCCCLXI

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695. The Poetical Works of Robert Burns. Price twopence. Printed and Published by G. Handyside, Bentinck, Newcastle-on-Tyne. [8vo.] 1889

The text is interspersed with medical advertisements.

696. The poetical works of Robert Burns; including several valuable pieces not published in the original editions of his poems. With a comprehensive sketch of the life of the author. The whole illustrated with notes and a complete glossary. Embellished with eleven beautiful and highly finished engravings. Newcastle upon Tyne: printed and published by Mackenzie and Dent, St. Nicholas's Church-yard. [8vo., fours.] 1818

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706. Clarendon Press Series. Burns: selected poems. Edited, with introduction, notes, and a glossary, by J. Logie Robertson, M.A. Oxford: at the Clarendon Press. 1889. [All rights reserved.] [8vo.]

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707. The poetical works of Robert Burns, with his life and character, and a critique on his writings: a glossary, &c. Wakefield: William Nicholson and Sons. London: S. D. Ewins & Co., Paternoster Square. [18mo., eights.]

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733. — Re-issue, 1832.

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734. In memory of Robert Burns: selected poems and songs. With an introduction by Richard Le Gallienne. London: Marcus Ward & Co., Limited. Belfast, New York, and Sydney. [12mo., fours.] 1896

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744. The poems of Robert Burns. To which is prefixed, the  
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748. The works of Robert Burns; with his life, by Allan Cunningham. [Quotation.] In four volumes. Boston: Hilliard, Gray, and Company. [12mo., twenty-fours.] 1834 [-1835]

749. Modern Classics. Burns. By Thomas Carlyle. Favorite poems. By Robert Burns and Sir Walter Scott. Illustrated. Boston: Houghton, Mifflin and Company. The Riverside Press, Cambridge. [18mo.]

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750. Poetical Works of Robert Burns. Edited by the Rev. Robert Aris Willmott. Boston: Houghton, Mifflin and Company. [12mo.] 1882
751. The poetical works of Robert Burns. Edited by the Rev. Robert Aris Willmott. [Vignette.] Boston and New York: Houghton, Mifflin and Company. The Riverside Press, Cambridge. [12mo.]
752. The poetical works of Robert Burns. With a memoir. Three volumes in one. Boston: Houghton, Mifflin and Company. The Riverside Press, Cambridge. [8vo.]
753. Poetical Works of Robert Burns. Edited by the Rev. Robert Aris Willmott. Boston: Lee & Shepard, Publishers. New York: Lee, Shepard & Dillingham. [12mo.] 1872

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754. The poetical works of Robert Burns. With a sketch of the author's life. In three volumes. Boston: Little, Brown and Company. [12mo., eights.] MDCCCLXIII

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755. Poetical Works of Robert Burns. In three volumes. Boston: Little, Brown & Company. [8vo.] 1865
756. Poetical Works of Robert Burns. In three volumes. Boston: James R. Osgood & Company (late Ticknor & Fields, and Fields, Osgood & Co.). [12mo.] 1877
757. Works of Robert Burns. Boston: Otis, Broaders & Company. [La. 8vo.] 1848

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758. Poetical Works of Robert Burns. Boston: Phillips and Sampson. [8vo.] 1848

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759. The poetical works of Robert Burns : including several pieces not inserted in Dr. Currie's edition : exhibited under a new plan of arrangement, and preceded by a life of the author : with notes and a complete glossary. Illustrated. Boston : Phillips, Sampson, and Company, 110 Washington street. [12mo., sixes.] 1852

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763. Poetical Works of Robert Burns. Boston : Phillips, Sampson & Company. [12mo.] 1857

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[18mo., sixes.] 1820

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773. The works of Robert Burns; with An Account of his Life. [In four volumes.] Published by W. A. Bartow, New-York. Gray & Bunce, Printers. [18mo., sixes.] 1824

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778. The Complete Works of Robert Burns: containing his Poems, Songs and Correspondence. Elegantly illustrated. New York: Oliver S. Felt. Boston: Crosby & Ainsworth.  
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[8vo.]

783. The Poetical Works of Robert Burns. New York: John W. Lovell Co., Publishers.

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Second edition of Burns's *Poems* published in America and first in New York.

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787. The Poetical Works of Robert Burns. Edited by Alexander Smith. With Glossarial Index and Biographical Memoir. Family Edition. Fully illustrated with new wood engravings. With border by C. A. Vanderhoff. New York: Frederick A. Stokes, Successor to White, Stokes and Allen. [La. 8vo.] 1887

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791. Poetical Works of Robert Burns. Philadelphia: Published by E. H. Butler & Co. [8vo.] 1858
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First edition of *Letters to Clarinda* published in America.

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825. The correspondence between Burns and Clarinda. With a memoir of Mrs M'Lehose, (Clarinda.) Arranged and edited by her grandson, W. C. M'Lehose. Edinburgh: William Tait, 107, Prince's street; Simpkin, Marshall, & Co., London; and John Cumming, Dublin.  
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830. Robert Burns in other tongues. A Critical Review of the Translations of the Songs & Poems of Robert Burns, by William Jacks, author of a translation of "Nathan the Wise," etc. Glasgow: James MacLehose and Sons, Publishers to the University. 1896. All rights reserved. [8vo.]

#### BOHEMIAN.

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831. Robert Burns: výbor z písní a ballad. Přeložil Jos. V. Sládek. Nakladatelství, J. Otto, knihtiskárna, v Praze. [12mo., eights.] [1892]

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832. Digte og Sange. Ved Caralis. Kjøbenhavn: Chr. Steen & Sons. [8vo.] 1867

Includes translations of eight pieces of Burns's.

833. Hundrede Digte. Ved Caralis. Kjøbenhavn: Chr. Steen & Sons. [8vo.] 1867

Translations of, *inter alia*, several of Burns's songs.

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### ENGLISH.

835. Burns in English. Select Poems of Robert Burns. Translated from the Scottish Dialect by Alexander Corbett. Boston: Alexander Corbett. [8vo.] 1892

### FLEMISH.

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836. De Schoonste Lieder van Robert Burns. Uit het Schotsch vertaald door Frans de Cort. Brussel: Drukkerij van L. Truyts. [8vo.] 1862

### FRENCH.

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837. Auguste Angellier, Docteur ès Lettres, Chargé de cours a la Faculté des Lettres de Lille. Robert Burns. I, La vie [II, Les œuvres]. Paris, Hachette et Cie.  
[La. 8vo.] 1893

*Lent by the Earl of Rosebery.*

838. Poésies complètes de Robert Burns, traduites de l'écossais par M. Léon de Wailly, avec une introduction du même. Paris: Adolphe Delahays, libraire, Rue Voltaire, 4 et 6.  
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[8vo.] MDCCCLXV

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Adeline. [Imprimé a Rouen Par E. Cagniard.]  
[8vo.] 1874

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### GERMAN.

845. Gedichte von Robert Burns. Uebersetzt von Philipp Kauf-  
mann. Stuttgart und Tübingen. Verlag der J. G.  
Cotta'schen Buchhandlung. [8vo.] 1839

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846. Robert Burns's Gedichte. Deutsch von W. Gerhard. Mit des Dichters Leben und erläuternden Bemerkungen. Leipzig: Verlag von Joh. Ambr. Barth.  
[12mo., twenty-fours.] 1840

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847. Lieder und Balladen des Schotten Robert Burns. Uebersetzen von Heinrich Julius Heintze. Zweite Ausgabe. Mit dem Bildniss und einem kurzen Lebensabriss des Dichters nebst erläuternden Anmerkungen. Braunschweig, Verlag von George Westermann. [12mo.] 1846

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848. Robert Burns' Gedichte. Uebersetzen von H. Julius Heintze. Mit erläuternden Anmerkungen. Leipzig, Verlag von Carl Fr. Fleischer. [18mo., eights.] 1859  
With autograph "Josef Israels" on fly.

849. Lieder von Robert Burns. Uebersetzen von Georg Pertz. Mit einer biographischen Skizze von Albert Traeger und dem Portrait von Burns. Leipzig und Heidelberg. C. F. Winter'sche Verlagshandlung. [12mo., eights.] 1859

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850. [Classiker des In- und Auslandes.] Lieder und Balladen von Robert Burns. Aus dem Englischen, schottischer Mundart von A. v. Winterfeld. Stereotyp - Ausgabe. Berlin. Verlag von A. Hofmann & Comp.  
[18mo., eights.] 1860



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851. Robert Burns' Lieder und Balladen. Deutsch von Karl Bartsch. Erster [Zweiter] Theil. Hildburghausen. Verlag des Bibliographischen Instituts. [8vo.] 1865

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852. Lieder und Balladen von Robert Burns. Deutsch von Adolf Laun. Berlin: Verlag von Robert Oppenheim. [12mo., eights.] 1869

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853. — Zweite Auflage. 1877.

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854. — Dritte Auflage. Oldenburg: Schulzesche Hof-Buchhandlung und Hof-Buchdruckerei. (A. Schwartz.)

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855. Lieder von Robert Burns. In das Schweizerdeutsche übertragen von August Corrodi. Winterthur: Bleuler-Hausheer & Co. [12mo.] 1870

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856. [Universal-Bibliothek.] Robert Burns' Lieder und Balladen für deutsche Leser ausgewählt und frei bearbeitet von L. G. Silbergleit. Leipzig, Druck und Verlag von Philipp Reclam, jun. [18mo., eights.] [1887]

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860. — Zweite Auflage. Leipzig. 1893. Verlag und Druck von Otto Spamer.

861. Gedichte von Robert Burns. Übersetzt von Edmund Ruete. Bremen: Verlag von M. Heinsius Nachfolger. [8vo.] 1890

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862. Meyers Volksbücher. Lieder und Balladen von Robert Burns. Aus dem Englischen von K. Bartsch. Leipzig und Wien. Bibliographisches Institut. [18mo., eights.] [1893]

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863. Lieder und Balladen von Robert Burns. Nebst einer Auswahl der Gedichte. Herausgegeben von Wilhelmine Prinzhorn. Halle a. d. S. Druck und Verlag von Otto Hendel. [12mo., eights.] [1896]

*Lent by W. Craibe Angus.*

864. Burns' Lieder und Balladen. Aus dem Englischen von Karl Bartsch. Leipzig. Verlag des Bibliographischen Instituts. [12mo., eights.]

865. Collection Spemann. Robert Burns' Werke. I. Lieder und Balladen. Mit einer Einleitung und in neuer Uebersetzung von Otto Baisch. Stuttgart: Verlag von W. Spemann. [12mo., eights.]

With autograph "J. Maris" on title.

— Another copy, lent by William Jacks, is in the lower case.

866. — Another issue, also undated. Union Deutsche Verlagsgesellschaft, Stuttgart.

### HUNGARIAN.

*Lent by William Jacks.*

867. Burns Róbert Költeményei. Fordította Lévy József. Kiadja a Kisfaludy-Társaság. Budapest: Franklin-Társulat. [8vo.] 1892

### ITALIAN.

*Lent by W. Craibe Angus.*

868. Poesie di Roberto Burns. Prima versione Italiana di Ulisse Ortensi, vice bibliotecario reggente della Biblioteca Governativa di Cremona. Parte prima. Modena: E. Sarasino, librajo-editore. 1893. Robert M'Clure—206 Buchanan Street. Depot: Glasgow, N.B.(Scotland.) [12mo., fours.]

## BOOKS

— Other copies, lent by Andrew Gibson and William Jacks, are in the lower case.

### LATIN.

*Lent by W. Craibe Angus.*

869. The principal songs of Robert Burns translated into mediæval Latin verse, with the Scottish version collated. By Alexander Leighton, author of "Curious storied traditions of Scottish life," "The Court of Cacus," etc. Edinburgh: William P. Nimmo, St. David Street. London: Houlston & Wright, Paternoster Row. [8vo.] MDCCCLXII

— Another copy, lent by William Jacks, is in the lower case.

*Lent by William Jacks.*

870. Cantica Scotica e vulgari sermone in Latinum conversa. Interprete Alexandro Whamond. Hamiltoni: Excudebat Gulielmus Naismith. [Sm. 4to.] MDCCCXCII

### RUSSIAN.

871. English Poets in Biographies and Examples; collected by Nk. V. Gerbel. [In Russian.] St. Petersburg. [La. 8vo.] 1875  
Contains notice of Burns's life, and translations of eleven of his poetical pieces.

### SWEDISH.

872. Några Dikter af Robert Burns. Stockholm: Klemmings Antiquariat. [8vo.] 1872

### EDITIONS IN ENGLISH, PUBLISHED ON THE CONTINENT OF EUROPE.

*Lent by W. Craibe Angus.*

873. Choice of Burns' Poems; to which is added a Glossary. Ansbach: Printed for Dollfuss. [8vo.] 1832



## THE BURNS EXHIBITION

*Lent by W. Craibe Angus.*

874. The works of Robert Burns, with selected notes of Allan Cunningham, a biographical and critical introduction, and a comparative etymological glossary to the poet. By Dr. Adolphus Wagner. Complete in one volume. Leipsic: printed for Frederick Fleischer. [La. 8vo., fours.] 1835  
With autograph "Chas. Mackay" on title.

*Lent by Dr. Patterson.*

875. Select poems and songs, chiefly in the Scottish dialect, by Robert Burns. With a glossary. Berlin. Printed for Ad. M. Schlesinger. [12mo., eights.] 1841

*Lent by W. Craibe Angus.*

— Another copy.

876. The poetical works of Robert Burns. With a life of the author and an essay on the genius and writings of Burns by E. [*sic*] Cunningham, Esq. Carefully revised, and rendered perfectly intelligible to the general Reader by a copious glossary. Campe's edition. Nurnberg and New-York: printed and published by Frederick Campe and Co. [18mo., twelves.]

877. The poetical works of Robert Burns. With the life and portrait of the author. Leipzig: Bernhard Tauchnitz. [12mo., eights.] 1845

— Another copy, lent by Andrew Gibson, is in the lower case.

END OF PART I.

Dear man and brave God.

166. I never drink—I cannot do it, on equal terms with others.—It costs them only one day—but me three—the first in sining, the second in suffering, and the third in repenting.

168. Sight is by much the noblest of the senses. We receive our notices from the other four, through the organs of sensation only. We hear, we feel, we smell, we taste, by touch. But sight rises infinitely higher.—It is refined above matter, and equals the faculty of spirit.

167. To put ourselves in other persons places, would obviate a great deal of the jealousies and resentments we are too frequently sensible of toward them; and to put others into ours, would considerably abate the pride and haughtiness of ourselves.

169. Freethinkers are generally those who never think at all.

170. Sir Isaac Newton used to say, that it was mere labour and patient thinking, which

I love drinking now & then. — It

ATQUE

CALLIMACHORUM

defecates the standing pool of thought. — A man perpetually the paragon & fervor of inebriety, is like a half-drowned, stupid wretch condemned to labor ~~un~~ unceasingly in water; but a now & then tribute to Bacchus is like the cold-bath: bracing & invigorating. — P. P.

1180 (BOOKS)

Jeremiah 15 Ch 10 Verse  
Thou art me, my Mother dear  
A man of strife ye've born me  
For fair contention I maun bear,  
They hate revile and scorn me  
I ne'er could lend on bill or band  
That five per cent might blyt me  
And borrowing on the tither hand,  
The deil a one would trust me  
Yet I, a coin-denied Wight,  
By Fortune quite discarded  
Ye see how I am, day and night,  
By lad and lass blackguard'd

1089

To John M Murdo Esquire -  
Dumlanrig -

Will M. M Murdo do me the favor  
to accept of these Volumes; a tri-  
fling, but sincere mark of the  
very high respect I bear for his  
worth as a Man, his manners  
as a Gentleman, & his kindness as  
a Friend. — However inferior  
now, or afterwards, I may rank as  
a Poet; one honest virtue, to which  
few Poets can pretend, I trust I  
shall ever claim as mine: — to  
no man; whatever his station  
in life, or his power to serve  
me, have I ever paid a compli-  
ment at the expence of Truth.  
The Author —



## PART II.

### BURNSIANA.

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#### A—BIOGRAPHIES, CRITICISMS, ETC.

##### CASES NOS. 1 AND 2.

*Lent by Thomas Wilson.*

878. The Glasgow Mercury, January 16-23, 1783. [4to.]

Contains advertisement of "Gainers of the Premiums for Flax-raising, crop 1781." The names in "Second class, Being for Lintseed saved for sowing" include "Robert Burns, Lochlee Farm, Tarbolton Parish, £3."

*Lent by the Mitchell Library.*

879. The Glasgow Mercury, July 13-20, 1786. [4to.]

Contains advertisement of the sailing, from Greenock, on 10th August following, of the "Brigantine *Nancy*, Andrew Smith, Master."

"My hour is now come—you and I will never meet in Britain more. I have orders, within three weeks at farthest, to repair aboard the *Nancy*, Captain Smith, from Clyde to Jamaica, and to call at Antigua."—*Burns to John Richmond, 30th July 1786.*

*Lent by D. Brown.*

880. The Edinburgh Evening Courant, November 13, 1786. [Fol.]

Contains letter, signed "Allan Ramsay," regarding Burns.

" . . . The county of Ayr is perhaps superior to any in Scotland in number of Peers, Nobles and wealth commoners; and yet not one of them has upon this occasion stepped forth as a patron to this man, nor has any attempt been made to interest the public in his favour. His poems are read; his genius is applauded; and he is left to his fate."—*Extract from letter.*



## THE BURNS EXHIBITION

*Lent by W. Craibe Angus.*

881. Marshall (—) Catalogue of five hundred celebrated authors of Great Britain now living. London. 1788. [8vo.]  
Contains notice of Burns—probably the first in a dictionary of biography.

*Lent by Bruce M'Kie.*

882. The Glasgow Mercury, August 11-18, 1789. [4to.]  
Contains notice—from *The Edinburgh Courant*—of erection of a stone in Canongate Kirkyard, Edinburgh, by Robert Burns to the memory of Robert Fergusson.

*Lent by W. Craibe Angus.*

883. Riddel (Maria) Biographical sketch [of Robert Burns]. R. Noble, printer, Old Bailey, London. [1796.] [8vo.]  
Dated from "Annandale, August 7, 1796," this sketch, first printed (anonymously) in *The Dumfries Journal*, is beyond all doubt the first *Life* of Burns. It is here recorded for the first time.
884. The Scots Magazine, Vol. 59. Edinburgh. 1797. [8vo.]  
Contains (January number) "Some account of the life and writings of Robert Burns, the Ayrshire poet."
885. The Monthly Magazine, Vol. 3. London. 1797. [8vo.]  
In number for March appeared the first instalment of "original memoirs" of Burns, by Robert Heron. The "memoirs" were concluded in a supplementary number.
886. Heron (Robert) Memoir of the life of the late Robert Burns. Edinburgh. 1797. [8vo.]  
With autograph "David Laing" on title.

*Lent by Dr. Patterson.*

— Another copy.

*Lent by W. Craibe Angus.*

887. Walker (Josiah) Account of the life and character of Robert Burns, with miscellaneous remarks on his writings. Edinburgh. 1811. [8vo.]

## BOOKS

*Lent by W. Craibe Angus.*

888. Currie (James) Life of Robert Burns, with his correspondence and fragments. London. 1826. [18mo.]

889. ——— (Edited by Robert Chambers.) Edinburgh. 1838.  
[La. 8vo.]

890. Life of Robert Burns. [Chap-book.] Edinburgh. 1828.  
[12mo.]

*Lent by John Murison.*

891. Lockhart (John Gibson) Life of Robert Burns. Edinburgh.  
1828. [12mo.]

*Lent by W. Craibe Angus.*

892. ——— (Library edition.) Edinburgh. 1828. [8vo.]  
With autograph "Coventry Patmore" on title.

893. ——— Third edition. Edinburgh. 1830. [12mo.]

*Lent by James Falconer.*

894. ——— Reprint. New York. 1831. [12mo.]

*Lent by W. Craibe Angus.*

895. ——— Fourth edition. London. 1838. [12mo.]

*Lent by John Murison.*

896. ——— Fifth edition. London. 1847. [12mo.]

*Lent by W. Craibe Angus.*

897. ——— New edition, with notes of the death of the poet's widow and a memoir of the author. London. [12mo.]

898. ——— Enlarged edition. Revised and corrected from the latest text of the author, with new annotations and appendices by William Scott Douglas. London. 1882. [12mo.]

## THE BURNS EXHIBITION

*Lent by Andrew Gibson.*

899. ——— New edition. London. 1892. [12mo.]

*Lent by W. Craibe Angus.*

900. ——— Revised edition. With new notes, appendices and literary illustrations, by John H. Ingram. London. 1890. [12mo.]

901. Jameson (Mrs. Anna) The loves of the poets. In two volumes. London. 1829. [12mo.]  
Vol. II, chap. 11: "Bonnie Jean—Highland Mary—Loves of Burns."

*Lent by J. MacNaught Campbell.*

902. Cunningham (Allan) Life of Robert Burns. Second edition. London. 1835. [12mo.]

*Lent by W. Craibe Angus.*

903. ——— Life and correspondence of Robert Burns. London. 1836. [12mo.]
904. ——— Life of Robert Burns. Second [*sic*] edition. London. 1837. [12mo.]

*Lent by Andrew Gibson.*

905. ——— Life and land of Burns. New York. 1841. [12mo.]
906. Burnes (James) Notes on his name and family. Edinburgh. 1851. [12mo.]

*Lent by W. Craibe Angus.*

907. White (James) Robert Burns and Sir Walter Scott, two lives. London. 1858. [12mo.]
908. ——— Robert Burns, a memoir. London. 1859. [12mo.]
909. McDowall (William) Burns in Dumfriesshire: a sketch of the last eight years of the poet's life. Edinburgh. 1870. [12mo.]

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M,DCC,LXXXVIII.





## BOOKS

*Lent by A. J. Kirkpatrick.*

910. Mackellar (G. D.) *The loves of Burns.* Glasgow. [12mo.]

*Lent by the Mitchell Library.*

911. *The Encyclopædia Britannica.* Ninth edition: Vol. 4.  
Edinburgh. 1876. [4to.]  
Contains "Robert Burns"; by John Nichol.

*Lent by Mrs. Burns Thomas.*

912. Rogers (Charles) *Genealogical memoirs of the family of Robert Burns, and of the Scottish house of Burnes.*  
Edinburgh. 1877. [8vo.]

*Lent by W. Craibe Angus.*

913. Shairp (John Campbell) *Robert Burns.* London. 1879.  
[8vo.]

*Lent by Dr. Patterson.*

914. Jolly (William) *Robert Burns at Mossgiel, with reminiscences of the poet by his herd-boy.* Paisley. 1881. [16mo.]

*Lent by W. Craibe Angus.*

915. Nichol (John) *Robert Burns, a summary of his career and genius.* Edinburgh. [1882.] [La. 8vo.]

*Lent by John M'Millan.*

916. Blackie (John Stuart) *Life of Robert Burns.* London. 1888.  
[12mo.]

*Lent by Andrew Gibson.*

917. Rogers (Charles) and Higgins (J. C.) *The book of Robert Burns: genealogical and historical memoirs of the poet, his associates and those celebrated in his writings. In three volumes.* Edinburgh. 1889[-1891]. [4to.]

*Lent by W. Craibe Angus.*

918. Begg (Robert Burns) *Isobel Burns (Mrs. Begg), a memoir.*  
[Edinburgh.] 1891. [8vo.]

## THE BURNS EXHIBITION

*Lent by Andrew Gibson.*

919. ——— New edition. Paisley. 1894. [12mo.]

*Lent by Morison Brothers, Publishers.*

920. Adams (James) Burns's "Chloris," a reminiscence. Glasgow.  
1893. [Sm. 4to.]

*Lent by Andrew Gibson.*

921. Higgins (J. C.) Life of Robert Burns. Edinburgh. 1893.  
[12mo.]

922. Ross (John D.) *editor*. Highland Mary: interesting papers  
on an interesting subject. Paisley. 1894. [12mo.]

*Lent by Oliphant, Anderson & Ferrier, Publishers.*

923. Hepburn (Thomas N.) *Gabriel Setoun*. Robert Burns.  
Edinburgh. [1896.] [12mo.]

*Lent by the Author.*

924. Munro (Archibald) Story of Burns and Highland Mary.  
Paisley. 1896. [8vo.]

### CASE NO. 3.

*Lent by Dr. Patterson.*

925. The Edinburgh Magazine or Literary Miscellany, Vol. 4,  
July to December, 1786. [8vo.]

In October number of this magazine appeared the first review of Burns's *Poems*. Issued on 3rd November, *The Edinburgh Magazine* forestalled, by five weeks, Henry Mackenzie's review in *The Lounger*. Quotations from *Poems* were given in November and December numbers.

"The warmth with which you have befriended an obscure man and young Author in your three last Magazines—I can only say, Sir, I feel the weight of the obligation and wish I could express my sense of it. In the meantime, accept of this conscious acknowledgement."—*Burns to the publisher (James Sibbald), [January 1787.]*

## BOOKS

*Lent by W. Craibe Angus.*

926. The Lounger. Edinburgh. 1785[-1786]. [Fol.]

In No 97, December 9, 1786, appeared "The Man of Feeling's" review of Burns's *Poems*.

"Dugald Stewart and some of my learned friends put me in a periodical paper called *The Lounger*."—Burns to John Ballantine, 13th December 1786.

927. Mackenzie (Henry) Works. In eight volumes. Edinburgh.  
1808. [12mo.]

Vol. 6 contains reprint of review which appeared in *The Lounger*.

928. The Monthly Review, December 1786. London. [8vo.]

Contains review of Burns's *Poems*.

*Lent by W. W. Freeman.*

929. The Edinburgh Review, January 1809. Edinburgh. [8vo.]

Contains review of R. H. Cromek's *Reliques of Robert Burns* (1808); by Francis Jeffrey.

*Lent by the Mitchell Library.*

930. The Quarterly Review, No. 1, February 1809. London. [8vo.]

Contains review of R. H. Cromek's *Reliques of Robert Burns*; by Sir Walter Scott.

931. The Eclectic Review, Vol. V, Part 1, January-June 1809.  
London. [8vo.]

May number contains review of R. H. Cromek's *Reliques of Robert Burns*; by James Montgomery.

932. The Monthly Review, Vol. 60, 1809. [8vo.]

December number contains review of R. H. Cromek's *Reliques of Robert Burns*.

*Lent by Barty M'Farlane.*

933. ? Gleig (George) Critique on the poems of Robert Burns.  
Edinburgh, 1812. [8vo.]



## THE BURNS EXHIBITION

*Lent by the Mitchell Library.*

934. Peterkin (Alexander) Review of the life of Robert Burns, and of various criticisms on his character and writings. Edinburgh. 1815. [8vo.]

*Lent by W. Craibe Angus.*

935. ——— Reprint. Calcutta. 1827. [8vo.]

936. Wordsworth (William) Letter to a friend of Robert Burns [i.e. James Gray], occasioned by an intended republication of the account of the life of Burns by Dr. Currie, and of the selection made by him from his letters. London. 1816. [8vo.]

*Lent by the Mitchell Library.*

937. Hazlitt (William) Lectures on the English poets. London. 1818. [8vo.]  
Lect. 7—"On Burns and the old English ballads."

*Lent by W. Craibe Angus.*

938. Campbell (Thomas) Specimens of the British poets. In seven volumes. London. 1819. [8vo.]  
Vol. 7 includes biographical and critical notice of Burns, with selections from his poetical writings.

*Lent by the Mitchell Library.*

939. The Edinburgh Review, December 1828. [8vo.]  
Contains review of J. G. Lockhart's *Life of Robert Burns*; by Thomas Carlyle.

*Lent by John Murison.*

940. Carlyle (Thomas) Burns. London. 1854. [12mo.]  
Reprint of review of J. G. Lockhart's *Life of Robert Burns*.

*Lent by Dr. Patterson.*

941. ——— On heroes, hero-worship and the heroic in history. Six lectures. London. 1841. [12mo.]  
Lect. 5—"The hero as man of letters: Johnson, Rousseau, Burns."

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*Lent by Andrew Gibson.*

942. ——— Second edition. London. 1842. [12mo.]

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943. Tyler (Samuel) Robert Burns, as a poet and as a man.  
New York. 1848. [12mo.]

944. ——— Another edition. Dublin. 1849. [12mo.]

945. Tomlinson (John) Three household poets: viz.—Milton,  
Cowper, Burns. With an introduction on poetry and  
song. London. 1869. [12mo.]

### CASE No. 4.

*Lent by W. Craibe Angus.*

946. The land of Burns, division 5: containing an essay "On  
the genius and character of Burns," by Professor [John]  
Wilson. Glasgow. 1841. [Fol.]

*Lent by Andrew Gibson.*

947. Wilson (John) Genius and character of Burns. Philadelphia.  
1851. [8vo.]

*Lent by W. Craibe Angus.*

948. ——— Essays critical and imaginative. [In four volumes.]  
Edinburgh. 1887. [12mo.]  
Vol. 3 includes "The genius and character of Burns"; "Speech at  
the Burns Festival [1844]."

949. Hannay (James) Satire and satirists, six lectures. London.  
1854. [8vo.]  
Lect. 5—"Political satire and squibs.—Burns."

950. Rogers (Charles) The modern Scottish minstrel; or, songs  
of Scotland of the past half century. In six volumes.  
Edinburgh. 1855[-1857]. [8vo.]  
Vol. 4 contains "Essay: The influence of Burns on Scottish poetry  
and song"; by George Gilfillan.

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*Lent by the Mitchell Library.*

951. Gilfillan (George) Galleries of literary portraits. In two volumes. Edinburgh. 1856. [8vo.]

Contains "Burns": review of *The life and works of Robert Burns*. Edited by Robert Chambers.

952. Reed (Henry) Lectures on the British poets. London. 1857. [12mo.]

Lect. 10—"Burns."

*Lent by W. Craibe Angus.*

953. Brooke (Stopford A.) Theology in the English poets: Cowper, Coleridge, Wordsworth and Burns. Second edition. London. 1874. [8vo.]

*Lent by the Mitchell Library.*

954. Miller (Hugh) Essays. London. 1875. [12mo.]

Contains "The Burns' Festival and hero worship."

*Lent by Dr. Patterson.*

955. ——— Tales and sketches. Edinburgh. 1889. [12mo.]

Contains "Recollections of Burns."

*Lent by W. Craibe Angus.*

956. Shairp (John Campbell) On poetic interpretation of nature. Edinburgh. 1877. [12mo.]

Chap. 13—"Nature in Collins, Gray, Goldsmith, Cowper and Burns."

957. Ward (Thomas Humphry) *editor*. The English poets: selections, with critical introductions by various writers and a general introduction by Matthew Arnold. In four volumes. London. 1880. [8vo.]

Vol. 3 includes "Robert Burns"; by John Service.

*Lent by the Mitchell Library.*

958. Stevenson (Robert Louis) Familiar studies of men and books. Second edition. London. 1886. [12mo.]

Includes the *Cornhill* essay: "Some aspects of Robert Burns."

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*Lent by W. Craibe Angus.*

959. ——— Reprint. (On large-paper.) London. 1888. [4to.]

### CASE NO. 5.

*Lent by John Dick.*

960. Peebles (William) Burnomania: the celebrity of Robert Burns considered. Edinburgh. 1811. [12mo.]

Peebles—minister at Newton-upon-Ayr—figures in "The Holy Fair" as "Peebles frae the water-fit."

*Lent by Dr. Patterson.*

961. Madden (Richard R.) Infirmities of genius. In two volumes. London. 1833. [12mo.]

Chap. 21—"Burns."

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962. Adams (William H. Davenport) Wrecked lives; or, men who have failed. Second series. London. 1880. [12mo.]

Includes "Robert Burns."

963. Shairp (John Campbell) Aspects of poetry. Oxford. 1881. [8vo.]

Chap. 7—"Scottish song and Burns."

*Lent by W. Craibe Angus.*

964. Oliphant (Mrs. Margaret O. W.) Literary history of England in the end of the eighteenth and beginning of the nineteenth century. In three volumes. London. 1882. [8vo.]

Vol. I, chap. 2—"Robert Burns."

965. Russell (A. P.) Characteristics: sketches and essays. Boston. 1884. [8vo.]

Chap. 6—"Burns."

*Lent by the Mitchell Library.*

966. Lang (Andrew) Letters to dead authors. London. 1886. [12mo.]

Letter 19—"To Robert Burns."



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*Lent by J. MacNaught Campbell.*

967. Gairdner (Miss M. S.) Robert Burns: an inquiry into certain aspects of his life and character, and the moral influence of his poetry. London. 1887. [12mo.]

968. Hutchinson (Thomas) Essay on the life and genius of Robert Burns. Kilmarnock. 1887. [8vo.]

*Lent by W. Craibe Angus.*

969. Hay (John) Wissenschaftliche Beilage Robert Burns. Basel. 1888. [4to.]

970. Whitman (Walt) Complete poems and prose. Boston. 1885-1888. [8vo.]

Includes "Robert Burns as poet and person."  
With photograph and autograph of author.

971. Webster (Alexander) Burns and the kirk: a review of what the poet did for the religious and social regeneration of the Scottish people. Aberdeen. 1888. [12mo.]

972. ——— Second edition. Aberdeen. 1889. [12mo.]

973. Robertson (James Logie) *Hugh Haliburton*. In Scottish fields. London. 1890. [12mo.]

A "collection of essays on various aspects of Scottish rural and literary life." Several of the essays treat of Burns.

974. Thomson (James) *B.V.* Poems, essays and fragments. London. 1892. [12mo.]

Contains "A few words about Burns."

975. Bruce (Wallace) Here's a hand. Edinburgh. 1893. [12mo.]

Composed of "addresses, lectures and poems on Scottish subjects."  
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976. Dawson (William J.) *Makers of modern English.* Fourth edition. London. 1893. [8vo.]  
Chap. 3—"Robert Burns."
977. Walker (Hugh) *Three centuries of Scottish literature.* In two volumes. Glasgow. 1893. [8vo.]  
Chap. 10—"Robert Burns."
978. Minto (William) *Literature of the Georgian era.* Edinburgh. 1894. [8vo.]  
Contains "The historical relationships of Burns."
979. Robertson (James Logie) *Furth in field: essays on the life, language and literature of old Scotland.* London. 1894. [12mo.]  
Contains seven essays: "Of Burns in a new aspect."

*Lent by the Author.*

980. Sinton (John) *Burns, excise officer and poet: a vindication.* Third edition. Kilmarnock. [1896.] [8vo.]

*Lent by Rosebery Burns Club, Glasgow.*

981. Wallace (William) *Robert Burns, the closing years of his life: an address.* Glasgow. 1896. [8vo.]

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#### B—POETS' PRAISE OF BURNS.

*Lent by Andrew Gibson.*

982. Ross (John D.) *editor.* *Round Burns' grave: the paeans and dirges of many bards.* Paisley. 1891. [12mo.]
983. ——— *New and enlarged edition.* Paisley. 1892. [12mo.]

*Lent by Dr. Patterson.*

984. Hemans (Mrs. Felicia D. B.) *Poems.* Liverpool. 1808. [4to.]  
Contains "A tribute to the genius of Robert Burns."

## THE BURNS EXHIBITION

*Lent by W. Craibe Angus.*

985. Bruce (Wallace) In clover and heather. [Poems.]  
Edinburgh. 1890. [12mo.]  
Contains "Scott's greeting to Burns"; "The land of Burns"; etc.

*Lent by Stirling's and Glasgow Public Library.*

986. Commemoration of Burns. . . . Free Masons' Hall, Queen-  
Street, Lincoln's-Inn-Fields, [London,] 25th May [1816].  
. . . . [Poems.] [Printed by T. Woodfall, Edward  
Court, Strand.] [8vo.]  
Includes Thomas Campbell's "Ode to the memory of Burns"—written  
for the meeting—the first commemoration held in London—at  
which it was recited by W. A. Conway.

*Lent by W. Craibe Angus.*

987. Craig (Isa) Duchess Agnes, etc. [Poems.] London. 1864.  
[12mo.]  
Contains the "Ode on the centenary of Burns" which gained the  
fifty-guinea prize at Crystal Palace in 1859.

*Lent by John Murison.*

988. Crerar (Duncan MacG.) Robert Burns, an anniversary poem.  
London. 1885. [Obl. 8vo.]

*Lent by W. Craibe Angus.*

989. Halleck (Fitz-Greene) Alnwick Castle, with other poems.  
New-York. 1827. [8vo.]  
Contains "Burns: To a rose, brought from near Alloway Kirk  
in 1822."

990. Ingersoll (Robert G.) The birthplace of Burns. 1878.  
[Sheet, 8vo.]  
With MS. corrections by author.

*Lent by the Mitchell Library.*

991. Longfellow (Henry W.) Ultima Thule. London. 1880.  
[12mo.]  
Includes "Robert Burns."  
( 362 )

## BOOKS

*Lent by W. Craibe Angus.*

992. Lowell (James Russell) Heartsease and rue. [Poems.]  
 Boston. 1888. [12mo.]  
 Contains "At the Burns' centennial, January 1859."
993. Mackay (Charles) The lump of gold, and other poems.  
 London. 1856. [12mo.]  
 Contains "At a poet's grave."
994. Massey (Gerald) My lyrical life : poems old and new.  
 In two series. London. 1889. [12mo.]  
 Includes centenary poem, "Robert Burns."
995. Moir (David Macbeth) *Delta*. Poetical works. In two volumes.  
 Edinburgh. 1852. [12mo.]  
 Contains "Stanzas for the Burns Festival."
996. Murdoch (Alexander G.) Kossuth at the grave of Burns.  
 Glasgow. [1888.] [Sm. 4to.]  
 Poem which obtained the gold medal offered by "a native of  
 Dumfries, for the best poem written on the subject of M. Louis  
 Kossuth at the grave of Robert Burns."

*Lent by Stirling's and Glasgow Public Library.*

997. The Nineteenth Century, February 1896.  
 Contains "Robert Burns"; by Algernon Charles Swinburne.

*Lent by W. Craibe Angus.*

998. Tannahill (Robert) Works. London. [12mo.]  
 Contains "Dirge written on reading an account of Robert Burns'  
 funeral."

*Lent by John M'Millan.*

- 998A. Taylor (William) Scots poems. Edinburgh. 1787. [8vo.]  
 Contains five stanzas "On reading Mr. Burns' poems."



## THE BURNS EXHIBITION

*Lent by W. Craibe Angus.*

999. Watson (William) The father of the forest, and other poems. London. 1895. [12mo.]

Contains "The tomb of Burns."

1000. Wordsworth (William) Poetical works. In seven volumes. London. 1846. [12mo.]

Vol. 3 contains "To the sons of Burns, after visiting the grave of their father."

Vol. 5 contains the poem beginning—

"'There,' said a Stripling, pointing with meet pride."

*Curse on ungrateful man, that can be pleas'd  
And yet can blame the author of the pleasure*



*Then, my eldest brother in M. Fortune,  
But my eldest Brother in the muse,  
With tears I pity thy unhappy fate!  
O thou is the Bard unfitted for the world;  
He has for ever a relic of its pleasures!*

**P O E M S**  
ON  
**VARIOUS SUBJECTS,**  
BY  
**ROBERT FERGUSSON.**

IN TWO PARTS.  
THE SECOND EDITION.

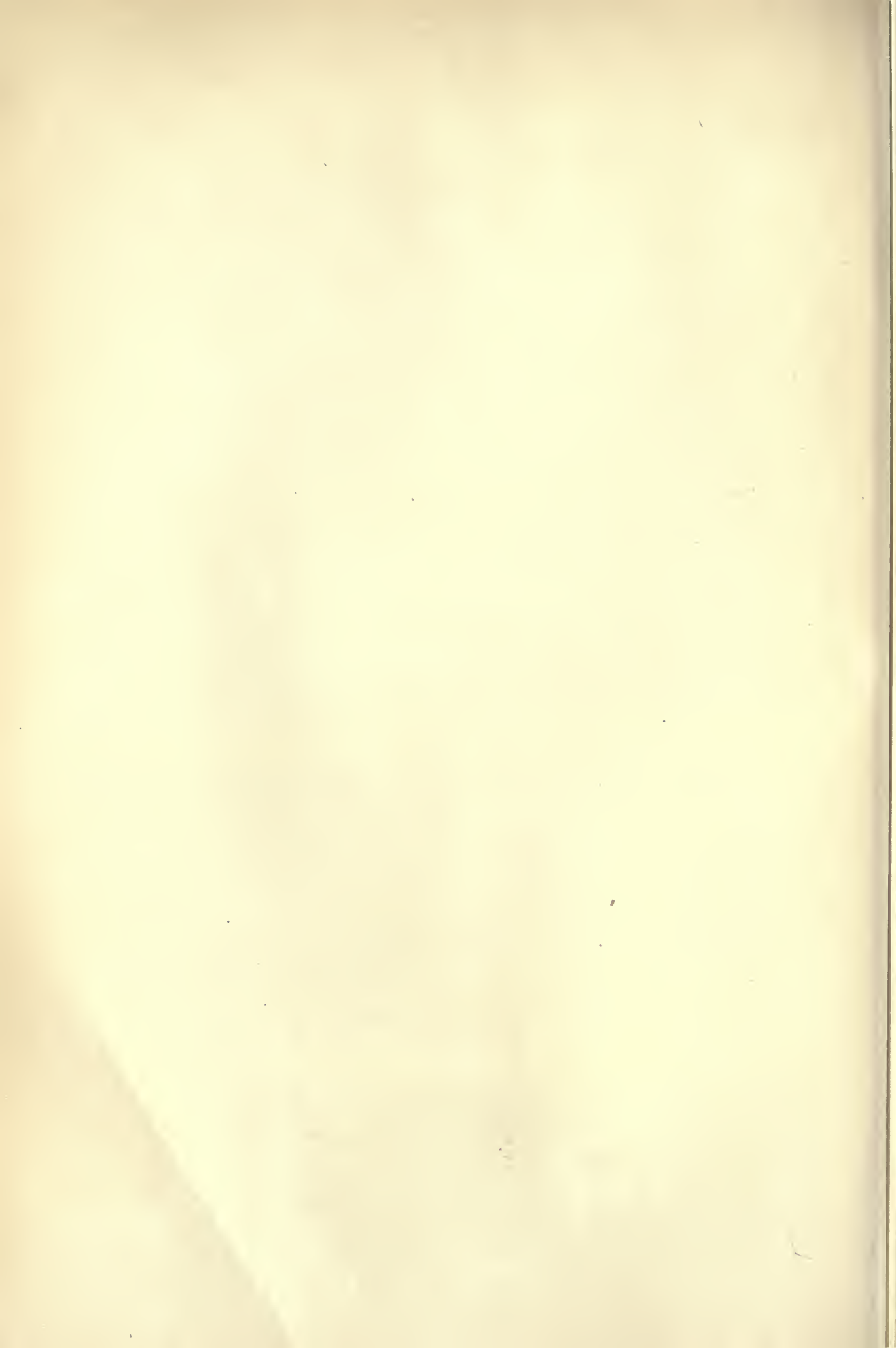
EDINBURGH.  
Printed by T. RUDDIMAN:  
For J. BELL, J. DICKSON, W. CREECH, C. ELLIOT,  
P. ANDERSON, and J. SIMPSON.  
M,DCC,LXXXII.

1182 (BOOKS)

*To Mr. Findlater.*  
*A pledge of rooted Friendship, well watered with many  
a bottle of good WINE*  
*Robt. Brown*

1206\* (BOOKS)

*Unwey not the hidden treasure  
Finer Feelings can bestow;  
Chords that vibrate sweetest pleasure,  
Thrill the deepest notes of woe.*



## GALLERY No. II

---

### CASE No. 1.

#### C—PERIODICALS, CONTAINING ARTICLES ON BURNS.

*Lent by W. Craibe Angus.*

1001. The Phrenological Journal, September 1, 1834.

Contains "An essay on the character and cerebral development of Robert Burns"; by Robert Cox.

*Lent by the Mitchell Library.*

1002. Blackwood's Edinburgh Magazine, September 1844.

Contains "The Burns' Festival," by Thomas Aird; "Stanzas for the Burns' Festival," by David Macbeth Moir.

1003. The North British Review, November 1851.

Contains "Burns and his school"; by Charles Kingsley.

*Lent by W. Craibe Angus.*

1004. The Scottish Review, January 1853.

Contains "Burns": review of Robert Chambers's *Life and works of Robert Burns*; by George Gilfillan.

*Lent by Alexander Skirving.*

1005. The British Educator, March to September 1856.

Numbers for June and September contain "Robert Burns."

*Lent by the Mitchell Library.*

1006. Belgravia, October 1870.

Contains "The loves of famous men—No. 5: Burns"; by Percy Fitzgerald.



## THE BURNS EXHIBITION

*Lent by the Mitchell Library.*

1007. Blackwood's Edinburgh Magazine, February 1872.  
Contains "A century of great poets: No. 5—Robert Burns;"  
by Mrs. Oliphant.
1008. Chambers's Journal of Popular Literature, Science and Art,  
March 27, 1875.  
Contains "Recent discoveries regarding Burns."
1009. Macmillan's Magazine, March-July 1879.  
Contains "Burns's unpublished common-place book"; [edited] by  
William Jack.
1010. Harper's New Monthly Magazine, July 1879.  
Contains "The land o' Burns."
1011. The Cornhill Magazine, October 1879.  
Contains "Some aspects of Robert Burns;" by Robert Louis  
Stevenson.
1012. The Nineteenth Century, March 1880.  
Contains "Burns and Béranger"; by Charles Mackay.

*Lent by W. Craibe Angus.*

1013. Harper's New Monthly Magazine, August 1880.  
Contains "Robert Burns," a poem; by H. W. Longfellow

*Lent by the Mitchell Library.*

1014. The Catholic Presbyterian, April 1881.  
Contains "The poetry of Robert Burns;" by David Sime

*Lent by W. Craibe Angus.*

1015. Macmillan's Magazine, August 1886.  
Contains "The land of Burns;" by Thomas Dykes.

*Lent by Dr. Patterson.*

1016. Poet-Lore, February 1895.  
Contains "The religion of Robert Burns;" by Walter Walsh.

## BOOKS

*Lent by D. M'Diarmid.*

1017. The Phonograph, July 1896.

Contains "Robert Burns."

### CASE No. 2.

#### D—WORKS BY CONTEMPORARIES AND FRIENDS OF BURNS.

*Lent by the Mitchell Library.*

1018. Ainslie (Robert) Reasons for the hope that is in us : essays on religion. Edinburgh. 1831. [12mo.]

AINSLIE—"whose youthful gaiety made him a chosen associate of Burns—is now chiefly known as the author of some Manuals of Devotion."—*J. G. Lockhart.*

*Lent by W. Craibe Angus.*

1019. Beugo (John) Poetry, miscellaneous and dramatic ; by an artist. Edinburgh. 1797. [8vo.]

BEUGO—the "eminent engraver" of Burns's "phiz" prefixed to the Edinburgh editions of his *Poems*.

1020. Blacklock (Thomas) Poems ; with an essay on the education of the blind. To which is prefixed a new account of the life and writings of the author. Edinburgh. 1793. [4to.]

BLACKLOCK—writer of the letter (September 4, 1786) to Lawrie, of Newmilns, which Burns "treated as an invitation to Edinburgh."

1021. Buchan (Earl of) Essays on the life and writings of Fletcher of Saltoun and the poet Thomson. London. 1792. [8vo.]

DAVID STUART ERSKINE, eleventh Earl of Buchan, "patron" of Burns.

1022. Carmichael (Miss Rebekah) Poems. Edinburgh. 1790. [8vo.]

MISS CARMICHAEL—the "poetess" to whom Burns presented Fergusson's *Poems* (No. 1182). The five hundred subscribers to the volume include "Mr. Robert Burns, 2 copies."

## THE BURNS EXHIBITION

*Lent by W. Craibe Angus.*

1023. Creech (William) Edinburgh fugitive pieces. Edinburgh.  
1815. [8vo.]

CREECH—Burns's publisher.—“My worthy Bookseller is a strange multiform character. His ruling passions of the left-hand kind are—extreme vanity and something of the more harmless modifications of selfishness.”—*Burns, in his second Common-place Book.*

1024. Dalrymple (William) Family worship explained and recommended. Kilmarnock: printed by J. Wilson. 1787. [8vo.]  
“D'RYMPLE MILD” of “The Kirk's Alarm.”

- 1024A. Dun (John) Sermons, in two volumes. Kilmarnock. 1790.  
[8vo.]

The appendix to vol. 1 contains a “Deel's answer to his verra friend, R. Burns,” from Ebenezer Picken's *Poems*.

1025. Goldie (John) Conclusive evidences against atheism, in vindication of a first cause. Kilmarnock. 1808. [8vo.]  
“GOUDIE, terror o' the Whigs,  
Dread o' black coats and rev'rend wigs!”

*Lent by Dr. Patterson.*

1026. Grant (David) Sermons, doctrinal and practical. Air: John and Peter Wilson. 1793. [12mo.]

GRANT was “priest of Ochiltree” and figures as “Davie Bluster” (“Davie Rant”) in “The Kirk's Alarm.”

With autograph “Willm. Peebles” on title.

*Lent by W. Craibe Angus.*

1027. Grose (Francis) The olio: being a collection of essays, dialogues, letters, biographical sketches, [etc.] Second edition. London. 1796. [8vo.]

GROSE—on whose “peregrinations through Scotland” Burns wrote the stanzas beginning—

“Hear, Land o' Cakes, and brither Scots  
Frae Maidenkirk to Johnie Groat's.”

## BOOKS

*Lent by W. Craibe Angus.*

1028. Halbert (William) The practical figurer; or, an improved system of arithmetic. Paisley. 1789. [8vo.]  
The list of subscribers includes "Robert Burns of Parnassus."

*Lent by Alexander Macdonald.*

1029. Lapraik (John) Poems on several occasions. Kilmarnock: printed by John Wilson. 1788. [8vo.]  
The "worthy, facetious old fellow of Muirkirk" to whom Burns addressed three "epistles" in verse.

*Lent by W. Craibe Angus.*

1030. Little (Janet) *The Scotch milkmaid*. Poetical works. Air: printed by John & Peter Wilson. 1792. [8vo.]  
Burns's name appears in the list of subscribers to this work, which contains "On a visit to Mr. Burns" and "An epistle to Mr. Robert Burns."

1031. M'Gill (William) A practical essay on the death of Jesus Christ. Edinburgh. 1786. [8vo.]  
The work on behalf of whose author Burns wrote "The Kirk's Alarm." M'Gill figures as "Doctor Mac" in the satire.

*Lent by the Mitchell Library.*

1032. Mackinlay (James) Select sermons. Kilmarnock. 1843. [12mo.]  
The "Great Mackinlay" of "Tam Samson's Elegy."

*Lent by W. Craibe Angus.*

- 1032A. Morison (David) Poems. Montrose. 1790. [8vo.]  
Contains "The deil's reply to Robert Burns"—another of the many "replies."  
With the Ballochmyle bookplate.

1033. Murdoch (John) Dictionary of distinctions. London. 1811. [8vo.]  
MURDOCH—Burns's tutor.



## THE BURNS EXHIBITION

*Lent by W. Craibe Angus.*

1034. Peebles (William) The great things which the Lord hath done for this nation, illustrated and improved. In two sermons. To which is subjoined an ode to liberty. Kilmarnock: J. Wilson. 1788. [8vo.]

"POET WILLIE" of "The Kirk's Alarm."

The volume is open to show the line in the "Ode to Liberty" which excited the ridicule of the country-side:

"And bound in *Liberty's* endearing chain."

*Lent by Dr. Patterson.*

1035. The metrical miscellany, consisting chiefly of poems hitherto unpublished. London. 1802. [8vo.]

This work was edited by MARIA RIDDEL, who contributed eighteen pieces to it.

*Lent by W. Craibe Angus.*

1036. Russel (John) The reasons of our Lord's agony in the garden, and the influence of just views of them on universal holiness, in a sermon. Kilmarnock: printed by John Wilson. 1787. [8vo.]

RUSSEL—"wordy Russel" of "The Twa Herds."

*Lent by the Mitchell Library.*

1037. Scot (Mrs. Elizabeth) Alonzo and Cora, with other original poems. London 1801. [8vo.]

Contains "The guidwife of Waukhope-house [*i.e.*, Mrs. Scot] to Robert Burns"; with Burns's "answer," beginning—

"I mind it weel, in early date,  
When I was beardless, young and blate,  
An' first could thresh the barn."

*Lent by George Seton Veitch.*

1038. Sillar (David) Poems. Kilmarnock: printed by John Wilson. 1789. [8vo.]

The author was "DAVIE, a Brother-Poet, Lover, Ploughman and Fiddler."

Prefixed to the work is Burns's second "Epistle to Davie." The poems include an "Epistle to R. Burns."

## BOOKS

*Lent by John W. Fraser.*

- 1038A. Skinner (John) Amusements of leisure hours: poetical pieces. Edinburgh. 1809. [12mo.]

SKINNER—author of "Tullochgorum" and correspondent of Burns.

*Lent by W. Craibe Angus.*

1039. Smellie (William) The philosophy of natural history. In two volumes. Edinburgh. 1790 [-1799]. [4to.]

"SHREWD WILLIE SMELLIE"—Burns's Edinburgh printer.

*Lent by the Mitchell Library.*

- 1039A. Tait (Alexander) Poems and songs. [? Paisley,] Printed for, and sold by the author only. 1790. [12mo.]

Contains "B—rns in his infancy"; "B—rns in Lochly"; and other pieces.

*Lent by Dr. Patterson.*

1040. Turnbull (Gavin) Poetical essays. Glasgow. 1788. [8vo.]

TURNBULL: poet, comedian and acquaintance of Burns.

*Lent by the Mitchell Library.*

1041. Plain sense. A novel. In three volumes. Third edition. London. 1799. [12mo.]

This work has been ascribed to Lucy Johnston, who inspired "O wat ye wha's in yon toun?" A portrait of the lady is inserted as frontispiece to the first volume.

On title of each volume is autograph of her husband, "Richd. Alexr. Oswald." With the Auchincruive bookplate.

## E—WORKS RELATING TO THE LAND OF BURNS.

### CASE No. 3.

*Lent by W. Craibe Angus.*

1042. Hill (David O.) Catalogue of the Burns gallery: a series of [72] paintings. Edinburgh. [1840.] [12mo.]

## THE BURNS EXHIBITION

*Lent by the Mitchell Library.*

1043. Bradley (Edward) *Cuthbert Bede*. A tour in tartan-land.  
London. 1863. [8vo.]  
Chap. 12—"The true story of Burns and his Highland Mary."

*Lent by Miss Mary Barr.*

1044. Carruthers (Robert) The highland note-book ; or, sketches and  
anecdotes. Edinburgh. 1843. [12mo.]  
Contains "A ramble among the scenery of Burns."

*Lent by W. Craibe Angus.*

1045. Grinstead (Thomas P.) Relics of genius: visits to the last  
homes of poets, painters and players, with biographical  
sketches. With illustrations. London. 1859. [12mo.]  
Includes "Dumfries."

*Lent by George Gray.*

1046. Grose (Francis) The antiquities of Scotland. In two  
volumes. London. 1789[-1791]. [Fol.]

Burns "was living in Ellisland when Captain Grose, on his peregrinations through Scotland, staid some time at Carse House in the neighbourhood, with Captain Robert Riddel of Glenriddel. . . . Robert requested of Captain Grose, when he should come to Ayrshire, that he would make a drawing of Alloway Kirk, as it was the burial-place of his father. . . . ; and added, by way of encouragement, that it was the scene of many a good story of witches and apparitions, of which he knew the captain was very fond. The captain agreed to the request, provided the poet would furnish a witch-story, to be printed along with it. 'Tam o' Shanter' was produced on this occasion, and was first published in Grose's *Antiquities of Scotland*."—*Gilbert Burns*.

*Lent by W. Craibe Angus.*

1047. Hawthorne (Nathaniel) Our old home. In two volumes.  
London. 1863. [12mo.]

Contains "Some of the haunts of Burns."

1048. Howitt (William) Homes and haunts of the most eminent  
British poets. In two volumes. London. 1847. [8vo.]  
Vol. 1 includes "Land of Burns."



To Lady Elizabeth Cunningham

But for the generous patronage  
of the late James Earl of Glencairn,  
to the Author, these volumes had  
never been. — In memory of  
the obligations he conferred on  
me, & in gratitude to your  
Ladyship for your goodness  
do me the honor to accept of  
these volumes.

Robt Burns

1191 (BOOKS)

A paltry Present from  
Robt Burns the Scotch Bard  
to his dear friend & his  
Father's friend, John Ten-  
nant in Glenconner

20th Dec: 1786

1175 (BOOKS)

Edin: 23<sup>d</sup> April 1787  
This book, a present from the  
truly worthy and learned  
St Gregory, I had presented  
to my late hour as a mark  
of the gratitude, esteem and  
veneration I bear to the  
Donor — So help me God!  
Robt Burns

1188 (BOOKS)

To M<sup>r</sup> David Blair, Birmingham

Dear Sir, accept of these volumes,  
as a mark of the most sincere  
esteem & regard — and when,  
perhaps, ~~that~~ is but a memory,  
let these call to your tender  
friendly recollection —

The Author

1203 (BOOKS)

To M<sup>r</sup> Cunningham —

O thou whom Jeffrey abhors,  
Whom Prose has turned out of door<sup>The</sup>  
Heardst thou yon groan? proceed no further;  
I was laugh'd at Martial calling

1197 (BOOKS)





## BOOKS

*Lent by the Mitchell Library.*

1049. M'Dowall (William) Memorials of St. Michael's, the old parish churchyard of Dumfries. Edinburgh. 1876.  
[12mo.]

*Lent by the Author.*

1050. Sulley (Philip) Robert Burns and Dumfries, 1796-1896.  
Dumfries. 1896. [8vo.]

*Lent by James Falconer.*

1051. Paterson (James) Contemporaries of Burns, and the more recent poets of Ayrshire, with selections from their writings.  
Edinburgh. 1840. [8vo.]

## CASE No. 4.

*Lent by W. Craibe Angus.*

1052. Hill (David O.), Wilson (John) *and* Chambers (Robert) The land of Burns: a series of landscapes and portraits illustrative of the life and writings of the Scottish poet. With descriptive letterpress. [In five divisions.]  
Glasgow. 1838[-1840]. [Fol.]

*Lent by Mrs. Burns Thomas.*

1053. Adamson (Archibald R.) Rambles through the land of Burns.  
Kilmarnock. 1879. [12mo.]

*Lent by James Falconer.*

1054. Ainslie (Hew) Pilgrimage to the land of Burns.  
Deptford. 1822. [12mo.]

*Lent by Andrew Gibson.*

1055. ——— New edition. Paisley. 1892. [8vo.]

*Lent by David Bryce & Son, Publishers.*

1056. Carrick (J. C.) Story of Robert Burns and the land of Burns.  
Glasgow. [1896.] [48mo.]

## THE BURNS EXHIBITION

*Lent by W. Craibe Angus.*

1057. Douglas (William Scott) "In Ayrshire." A descriptive picture of the county of Ayr. Part first: Cunninghame. Kilmarnock. 1874. [12mo.]

*Lent by Dr. Patterson.*

1058. Guide to the Glasgow and Ayrshire Railway; to Ayr and its environs; and to the land of Burns. Ayr. 1841. [12mo.]

1059. Kinnear (Geo. H.) History of Glenbervie, [the fatherland of Burns.] Montrose. 1895. [12mo.]

*Lent by Andrew Gibson.*

1060. Longmuir (John) A run through the land of Burns and the covenanters. Aberdeen. 1872. [12mo.]

*Lent by W. Craibe Angus.*

1061. Paterson (James) Reminiscences of "auld Ayr." Edinburgh. 1864. [12mo.]

*Lent by the Mitchell Library.*

1062. Scottish tourist's portable guide to the land of Burns. Edinburgh. 1848. [12mo.]

*Lent by John Murison.*

1063. Storer (James) and Greig (John) Views in North Britain, illustrative of the works of Robert Burns. Accompanied with descriptions and a sketch of the poet's life. London. 1805. [8vo.]

*Lent by W. Craibe Angus.*

1064. ——— New edition. London. 1811. [4to.]

*Lent by Dr. Patterson.*

1065. Tweed's Tourist's guide to the land of Burns and the south of Scotland. Glasgow. [8vo.]

## BOOKS

*Lent by Dr. Patterson.*

1066. Veitch (Major) Pilgrimage to the shrine of Burns during the Festival; [etc.] Edinburgh. 1846. [8vo.]
1067. Ward and Lock's (late Shaw's) Illustrated guide to, and popular history of, the land of Burns. London. [12mo.]

*Lent by the Author.*

1068. Hewat (Kirkwood) A little Scottish world, as revealed in the annals of an ancient Ayrshire parish [Monkton and Prestwick]. Kilmarnock. [1894.] [12mo.]  
Chap. 10—"Robert Burns and the parish."

### CASE No. 5.

#### F—WORKS ILLUSTRATIVE OF THE WRITINGS AND THE LAND OF BURNS.

*Lent by W. Craibe Angus.*

1069. Illustrations of the poems of Robert Burns, engraved from designs by T. Stothard, R.A.; and a portrait of Dr. Currie, from an original picture by H. Hone. The whole engraved by R. H. Cromek. London. 1814. [La. 8vo.]  
Proofs of illustrations issued in 1823 with the Gilbert Burns edition.  
Copy on large-paper.

*Lent by Dr. Patterson.*

1070. — Copy on small-paper.

*Lent by W. Craibe Angus.*

1071. A series of twelve illustrations of the poems of Robert Burns, engraved on steel by John Shury. From original paintings by William Kidd. London. 1832. [La. 8vo.]
1072. Landscape illustrations to the first complete and uniform edition of the Life and Works of Robert Burns. With original descriptions by Allan Cunningham. London.  
1835. [8vo.]



## THE BURNS EXHIBITION

*Lent by Mrs. J. G. Burns.*

1073. — Copy on large-paper. 1834[-1835]. [Sm. fol.]

*Lent by W. Craibe Angus.*

1074. Illustrations of the life and works of Robert Burns.  
London. 1837. [8vo.]

Re-issue of No. 1072, but without letterpress descriptions.

*Lent by R. Graham.*

1075. Illustrations to Tam o' Shanter. By R. C. Lucas, sculptor.  
1841. [Obl. fol.]

*Lent by Dr. Patterson.*

1076. — Another copy.

*Lent by John Wilson.*

1077. Illustrations to the Works of Robert Burns. From original drawings by Alex. Nasmyth, Sam Bough, Wm. E. Lockhart, Clark Stanton. Engraved by William Forrest and Robert Anderson. Edinburgh. 1880. [Fol.]  
"Artist's proofs before letters" of illustrations to "Library Edition."

*Lent by J. MacNaught Campbell.*

1078. Fifteen engravings to illustrate the Works of Robert Burns. Engraved by William Forrest and Robert Anderson, from original paintings by Alexander Nasmyth, Sam Bough and W. E. Lockhart. Edinburgh. Proofs before letters.  
[Sm. fol.]

1079. Illustrations of Robert Burns' Works. Etchings by William B. Scott. Proofs before lettering. Never before published. Edinburgh. 1885. [Fol.]

*Lent by Dr. Patterson.*

1080. Illustrations of the poems of Robert Burns, by Thomas Bewick. Alnwick. 1896. [La. 8vo.]

Reprints, from original blocks, of illustrations to the Alnwick *Burns*.

## BOOKS

### CASE NO. 6.

#### G—MISCELLANEOUS.

*Lent by W. Craibe Angus.*

1081. Annual Burns chronicle and club directory. Nos. 1-5.  
Kilmarnock. 1892[-1896]. [8vo.]

*Lent by Dr. Patterson.*

1082. Ross (John D.) *editor*. Burnsiana, a collection of literary odds and ends relating to Robert Burns. Vols. 1-5.  
Paisley. 1892[-1895]. [4to.]

*Lent by Andrew Gibson.*

1083. Bright (Henry A.) *editor*. Some account of the Glenriddell MSS. of Burns's poems; with several poems never before published. Liverpool. 1874. [Sm. 4to.]

*Lent by Mrs. J. G. Burns.*

1084. Burnes (William) Manual of religious belief. Kilmarnock.  
1875. [8vo.]

*Lent by W. Craibe Angus.*

- 1084A. — Another copy.

*Lent by J. MacNaught Campbell.*

1085. Cuthbertson (John) Complete glossary to the poetry and prose of Robert Burns. With upwards of three thousand illustrations from English authors. Paisley. 1886. [8vo.]

*Lent by Mrs. Burns Thomas.*

1086. Gibson (James) The Burns calendar : a manual of Burnsiana.  
Kilmarnock. 1874. [4to.]

*Lent by Dr. Patterson.*

1087. Ingram (John) *editor*. Anecdotes of Burns. Glasgow. 1893.  
[8vo.]

*Lent by Barty M'Farlane.*

1088. Mackenzie (Allan) History of Lodge Canongate Kilwinning,  
No. 2. Edinburgh. 1888. [4to.]

Contains notes regarding the alleged election and installation of Burns as poet-laureate of Lodge.

## THE BURNS EXHIBITION

*Lent by J. MacNaught Campbell.*

1089. Peacock (Hugh C.) and Mackenzie (Allan) Robert Burns poet-laureate of Lodge Canongate Kilwinning. [Statement of] facts substantiating his election and inauguration. Edinburgh. 1894. [4to.]

*Lent by the Mitchell Library.*

1090. Officer (William) and others. Burns poet-laureate of Canon-gate Kilwinning—a myth. Edinburgh. [1892.] [12mo.]

*Lent by A. J. Kirkpatrick.*

1091. Marshall (James) A winter with Robert Burns, being annals of his patrons and associates in Edinburgh during the year 1786-7, and details of his inauguration as poet-laureate of the Can : Kil : Edinburgh. 1846. [12mo.]

*Lent by Andrew Gibson.*

1092. Reid (J. B.) Complete word and phrase concordance to the poems and songs of Robert Burns. Glasgow. 1889. [La. 8vo.]

*Lent by the Mitchell Library.*

1093. Ross (John D.) editor. The Burns scrap book. New York. 1893. [12mo.]

*Lent by W. Craibe Angus.*

1094. Stirling (James Hutchison) Burns in drama, together with Saved leaves. Edinburgh. 1878. [12mo.]

*Lent by Andrew Gibson.*

1095. Gibson (James) Bibliography of Robert Burns. Kilmarnock. 1881. [8vo.]

1096. Bibliotheca Burnsiana. Life and works of Burns: title pages and imprints of the various editions in the private library of James M'Kie, Kilmarnock. 1866. [8vo.]

1097. Catalogue of the M'Kie Burnsiana library, Kilmarnock. 1883. [12mo.]

## GALLERY No. III

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### CASES IN CENTRE OF ROOM.

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#### BINDINGS.

##### CASE No. 1.

*Lent by W. Craibe Angus.*

1098. Selected poems of Robert Burns. London. 1891. [8vo.]  
Undyed morocco, super-extra; edges gilt on the rough; morocco  
doublures; flies of same material; mitred back; single gold  
line on sides. Bound by Zaehnsdorf.

*Lent by Robert M. Mann.*

1099. Poems, chiefly in the Scottish dialect. By Robert Burns. In  
two volumes. Berwick. 1801. [12mo.]  
Green morocco, super-extra; edges gilt on the rough; decorated with  
crosses and stars alternately; sides powdered; open centre. Bound  
by Zaehnsdorf.

*Lent by William Weir of Kildonan.*

1100. Poems, chiefly in the Scottish dialect. By Robert Burns.  
In two volumes. Edinburgh. 1793. [8vo.]  
Red morocco, extra; doublures and flies of same material. Bound  
by Zaehnsdorf.

*Lent by Andrew Gibson.*

1101. Poems and songs by Robert Burns. London. 1858.  
[Sm. 4to.]  
Blue morocco, super-extra; gilt edges; decorated with a Derome  
border, worked in dotted lines and inlaid in various colours.  
Bound by Holloway.



## THE BURNS EXHIBITION

*Lent by R. T. Hamilton Bruce.*

1102. Letters addressed to Clarinda, &c. By Robert Burns. Belfast.  
1806. [12mo.]  
Morocco, Sweeting's red; powdered with thistles; gilt edges. Bound  
by Zaehnsdorf.

*Lent by the Earl of Rosebery.*

1103. Poems, chiefly in the Scottish Dialect. By Robert Burns.  
To which are added, Scots Poems, selected from the Works  
of Robert Ferguson [*sic*]. New-York. 1788. [8vo.]  
Spanish morocco, flecked colours, super-extra; gilt edges. Bound  
by Zaehnsdorf.

*Lent by William Weir.*

1104. Poems, chiefly in the Scottish dialect. By Robert Burns.  
[Names omitted in text written in blank spaces by the  
poet.] Edinburgh. 1787. [8vo.]  
French red morocco, super-extra; gilt edges; decorated in Clovis  
Eve style, that is, a geometrical design interlaced with laurel  
leaves, compartments of design filled with dotted-line work in  
style of Le Gascon. Morocco doublure and flies, with fire-  
proof case of the same material. Bound by Zaehnsdorf.

*Lent by Robert Meldrum.*

1105. Poems, chiefly in the Scottish dialect. By Robert Burns.  
Edinburgh. 1787. [8vo.]  
Dark red morocco, extra; gilt top; back and sides decorated with  
scroll pattern. Bound by Zaehnsdorf.

*Lent by R. T. Hamilton Bruce.*

1106. Amelia; by Henry Fielding. In four volumes. London.  
1752. [12mo.]  
White morocco; arms on sides; ends of undyed silk, powdered with  
thistles and fleurs-de-lis. Bound by Zaehnsdorf.

*Lent by W. Craibe Angus.*

1107. Poetical works of Robert Burns. In two volumes.  
Alnwick. 1808. [12mo.]  
Morocco, Sweeting's red; gilt top. Bound by Zaehnsdorf.

## BOOKS

*Lent by A. J. Kirkpatrick.*

1108. Selected poems of Robert Burns. London. 1891. [8vo.]  
 Green morocco, super-extra; gilt top; decorated with border of  
 thistles, relieved by dotted work; centre panel open. Bound  
 by Rivi  re.

*Lent by R. T. Hamilton Bruce.*

1109. Life of Robert Burns; by Robert Heron. Edinburgh. 1797.  
 [8vo.]  
 Spanish morocco; lion and single gold line on sides; gilt edges;  
 ends of old Italian paper. Bound by Zaehnsdorf.

*Lent by Andrew Gibson.*

1110. Poems, songs and letters, being the complete works of  
 Robert Burns. London. 1868. [12mo.]  
 Crimson morocco. Bound by Tuckett.

*Lent by R. T. Hamilton Bruce.*

1111. Poetical works of James Thomson. In two volumes.  
 Glasgow: Foulis. 1784. [Fol.]  
 With arms of lender on boards. Re-backed by Zaehnsdorf.

1112. Poems, chiefly in the Scottish dialect. By Robert Burns.  
 Edinburgh. 1787. [8vo.]  
 Red morocco; sides inlaid with Persian brocade; ends of Persian  
 brocade; arms stamped on sheet of vellum inserted. Bound  
 by Zaehnsdorf.

*Lent by A. J. Kirkpatrick.*

1113. Poems, chiefly in the Scottish dialect. By Robert Burns.  
 London. 1787. [8vo.]  
 In fire-proof case of red morocco, made by Zaehnsdorf.

*Lent by R. T. Hamilton Bruce.*

1114. Collection of chap-books. Vol. 1. 1750-1812. [12mo.]  
 Dark-blue morocco, super-extra; gilt edges; boards powdered with  
 thistles; doublures and flies of light-blue morocco, with owner's  
 arms and monogram surrounded with thistles and fleurs-de-lis.  
 Bound by Zaehnsdorf.

## THE BURNS EXHIBITION

*Lent by A. J. Kirkpatrick.*

1115. Poetical works of Robert Burns. In two volumes. Alnwick.  
1808. [12mo.]

Red morocco, extra; scroll back; sides bordered with lines of gold.  
Bound by Zaehnsdorf.

*Lent by Professor Cheine.*

1116. Poems, chiefly in the Scottish dialect, by Robert Burns.  
Kilmarnock. 1786. [8vo.]

Green morocco, super-extra; edges gilt on the rough; original design,  
with dotted-line work, after manner of Le Gascon. Bound by  
Rivière.

*Lent by R. T. Hamilton Bruce.*

1117. Travels into several remote nations of the world; by  
Lemuel Gulliver [Jonathan Swift]. Part I. London. 1726.  
[12mo.]

Blue-green morocco; lions on sides; thistles at corners; ends of olive-  
green morocco; arms on doublure; monogram powdered round  
with thistles. Bound by Zaehnsdorf.

*Lent by William Weir.*

1118. Poems by Robert Fergusson. Part 2. Edinburgh. 1779.  
[12mo.]

Tree-calf, with floriated border on boards. Bound by Zaehnsdorf.

*Lent by R. T. Hamilton Bruce.*

1119. The poetry of Robert Burns. Vol. I. Edinburgh. 1896.  
[8vo.]

Red morocco, super-extra; edges gilt on the rough; decorated with  
lions on boards; bordered with scroll ornament of geometrical  
design; square-panelled back, with monogram, etc.; doublure and  
fly powdered with thistles; arms of lender on fly. Bound by  
Zaehnsdorf.

1120. Four books of Scottish ballads. Edinburgh. 1828. [8vo.]

Calf; single gold line and lion on boards; arms of lender on fly.  
Bound by Zaehnsdorf.

## BOOKS

*Lent by William Weir.*

1121. Poems, chiefly in the Scottish dialect. By Robert Burns.  
Edinburgh. 1787. [8vo.]

Green morocco, super-extra; gilt top; decorated with outer border of thistles and centre panel of thistles and lilies powdered alternately; relieved by gold-dotted work; doublure powdered with crosses. Bound by Zaehnsdorf.

*Lent by W. Craibe Angus.*

1122. The Jolly Beggars, a cantata. By Robert Burns. Glasgow.  
[12mo.]

In pouch case of Spanish morocco, bordered with gold lines. Pouch of old Italian paper. Made by Zaehnsdorf.

*Lent by R. T. Hamilton Bruce.*

1123. A choice collection of Scots poems. [In three parts.]  
Edinburgh. 1709[-1713]. [12mo.]

Brown morocco; square back; arms of lender on sides; edges gilt on the rough. Bound by Zaehnsdorf.

*Lent by W. Craibe Angus.*

1124. Poems, chiefly in the Scottish dialect. By Robert Burns.  
London. 1787. [8vo.]

With autograph and bookplate of Right Hon. W. E. Gladstone.  
Brown morocco, super-extra; gilt top; decorated with geometrical pattern after Grolier style. Bound by V. D. Heuvel, The Hague.

*Lent by A. J. Kirkpatrick.*

- 1124A. Poems, chiefly in the Scottish dialect. By Robert Burns.  
Dublin. 1787. [12mo.]

Calf; square back. Bound by Zaehnsdorf.

*Lent by W. Craibe Angus.*

- 1124B. Poems, chiefly in the Scottish dialect. By Robert Burns.  
Dublin. 1787. [12mo.]

Spanish flecked morocco. Bound by Zaehnsdorf.



## THE BURNS EXHIBITION

### CASE No. 2.

*Lent by R. T. Hamilton Bruce.*

1125. History of Tom Jones; by Henry Fielding. In six volumes.  
London. 1749. [12mo.]

Unstained morocco; arms on sides; thistles on back; title inlaid blue morocco; ends of Tussock silk; lion on doublure; monogram on fly. Bound by Zaehnsdorf.

1126. Tam o' Shanter and Souter Johnny, a poem, by Robert Burns.  
Illustrated by Thomas Landseer. London. 1830. [8vo.]

Plush calf; arms stamped on sides; ends of old marbled paper.  
Bound by Zaehnsdorf.

*Lent by Robert M. Mann.*

1127. Letters addressed to Clarinda, &c. By Robert Burns.  
Glasgow. 1826. [12mo.]

Calf; gilt edges. Bound by Zaehnsdorf.

*Lent by R. T. Hamilton Bruce.*

1128. Poems by Robert Fergusson. Edinburgh. 1773. [12mo.]

Red morocco; arms stamped on sides, surrounded with powdered thistles; ends of yellow vellum; double monogram, with border of thistles. Bound by Zaehnsdorf.

*Lent by George G. Napier.*

1129. Poems by Robert Burns. In two volumes. Edinburgh. 1811.  
[La. 8vo.]

Old straight-grained red morocco, gilt edges; decorated with border and centre panel worked in blind; panel relieved with corners in gold, in Roger Payne style.

*Lent by A. J. Kirkpatrick.*

1130. Poetical works of Robert Burns. In two volumes. London.  
1830. [12mo.]

Light-green morocco. Back lettered "Robert Burns," in gold, "I [II]", and "1830" (at tail); and tooled in gold with profile daisy and trefoil leaves. Front side arranged in five upright

## BOOKS

rectangular panels, with rectangular margin all round. Rectangular margin filled in all round with the words—

“That I for poor auld  
Scotland’s sake Some useful  
plan or beuk could make Or  
sing a sang at least”

in gold. Rectangular panels 2 and 4 lettered in Roman numerals, in gold, with year of Burns centenary and year of Burns’s death respectively, letter above letter. Panels 1, 3 and 5 tooled in gold, with profile daisy and trefoil leaves.

Reverse side same as front side, except (1) words round margins are omitted, and (2) years of Burns’s death and birth are substituted for years of centenary and death.

Inside margins of leather decorated with trefoil leaves and lined in gold; edges rough gilt; tight flat back; sewn throughout with silk, and round the bands. Bound by Cobden Sanderson.

*Lent by R. T. Hamilton Bruce.*

1131. <sup>1787</sup>Antiquities of Scotland; by Francis Grose. In two volumes.  
London. 1797. [4to.]

Tree calf; arms (square) stamped on sides; lion on back; ends of marbled paper. Bound by Zaehnsdorf.

*Lent by A. J. Kirkpatrick.*

1132. Poems on various subjects; by Robert Fergusson. Third edition.  
Edinburgh. 1785. [12mo.]

Dark-green morocco, plain, with gold lines on edges of boards.  
Lettered on back in gold: “Poems by Robert Fergusson”;  
“1785” (at tail).

Inside margins of leather decorated with lily and leaves in gold, and gold lines; edges rough gilt; tight square back; sewn throughout with silk, and round the bands. Bound by Cobden Sanderson.

*Lent by R. T. Hamilton Bruce.*

1133. <sup>1721</sup>Collection of chap-books. Vol. 2. 1750-1812. [12mo.]

Dark-blue morocco, super-extra; gilt edges; boards powdered with thistles; doublures and flies of light-blue morocco, with owner’s arms and monogram surrounded with thistles and fleurs-de-lis.  
Bound by Zaehnsdorf.

First chap in this volume: *The horn-fair garland. Containing six excellent new songs*: has the following entry on title in autograph of the Poet: “Robert Burns aught this book and nother.”

## THE BURNS EXHIBITION

*Lent by A. D. Brogan.*

1134. Poetical works of Robert Burns. In two volumes. London.  
1879. [12mo.]

Olive-green morocco, super-extra; gilt edges; decorated to geometrical design, inlaid in colours, the pattern interlaced with laurel leaves: elaborate example of inlaid work. Bound by Zaehnsdorf.

*Lent by A. J. Kirkpatrick.*

1135. Poems, chiefly in the Scottish dialect, by Robert Burns.  
Kilmarnock. 1786. [Reprint, 1886.] [8vo.]

Dark-brown morocco, super-extra; gilt top; decorated with full gilt back, thistle shown in each panel; sides decorated with three lines and thistles at corners. Bound by Zaehnsdorf.

*Lent by R. T. Hamilton Bruce.*

1136. Poems, chiefly in the Scottish dialect. By Robert Burns.  
In two volumes. Edinburgh. 1793. [8vo.]

Red morocco; arms stamped on sides; ends of red Japanese paper. Bound by Zaehnsdorf.

1137. Poems, chiefly in the Scottish dialect. By Robert Burns.  
London. 1787. [8vo.]

Red morocco; arms on sides; thistles at corners and on back; ends of marbled paper; lion stamped on Japanese-paper fly. Bound by Zaehnsdorf.

1138. Poems by Allan Ramsay. Edinburgh. 1721. [4to.]

Tree calf; arms stamped on sides; thistles, horses' heads and monogram on back; ends of brown silk. Bound by Zaehnsdorf.

*Lent by T. Glen Arthur.*

1139. Poems, chiefly in the Scottish dialect. By Robert Burns.  
Edinburgh. 1787. [8vo.]

Red morocco, super-extra; gilt top; inside of board decorated with owner's arms worked in gold. Bound by Zaehnsdorf.

## BOOKS

*Lent by Robert M. Mann.*

1140. Poems, chiefly in the Scottish dialect. By Robert Burns.  
In two volumes. Edinburgh. 1793. [8vo.]  
Crimson morocco, extra; edges gilt on the rough; flat back; block  
letters. Bound by Cobden Sanderson.

*Lent by W. Craibe Angus.*

1141. Poetical works of Robert Burns. In two volumes. Alnwick.  
1808. [12mo.]  
Blue morocco; back panelled, and sides bordered, with gold; gilt  
top. Bound by Zaehnsdorf.

*Lent by A. J. Kirkpatrick.*

1142. Songs of Robert Burns. London. 1831. [48mo.]  
Brown morocco, extra; gilt edges. Bound by Zaehnsdorf.

*Lent by W. Craibe Angus.*

1143. Poems and songs of Robert Burns. Alnwick. 1828. [18mo.]  
Tree calf, gilt top. Bound by Zaehnsdorf.

1144. Poems. By Robert Burns. Glasgow. 1801. [12mo.]  
Spanish flecked morocco; gilt edges; boards bordered with gold  
line. Bound by Zaehnsdorf.

*Lent by R. T. Hamilton Bruce.*

1145. Travels into several remote nations of the world; by  
Lemuel Gulliver [Jonathan Swift]. Part 4. London. 1726.  
[12mo.]

See No. 1117. Showing doublure and fly.

*Lent by Robert M. Mann.*

1146. Poems by David Sillar. Kilmarnock. 1789. [8vo.]  
Blue morocco, super-extra; edges gilt on the rough; decorated with  
Lewis back and single-line work. Bound by Zaehnsdorf.

*Lent by W. Craibe Angus.*

1147. Poetical works of Robert Burns. In two volumes. Alnwick.  
1811. [12mo.]  
Brown morocco; edges gilt on the rough; boards bordered with  
gold line. Bound by Zaehnsdorf.



## THE BURNS EXHIBITION

*Lent by W. Craibe Angus.*

1148. Letters Addressed to Clarinda and others. By Robert Burns.  
London. 1812. [12mo.]  
Morocco; gilt top; four lines bordering boards. Bound by  
Zaehnsdorf.

*Lent by R. T. Hamilton Bruce.*

1149. Letters addressed to Clarinda, &c. By Robert Burns.  
Glasgow. 1802. [18mo.]  
Tree calf, gilt edges. Bound by Zaehnsdorf.

1150. Select Scottish songs, ancient and modern. In two volumes.  
London. 1810. [12mo.]  
Brown morocco; lions on sides; thistles at corners; ends of red  
Japanese paper; arms stamped on Japanese-paper fly. Bound  
by Zaehnsdorf.

*Lent by A. J. Kirkpatrick.*

- 1150A. Poems by David Sillar. Kilmarnock. 1789. [8vo.]  
Tree calf. Bound by Zaehnsdorf.
- 1150B. Burns centenary poems. Glasgow. 1859. [Sm. 4to.]  
Half-bound in blue-green morocco, by Zaehnsdorf.

### BOOKS WITH INSCRIPTIONS AND AUTOGRAPHS, ETC.

#### CASE No. 3.

*Lent by W. Craibe Angus.*

1151. Entire works of Robert Burns. London. 1833. [18mo.]  
With autograph "Christina G. Rossetti" on fly.
1152. Poetical works of Robert Burns. Vol. 1. Alnwick. 1808.  
[12mo.]  
With autograph "William Morris, Sept. 3rd, 1892" on title.
1153. Ode for the centenary of the death of Burns; by William  
Watson. London. 1895. [12mo.]  
Presentation copy—one of "Twenty copies printed for private  
circulation only"—from author, with inscription on title.

To Miss Jessy Lewis

These be the volumes, Jessy fair,  
And with them take the Poet's prayer; —  
That Fate may in her fairest page,  
With every kindest, best presage  
Of future bliss, enroll thy name;  
While native worth, & spotless fame,  
And wakeful caution to beware  
Of all, but chief man's felon-made;  
All blameless joys on earth we find,  
And all the treasures of the mind —  
These be thy guardian & Reward!  
So prays thy faithful friend, the Bard

R Burns

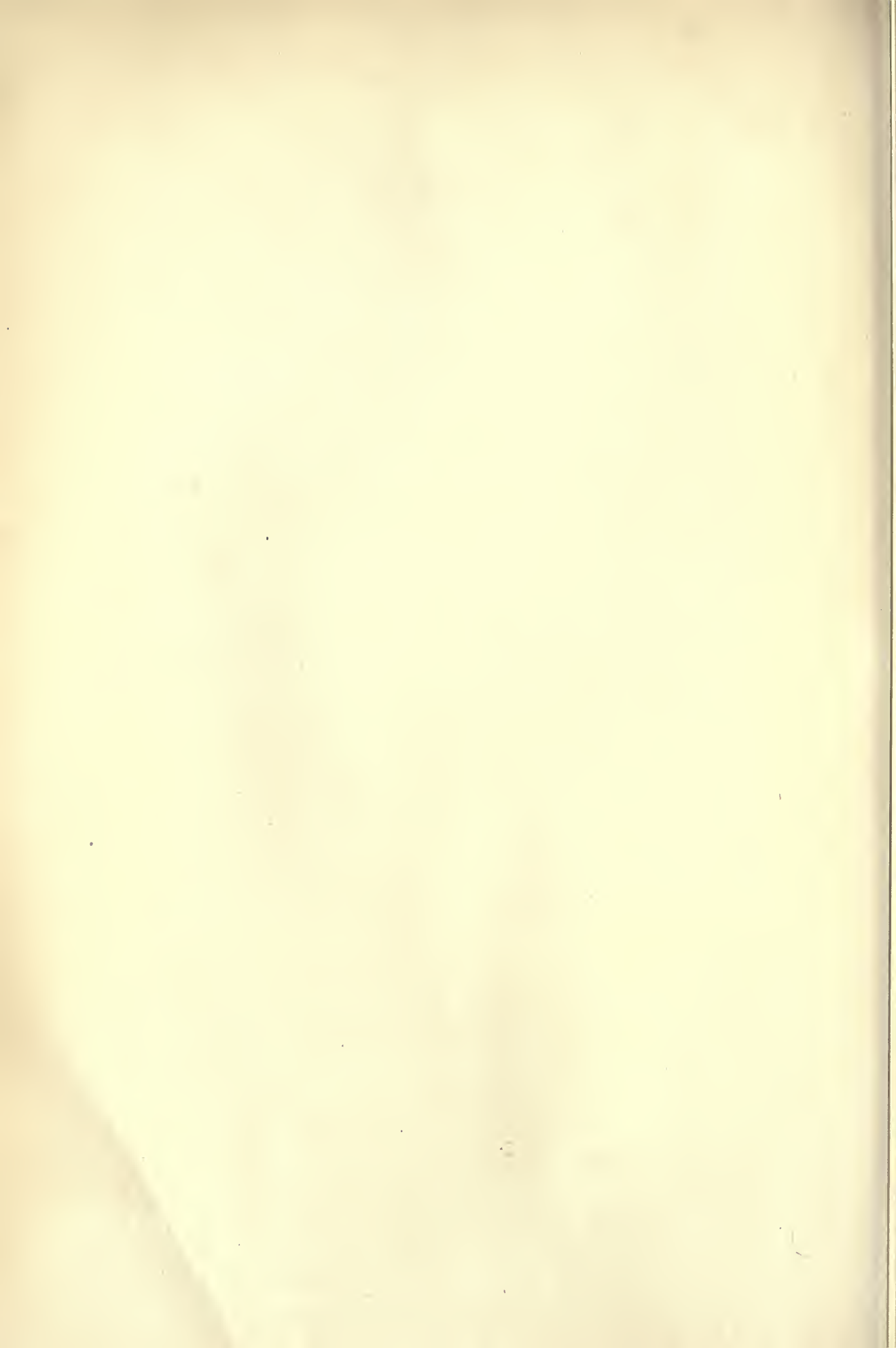
June 26<sup>th</sup> 1796

1212 (BOOKS)

à Mad. M<sup>lle</sup> J. Lewis

Un petit gage de l'Amitié.

R Burns



## BOOKS

*Lent by W. Craibe Angus.*

1154. Works of Robert Burns. Vol. 1. Glasgow. 1834. [12mo.]  
With autograph "Wm. Scott Douglas" on title.
1155. Poetical works of Robert Burns. Vol. 1. Alnwick. 1808.  
[12mo.]  
With autograph "George Meredith, 1891" on title.
1156. Solomon's ethics; by William Dalrymple. Air. 1799.  
[12mo.]  
Presentation copy, with inscription, from author to "Mrs. Doctor Mcknight."
1157. Poetical works of William Wordsworth. Vol. 1. London.  
1846. [12mo.]  
Presentation copy, with inscription, from author to his wife.
1158. Poems & songs of Robert Burns. Air. 1819. [12mo.]  
With autograph "Harriet Beecher Stowe, Aug. 1889" on title.
1159. North American Review, November 1886. [8vo.] [Containing  
"Robert Burns as poet and person"; by Walt Whitman.]  
Presentation copy from Whitman, with his autograph underneath  
portrait.
1160. Poems, chiefly in the Scottish dialect. By Robert Burns.  
Edinburgh. 1787. [8vo.]  
With autograph "Robert Browning, April 27, '89" on title.
1161. Poems, chiefly in the Scottish Dialect. By Robert Burns.  
In two volumes. Edinburgh. 1801. [32mo.]  
With autograph "Henry Edward, Card. Manning, March 18, 1891"  
on title of each volume.
1162. Poems by Robert Fergusson. Edinburgh. 1773. [12mo.]  
From library of James, [14th] Earl of Glencairn, with his bookplate.



## THE BURNS EXHIBITION

*Lent by W. Craibe Angus.*

1163. Poetical works of Robert Burns. Vol. 1. London. 1804.  
[12mo.]

Thomas Campbell's copy, with his bookplate and autograph on fly.

1164. Poetical works of Robert Burns. Vol. 1. London. 1839.  
[12mo.]

With quotation (on fly) in holograph of John G. Whittier.

1165. Poems, Chiefly in the Scottish Dialect, by Robert Burns.  
Vol. 1. Berwick. 1801. [12mo.]

With quotation (on fly) in holograph of Andrew Lang.

1166. Poetical works of Robert Burns. Vol. 1. Alnwick. 1812.  
[12mo.]

With autograph "A. C. Swinburne" on fly.

1167. The Jolly Beggars, a cantata. By Robert Burns. Glasgow.  
[12mo.]

With autograph "Robert Louis Stevenson" on title.

1168. The distinction between words esteemed synonymous in the  
English language pointed out, and the proper choice of  
them determined; by John Trusler. Second edition.  
London. 1783. [12mo.]

With autograph (on title) of Robert Heron.

1169. Life of Robert Burns; by John Stuart Blackie. London.  
1888. [8vo.]

Presentation copy from author, with manuscript poem (signed) on fly.

1170. Works of Robert Burns. Vol. 1. London. 1834. [12mo.]  
With quotation (on fly) in holograph of Oliver Wendell Holmes.

## BOOKS

*Lent by W. Craibe Angus.*

1171. Liverpool testimonials to the departed genius of Robert Burns,  
the Scottish bard. Liverpool. [1796.] [12mo.]

With jottings anent the names of five of the subscribers (including  
his father, his younger brother and Mr. W. Ewart) in autograph  
of Right Hon. W. E. Gladstone.

### CASE NO. 4.

*Lent by James Robb.*

1172. Lives of the English poets; by Samuel Johnson. Vol. 1.  
London. 1781. [8vo.]

Presentation copy, with inscription, from Alexander Cunningham to  
Burns. At page 345, where Johnson terms Hampden "Zealot of  
Rebellion," Burns has written—

"For shame!

Let folly and knavery freedom oppose:

'Tis suicide, Genius, to mix with her foes."

*Lent by James Walker.*

1173. Poems, chiefly in the Scottish dialect, by Robert Burns.  
Kilmarnock. 1786. [8vo.]

Copy which belonged to Mrs. Dunlop of Dunlop. With copies  
of several of Burns's poetical and prose pieces added, in her  
holograph, at end of volume.

*Lent by Mrs. J. G. Burns.*

- 1173A. Psalms of David, in metre. Glasgow. 1773. [12mo.]  
From the Poet's library.

*Lent by W. Craibe Angus.*

1174. Poetical works of William Meston. Sixth edition. Edinburgh.  
1767. [12mo.]

With autograph "Robt. Burns, 1788" on title; note by Peter  
Cunningham; autograph "Allan Cunningham, Dalswinton, 1804."

*Lent by Sir Charles Tennant, Bart.*

1175. Letters concerning the religion essential to man. Translated  
from the French [of Marie Huber]. Glasgow. 1761.  
[12mo.]

Presentation copy, with inscription, from Burns to John Tennant of  
Glenconner.

## THE BURNS EXHIBITION

*Lent by Mrs. Burns Thomas.*

1176. True representation of the proceedings of the kingdome of Scotland, since the late pacification. [Bound with other pamphlets.] 1640 [-1701]. [Sm. 4to.]  
From the Poet's library—authenticated by his eldest son.

*Lent by J. Sinton.*

1177. Letters of Junius. London. 1783. [12mo.]  
Presentation copy, with inscription, from Robert Ainslie, senior, to Burns. With autograph of latter (on title).

*Lent by Adam Wood.*

1178. Poems by a lady [?Miss Helena Craik of Arbigland]. [4to.]  
In manuscript; from library of Riddel of Glenriddel. With quotation (from one of his own poems) in Burns's hand.

*Lent by Mrs. J. G. Burns.*

1179. [Holy Bible. Edinburgh: printed by Alexander Kincaid. MDCCLXII.] [4to.]  
The "big ha'-Bible"—now slightly imperfect—of "The Cotter's Saturday Night." With the Burnes family-register, in the handwriting, chiefly, of the Poet's father.

*Lent by W. Craibe Angus.*

1180. Works of Laurence Sterne. Vol. 6. Dublin. 1779. [12mo.]  
Copy which belonged to Burns, containing numerous marginalia in his hand.

1181. Poems, chiefly in the Scottish dialect. By Robert Burns. Edinburgh. 1787. [8vo.]  
Lord Byron's copy: with a "B," surmounted by a coronet, on front board.

*Lent by the Earl of Rosebery.*

1182. Poems on various subjects; by Robert Fergusson. Second edition. Edinburgh. 1782. [12mo.]  
Presentation copy, with inscription, from Burns to "Miss R. Carmichael, Poetess." With Burns's autograph on title, and seven lines on Fergusson (above and beneath frontispiece portrait) in his hand. At end of volume, also, are several poems in holograph of the Poet.



William Burnes was born 11 Nov<sup>r</sup>: 1721

Agnes Brown was born 17 March 1732

was married together 15<sup>th</sup> Dec<sup>r</sup>: 1757

had a son Robert 25<sup>th</sup> Jan<sup>r</sup>: 1759

had a son Gilbert 20 Sept<sup>r</sup>: 1760

had a daughter Agnes 30 Sept<sup>r</sup>: 1762

had a daughter Elizabeth 14 Nov<sup>r</sup>: 1764

had a son William 30 July 1767

had a son John 12 July 1769

had a daughter Mary 27 June 1771

William Burnes departed this life 13<sup>th</sup> Feb<sup>r</sup>: 1784

Aged 63 years 2 months and 22 days

Agnes Brown departed this life on Friday 14<sup>th</sup> Jan<sup>r</sup>: 1820

Aged 87 years & 10 months and was interred in the Church  
yard of the Parish of Pollok East Lothian





## BOOKS

*Lent by Mrs. Burns Thomas.*

1183. Holy Bible. Oxford. 1832. [12mo.]  
 Presentation copy "to Eliza Burns from her Affectionate Uncle,  
 Robert Armour."

*Lent by the Earl of Rosebery.*

1184. Treatise of husbandry, on the improvement of dry and barren  
 lands; by Thomas Hitt. London. 1760. [8vo.]  
 With autograph "Robert Burns, Poet" on title.

*Lent by George G. Napier.*

1185. Poems by William Cowper. In two volumes. London.  
 1782 [-1785]. [8vo.]  
 Presentation copy, with inscription in Latin, from author to his  
 friend Unwin.

*Lent by the Earl of Rosebery.*

- 1185A. The Gentle Shepherd; by Allan Ramsay. Perth. 1780.  
 [12mo.]  
 With autograph "Robert Burns" on title.

*Lent by Mrs. J. G. Burns.*

1186. Method for prayer; by Matthew Henry. Glasgow. 1766.  
 [12mo.]  
 A volume which belonged to the Poet's mother.

*Lent by Miss Jean A. Irving.*

1187. Psalms of David, in metre. Glasgow. 1796. [18mo.]  
 Mrs. Burns's psalm-book, with her autograph.

*Lent by Miss Eliz. Kidd.*

1188. Cicero's select orations. Translated into English. London.  
 1756. [8vo.]  
 Presentation copy from Dr. Gregory to Burns, with inscription in  
 handwriting of the Poet.

## THE BURNS EXHIBITION

### CASE No. 5.

*Lent by Rosebery Burns Club.*

1189. Robert Burns: two addresses delivered at Dumfries and Glasgow on the centenary of the Poet's death, 21st July 1896; by Lord Rosebery. Edinburgh. 1896. [8vo.]  
Presentation copy "To the Rosebery Burns Club, from their faithful servant, Ry. Aug. 1896."

*Lent by William Weir.*

1190. Poems by Robert Fergusson. Edinburgh. 1773. [12mo.]  
Presentation copy, with inscription, from author to James Boswell of Auchinleck.
1191. Poems, chiefly in the Scottish dialect. By Robert Burns. In two volumes. Edinburgh. 1793. [8vo.]  
Presentation copy, with inscription, from Burns to Lady Betty Cunningham.

*Lent by W. Craibe Angus.*

1192. Poems. By Robert Burns. Montrose. 1801. [18mo.]  
Presentation copy, with inscription, from James Boswell to his brother Alexander.

*Lent by Mrs. Burns Hutchinson.*

1193. Lieder und Balladen des Schotten Robert Burns. Braunschweig. 1840. [12mo.]  
Presentation copy, with inscription, from Thomas Carlyle to "Major" Burns.

*Lent by the Earl of Rosebery.*

1194. Poems, chiefly in the Scottish dialect. By Robert Burns. In two volumes. Edinburgh. 1793. [8vo.]  
Presentation copy, with inscription, from author to Maria Riddel.  
Title of vol. 2 carries autograph "Maria Riddel."

*Lent by J. Barclay Murdoch.*

- 1194A. Poems, chiefly in the Scottish dialect. By Robert Burns. Edinburgh. 1787. [8vo.]  
Robert Ainslie, junior's, copy. With names omitted in text written in the blank spaces by Burns.

## BOOKS

*Lent by W. Craibe Angus.*

1195. Fun for every day in the year. London. 1801. [12mo.]  
With bookplate of Graham of Fintry.

1196. Poems, chiefly in the Scottish dialect. By Robert Burns.  
In two volumes. Edinburgh. 1793. [8vo.]

Presentation copy, from author to Patrick Miller of Dalswinton.

Vol. 1 shows inscription by Burns and autograph of Miller; vol. 2 shows Dalswinton bookplate.

With sale catalogue (1820) of Dalswinton Library, in which the Poet's gift is included.

*Lent by Robert Monro.*

1197. The epigrams of M. Val. Martial [translated into English verse], in twelve books: with a comment: by James Elphinston. London. 1782. [4to.]

With epigram—"O thou whom Poesy abhors"—in Burns's hand.

"Did I ever repeat to you an epigram I made on a Mr. Elphinston, who has given a translation of Martial, a famous Latin poet? The poetry of Elphinston can only equal his prose notes. I was sitting in a merchant's shop of my acquaintance, waiting somebody; he put *Elphinston* into my hand and asked my opinion of it; I begged leave to write it on a blank leaf, which I did."—*Sylvander to Clarinda*, 14th January 1788.

*Lent by W. Craibe Angus.*

1198. Poems, chiefly in the Scottish dialect. By Robert Burns. Edinburgh. 1787. [8vo.]

With autograph "Robert Louis Stevenson" on title.

*Lent by R. T. Hamilton Bruce.*

1199. The Lounger. Edinburgh. 1785[-1786]. [Fol.]

With autograph "Alex. Fraser Tytler" on title; and MS. "List of contents" in his hand.

*Lent by W. Craibe Angus.*

1200. On heroes, hero-worship and the heroic in history; by Thomas Carlyle. London. 1841. [12mo.]

Presentation copy, with inscription, from author to Mrs. Anna Jameson.

The volume carries Mrs. Jameson's bookplate.



## THE BURNS EXHIBITION

*Lent by Lord Tennyson.*

1201. Poems of Robert Burns. Edinburgh. 1820. [16mo.]  
Alfred, Lord Tennyson's pocket copy. Formerly belonged to Septimus Tennyson and Charles Tennyson (Turner); gifted to the latter by his sister Matilda. With the late Laureate's autograph.

*Lent by Mrs. Burns Thomas.*

1202. Poésies complètes de Robert Burns. Paris. 1843. [12mo.]  
Presentation copy, with inscription, from Sir William Miller to Robert Burns *secundus*.

*Lent by the Earl of Rosebery.*

1203. Poems, chiefly in the Scottish dialect. By Robert Burns.  
In two volumes. Edinburgh. 1793. [8vo.]  
Presentation copy, with inscription, from author to David Blair of Birmingham.

*Lent by John Bishop.*

1204. Poems, chiefly in the Scottish dialect. By Robert Burns.  
In two volumes. Edinburgh. 1793. [8vo.]  
Presentation copy, with inscription, from author "to Elizabeth Burns" (the Poet's "dear-bought Bess").

*Lent by William Beattie.*

1205. Poems, narrative and lyrical; by William Motherwell.  
Glasgow. 1832. [Sm. 4to.]  
Presentation copy, with inscription, from author to Philip Anstruther Ramsay.

*Lent by Mrs. Dunlop.*

- 1205A. Zeluco; by John Moore. Vol. 1. London. 1789. [8vo.]  
Burns's copy, with pencilled marginalia in his hand, which he presented to Mrs. Dunlop, in return for hers. The volume carries Burns's inscription.

Robert Burns was born at Alloway in  
the Parish of Ayr - Jan. 25<sup>th</sup> 1759 —  
Jean Armour his wife was born at Manochline  
Feb. 27<sup>th</sup> 1767

Sept. 3. 1786 there were born to them twins, Robert, their  
eldest son, at a quarter past noon & Jean, since  
dead at fourteen months old. — March 3<sup>rd</sup> 1788 were born  
to them twins again, two daughters, who died within a  
few days after their birth. — August 18<sup>th</sup> 1789 was  
born to them, Francis, Wallace, so named after  
Mr Dunlop of Dunlop; he was born a quarter  
before seven, forenoon. — April 9<sup>th</sup> 1791, between  
three & four in the morning, was born to them  
William, Nicol, so named after Will<sup>m</sup> Nicol of the  
High School, Edin. — November 21<sup>st</sup> 1792, at  
a quarter past noon, was born to them Elizabeth, Riddel,  
so named after Mr Rolt Riddel of Glenriddel.  
James Glencairn born 12<sup>th</sup> Dec<sup>r</sup> 1794 named after the late Earl of  
Glencairn.

Maxwell Born 26<sup>th</sup> July 1796 the day of his  
Father's Funeral. — named after Dr Maxwell  
the Physician who attended the Poet in his last illness.  
I inserted by R. B. Burns 9<sup>th</sup> April 1867





## BOOKS

### CASE NO. 6.

*Lent by the Earl of Rosebery.*

1206. Thomson's collection of the songs of Burns, Scott and other eminent lyric poets, ancient and modern, united to the select melodies of Scotland. In six volumes.

London. [1822.] [La. 8vo.]

Presentation copy, with inscription, from editor to Jessy Lewars (Mrs. James Thomson). Vol. 4 shows autograph of Mrs. Thomson.

*Lent by William Findlater.*

- 1206A. Thomson's Select collection of original Scottish airs. Set 1.

London. [1793.] [Fol.]

Presentation copy, with inscription, from Burns to Supervisor Findlater.

*Lent by the Earl of Rosebery.*

1207. Pindariana; or, Peter's portfolio. London. 1794. [4to.]

Presentation copy, with inscription in French, from Burns to Jessy Lewars.

*Lent by W. Craibe Angus.*

1208. Works of Robert Burns. In four volumes. London. 1800.

[8vo.]

Presentation copy—one of seven printed on Whatman paper—with inscription, from editor—Dr. James Currie—to Lady Betty Cunningham.

*Lent by the Earl of Rosebery.*

1209. Poems, chiefly in the Scottish dialect. By Robert Burns.

Edinburgh. 1787. [8vo.]

Presentation copy, with inscription, from author to Miss Farquhar.

*Lent by Mrs. Burns Hutchinson.*

1210. [Holy Bible. Edinburgh: printed by John Reid. 1766.]

[Fol.]

Burns's Bible, with his family-register.



## THE BURNS EXHIBITION

*Lent by William Weir.*

1211. Poems, chiefly in the Scottish dialect. By Robert Burns.  
Edinburgh. 1787. [8vo.]

Presentation copy, with inscription, from author to William Smellie,  
printer of the book. With Smellie's bookplate.

*Lent by the Earl of Rosebery.*

1212. The Scots musical museum; by James Johnson. In six  
volumes. Edinburgh. 1787[-1803]. [8vo.]

"My wife has a very particular friend of hers, a young lady who  
sings well, to whom she wishes to present *The Scots Musical  
Museum*. If you have a spare copy, will you be so obliging  
as to send it by the very first Fly, as I am anxious to have it  
soon?"—*Burns to James Johnson*, [June 1796.]

Vols. 1-4 (all then published) of this copy were sent (with two  
other copies) in reply to Burns's request; and presented by  
him to Jessie Lewars. Inscription—beginning

"Thine be the volumes, Jessie fair"—  
is on verso of title of vol. 1.

*Lent by Archibald Munro.*

1213. Intimation of death of Mrs. James Thomson (Jessy Lewars),  
26th May 1855. [Sheet.]

### CASE NO. 1.—(AGAINST WALL.)

### MISCELLANEOUS.

*Lent by James Davidson.*

1214. List of all the divisions, officers, expectants, etc., in Scotland,  
as they stand at 10th October 1789. [Fol.]

MS. copy of official record from which extracts have been made, and  
frequently printed, towards endeavouring to prove that Burns—  
despite his own assertion to the contrary—was not censured by  
the Board of Excise. The volume is open to show first entry  
regarding Burns:—"Never tryed a Poet : turns out well."

*Lent by James MacFadzean.*

1215. Excerpts from preceding "list." [Fol.]

Open to show entry regarding Burns (1792): "The Poet: does  
pretty well."

## BOOKS

*Lent by Dr. Patterson.*

- 1215A. Poems; by Joseph Sterling. London. 1789. [12mo.]  
From Burns's library, with note in his hand.

*Lent by the Mitchell Library.*

1216. Lectures on moral philosophy, delivered at the college of Glasgow by [Archibald] Arthur. [In two volumes.]  
Written by John Wilson, schoolmaster in Tarbolton, in the year of our Lord 1790. [MS. Sm. 4to.]

*Lent by John Grant.*

1217. The royal gauger; by Charles Leadbetter. London. 1750.  
[8vo.]

Copy from which Burns learnt details of the duties of Excise.

*Lent by Kilmarnock Burns Club.*

1218. The Spectator. Vol. 3. London. 1776. [12mo.]  
A volume which belonged to William Burnes, the Poet's father, with notes in his hand.

*Lent by John Morgan.*

1219. The muses library; or, a series of English poetry. London.  
1741. [8vo.]  
With autograph "J. Beattie"—"Jamie Beattie" of "The Holy Fair"—on title.

*Lent by Andrew Gibson.*

1220. [? Poetical works of Robert Burns. London: William Smith.] [La. 8vo.]  
With autograph "Eliza Cook" on title.

*Lent by Dumfries Kilwinning Lodge.*

1221. Minute book of Dumfries Kilwinning Lodge, no. 3, 1815-88.  
[MS. 4to.]  
Showing record of initiation of the Poet's eldest son.

*Lent by Dundee Burns Club.*

- 1221A. Minute book of Dundee Burns Club, 1860-1864; and Rules.  
[MS. 8vo.]  
( 399 )

## THE BURNS EXHIBITION

*Lent by Dundee Burns Club.*

- 1221B. Dramatic sketches on Burns; by Messrs. Duncan, Phin and Geddes. [MS. 8vo.]

*Lent by Greenock Burns Club.*

1222. Minute books of Greenock Burns Club, 1801-1884. 3 vols. [MS.]

*Lent by Kilmarnock Burns Club.*

1223. Minute book of Kilmarnock Burns Club, 1808-1859. [MS. 4to.]

*Lent by Paisley Burns Club.*

- 1223A. Records of Burns Anniversary Society, Paisley, 1805-1875. [MS. 4to.]

- 1223B. Poems, songs and literary recreations; by James Yool. [Sm. 4to.]

In MS. Copied by William Stewart.

*Lent by James R. Wilson.*

1224. [Poems, chiefly in the Scottish dialect, by Robert Burns. Kilmarnock. 1786.] [8vo.]

Fragment of first edition of *Poems*. This copy is claimed to have been presented by Burns to Mrs. Provost Whigham of Sanquhar. It does not contain Burns's inscription; but has note of authentication [*sic*] by his eldest son.

*Lent by John Morton.*

1225. [Poems, chiefly in the Scottish dialect, by Robert Burns. Kilmarnock. 1786.] [8vo.]

Another fragment which, like the other, shows marks of the "thumb of the artizan."

*Lent by W. Craibe Angus.*

- 1225A. Radical vocabulary of the French language. London: printed for John Murdoch, teacher of French, etc., in Staple Inn Buildings. 1782. [12mo.]

See note to No. 1033.

## BOOKS

*Lent by J. R. S. Hunter-Selkirk.*

- 1225B. Souvenir of Robert Burns. 1896. [12mo.]  
MS. With illustrations, photographic and other.

### CASE NO. 2.—(AGAINST WALL.)

*Lent by James Provan.*

1226. Poems, chiefly in the Scottish dialect. By Robert Burns.  
Edinburgh. 1787. [8vo.]  
From library of Samuel Rogers, with his bookplate.

*Lent by Rev. James Lambie.*

1227. A collection of English prose and verse, from several authors  
of established credit; by Arthur Masson. Second edition.  
Aberdeen. 1749. [12mo.]

*Lent by W. Craibe Angus.*

1228. ——— Eleventh edition. Edinburgh. 1788. [12mo.]

1229. ——— New edition. Edinburgh. 1797. [12mo.]

“The earliest thing of composition that I recollect taking pleasure  
in was ‘The Vision of Mirza’ and a hymn of Addison’s  
beginning ‘How are thy servants blest, O Lord!’ I particularly  
remember one half-stanza which was music to my boyish ears—

‘For though in dreadful whirls we hung  
High on the broken wave.’

I met with these pieces in Masson’s *English collection*, one of my  
school-books.—*Burns, in his Autobiography.*

*Lent by Mrs. Burns Thomas.*

1230. [? Poetical works of Robert Burns. Edinburgh. 1807.]  
[18mo.]

With note (on fly) regarding title-page and portrait—which are wanting—  
by Gilbert Burns.

*Lent by James O'Neill.*

1231. Poems, chiefly in the Scottish dialect. By Robert Burns.  
Edinburgh. 1787. [8vo.]

Presentation copy, with inscription, from George MacDonald to lender.



## THE BURNS EXHIBITION

*Lent by James Tennant.*

- 1231A. Poems, chiefly in the Scottish dialect. By Robert Burns.  
Edinburgh. 1787. [8vo.]

It is claimed that this copy was presented by Burns to Janet Tennant, daughter of Glenconner. The volume does not contain inscription by Burns.

*Lent by Mrs. Burns Thomas.*

1232. Poetical works of Robert Burns. Edited by R. A. Willmott.  
London. 1859. [12mo.]

Presentation copy, with inscription, from William Nicol Burns to his grand-niece, Patty Everitt.

*Lent by J. B. Dalzell.*

1233. Letters from Andrew Dalzel, professor of Greek in Edinburgh University, to Sir Robert Liston, 1766-1804.  
[MS. 4to.]

Open to show letter dated "January 25, 1787."

"... We have got a poet in town just now, whom everybody is taking notice of—a ploughman from Ayrshire—a man of unquestionable genius, who has produced admirable verses, mostly in the Scottish dialect, though some of them are nearly in English. . . ."—*Extract from letter.*

*Lent by W. Craibe Angus.*

1234. Works of Robert Burns. Edited by the Ettrick Shepherd and William Motherwell. Vol. 1. Glasgow. 1834. [12mo.]

Presentation copy, with inscription, from Hogg to Robert Wilson of Hawick.

*Lent by D. McNaught.*

1235. Poems and songs of Robert Burns. Air. 1819. [12mo.]

With fragment of MS. containing eight lines in holograph of Hamilton Paul.

*Lent by Mrs. J. G. Burns.*

- 1235A. Works of Robert Burns. Edited by James Currie and Gilbert Burns. In four volumes. London. 1820. [8vo.]

Inscribed to "Gilbert Burns, from his father."

## BOOKS

*Lent by W. Craibe Angus.*

1236. Tam o' Shanter, a dramatised version in MS. Illustrated with an original design in pen and ink, by George Cruikshank, of the scene in Alloway Kirk. [Sm. 4to.]

1237. Life of Robert Burns; by J. G. Lockhart. Edinburgh. 1828. [8vo.]  
With autograph of Lord Coleridge.

1238. The Bedesman on Nidsyde. London. 1790. [4to.]  
With note regarding authorship of ballad, by Charles Kirkpatrick Sharpe.

1239. Poetical works of Robert Burns. In two volumes. London. 1830. [12mo.]  
With quotations (on fly of vol. 1) from his "Spiritual biography of Burns," by Hately Waddell.

1240. Life of Robert Burns; by J. G. Lockhart. Edinburgh. 1828. [12mo.]  
With bookplate of Robert Aris Willmott.

*Lent by the Mitchell Library.*

- 1240A. Centenary ode for the Crystal Palace; by Andrew Park. [1859.] [MS. Sm. fol.]

- 1240B. Verses on Burns; by William Small. [MS. Sm. 4to.]

*Lent by Mrs. Burns Thomas.*

- 1240C. Poems and songs; by Robert Burns. London. 1858. [Sm. 4to.]  
Presentation copy, with inscription, from Dr. Corry to Mrs. Everitt, grand-daughter of Burns.

*Lent by Mrs. E. E. Anderson.*

- 1240D. Les delices des Pais-bas. A Brusselle. 1700. [12mo.]  
With autograph (on title) of Gavin Hamilton.

## GALLERY No. IV

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### SINGLE POEMS OF BURNS.

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#### CASE No. 1.

#### BROADSHEETS, ETC.

*Lent by R. Graham.*

1241. The Ayrshire garland. An excellent new song: Tune—  
*The vicar and Moses.* [1789]

Contemporary broadsheet (containing thirteen stanzas): "The Kirk's Alarm."

"If I finish it, I am thinking to throw off two or three dozen copies at a Press in Dumfries, and send them as from Edinburgh to some Ayrshire folks on both sides of the question."—*Burns to Mrs. Dunlop, 17th July 1789.*

*Lent by W. Craibe Angus.*

— Another copy.

With blanks filled by a contemporary hand.

*Lent by Glasgow Mauchline Society.*

1242. For a' that, and a' that. ["Wham will we send to London town?"] [1795]

Contemporary broadsheet. No. 1 of the three election ballads written, printed and distributed by Burns in support of Heron of Kerroughtree—"independent commoner"—Whig candidate (February 1795) for representation of "the Stewartry."



To Miss Dargahai as a mark of the  
most respectful Personal esteem, and an-  
cise gratitude for many kindnesses he owes  
to her nearest Relations and dearest Friends,  
from,  
The Author

1209 (BOOKS)

my much esteemed Friend -  
J. Dunlop of Dunlop -  
- Robt Burns

1205A (BOOKS)

To Patrick Miller Esquire  
of Dalserinton -  
from his much indebted humble  
servt  
The Author

Very and Barren Lands.  
Robert Burns - Poet -  
SHEWING,

I. The many Advantages which would arise  
1184 (BOOKS)

To Elizabeth Burns -  
her Father's gift -  
The Author

1204 (BOOKS)

To Mrs Riddel of Woodley Park -  
An engaged Amicitie de plus sincere -  
The Author





## BOOKS

*Lent by George Gray.*

1243. The Election: a new song. Tune—*Fy, let us a' to the bridal*. ["Fy, let us a' to Kirkcudbright."] [1795]

Contemporary broadsheet. Heron election ballad no. 2: "The Election Day." With blanks filled by Charles Kirkpatrick Sharpe.

1244. — Reprint. With notes added.

*Lent by W. Craibe Angus.*

1245. Buy braw troggin. An excellent new song. Tune—*Buy broom besoms*. ["Wha will buy my troggin?"] [1796]

Contemporary broadsheet. The election ballad written by Burns on behalf of "Kerroughtree's laird," who was seeking re-election (general election of 1796) as M.P. for "the Stewartry." With blanks partially filled by Burns.

*Lent by George Gray.*

1246. — Another issue, on double sheet.

*Lent by W. Craibe Angus.*

1247. The Fornicators Court; by Robert Burns. [Edinburgh. 1810.] [8vo.]

One of ten copies on thick-paper. The gift of James Maidment, for whom the edition was printed—the poem has never been published in its entirety—to the late James Stillie of Edinburgh.

*Lent by George Gray.*

1248. Of a' the airts the winds can blow. [Sheet.]

1249. Green grows the rashes. Written by Robert Burns. [Sheet.]

1250. Scots, wha hae wi' Wallace bled. [Sheet.]

*Lent by Dr. Patterson.*

1251. Afton Water. Pittenweem. [Sheet.]

## THE BURNS EXHIBITION

### "TAM O' SHANTER."

*Lent by W. Craibe Angus.*

1252. Alloway Kirk; or, Tam o' Shanter. A tale. By Robert Burns, the Ayrshire poet. [12mo.]

1253. Alloway Kirk; or, Tam o' Shanter. A tale. By Robert Burns, the Ayrshire poet. [12mo.]

*Lent by William Law.*

1254. Alloway Kirk; or, Tam o' Shanter. A tale. By Robert Burns. [12mo.]

Nos. 1252-4—? Printed (*circa* 1802) by Chapman & Lang of Glasgow.

*Lent by W. Craibe Angus.*

1255. Alloway Kirk; or, Tam o' Shanter. A tale. By Robert Burns, the Ayrshire poet. Stirling: printed and sold by C. Randall. [12mo.] 1802.

*Lent by J. Barclay Murdoch.*

1256. Tam o' Shanter. A tale. By Robert Burns. Paisley: G. Caldwell, jun. [12mo.] 1825.

1257. Alloway Kirk; or, Tam o' Shanter. A tale. By Robert Burns, the Ayrshire poet. Paisley: J. Neilson. [12mo.] 1822.

*Lent by W. Craibe Angus.*

1258. Tam o' Shanter, a tale. By Robert Burns. Edinburgh: Oliver & Boyd. [12mo.] 1808.

With cut (on title) by Bewick.

1259. Queen's Theatre and Opera House, Edinburgh. Tam o' Shanter; or, Harlequin and the witches of Alloway's auld haunted kirk: a national comico-serio harlequinade. Edinburgh: printed by A. Reid. [12mo.]

## BOOKS

*Lent by W. Craibe Angus.*

1260. Tam o' Shanter and Souter Johnny, a tale. By Robert Burns. With a glossary. Faversham: printed and sold by W. H. Willoughby. [12mo.]

*Lent by Dr. Patterson.*

1261. Illustrated edition. Tam o' Shanter, a tale. By Robert Burns. Glasgow: George Cameron. [12mo.]

*Lent by W. Craibe Angus.*

1262. Tam o' Shanter, a tale. Also, an account of laying the foundation stone of the monument, and the oration delivered on the occasion, &c. Ayr: printed by H. Henry, New-market street. [12mo.]

1263. Tam o' Shanter. [Printed at "The Ayr Advertiser" office.] [12mo.]

1264. Tam o' Shanter. [Trade advertisement.] [32mo.]

### CASE No. 2.

*Lent by Mrs. Burns Thomas.*

1265. Tam o' Shanter, a poem; the statues of Tam o' Shanter and Souter Johnny; Sir Alexander Boswell's speech at laying the foundation stone of Burns's monument; Lord Eglinton's speech at Burns's Festival; The shell palace. Ayr: Printed at the *Ayr Advertiser* office. [8vo.] [1851]

*Lent by W. Craibe Angus.*

1266. Tam o' Shanter, a tale. [Printed by Wales and Baines, Liverpool.] [8vo.]

1267. Tam o' Shanter. A musical farce, in two acts, as performed at the Theatre Royal, Drury Lane. By Henry R. Addison. The music composed and selected by T. Cook. London: published by W. Kenneth, at his dramatic repository, corner of Bow Street, Covent Garden.

[8vo.] 1834



## THE BURNS EXHIBITION

*Lent by W. Craibe Angus.*

1268. Price one penny. Tam o' Shanter (illustrated). May be had of booksellers, news agents and vendors. [8vo.]
1269. Tam o' Shanter, a tale; by Robert Burns. To which are added observations on the statues of Tam o' Shanter and Souter Johnny now exhibiting. [London.] [8vo.] [1829]
1270. Murray's railway readings. Contents: Tam o' Shanter, Rip van Winkle, Arabian Nights, Baron de Wogan. London: Archd. K. Murray & Co. [8vo.]
1271. Tam o' Shanter [*and* Address to the De'il]; by Burns. London: Archd. K. Murray & Co., 30 Queen Sqr. Glasgow: Thos. Murray & Son, 49 Buchanan St. [8vo.]

*Lent by Hugh C. Hopkins.*

1272. Tam o' Shanter and Souter Johnny, a poem, by Robert Burns, illustrated by Thomas Landseer. London: Marsh and Miller, Oxford Street. [12mo.] 1830

*Lent by W. Craibe Angus.*

1273. Tam o' Shanter, a tale. By Robert Burns. Illustrated by John C. Duncan. London: John Walker & Co., Farringdon House, Warwick Lane, E.C. [16mo.]
1274. Tam o' Shanter, a tale; and Lament of Mary Queen of Scots. By Robert Burns. The original manuscript reproduced by the photo-chromolith process. London: Adams & Francis. [Fol.] [1870]

*Lent by J. MacNaught Campbell.*

1275. Tam o' Shanter, a tale in verse. By Robert Burns. Illustrated by George Cruikshank. Griffith, Farran, Okeden, & Welsh, successors to Newbury & Harris, West Corner, St. Paul's Churchyard, London. [4to.] MDCCCLXXXIV

## BOOKS

*Lent by Andrew Gibson.*

— Another copy, in coloured-paper boards.

*Lent by George Thompson.*

- 1275A. The Alnwick Magazine, April 14—May 12, 1792.  
Contains "Tam o' Shanter."

### CASE No. 3.

#### "THE COTTER'S SATURDAY NIGHT."

*Lent by W. Craibe Angus.*

1276. The Cottager's Saturday Night, a poem. Containing a very pleasing and affecting description of the piety and happiness of a cottager and his family. London: printed by A. Applegath. [Sheet. Fol.]  
With foot-note, explaining to English readers the meaning of "family worship."

*Lent by George Gray.*

1277. The Cotter's Saturday Night. By Robert Burns. Glasgow: printed and sold by Chapman & Lang, booksellers and stationers, Tron-gate. [12mo.] [1801]

*Lent by W. Craibe Angus.*

1278. Saturday Night, [a periodical.] Vol. I, no. 1. London. [8vo.] [1821]  
Opens with Burns's poem.

1279. The Cotter's Saturday Night. By Robert Burns. Edinburgh: printed by Oliver & Co. [8vo.] 1803

*Lent by Andrew Gibson.*

1280. The Cotter's Saturday Night. Inscribed to R. A[iken], Esq. By Robert Burns. Belfast: Printed at the *News-Letter* office. [4to.] MDCCXCVII

## THE BURNS EXHIBITION

*Lent by Dr. Patterson.*

1281. The Cottar's Saturday Night, inscribed to Robert Aiken, Esq., by Robert Burns. Illustrated. With an introduction by Rev. John Hall, D.D. Marcus Ward & Co., Limited, London, Belfast & New York. [Obl. 4to.]

*Lent by W. Craibe Angus.*

1282. Burns. The Cotter's Saturday Night and The Twa Dogs. With life, introduction and notes. London and Edinburgh: W. & R. Chambers, Limited. [12mo.] 1893
1283. Burns's Cotter's Saturday Night. Published Nov. 1, 1823, by John Sharpe, London. [12mo.]
1284. The Cotter's Saturday Night. By Robert Burns. Newcastle on Tyne: printed by J. Mitchell. [12mo.] 1807
1285. Roach's Beauties of the poets of Great Britain. In six volumes. No. xxi. The Cotters Saturday Night, by Robert Burne [*sic*]. The Bower of Bliss, by Spencer. Prologue & Epilogue to the Satires, by Alexr. Pope. An Essay on Translated Verse, by Roscommon, &c. &c. London: printed by & for J. Roach. [12mo.]

April 1, 1795

Frontispiece to this number is the first published illustration of a poem of Burns.

*Lent by A. J. Kirkpatrick.*

1286. Selection of poems, songs, etc. In manuscript. By C——  
K—— [8vo.] 1886
- Opens with "The Cotter's Saturday Night."

*Lent by W. Craibe Angus.*

1287. Prophecies of Thomas the Rhymer; . . . also, The Cottager's Saturday Night. Kilmarnock: printed by H. Crawford. [12mo.] 1826

Open to show last verse, in which "O Britain!" is substituted for "O Scotia!"

## BOOKS

*Lent by W. Craibe Angus.*

1288. The Cottager's Saturday Night, a poem. London: printed and sold by J. Evans & Son. [8vo.]

1289. The Cotter's Saturday Night. A poem. By Robert Burns. Illustrations by Macintosh. Edinburgh: A. & W. R. Wilson. [12mo.] 1856

*Lent by Andrew Gibson.*

1290. The Cottar's Saturday-Night; by Robert Burns. Illustrated by J. Stanley. James Nisbet & Co., 21 Berners Street, London, W. [Sm. 4to.]

*Lent by W. Craibe Angus.*

1291. The Cotter's Saturday Night. By Robert Burns. With illustrations drawn by F. A. Chapman. New York: Charles Scribner & Co. [Sm. 4to.] MDCCCLXVII

*Lent by Dr. Clark Burman.*

1292. The Cottager's Saturday Night, a poem. London: printed and sold by Howard & Evans. [12mo.]

*Lent by W. Craibe Angus.*

1293. The Cottager's Saturday Night. Printed and sold by C. Clark, Lancaster. [12mo.]

1294. The Cottar's Saturday Night. By Robert Burns. Lithographed by John Gardner, Glasgow. [Sheet. 8vo.]

1295. Blackie's school classics. The Cotter's Saturday Night, and other poems. By Robert Burns. London: Blackie & Son. [12mo.]



## THE BURNS EXHIBITION

*Lent by Andrew Gibson.*

1296. The Cotter's Saturday Night. By Robert Burns. London, John Walker & Co., Farringdon House, Warwick Lane, E.C. Designed in London and printed in Holland.  
[Sm. 4to.]

### CASE NO. 4.

#### "THE JOLLY BEGGARS."

*Lent by the Mitchell Library.*

1297. The Jolly Beggars: a cantata. By Robert Burns. [Quotation]  
Glasgow: printed for and sold by Stewart & Meikle.  
[18mo. Pp. 16.]

First edition, published 13th July 1799, price two pence. The tract wants recitative beginning—

"Poor Merry-Andrew in the neuk  
Sat guzzling wi' a tinkler-hizzie"  
and song which follows—"Sir Wisdom's a fool when he's fou."

*Lent by W. Craibe Angus.*

1298. Fac-simile of Burns' celebrated poem, entitled The Jolly Beggars. From the original manuscript, in the possession of Thomas Stewart, Esq., Greenock. Published by James Lumsden & Son, Glasgow; William Blackwood, Edinburgh; and Longman & Co., London. [4to.] 1823  
With the Whitefoord Mackenzie ex-libris.

*Lent by Dr. Patterson.*

1299. — Another copy, showing coloured-paper wrapper.

*Lent by R. Bennett Brown.*

1300. — Re-issue, MDCCCXXXVIII.

*Lent by George Gray.*

1301. — Re-issue, undated.

THE  
JOLLY BEGGARS:

A CANTATA.



BY  
ROBERT BURNS.



*Here's to budgets, bags, and wallets!*  
*Here's to all the wandering train!*  
*Here's our ragged brats and caillets!*  
*One and all cry out, Amen!*



GLASGOW: W. H.  
PRINTED FOR AND SOLD BY  
Stewart & Meikle.

1297 (BOOKS)



## BOOKS

*Lent by George Gray.*

1302. The Jolly Beggars; or, Tatterdemallions. A cantata. By Robert Burns, the Ayrshire poet. To which are added Lines on Wrangling, The Wish, and The Lady's Choice. Glasgow: printed by Chapman & Lang, Trongate, For Stewart & Meikle. [18mo.]

*Lent by Dr. Patterson.*

1303. The Jolly Beggars; or, Tatterdemallions, a cantata. By Robert Burns. Edinburgh: Oliver & Co. [12mo.] 1802

*Lent by W. Craibe Angus.*

1304. The Jolly Beggars, a cantata. By Robert Burns. Edinburgh: printed by William Reid. [8vo.] 1829

*Lent by A. J. Kirkpatrick.*

1305. Points of humour, illustrated by the designs of George Cruikshank. In two series. London: C. Baldwin. [8vo.] 1823[-1824]

Points 5-8: "The Jolly Beggars; or, Love and liberty."

### CASE No. 5.

#### MISCELLANEOUS.

*Lent by George Gray.*

1306. The Kirk's Alarm: a satire. A Letter to a Taylor, The Deil's awa' wi' the Exciseman, The Holy Toolzie, and Holy Willie's Epitaph, &c., &c. By Robert Burns, the Ayrshire poet. Glasgow: printed by Chapman & Lang, For Thomas Stewart, bookseller and stationer. [18mo.] [1801]

*Lent by W. Craibe Angus.*

1307. The Auld Farmer's Salutation to his auld mare Maggie, on giving her a ripp of corn to hansel in the new year; . . . An Address to a Scotch haggis on new-year's day, and Tam Samson's Elegy. By Robert Burns, the Ayrshire poet. Stirling: printed by C. Randall. [12mo.] 1802



## THE BURNS EXHIBITION

*Lent by W. Craibe Angus.*

1308. Extempore Verses on Dining with Lord Daer, Accompanied with a Prose Letter to a Friend. By Robert Burns, the Ayrshire poet. And The Dominie Depos'd ; or, Some reflections on his intrigue with a young lass. By William Forbes. Glasgow: printed for and sold by Stewart & Meikle. [18mo.] [1799]

1309. An Address to the Deil. By Robert Burns. With the Answer. By John Lauderdale. [12mo.] Printed in the year 1795

1310. The Deil's Reply to the Poet Burns. Aberdeen: printed by James Daniel & Son. [12mo.] [1876]

*Lent by Hugh C. Hopkins.*

1311. An Address to the Deil, by Robert Burns; with explanatory notes. Illustrated by numerous engravings on wood, after designs by Thomas Landseer. London: William Kidd, 6, Old Bond Street. [12mo.] MDCCCXXX

*Lent by Andrew Gibson.*

1312. — Re-issue. London: James Gilbert. MDCCCXXXII.

*Lent by W. Craibe Angus.*

1313. Elegy on the Year Eighty-eight, by Robert Burns. Elegy on Puddin' Lizzie. Colin Clout, a pastoral, &c., &c. Edinburgh: George Gray. [12mo.] 1799

*Lent by George Gray.*

1314. Sonnets from *The Robbers*. By Alex. Thomson, Esq. The Pretender's Soliloquy, Bruce's Address and The Lass of Ballochmyle, by Burns. The Minstrel, &c., &c., &c. Edinburgh: George Gray. [12mo.] 1799

*Lent by W. Craibe Angus.*

1315. The Inventory. By Robert Burns, the Ayrshire poet. The Dominie Depos'd (*Concluded*), Lines in the Palace of Scone, The Comforts of Marriage, and The Plundered Lark, &c. Glasgow: printed by Chapman & Lang, Trongate, For Stewart & Meikle. [18mo.] [1799]

## BOOKS

*Lent by Andrew Gibson.*

1316. Winter and "The Winter it is Past." By Robert Burns.  
Illustrated by B. D. Sigmund. Hildesheimer & Faulkner,  
London. [12mo.]
1317. Auld Lang Syne; by Robert Burns. Belfast: Marcus Ward  
& Co., Limited. [12mo.]

*Lent by David Sneddon.*

1318. Holy Willie's Prayer. (Printed from the original manuscript  
now in the Burns Monument Museum at Kilmarnock.)  
[8vo.]

*Lent by W. Craibe Angus.*

1319. The Holy Fair. To which is added, Death and Doctor Horn-  
book. By Robert Burns. Glasgow: printed by Niven,  
Napier and Khull, for Thomas Stewart, bookseller and  
stationer, Trongate. [12mo.] [1800]
1320. Letter from a blacksmith to the ministers and elders of the  
Church of Scotland. In which the manner of publick  
worship in that church is considered; its inconveniences  
and defects pointed out; and methods for removing them  
humbly proposed. Second edition. London.  
[12mo.] 1761
- "The particular scene referred to by the poet [in "The Holy Fair"] is  
the churchyard of Mauchline. . . . That Burns's description  
is not exaggerated in any important particular would appear by  
a passage from a pamphlet which was published in the year of  
the poet's birth, under the title of *A letter from a Blacksmith  
to the Ministers and Elders of the Church of Scotland.*"—Robert  
Chambers.
1321. The poetical miscellany, containing posthumous poems, songs,  
epitaphs and epigrams: by Robert Burns, the Ayrshire  
poet. And several other poetical pieces, original and  
selected. Glasgow: printed by Chapman and Lang, for  
Stewart & Meikle. [18mo.] 1800

## THE BURNS EXHIBITION

*Lent by W. Craibe Angus.*

1322. The ceremony of Halloween displayed: to which is added, First of April, Hunt the gowk! or All Fools' day. Compiled from Burns's works by Willie Smith, who lives in Auld Reekie. [16mo.] 1825

1323. The merry diversions of Halloween. By Robert Burns, the Ayrshire poet. Stirling: C. Randall. [12mo.] 1802

1324. An Unco Mournfu Tale. To which is added, The Antiquarian. By Robert Burns. Glasgow: printed for and sold by Stewart & Meikle, booksellers, Trongate. [12mo.] 1796

*Lent by Andrew Gibson.*

1325. Comin' thro' the Rye. John Walker & Co., London. [16mo.]

*Lent by W. Craibe Angus.*

1326. A Man's a Man for a' That. By Robert Burns. John Walker & Co., London. [12mo.]

*Lent by Dr. Patterson.*

1327. The Grave; by Blair. An Elegy written in a country churchyard; by Gray. And, Man was made to mourn; by Burns. Glasgow: printed by T. Bruce. [12mo.] 1826

*Lent by W. Craibe Angus.*

1328. The Soldier's Return. A song. By Robert Burns, the Ayrshire poet. To which is added, A sonnet written on the sea shore, and an epigram. Glasgow: printed for and sold by Brash & Reid. [12mo.]

1329. Address to the People of Scotland, respecting Francis Grose, Esq., the British antiquarian. By Robert Burns, the Ayrshire poet. To which are added, Verses on seeing the ruins of an ancient magnificent structure. [? Glasgow: printed by Chapman & Lang.] [12mo.]



## BOOKS

*Lent by W. Craibe Angus.*

1330. The Whistle, a poem. By Robert Burns, the Ayrshire poet. [? Glasgow : printed by Chapman & Lang.] [12mo.]  
With illustration of the whistle.

1331. The Tooth-ache, a poem. By Robert Burns, the Ayrshire poet. Ye Banks and Braes of bonnie Doon, a song. By the same author. Another song, to the same tune. And The Washing Day, a poem. Glasgow : printed for and sold by Brash & Reid. [12mo.]

*Lent by George Gray.*

1332. Holy Willie's Prayer, Letter to John Goudie, Kilmarnock, and six favourite songs. . . . By Robert Burns, The Ayrshire Poet. Glasgow, Printed by Chapman and Lang, For Stewart & Meikle. [18mo.]

*Lent by W. Craibe Angus.*

1333. Holy Willie's Prayer, and Epitaph. By Robert Burns. Edinburgh : printed by T. Oliver. [12mo.] 1801

1334. Poetry, original and selected. In four volumes. Glasgow : Brash & Reid. [12mo.] [1794-1798]

*Lent by James M. Dunn.*

- 1334A. The Robin's Yule Song. Extracted from Chambers' Popular Rhymes of Scotland. Illustrated by W. F. F. London, Griffith and Farran. Edinburgh, William Blackwood & Sons. Glasgow, John Smith & Son. [Obl. sm. fol.]

## CASE NO. 6.

## SONG-BOOKS.

*Lent by W. Craibe Angus.*

1335. Select songs of the Ayrshire bard, Robert Burns. John Cameron, Glasgow. [16mo.]



## THE BURNS EXHIBITION

*Lent by Andrew Gibson.*

1336. — Another issue: "John Cameron's popular series."

*Lent by W. Craibe Angus.*

1337. — Another issue.

*Lent by Andrew Gibson.*

1338. Burns's popular songs. Paisley: G. Caldwell & Co. [12mo.]

*Lent by Dr. Clark Burman.*

1339. The Ayrshire bard's songster, being a choice collection of the most celebrated songs. By Robert Burns. Newcastle upon Tyne: printed by J. Marshall. [12mo.]

*Lent by George Skelly.*

1340. Favourite songs, selected by C. Finlayson for the use of his pupils. [12mo.]

*Lent by Dr. Patterson.*

1341. The popular songs of Robert Burns, words and music. As sung by the most eminent vocalists and representatives of Scottish character. Glasgow: John S. Marr & Sons, 194 Buchanan st. [18mo.]

*Lent by W. Craibe Angus.*

1342. The beauties of Robert Burns: a selection of his most popular songs, as sung by the most distinguished Scottish vocalists. Glasgow: John S. Marr, 194 Buchanan Street. [18mo.]

1343. The Northumbrian minstrel: a choice selection of songs. In three numbers. Alnwick: printed by W. Davison. [18mo.] 1811

With portrait of Burns, by Bewick; and autograph "Christina G. Rossetti" on front wrapper of each number.

*Lent by Andrew Gibson.*

1344. Burns's celebrated songs. [With others.] Edinburgh: printed by J. Robertson. [12mo.] 1805

## BOOKS

*Lent by W. Craibe Angus.*

1345. Songs of Scotland's bard, Robert Burns; containing selections of his most popular lyrics. Cameron and Ferguson, Glasgow. [18mo.]

*Lent by Andrew Gibson.*

1346. Scottish songs. Burns. London. Marcus Ward & Co., Limited. [12mo.]

*Lent by Dr. Patterson.*

1347. Complete songs of Robert Burns. The Enterprise Publishing Coy., Glasgow. [4to.]

*Lent by Dr. Clark Burman.*

1348. Rigs o' Barley, and A nice bit of stuff. London: H. P. Such. [Sheet.]

*Lent by W. Craibe Angus.*

1349. Select songs of Robert Burns: first published in a London edition of his poems in 1823, from which they are reprinted. [8vo.] 1878

*Lent by Andrew Gibson.*

1350. Robert Burns's Scotch songs, with symphonies and piano-forte accompaniments by W. H. Montgomery. London: "Musical Boquet" office. [4to.]

*Lent by Dr. Patterson.*

1351. Burns's Farewell, and A big bellied bottle. John Kay, printer, Bury. [Sheet.]

*Lent by Andrew Gibson.*

1352. Songs and melodies of Robert Burns. Glasgow: James Cameron. [4to.]

*THE BURNS EXHIBITION*

CASE No. 7.

CHAP-BOOKS.

*Lent by W. Craibe Angus, Dr. Clark Burman, Dr. Frazer, Andrew  
Gibson, J. Barclay Murdoch and Dr. Patterson.*

1353. Chap-books, containing songs by Burns. [12mo.]

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## BOOKS

### PUBLICATIONS AT CENTENARY OF BIRTH OF BURNS, 1859.

#### CASE No. 8.

*Lent by W. Craibe Angus.*

1354. Ballantine (James) Chronicle of the hundredth birthday of Robert Burns. Edinburgh. 1859. [La. 8vo.]
1355. Dove (Patrick Edward) Biographical sketch of Robert Burns. Glasgow. 1859. [La. 8vo.]
1356. Punch, February 5, 1859. [4to.]  
Contains "The story of the Burns festival"; by Shirley Brooks.

*Lent by Andrew Gibson.*

1357. Brougham (Henry, Lord) Letter on occasion of the Burns centenary festival, to Hon. Lord Ardmillan, chairman of banquet in the Music Hall, Edinburgh. 1859. [8vo.]

*Lent by W. Craibe Angus.*

1358. Craig (R.) Robert Burns, an ode. 1859. [8vo.]
1359. Todd (A. B.) Burns; or, The ploughman bard. A centenary poem. Kilmarnock. 1860. [12mo.]
1360. Cox (Robert) Essay on the character and cerebral development of Robert Burns. With observations on the skull of Burns; by George Combe. Edinburgh. 1859. [8vo.]



## THE BURNS EXHIBITION

*Lent by W. Craibe Angus.*

1361. Combe (George) Phrenological development of Robert Burns.  
Edinburgh. 1859. [La. 8vo.]

*Lent by Andrew Gibson.*

1362. Craig (Isa) Prize poem recited at the Crystal Palace,  
January 25, 1859. London. 1859. [4to.]  
Poem which obtained first prize (fifty guineas) at Crystal Palace.

*Lent by W. Craibe Angus.*

1363. Massey (Gerald) Robert Burns, a centenary song; and other  
lyrics. London. 1859. [4to.]
1364. Park (Andrew) To the memory of Burns. Centenary ode.  
Glasgow. 1859. [Sm. 4to.]
1365. Report of proceedings at celebration of the Burns centenary  
at Kirkcudbright, 25th January 1859. Liverpool. 1859.  
[12mo.]
1366. Adams (Francis) The writings of Burns. Aberdeen. 1859.  
[12mo.]
1367. Banks (G. Linnæus) Oration on Burns, the man and the  
poet. Second edition. Durham. 1859. [12mo.]
1368. Waddell (Peter Hatel) Genius and morality of Robert  
Burns: a lecture—a eulogy. Ayr. 1859. [12mo.]

### CASE No. 9.

*Lent by W. Craibe Angus.*

1369. Anderson (George) and Finlay (John) *editors*. The Burns  
centenary poems: a collection of fifty of the best out of  
many hundreds written on occasion of the centenary  
celebration. Glasgow. 1859. [Sm. 4to.]  
With autograph (on title) of Helen Faucit, Lady Theodore Martin.

## BOOKS

*Lent by W. Craibe Angus.*

1370. The Burns centenary: account of proceedings and speeches at the various banquets and meetings throughout the Kingdom. Edinburgh. 1859. [12mo.]

*Lent by the Mitchell Library.*

1371. Lover (Samuel) Rival rhymes in honour of Burns. Collected and edited by Ben Trovato. London. 1859. [12mo.]  
Poems in imitation of style of popular authors of the day.

*Lent by James Falconer.*

1372. Fife's tribute to the memory of Burns. Cupar-Fife. [1859.]  
[12mo.]

*Lent by W. Craibe Angus.*

1373. One of the six hundred and twenty-one, a Burns centenary poem. London. 1859. [12mo.]

1374. G. (M. L.) Ode on Burns. London. 1859. [16mo.]

1375. Evans (Sebastian) Rhymes read in the Queen's Drawing Room at Aston Hall, in memory of the birth of Robert Burns. Birmingham. 1859. [12mo.]

1376. Chisholm (D.) Robert Burns the representative of his era.  
Glasgow. 1859. [12mo.]

1377. Scott (A. J.) Speech in proposing the toast To the memory  
of Burns. Manchester. 1859. [12mo.]

1378. Ferguson (John Clark) Poem in honour of Burns. Carlisle.  
1859. [12mo.]

*Lent by Andrew Gibson.*

1379. Beard (John R.) The religion of Robert Burns. London.  
[1859.] [12mo.]

## THE BURNS EXHIBITION

*Lent by W. Craibe Angus.*

1380. Burns centenary, 25th January 1859. Edinburgh. [8vo.]  
From *The Christian News*.

1381. Gordon (Sheriff) Speeches at Edinburgh, on Friday, 25th  
June 1841, and on Tuesday, 25th January 1859.  
Edinburgh. 1859. [8vo.]

1382. Macphail (Myles) Burns' vision of the future, a centenary  
poem. Second edition. Edinburgh. [8vo.]

*Lent by Barty M'Farlane.*

1383. Burns' centenary: a poem read on occasion of the recent  
celebration of the birth of Robert Burns, before the  
Lodge, St. Stephen's, Edinburgh. Edinburgh. [8vo.]

*Lent by W. Craibe Angus.*

1384. Deveron (D.) Verses on the first centenary of the birth of  
Burns. Edinburgh. [8vo.]

1385. Robertson (John Forbes) Verses on the centenary of the  
Birth of Robert Burns. Glasgow. [4to.]

*Lent by George Gray.*

1386. Crystal Palace. Centenary celebration of the birth of  
Robert Burns: prize poem written in honour of the  
occasion, words of the songs to be sung, and account of  
the relics. London. 1859. [8vo.]

*Lent by W. Craibe Angus.*

1387. Alexander (William Lindsay) The idolatry of genius.  
Edinburgh. 1859. [12mo.]

### CASE No. 10.

*Lent by the Mitchell Library.*

1388. Some records of the origin and progress of the centenary  
celebration of the birth of Robert Burns. 1858-1859. [4to.]  
Papers relating to centenary meeting in Glasgow, including replies  
from invited guests, among them Carlyle, Dickens, Tennyson  
and Thackeray.

## BOOKS

*Lent by W. Craibe Angus.*

1389. Punch, January 29, 1859. [4to.]  
Contains "The bards of Burns: a lay of ye Crystalle Palace."

1390. Illustrated Times, January 29, 1859. [Fol.]  
Illustrations—"Portrait of Burns, from the picture by Nasmyth.  
With scenes from the Poet's works"; "Scenes in the land  
of Burns."

1391. Langford (J. A.) The laureate of love, lines read at Aston  
Hall, Birmingham, at celebration of the Burns centenary,  
1859. Kilmarnock. [Sheet.]

*Lent by John Callaghan.*

1392. Souvenir in commemoration of centenary of Robert Burns,  
25th January 1859. Glasgow. [Sheet.]

— Another copy, printed on enamelled paper.

*Lent by William Lang.*

1393. The centennial birth-day of Robert Burns, as celebrated by  
the Burns Club of the city of New York, Tuesday,  
January 25th, 1859. Edited by J. Cunningham. New York.  
1860. [8vo.]

*Lent by W. Craibe Angus.*

1394. Drummond (Robert Blackley) The religion of Robert Burns.  
Edinburgh. 1859. [8vo.]

1395. Stephens (George) The rescue of Robert Burns, February  
1759: a centenary poem. Cheapinghaven. [1859.]  
[La. 8vo.]

1396. Lee (George A. B.) Hortatio ad fratres: elegiac stanzas  
to the memory of Burns, and other poems. London.  
1859. [Sm. 4to.]



## THE BURNS EXHIBITION

CASES NOS. 11 AND 12.—IN CENTRE OF ROOM.

### MUSIC.

*Lent by Dr. Patterson.*

1397. A Select Collection of Original Scotch Airs For the Voice. To each of which are added, Introductory & Concluding Symphonies, & Accompanyments for the Violin & Piano Forte, By Pleyel. With Select & Characteristic Verses by the most admired Scotch Poets, adapted to each Air; many of them entirely new. Also Suitable English Verses, in addition to such of the Songs as are written in the Scotch dialect. London: Printed & sold by Preston & Son, For the Proprietor. [1793-1799.] [Fol.]  
Original issue, sets 1-4.

*Lent by John Hargreaves.*

1398. — Re-issue, 1800. [Set 1 only.]

*Lent by Robert J. Bennett.*

1399. — Re-issue, in (five) volumes. London: Printed & sold by J. Preston. Sold also by G. Thomson, the editor and proprietor, Edinburgh. 1803[-1818].

*Lent by Barty M'Farlane.*

1400. — New edition. In five volumes. London: Printed and sold by T. Preston; and by G. Thomson, Edinburgh. 1831

*Lent by Mrs. Dalziel.*

1401. — Re-issue. [Vol. 6 only.] London: Printed & sold by Coventry & Hollier, and by George Thomson. 1841  
Presentation copy, with inscription—"To Robert, the son of the immortal Burns, from the Editor."

*Lent by Hugh C. Hopkins.*

1402. A choice collection of comic and serious Scots poems, both ancient and modern. By several hands. In three parts. Edinburgh: printed by James Watson. 1706[-1711].  
[12mo.]

## BOOKS

*Lent by George Gray.*

- 1402A. Orpheus Caledonius: or, A collection of Scots songs. Set to musick by W. Thomson. In two volumes. London. 1733. [8vo.]

*Lent by Robert Meldrum.*

1403. Orpheus Caledonius: or, A collection of Scots songs. By W. Thomson. Second edition. In two volumes. London. 1733. [8vo.]

*Lent by William Law.*

1404. The Caledonian pocket companion, in [twelve] volumes. Containing all the favourite Scotch tunes, with variations for the German flute, with an index to the whole, by James Oswald. London. [? 1759.] [La. 8vo.]

"This copy of Oswald was presented by Robert Burns to Nathaniel Gow, and . . . has a few remarks on the different airs—all in Burns's handwriting."—*Note on fly.*

*Lent by W. Craibe Angus.*

1405. The Scots musical museum. Humbly dedicated to The Catch Club instituted at Edinr., June 1771. By James Johnson. In six volumes. Edinburgh: printed and sold by James Johnson. 1787[-1803]. [8vo.]

1406. ——— Re-issue, with different imprint.

*Lent by George Gray.*

1407. ——— Another issue.

*Lent by Dr. Patterson.*

1408. ——— Another issue.

With vol. 6, issued 1803, was given a set of new title-pages, bearing that the work was dedicated "To the Society of Antiquaries of Scotland."

*Lent by W. Craibe Angus.*

1409. The Scots musical museum. In six volumes. Consisting of six hundred Scots songs with proper basses for the

## THE BURNS EXHIBITION

piano forte, &c. Humbly dedicated To the Society of Antiquaries of Scotland, by James Johnson. Printed & sold by James Johnson, music seller, Edinburgh. [8vo.]

With bookplate (by Bewick) of Robert Southey.

*Lent by John M'Millan.*

1410. The Scottish musical museum. Originally published by James Johnson; and now accompanied with copious notes and illustrations of the lyric poetry and music of Scotland, by the late William Stenhouse. With some additional illustrations. In six volumes. William Blackwood and Sons, Edinburgh. 1839. [8vo.]

*Lent by the Mitchell Library.*

1411. — Re-issue, in four volumes. William Blackwood and Sons, Edinburgh and London. 1853

*Lent by W. Craibe Angus.*

1412. Illustrations of the lyric poetry and music of Scotland; by William Stenhouse. Edinburgh. 1853. [8vo.]
1413. — Another issue, in six parts. 1853.

## MISCELLANEOUS.

CASES NOS. 13 AND 14.—(IN CENTRE OF ROOM.)

*Lent by the Mitchell Library.*

1414. Poems, letters and speeches in connection with the centenary birth-day of Robert Burns, commemorated in Scotland, England, Ireland, America, India, Australia, &c., January 25, 1859, with memoirs, reminiscences, &c. In four volumes. Edinburgh: collected by James Gould. 1859. [Sm. 4to.]

Collection of newspaper cuttings and illustrations.

*Lent by A. J. Kirkpatrick.*

1415. Burnsiana. A memento of the "Burns centenary collection," January 25th, 1859, now in the Poets' Corner, Mitchell

## BOOKS

Library, Glasgow. Containing title pages, portraits, engravings, autograph letters, facsimiles, &c. &c. With newspaper notices and letters regarding the collection. In eight volumes. By James Gould. Edinburgh. 1883.  
[Sm. 4to.]

### CASES NOS. 15 AND 16.—(IN CENTRE OF ROOM.)

*Lent by Thomson Brothers.*

1416. Burnsiana gleanings, being a collection of cuttings from newspapers, magazines, &c. With illustrations. In seven volumes. [La. 8vo.]

Includes 56 portraits of Burns; 140 other portraits; 436 views and illustrations; and 35 facsimiles.

*Lent by H. D. Colwill-Scott.*

1417. The forgeries of Burns and other manuscripts. [4to.]  
Collection of newspaper cuttings relating to the recent forgeries at Edinburgh.

*Lent by A. B. Dick-Cleland.*

1418. [Holy Bible. Berwick: printed by and for John Taylor. MDCCXCIII.] [4to.]  
"Bletherin' Jamie's" Bible, with his family-register on last leaf of Old Testament.

*Lent by John Davidson.*

1419. Holy Bible. Edinburgh: printed by Alexander Kincaid. MDCCLXII. [4to.]  
Bible which belonged to John Davidson—claimed as the original "Souter" of "Tam o' Shanter." With his family-register on leaf preceding Apocrypha.

*Lent by St. James's Lodge, Tarbolton.*

1420. Holy Bible. Edinburgh: printed by Alexander Kincaid. MDCCLXXV. [4to.]  
Bought for the Lodge by Burns, Depute-master.



## THE BURNS EXHIBITION

*Lent by Mrs. Swan.*

- 1420A. Holy Bible. Illustrated. [4to.]  
Bible which belonged to William Nicol—"the illustrious lord of Laggan's hills."

*Lent by the Earl of Rosebery.*

- 1420B. Theory and practice of longitude at sea; by Samuel Dunn.  
London. 1786. [Fol.]  
With inscription by Burns to "John Lawers," and two verses from *Poems*. Example of "antique" Smith forgery.

*Lent by Thomson Brothers.*

- 1420C. Dionysii Longini de sublimitate commentarius. Glasgow.  
1763. [12mo.]  
"Ex Libris R. Fergusson, St. Andrews, 1767"; and note as to pedigree of book. Another example of "antique" Smith.

### CASE NO. 17.—(IN CENTRE OF ROOM.)

*Lent by Bernard B. Macgeorge.*

1421. Mr. William Shakespeares Comedies, Histories and Tragedies.  
Published according to the true Originall Coppies. *The second Impression*. Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the blacke Beare in Pauls Church-yard. 1632. [Fol.]
1422. Mr. William Shakespear's Comedies, Histories and Tragedies.  
Published according to the true Original Copies. *The third Impression*. And unto this Impression is added seven Playes, never before Printed in Folio. London: Printed for P[hilip] C[hethwinde]. 1663[-1664]. [Fol.]
1423. Mr. William Shakespear's Comedies, Histories and Tragedies.  
Published according to the true Original Copies. Unto which is added, Seven Plays Never before Printed in Folio. *The Fourth Edition*. London: Printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-Street, Covent-Garden. 1685. [Fol.]

## BOOKS

*Lent by Bernard B. Macgeorge.*

1424. An Elegy wrote in a Country Church Yard. [By Thomas Gray.] London. 1751. [4to.]
1425. The Traveller, or A Prospect of Society. A Poem. By Oliver Goldsmith. London. MDCCLXV. [4to.]
1426. The Deserted Village, a Poem. By Dr. Goldsmith. London. MDCCLXX. [4to.]
1427. Retaliation, a Poem. By Doctor Goldsmith. Including Epitaphs on the most Distinguished Wits of this Metropolis. London. MDCCLXXIV. [4to.]
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1467. The poetical works of Robert Ferguson [*sic*]. Ornamented with engravings on wood by Mr. Bewick. In two volumes. Alnwick. 1813. [12mo.]  
Inscribed on title, by Robert Louis Stevenson: "Alas, poor Yorick! R. L. S."
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concerned in the production of the Cadell and Davies  
editions of *The Works of Robert Burns*. [4to.]

END OF PART II.

# CHRONOLOGICAL LIST OF DATED EDITIONS OF THE WRITINGS OF ROBERT BURNS,

SO FAR AS THESE WERE SHOWN AT THE BURNS EXHIBITION.

Date.	Place.	Publisher.	Brief title.	Vols.	Size.	No. in Catalogue.
1786	Kilmarnock	Printed by John Wilson	Poems	1	8vo.	312
1787	Edinburgh	William Creech	Poems, 2nd edition	1	8vo.	40A
1787	London	Strahan; Cadell; Creech	Poems, 3rd edition	1	8vo.	625
1787	Belfast	James Magee	Poems	1	12mo.	714
1787	Dublin	William Gilbert	Poems	1	12mo.	739
1788	New York	J. and A. M'Lean	Poems	1	8vo.	784
1788	Philadelphia	Stewart and Hyde	Poems	1	12mo.	809
1789	Belfast	James Magee	Poems	1	12mo.	715
1789	Dublin	William Gilbert	Poems	1	12mo.	740
1790	Belfast	William Magee	Poems	1	12mo.	716
1790	Dublin	William Gilbert	Poems	1	12mo.	741
1793	London [Edin.]	T. Cadell [Creech]	Poems	2	8vo.	48
1793	Belfast	William Magee	Poems	2	12mo.	717
1794	London [Edin.]	T. Cadell [Creech]	Poems	2	8vo.	49
1797	London [Edin.]	Cadell and Davies [Creech]	Poems	2	8vo.	50
1798	London [Edin.]	Cadell and Davies [Creech]	Poems	2	8vo.	51
1798	Philadelphia	Patterson and Cochran	Poems	1	12mo.	806
1800	Belfast	William Magee	Poems	2	12mo.	718
1800	London [Edin.]	Cadell and Davies [Creech]	Poems	2	8vo.	52
1800	London	Cadell and Davies	Works	4	8vo.	443
1801	Berwick	H. Richardson	Poems	2	12mo.	10-2
1801	Boston	J. White and Co.	Poems	2	12mo.	765
1801	Edinburgh	Oliver and Co.	Poems	2	18mo.	141-3
1801	Edinburgh	J. Robertson	Poems	2	32mo.	168
1801	Glasgow	Chapman and Lang	Poems	1	12mo.	217-20
1801	Glasgow	T. Duncan	Poems	1	12mo.	223
1801	Glasgow	W. M'Lellan	Poems	1	12mo.	217
1801	Glasgow	T. Stewart	Poems ascribed	1	8vo.	278-9
1801	London	Cadell and Davies	Works	4	8vo.	446
1801	Montrose	D. Buchanan	Poems	1	18mo.	334
1801	Paisley	R. Smith	Poems	1	18mo.	344
1802	Dundee	F. Ray	Poems	1	18mo.	17



# THE BURNS EXHIBITION

Date.	Place.	Publisher.	Brief title.	Vols.	Size.	No. in Catalogue.
1802	Edinburgh	Oliver and Co.	Poems	1	18mo.	144
1802	Edinburgh	J. Robertson	Poems	2	32mo.	169
1802	Glasgow	T. Stewart [and A. Macgoun]	Poems	1	12mo.	281-3
1802	Glasgow	T. Stewart	Letters	1	18mo.	811
1802	Kirkcaldy	J. Crerar	Poems	2	18mo.	321
1802	London	Cadell and Davies	Works	4	8vo.	448
1802	Newcastle	M. Angus and Son	Poetical Works	1	12mo.	690
1802	Paisley	R. Smith	Poems	1	18mo.	345
1803	Belfast	W. Magee	Poems	2	12mo.	719
1803	Dublin	Gilbert and Hodge's	Poems	2	12mo.	742
1803	Dublin	N. Kelly	Poems	2	18mo.	743
1803	London	Cadell and Davies	Works	4	8vo.	449
1803	Lond. [Arbroa.]	A. Cleugh [J. Findlay]	Beauties	1	12mo.	4
1803	Lond. [Arbroa.]	A. Cleugh [J. Findlay]	Poems	1	12mo.	5
1803	London	R. Thurgood	Poems	2	32mo.	634
1804	Cork	A. Edwards	Poems	2	8vo.	735-6
1804	Glasgow	Cameron and Co.	Poems	1	18mo.	214-5
1804	London	Cadell and Davies	Poetical works	3	12mo.	454
1804	Philadelphia	W. Fairbairn	Works	3	12mo.	800
1804	Wilmington	Bonsal and Niles	Poems	1	12mo.	810
1805	Belfast	Archer and Ward	Works	4	12mo.	709
1805	Edinburgh	Denham and Dick	Poems	1	18mo.	53-5
1805	Edinburgh	J. Johnstone	Works	1	48mo.	81
1806	Belfast	Archer and Ward	Letters	1	12mo.	812
1806	Belfast	Archer and Ward	Works	4	12mo.	710
1806	Belfast	L. Rae	Letters	1	12mo.	813-5
1806	Edinburgh	Oliver and Co.	Poems	1	32mo.	145
1806	London	Cadell and Davies	Works	4	8vo.	450
1806	London	Macpherson and Boyle	Poems	1	12mo.	535
1807	Belfast	Simms and M'Intyre	Works	4	12mo.	721
1807	Edinburgh	A. Constable and Co.	Poems	1	18mo.	39
1807	Edinburgh	J. Johnstone	Works	1	48mo.	82
1807	Edinburgh	Oliver and Boyd	Poetical Works	1	18mo.	146
1807	Glasgow	R. Hutcheson	Poems	1	18mo.	246
1807	London	J. Sharpe	Poetical works	2	18mo.	603
1807	Philadelphia	P. Stewart	Poetical Works	1	12mo.	808
1807	Stirling	W. Anderson	Poems	1	18mo.	349
1808	Alnwick	Catnach and Davison	Poetical works	2	12mo.	352
1808	Alnwick	W. Davison	Poetical works	2	12mo.	353
1808	Belfast	Simms and M'Intyre	Works	4	12mo.	722
1808	Edinburgh	Abernethy and Walker	Poems	1	18mo.	17A
1808	London	Cadell and Davies	Reliques	1	8vo.	455
1808	Musselburgh	J. Findlay	Poems	1	16mo.	343
1808	Paisley	R. Smith and Co.	Poems	1	18mo.	346
1809	Edinburgh	Oliver and Boyd	Works	1	48mo.	147-8

# CHRONOLOGICAL LIST

Date.	Place.	Publisher.	Brief title.	Vols.	Size.	No. in Catalogue.
1809	Falkirk	T. Johnston	Beauties	1	12mo.	187
1809	London	Cadell and Davies	Works	4	8vo.	451
1809	London	J. Dick	Poems, Letters, &c.	1	18mo.	488
1809	London	J. Dick	Select Poems	1	12mo.	489
1809	Philadelphia	J. B. Austin	Letters	1	12mo.	816
1809	Philadelphia	Bradford and Inskeep	Reliques	1	12mo.	790
1810	Alnwick	W. Davison	Poetical works	[?2]	12mo.	354
1810	London	Cadell and Davies	Scotish songs	2	12mo.	458
1810	London	S. A. Oddy	Poetical works	2	12mo.	541
1811	Alnwick	W. Davison	Poetical works	2	12mo.	355
1811	Edinburgh	Trustees of J. Morison	Poems	2	8vo.	86
1811	London	J. Goodwin, jun.	Poetical works	2	12mo.	497
1811	Newcastle	M. Angus and Son	Poetical Works	1	12mo.	691
1811	Philadelphia	B. Chapman	Poetical Works	1	12mo.	792
1812	Alnwick	W. Davison	Poetical works	2	12mo.	356
1812	London	Booksellers	Letters	1	12mo.	817
1812	London	J. Goodwin	Poetical Works	2	12mo.	498
1812	Newcastle	M. Angus and Son	Collection of songs	1	12mo.	692
1813	Edinburgh	Don and Grant	Poetical works	1	12mo.	61
1813	Edinburgh	T. Neilson	Poetical works	1	12mo.	88
1813	London	Cadell and Davies	Poetical works	1	18mo.	459
1813	London	Cadell and Davies	Reliques	1	8vo.	456
1813	London	Cadell and Davies	Works	4	8vo.	452
1813	London	J. Sharpe	Poetical works	2	18mo.	604
1813	London	Suttaby, Evance and Fox	Poetical works	2	18mo.	605
1813	Perth	R. Morison	Poems	1	12mo.	347
1813	Perth	R. Morison	Poems	2	12mo.	348
1814	Baltimore	Lucas and Cushing	Works	4	12mo.	746
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1814	Edinburgh	Dons and Grant	Poetical works	1	12mo.	62
1814	Edinburgh	Oliver and Boyd	Poetical works	1	18mo.	150-50A
1814	London	J. Bumpus	Poetical works	1	12mo.	440
1814	London	Cadell and Davies	Works	5	12mo.	453
1814	Newcastle	J. Marshall	Poetical works	1	8vo.	703
1815	Alnwick	W. Davison	Poetical works	[?2]	12mo.	357
1815	Belfast	D. Simms	Poems	1	18mo.	720
1815	Edinburgh	Doig and Stirling	Poetical Works	1	18mo.	59
1815	Edinburgh	Don and Grant	Poetical works	1	12mo.	63
1815	Edinburgh	Macredie, Skelly	Life and works	4	8vo.	83
1815	Edinburgh	J. Sawers	Poetical works	1	18mo.	172
1815	London	J. W. Fairbridge	Scottish Songs	1	8vo.	494
1815	London	Gale and Fenner	Works	4	18mo.	496
1815	Salem	J. P. Reynolds	Poetical works	2	18mo.	788
1816	Baltimore	Lucas and Cushing	Works	1	8vo.	747
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1816	Belfast	L. Rae	Letters	1	12mo.	819
1816	Dublin	J. Findlay	Poems	1	16mo.	737-8
1816	Dublin	R. Lindsay	Letters	1	12mo.	820
1816	Edinburgh	J. Dick	Poetical works	1	12mo.	56
1816	Edinburgh	Oliver and Boyd	Poetical Works	1	18mo.	152
1816	Glasgow	Sommerville, Fullarton	Poetical works	1	12mo.	249
1816	London	Cadell and Davies	Poetical works	1	18mo.	460
1816	London	W. Lewis and Co.	Poetical Works	2	12mo.	525
1816	Montrose	Smith and Hill	Works	4	12mo.	335
1816	Newcastle	J. Marshall	Prose works	1	8vo.	704
1817	Edinburgh	Doig and Stirling	Poetical works	2	18mo.	60
1817	Edinburgh	Doig and Stirling	Songs	1	18mo.	60A
1817	Kirkcaldy	G. Morison	Poems	1	8vo.	322
1817	London	Cadell and Davies	Poetical works	1	18mo.	461
1817	London	Cadell and Davies	Reliques	1	8vo.	457
1818	Belfast	J. Smyth	Poems	1	18mo.	731
1818	Dunbar	G. Miller	Poetical Works	1	18mo.	14
1818	Durham	G. Walker	Works	4	12mo.	367
1818	Edinburgh	T. Nelson	Works	4	12mo.	89
1818	Edinburgh	J. Robertson	Works	4	12mo.	170
1818	Edinburgh	W. Sawers	Works	4	12mo.	173
1818	Glasgow	W. and P. Jenkins	Works	4	12mo.	248
1818	Glasgow	A. Leslie	Works	4	12mo.	252
1818	Newcastle	Mackenzie and Dent	Poetical works	1	8vo.	696
1819	Air	Wilson, M'Cormick	Poems & songs	1	12mo.	7
1819	Dublin	W. Pickering and Co.	Poems	1	18mo.	744
1819	Edinburgh	P. Brown	Poetical works	1	18mo.	20
1819	Edinburgh	Doig and Stirling	Songs	1	16mo.	175
1819	Edinburgh	Oliver and Boyd	Poetical works	1	18mo.	154
1819	Edinburgh	J. Robertson	Works	4	8vo	171
1819	Edinburgh	Stirling and Slade	Poetical works	2	18mo.	181
1819	Falkirk	T. Johnston	Beauties	1	18mo.	188
1819	Glasgow	Sommerville, Fullarton	Poetical works	1	12mo.	250
1819	London	W. Allason	Works	4	8vo.	408
1819	London	J. Offor	Poetical Works	1	12mo.	542
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1819	London	J. Thomson	Poetical works	2	18mo.	632
1819	London	J. Thomson	Songs	1	18mo.	633
1819	Montrose	J. Smith	Lyric Muse	1	18mo.	339
1819	Montrose	J. Smith	Poetical Works	1	12mo.	336
1819	Montrose	Smith and Hill	Works	2	18mo.	337-8
1819	Newcastle	Mackenzie and Dent	Prose works	1	8vo.	700
1819-21	London	J. Sharpe	Letters	1	18mo.	608
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1820	Edinburgh	T. Nelson	Poetical works	1	12mo.	90



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Date.	Place.	Publisher.	Brief title.	Vols.	Size.	No. in Catalogue.
1820	Edinburgh	Ogle, Allardice	Works	4	12mo.	140
1820	Edinburgh	Oliver and Boyd	Poems	1	16mo.	156
1820	Edinburgh	J. Orphoot	Works	3	18mo.	158-9
1820	Edinburgh	A. Peat	Works	4	8vo.	167
1820	Glasgow	R. Chapman	Letters	1	8vo.	821
1820	London	Cadell and Davies	Works	4	8vo.	464
1820	New York	R. and W. A. Bartow	Select works	[?4]	18mo.	772
1821	Chiswick	C. Whittingham	Poetical works	2	18mo.	677
1821	Edinburgh	W. Aitchison	Poetical Works	1	18mo.	18
1821	Glasgow	Khull, Blackie and Co.	Poetical works	1	12mo.	251
1821	London	C. Baynes	Poetical Works	2	12mo.	412
1821	London	Dean and Munday	Poetical works	1	18mo.	485
1821	London	Richards and Co.	Works	4	18mo.	562
1821	Newcastle	Mackenzie and Dent	Poetical works	1	8vo.	698
1822	Glasgow	A. Leslie	Letters	1	18mo.	822
1822	London	J. Bumpus	Poetical Works	2	18mo.	441
1822	London	Cadell and Davies	Poetical works	1	18mo.	462
1822	London	C. Whittingham	Poems	2	12mo.	678
1822	Philadelphia	M'Carty and Davis	Poetical works	2	18mo.	805
1822	York	J. Kendrew	Poetical Works	1	12mo.	708
1823	Edinburgh	T. Turnbull	Poetical works	1	12mo.	185-6
1823	London	T. Cadell	Poetical works	3	12mo.	463
1823	London	W. Clark	Songs and ballads	1	12mo.	470
1823	London	Jones and Co.	Poetical works	1	8vo.	508
1823	London	W. T. Sherwin	Poetical works	2	18mo.	613
1823	London	J. Sudbury	Songs	1	12mo.	627
1823	Montrose	D. Hill	Works	2	18mo.	340
1823	Philadelphia	B. Chapman	Poetical Works	1	La. 8vo.	793
1824	Edinburgh	W. Aitchison	Poetical Works	1	18mo.	19
1824	London	T. and J. Allman	Poetical works	2	18mo.	409
1824	London	Jones and Co.	Poetical works	1	8vo.	509
1824	London	J. Sharpe	Poems	1	12mo.	609
1824	London	J. Sharpe	Songs	1	12mo.	610
1824	London	T. Tegg	Works	2	8vo.	630
1824	London	T. Tegg	Works	1	8vo.	630A
1824	Lond. [Arbroa.]	J. White [J. Findlay]	Poems	1	12mo.	6 ; 675
1824	London	J. White	Songs	1	32mo.	676
1824	Montrose[Abn.]	D. Hill [G. Clark]	Works	2	18mo.	341
1824	New York	W. A. Bartow	Works	4	18mo.	773
1824	New York	S. King	Life and works	4	18mo.	781
1824-5	London	Jones and Co.	Poetical works	2	32mo.	516
1825	Aberdeen	G. Clark	Works	2	18mo.	1
1825	Edinburgh	J. Dick and Co.	Works	2	16mo.	57
1825	Edinburgh	Fraser and Co.	Works	1	12mo.	66
1825	Glasgow	J. Imray	Works	2	16mo.	247



## THE BURNS EXHIBITION

Date.	Place.	Publisher.	Brief title.	Vols.	Size.	No. in Catalogue.
1825	London	T. and J. Allman	Works	2	18mo.	410
1825	London	Jones and Co.	Poetical works	1	8vo.	510
1825	London	J. Sharpe	[Poetical works]	1	18mo.	612
1825	London	J. Sharpe	Songs	1	18mo.	611
1826	Belfast	J. Smyth	Poems	1	18mo.	732
1826	Falkirk	T. Johnston	Most admired Poems	1	12mo.	189
1826	Glasgow	W. Falconer	Letters	1	12mo.	823
1826	London	J. F. Dove	Poetical works	1	18mo.	493
1826	London	Jones and Co.	Poetical works	1	8vo.	511
1826	New York	W. Borradaile	Works	1	8vo.	774
1826	Newcastle	Mackenzie and Dent	Poetical works	1	8vo.	699
1827	London	Jones and Co.	Poetical works	1	8vo.	512
1827	London	Jones and Co.	Poetical works	2	32mo.	517
1828	Alnwick	W. Davison	Poems and songs	1	18mo.	359
1828	Edinburgh	Booksellers	Letters	1	12mo.	824
1828	Edinburgh	J. Dick and Co.	Works	2	16mo.	58
1828	Glasgow	R. Griffin and Co.	Letters	1	12mo.	241
1828	Glasgow	G. Love and Co.	Poetical works	1	18mo.	253
1828	London	Jones and Co.	Poetical works	1	8vo.	513
1828	London	J. Smith	Poetical works	2	18mo.	616
1828	Philadelphia	Crissy and Grigg	Works	1	8vo.	797
1829	Chiswick	C. Whittingham	Poetical works	2	18mo.	679
1829	London	Jones and Co.	Poetical works	1	8vo.	514
1830	London	G. Jones and Co.	Poetical works	2	32mo.	518
1830	London	W. Pickering	Poetical works	2	12mo.	551
1830	London	J. Smith	Poetical works	2	18mo.	617
1830	New York	S. and D. A. Forbes	Works	1	12mo.	779
1831	Edinburgh	Nelson and Brown	Works	1	8vo.	92
1831	Edinburgh	Stirling and Kenney	Poetical works	2	18mo.	176
1831	Glasgow	R. Griffin and Co.	Songs	1	32mo.	242
1831	London	W. Clark	Songs	1	48mo.	471
1831	London	W. Clark	Works	1	12mo.	472
1831	London	S. Richards	Works	1	12mo.	561
1831	Philadelphia	Crissy and Grigg	Works	1	8vo.	798
1832	Ansbach	Dollfuss	Choice of Poems	1	8vo.	873
1832	Belfast	J. Smyth	Poems	1	18mo.	733
1832	Edinburgh	Nelson and Brown	Poetical works	1	18mo.	93
1832	London	Jones and Co.	Poetical works	1	8vo.	515
1833	Edinburgh	J. Chambers	Entire works	1	18mo.	24
1833	London	A. Bell and Co.	Entire works	1	18mo.	424-5
1833	London	Scott and Webster	Comp. poet. works	1	18mo.	590
1833	London	J. Smith	Poetical works	2	18mo.	618
1834	Dunbar	W. Miller	Poetical works	1	18mo.	15
1834	Dundee	D. Hill	Poetical works	2	18mo.	16
1834	Edinburgh	Nelson and Brown	Poetical works	1	18mo.	94

# CHRONOLOGICAL LIST

Date.	Place.	Publisher.	Brief title.	Vols.	Size.	No. in Catalogue.
1834	Edinburgh	W. Seyton	Selections	1	18mo.	174
1834	Edinburgh	Stirling and Kenney	Poetical works	2	18mo.	177
1834	London	W. Clark	Songs	1	48mo.	473
1834	London	Cochrane and M'Crone	Works	8	12mo.	475
1834	London	Scott and Webster	Comp. poet. works	1	18mo.	591
1834-5	Boston	Hilliard, Gray and Co.	Works	4	12mo.	748
1834-6	Glasgow	A. Fullarton and Co.	Works	5	12mo.	232-3
1835	Edinburgh	Nelson and Brown	Works	1	8vo.	95
1835	Edinburgh	Stirling and Kenney	Poetical works	2	18mo.	178
1835	Leipsic	F. Fleischer	Works	1	La. 8vo.	874
1835	London	A. Bell and Co.	Entire works	1	18mo.	426
1835	London	J. Cochrane and Co.	Works	8	12mo.	476
1835	London	J. Smith	Poetical works	2	18mo.	619
1835	New York	W. Pearson	Works	1	8vo.	786
1836	Edinburgh	P. Brown	Poetical works	1	18mo.	21
1836	Edinburgh	Nelson and Brown	Poetical works	1	18mo.	96
1836	Glasgow	D. Mackenzie	Works	1	8vo.	256
1836	Halifax	W. Milner	Poetical works	1	18mo.	369
1836	Halifax	H. Pohlman	Poetical Works	1	18mo.	368
1836	Hartford	Judd, Loomis and Co.	Works	1	8vo.	766
1836	London	A. Bell and Co.	Entire works	1	18mo.	427-8
1836	London	W. Mark Clark	Poetical works	1	12mo.	474
1836	London	Renshaw and Kirkman	Poetical Works	1	18mo.	558
1836	London	J. Smith	Poetical works	2	18mo.	620
1836	Philadelphia	J. Crissy	Works	1	8vo.	794
1837	Belfast	Simms and M'Intyre	Poetical works	1	18mo.	725
1837	Edinburgh	P. Brown	Poetical works	1	18mo.	21A
1837	Edinburgh	P. Brown	Works	1	8vo.	22
1837	Edinburgh	Stirling, Kenney and Co.	Poetical works	2	18mo.	179
1837	London	G. Jones and Co.	Poetical works	2	32mo.	518A
1837	London	Scott, Webster and Geary	Comp. poet. works	1	18mo.	592
1837	Philadelphia	J. Crissy	Works	1	8vo.	795
1838	Belfast	Simms and M'Intyre	Poetical works	1	18mo.	726
1838	Edinburgh	P. Brown	Poetical works	1	18mo.	23
1838	Edinburgh	P. Brown	Works	1	8vo.	23A
1838	Edinburgh	W. and R. Chambers	Poetical works	1	La. 8vo.	25
1838	Edinburgh	T. Nelson	Works	1	8vo.	91
1838	Glasgow	A. Fullarton and Co.	Works	5	12mo.	234
1838	London	A. Bell and Co.	Entire works	1	18mo.	429
1838	Lond. [Halifax]	Booksellers [W. Milner]	Poetical works	1	18mo.	370
1838	Lond. [Howden]	Booksellers [W. F. Pratt]	Poetical works	1	18mo.	557
1838	London	C. Daly	Poetical Works	1	32mo.	478
1838	London	W. Smith	Poetical works	1	La. 8vo.	622
1839	Edinburgh	W. and R. Chambers	Prose works	1	La. 8vo.	26
1839	London	C. Daly	Poetical works	1	32mo.	479

# THE BURNS EXHIBITION

Date.	Place.	Publisher.	Brief title.	Vols.	Size.	No. in Catalogue.
1839	London	Jones and Co.	Poetical works	1	18mo.	519
1839	London	W. Pickering	Poetical works	3	12mo.	552
1839	London	W. Smith	Poetical works	1	12mo.	624
1839	Stuttgart	Cotta'sch. Buchhandlung	Gedichte	1	8vo.	845
1840	Halifax	W. Milner	Poetical works	1	18mo.	371
1840	Leipzig	J. A. Barth	Gedichte	1	12mo.	846
1840	London	Booksellers	Complete Works	3	18mo.	684
1840	London	T. Tegg	Works	1	La. 8vo.	631
1841	Berlin	A. M. Schlesinger	Select poems	1	12mo.	875
1841	Glasgow	A. Fullarton and Co.	Works	5	12mo.	235
1841	London	J. J. Chidley	Remarks on songs	1	12mo.	469
1841	London	C. Daly	Poetical works	1	32mo.	480
1841	London	A. Moffat	Entire works	1	18mo.	536
1841	Newcastle	W. and T. Fordyce	Poetical works	1	18mo.	693
1842	Halifax	W. Milner	Complete works	1	8vo.	388
1842	London	H. G. Bohn	Works	1	La. 8vo.	434
1842	London	A. Moffat	Entire works	1	18mo.	537
1842	London	J. S. Pratt	Poetical Works	1	18mo.	554
1842	Newcastle	W. and T. Fordyce	Poetical works	1	18mo.	694
1843	Derby	Richardson and Son	Poetical works	1	16mo.	363
1843	Edinburgh	W. Tait	Correspondence	1	8vo.	825
1843	Halifax	W. Milner	Poetical works	1	18mo.	372
1843	London	J. Cornish	Complete works	1	12mo.	477
1843	London	J. S. Pratt	Poetical Works	1	18mo.	555
1843	New York	R. P. Bixby and Co.	Correspondence	1	8vo.	829
1843	Paris	Delahays [et Charpentier]	Poésies complètes	1	12mo.	838-42
1843-4	Glasgow	Blackie and Son	Works	2	La. 8vo.	190
1844	Derby	Richardson and Son	Poetical works	1	16mo.	364
1844	Halifax	W. Milner	Complete works	1	8vo.	388A
1844	London	H. G. Bohn	Works	1	La. 8vo.	435
1844	London	Sherwood and Bowyer	Songs	1	32mo.	614
1844	Manchester	S. Johnson and Son	Entire works	1	18mo.	687
1845	Glasgow	R. Griffin and Co.	Works	1	La. 8vo.	244
1845	Glasgow	Mackenzie, White and Co.	Works	1	8vo.	262
1845	Glasgow	F. Orr and Sons	Poetical works	1	18mo.	275
1845	Halifax	W. Milner	Complete works	1	8vo.	389
1845	Halifax	W. Milner	Poetical works	1	18mo.	373
1845	Leipzig	B. Tauchnitz	Poetical works	1	12mo.	877
1845	London	H. G. Bohn	Works	1	La. 8vo.	436
1845	Manchester	S. Johnson and Son	Entire works	1	18mo.	688
1846	Belfast	J. Henderson	Poetical works	1	18mo.	711
1846	Braunschweig	G. Westermann	Lieder und Balladen	1	12mo.	847
1846	Glasgow	J. Morrison	Poetical works	1	18mo.	273
1846	Glasgow	F. Orr and Sons	Poetical works	1	18mo.	276
1846	Halifax	W. Milner	Complete works	1	8vo.	390



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Date.	Place.	Publisher.	Brief title.	Vols.	Size.	No. in Catalogue.
1846	Halifax	W. Milner	Poetical works	1	18mo.	374
1846	London	C. Daly	Poetical works	1	32mo.	481
1846	London	A. Scott	Comp. poet. works	1	18mo.	588
1846	Philadelphia	H. F. Anners	Works	1	8vo.	789
1846	Philadelphia	J. Crissy	Works	1	8vo.	796
1846	Philadelphia	J. Locken	Poetical Works	1	16mo.	804
1847	Belfast	J. Henderson	Poems	1	18mo.	712
1847	Derby	Richardson and Son	Poetical works	1	16mo.	365
1847	Edinburgh	R. Martin	Poetical works	1	12mo.	85
1847	Glasgow	Blackie and Son	Works	2	La. 8vo.	191
1847	Halifax	W. Milner	Complete works	1	8vo.	390A
1847	London	H. G. Bohn	Works	1	La. 8vo.	437
1847	London	J. S. Pratt	Poetical works	1	18mo.	556
1847	Manchester	T. Johnson	Entire works	1	18mo.	689
1847	New York	D. Appleton and Co.	Comp. Poet. Works	1	12mo.	767
1848	Aberdeen	G. Clark and Son	Complete works	1	12mo.	2
1848	Boston	Otis, Broaders and Co.	Works	1	La. 8vo.	757
1848	Boston	Phillips and Sampson	Poetical Works	1	8vo.	758
1848	Glasgow	F. Orr and Sons	Poetical works	1	18mo.	277
1848	Halifax	W. Milner	Complete works	1	8vo.	391
1848	London	Chapman and Hall	Poetical works	1	12mo.	468
1850	Glasgow	Blackie and Son	Works	2	La. 8vo.	192
1850	Halifax	W. Milner	Complete works	1	8vo.	392
1850	Halifax	W. Milner	Poetical works	1	18mo.	375
1850	London	C. Daly	Poetical works	1	32mo.	482
1850	Lond. [Abdn.]	Newman and Co. [Clark]	Poetical works	1	18mo.	3 ; 544
1850	London	Simms and M'Intyre	Poetical works	1	18mo.	728
1851	Glasgow	A. Fullarton and Co.	Works	5	12mo.	236
1851	Halifax	Milner and Sowerby	Complete works	1	8vo.	394
1851	Halifax	Milner and Sowerby	Poetical works	1	18mo.	376A
1851	Lond. [B'fast.]	Simms and M'Intyre	Poetical works	1	18mo.	727-9
1851	Philadelphia	Crissy and Markley	Works	1	La. 8vo.	799
1851-2	Edinburgh	W. and R. Chambers	Life and works	4	12mo.	27
1852	Boston	Phillips, Sampson and Co.	Poetical works	1	12mo.	759
1852	Glasgow	G. and J. Cameron	Poetical works	1	18mo.	206
1852	Glasgow	G. and J. Cameron	Songs and ballads	1	18mo.	206
1852	Halifax	Milner and Sowerby	Complete works	1	8vo.	395
1852	Halifax	Milner and Sowerby	Poetical works	1	18mo.	377
1853	Halifax	Milner and Sowerby	Poetical works	1	18mo.	378
1853	London	A. Scott	Comp. poet. works	1	18mo.	589
1854	Boston	Phillips, Sampson and Co.	Complete works	1	La. 8vo.	762
1854	Boston	Phillips, Sampson and Co.	Poetical works	1	12mo.	760
1854	Halifax	Milner and Sowerby	Complete works	1	8vo.	396
1854	Halifax	Milner and Sowerby	Poetical works	1	18mo.	379
1854	London	H. G. Bohn	Works	1	La. 8vo.	438



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Date.	Place.	Publisher.	Brief title.	Vols.	Size.	No. in Catalogue.
1855	Halifax	Milner and Sowerby	Complete works	1	8vo.	397
1855	New York	D. Appleton and Co.	Comp. poet. works	1	12mo.	768
1856	Edinburgh	J. Nichol	Poetical works	2	8vo.	97
1856	Halifax	Milner and Sowerby	Poetical works	1	18mo.	380
1856-7	Edinburgh	W. and R. Chambers	Life and works	4	8vo.	33-4
1857	Boston	Phillips, Sampson and Co.	Poetical works	1	12mo.	761; 3
1857	Glasgow	G. Cameron	Selection of songs	1	12mo.	216A
1857	Glasgow	J. Cameron	Poetical works	1	18mo.	208
1857	Glasgow	J. Cameron	Songs and ballads	1	18mo.	210
1857	Halifax	Milner and Sowerby	Complete works	1	8vo.	398
1857	London	Groombridge and Sons	Poetical works	1	12mo.	506
1857	London	Routledge	Poetical works	1	12mo.	564
1857	Mauchline	W. and A. Smith	Scottish keepsake	1	32mo.	331
1857	New York	D. Appleton and Co.	Comp. poet. works	1	12mo.	769
1857	New York	D. Appleton and Co.	Poetical works	1	8vo.	770
1857	Philadelphia	W. P. Hazard	Poetical works	1	12mo.	803
1858	Boston	Phillips, Sampson and Co.	Complete works	1	La. 8vo.	764
1858	Halifax	Milner and Sowerby	Poetical works	1	18mo.	381
1858	London	Routledge	Poetical works	1	12mo.	565
1858	Philadelphia	E. H. Butler and Co.	Poetical Works	1	8vo.	791
1859	Edinburgh	W. and R. Chambers	Life and works	4	12mo.	28
1859	Glasgow	Blackie and Son	Works	2	La. 8vo.	193
1859	Glasgow	G. Cameron	Poetical works	1	12mo.	207
1859	Glasgow	J. Cameron	Poetical works	1	18mo.	209
1859	Halifax	Milner and Sowerby	Complete works	1	8vo.	399
1859	Halifax	Milner and Sowerby	Poetical works	1	18mo.	382
1859	Leipzig	C. F. Fleischer	Gedichte	1	18mo.	848
1859	Leipzig	Winter'sch. Verlagshandlung	Lieder	1	12mo.	849
1859	London	Routledge	Poetical Works	1	8vo.	584
1860	Berlin	A. Hofmann and Co.	Lieder und Balladen	1	18mo.	850
1860	Edinburgh	W. and R. Chambers	Life and works	4	12mo.	29
1860	Halifax	Milner and Sowerby	Poetical works	1	18mo.	383
1860	London	W. Kent and Co.	Poems and songs	1	Sm. 4to.	520
1861	London	W. Kent and Co.	Poems and songs	1	Sm. 4to.	521
1862	Brussel	L. Truys	Liederen	1	8vo.	836
1862	Edinburgh	Nimmo	Songs [Latin]	1	8vo.	869
1862	London	H. G. Bohn	Works	1	La. 8vo.	439
1862	London	Routledge	Poetical Works	1	8vo.	585
1863	Boston	Little, Brown and Co.	Poetical works	3	12mo.	754
1863	Halifax	Milner and Sowerby	Complete works	1	8vo.	400
1863	London	Bell and Daldy	Poems	1	18mo.	413
1863	London	Bell and Daldy	Songs	1	18mo.	414
1863	London	Routledge	Poetical Works	1	8vo.	586
1864	Edinburgh	A. Hutchison and Co.	Works	2	La. 8vo.	75
1864	Edinburgh	J. Nichol	Poetical works	2	8vo.	98

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Date.	Place.	Publisher.	Brief title.	Vols.	Size.	No. in Catalogue.
1864	London	Bell and Daldy	Poems	1	18mo.	415
1864	London	Bell and Daldy	Songs	1	18mo.	416
1864	London	C. Griffin and Co.	Ballads and Songs	1	12mo.	499
1865	Boston	Little, Brown and Co.	Poetical Works	3	8vo.	755
1865	Edinburgh	Nimmo	Complete works	1	La. 8vo.	104
1865	Glasgow	J. Cameron	Poetical works	1	18mo.	211
1865	Glasgow	J. Cameron	Songs and ballads	1	18mo.	212
1865	Halifax	Milner and Sowerby	Complete works	1	12mo.	401
1865	Hildburghausen	Bibliographisch. Instituts	Lieder und Balladen	2	8vo.	851
1865	London	Bell and Daldy	Poems	1	18mo.	417
1865	London	Macmillan and Co.	Poetical works	2	12mo.	531
1865	Paris	J. Tardieu	Poésies imitées	1	8vo.	843
1866	Edinburgh	J. Nichol	Poetical works	1	8vo.	99
1866	Halifax	Milner and Sowerby	Poetical works	1	18mo.	384
1866	London	Bell and Daldy	Poetical works	3	8vo.	418
1866	London	Bell and Daldy	Songs	1	18mo.	419
1866	London	C. Griffin and Co.	Comp. poet. works	1	La. 8vo.	500
1866	London	Routledge	Poetical works	1	16mo.	566
1866	New York	O. S. Felt	Complete Works	1	La. 8vo.	778
1867	Glasgow	J. Cameron	Comp. poet. works	1	12mo.	213
1867	Glasgow	W. Collins, Sons and Co.	Complete works	2	La. 8vo.	224
1867	Glasgow	D. Wilson	Life and works	2	4to.	284
1867	Kilmarnock	J. M'Kie	Poems [Reprint]	1	8vo.	288-90
1867	London	Routledge	Poems and songs	1	4to.	567
1867	London	Routledge	Poetical Works	1	8vo.	587
1867	New York	J. Miller	Poetical Works	2	18mo.	785
1868	Edinburgh	Nimmo	Poems and songs	1	Sm. 4to.	100
1868	Edinburgh	Nimmo	Poetical works	2	8vo.	128
1868	Halifax	W. Nicholson and Sons	Poetical works	1	18mo.	406
1868	London	Bell and Daldy	Poems	1	18mo.	420
1868	London	Bell and Daldy	Songs	1	18mo.	421
1868	London	J. Dicks	Poetical works	1	12mo.	490
1868	London	Macmillan and Co.	Poems, songs, [etc.]	1	12mo.	526
1869	Berlin	R. Oppenheim	Lieder und Balladen	1	12mo.	852
1869	Edinburgh	Nimmo	Complete works	1	La. 8vo.	105
1869	Kilmarnock	J. M'Kie	Poems [Edin. eds.]	1	8vo.	296
1869	Kilmarnock	J. M'Kie	Poems [Posthumous]	1	8vo.	297
1869	Kilmarnock	J. M'Kie	Songs	1	8vo.	298
1869	London	Routledge	Poetical Works	1	8vo.	567A
1869	New York	D. Appleton and Co.	Comp. poet. works	1	12mo.	771
1870	Glasgow	R. Forrester	Complete Works	1	La. 8vo.	231
1870	Glasgow	W. R. M'Phun and Son	Works	2	La. 8vo.	265
1870	Glasgow	T. Murray and Son	Poetical works	1	16mo.	274
1870	Glasgow	D. Wilson	Life and works	2	4to.	285
1870	Kilmarnock	J. M'Kie	Poems [Reprint]	1	8vo.	291-4

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Date.	Place.	Publisher.	Brief title.	Vols.	Size.	No. in Catalogue.
1870	London	Bell and Daldy	Poetical works	3	12mo.	422
1870	London	J. Dicks	Poetical works	1	12mo.	491
1870	Winterthur	Bleuler-Hausheer and Co.	Lieder	1	12mo.	855
1871	Edinburgh	Nimmo	Comp. prose works	1	12mo.	135
1871	Glasgow	M. Ogle and Co.	Select songs	1	12mo.	271
1871	Kilmarnock	J. M'Kie	Comp. poet. works	2	12mo.	299
1872	Boston	Lee and Shepard	Poetical Works	1	12mo.	753
1872	Edinburgh	[? W. Paterson]	Common place book	1	8vo.	166A
1872	Stockholm	Klemmings Antiquariat	Några Dikter	1	8vo.	872
1873	Edinburgh	Nimmo	Comp. prose works	1	12mo.	136
1873	London	Macmillan and Co.	Poems, songs, [etc.]	1	12mo.	527
1874	Edinburgh	Nimmo	Comp. poet. works	1	12mo.	116
1874	Edinburgh	Nimmo	Complete works	1	La. 8vo.	106
1874	Glasgow	Blackie and Son	Works	2	La. 8vo.	194
1874	Glasgow	W. R. M'Phun and Son	Works	2	La. 8vo.	266
1874	Rouen	E. Cagniard	Burns traduit	1	8vo.	844
1875	Edinburgh	Nimmo	Poems and songs	1	Sm. 4to.	101
1875	Edinburgh	Nimmo	Poetical works	1	18mo.	129
1875	London	Bell and Daldy	Poetical works	3	12mo.	423
1875	London	Macmillan and Co.	Poems, songs, [etc.]	1	12mo.	528
1876	Edinburgh	Nimmo	Comp. poet. works	1	12mo.	117
1876	Edinburgh	Nimmo	Comp. prose works	1	12mo.	137
1876	Kilmarnock	M'Kie and Drennan	Comp. poet. works	2	12mo.	300
1876	London	S. Low and Co.	Memorials	1	12mo.	310
1876	London	Rivingtons	Poems selected	1	12mo.	536
1877	Berlin	R. Oppenheim	Lieder und Balladen	1	12mo.	853
1877	Boston	J. R. Osgood and Co.	Poetical Works	3	12mo.	756
1877	Edinburgh	Nimmo	Comp. poet. works	1	12mo.	117A-8
1877	Edinburgh	Nimmo	Complete works	1	La. 8vo.	107
1877	Glasgow	Blackie and Son	Works	2	La. 8vo.	195
1877	Kilmarnock	M'Kie and Drennan	Poems	1	8vo.	308
1877-9	Edinburgh	W. Paterson	Works	6	La. 8vo.	160
1878	Edinburgh	Nimmo	Comp. poet. works	1	12mo.	119
1878	Edinburgh	Nimmo	Comp. prose works	1	12mo.	138
1878	Edinburgh	Nimmo	Poetical works	1	18mo.	129A
1879	London	Macmillan and Co.	Poetical works	2	12mo.	532
1881	Glasgow	D. Wilson	Life and Works	2	4to.	286
1881	London	W. Kent and Co.	Poems	2	32mo.	522
1882	Boston	Houghton, Mifflin and Co.	Poetical Works	1	12mo.	750
1882	London	G. Bell and Sons	Poems	1	18mo.	430
1883	London	Macmillan and Co.	Poetical works	2	12mo.	533
1883	London	Routledge	Poetical works	1	8vo.	569
1884	Edinburgh	Nimmo	Comp. poet. works	1	12mo.	120
1884	London	Macmillan and Co.	Poems, songs, [etc.]	1	12mo.	529
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Date.	Place.	Publisher.	Brief title.	Vols.	Size.	No. in Catalogue.
1885	Edinburgh	Nimmo	Complete works	1	La. 8vo.	108
1885	London	Routledge	Poetical works	1	8vo.	570
1885	London	W. Scott	Poetical works	2	16mo.	593
1886	Edinburgh	Nimmo	Complete works	1	La. 8vo.	109
1886	Edinburgh	W. Paterson	Poetical works	3	La. 8vo.	164
1886	Kilmarnock	J. M'Kie	Comp. poet. works	2	12mo.	301
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1886	Philadelphia	Gebbie and Co.	Complete Works	6	La. 8vo.	801-2
1887	Edinburgh	Nimmo	Comp. poet. works	1	12mo.	121
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1887	Leipzig	P. Reclam, jun.	Lieder und Balladen	1	18mo.	856
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1892	London [Edin.]	W. Paterson and Co.	Poetical Works	3	12mo.	166
1892	London	T. Fisher Unwin	Love-Songs	1	12mo.	635
1892	London	F. Warne and Co.	Poetical works	1	8vo.	660
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six pounds a chilling, which you will dispose  
of as follows. — £5-10, per acc<sup>t</sup> I owe to  
M<sup>r</sup> Robt. Burns, Architect, for erecting the  
stone over poor Ferguson. — He was two  
years in erecting it, after I commissioned  
him for it. I have been two years in paying  
him, ~~after the receipt by account~~, so he & I  
are quits. — He had the hardihood to ask me  
interest on the sum, but considering that  
the money was due by one Post, for  
hitting





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Letter finishing with—

“Let me know how you like the foregoing. My best compliments to Mrs. Cleghorn and family.

I am, ever most truly,

My dear Sir,

Yours,

ROBT. BURNS.”

2. Holograph Letter from Robert Burns to Peter Hill, Bookseller, Edinburgh, enclosing £6 1s., and authorising him to pay £5 10s. to Mr. Robert Burn, Architect, Edinburgh, “for erecting the stone over poor Fergusson.” Dated at Dumfries, 5th February, 1792. 2 pp. 4to.

3. Letter. Dated Dumfries, December 6th, 1853, and signed “Robert Burns, eldest son of the Poet.”

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13. A Treatise on Ploughs and Wheel Carriages. Illustrated by  
Plates. By James Small, Plough and Cart Wright,  
formerly at Blackadder Mount, now at Rosebank, near  
Foord, Midlothian. Edinburgh: Printed for the Author,  
and sold by W. Creech and C. Elliot, Edinburgh, and T.  
Cadell, London. M.DCC.LXXXIV. 8vo.

This copy belonged to Robert Burns, and contains his autograph on  
title page. Allan Cunningham, in 1834, writes thus—“His  
(Burns) copy of Small’s Treatise on Ploughs is now before me.  
Not one remark appears on the margins; but on the title page  
is written, ‘Robert Burns, Poet.’”

Inserted is a holograph letter by Burns:—

“Mr. Scott,

“Give the gentleman who delivers you this, Mr.  
Richmond, my Small on Ploughs.

“ROBERT BURNS.”

“Saturday morn.”



## THE BURNS EXHIBITION

14. Poems, chiefly in the Scottish Dialect. By Robert Burns.  
In two volumes. The Second Edition, considerably enlarged. Edinburgh: Printed for T. Cadell, London, and William Creech, Edinburgh, M.DCC.XCIII.

12mo. Size  $7\frac{1}{4}$  in.  $\times$   $4\frac{1}{2}$  in.

Vol. I., xii.—237 pp.—Vol. II., 283 pp.

Presentation Copy. To John M'Murdo, Esquire, Drumlanrig, from Robert Burns, the Poet.

"To John M'Murdo, Esquire,  
Drumlanrig.

"Will Mr. M'Murdo do me the favor to accept of these volumes; a trifling but sincere mark of the very high respect I bear for his worth as a man, his manners as a gentleman, and his kindness as a friend. However inferior now, or afterwards, I may rank as a Poet; one honest virtue, to which few Poets can pretend, I trust I shall ever claim as mine:—to no man, whatever his station in life, or his power to serve me, have I ever paid a compliment at the expense of truth.

THE AUTHOR."

Copy of verses written on a pane of glass in Mr. M'Murdo's house by Burns. Photograph Portrait of Burns, after Nasmyth.

15. Poems, chiefly in the Scottish Dialect. By Robert Burns.  
To which are added several other pieces not contained in any former edition of his Poems, and a Life of the Author. Glasgow: Printed and sold by Chapman & Lang, Booksellers and Stationers, Trongate. 1801.

12mo. Size 7 in.  $\times$   $4\frac{1}{4}$  in. XII.—360 pp.

Portrait of Mackenzie. Folding plate of "House in which Burns was born." Drawn by W. Score. Aquatinted by R. Scott.

16. Poems, chiefly in the Scottish Dialect. By Robert Burns.  
A New Edition, which includes all the Poems and Songs in that printed at Edinburgh in 1787, under the Author's own inspection. London: Published by A. Cleugh, No. 14 Ratcliffe Highway; and sold by the principal booksellers. 1803. J. Findlay, Printer, Arbroath. Post 8vo.

Size  $6\frac{1}{8}$  in.  $\times$   $3\frac{3}{4}$  in. VIII.—225 pp.

Portrait by Anderson, Perth.

A copy without portrait, uncut, in original covers. Size  $6\frac{7}{8}$  in.  $\times$   $4\frac{1}{4}$  in.

putting a tomb-stone over another, he may, with  
grateful surprise, thank Heaven that ever he  
saw a farthing of it.

With the remainder of the money, pay yourself  
the "Office of a Messenger" that I beg of  
you, I send me by M<sup>r</sup>. Clarke a note of  
its price. — Send me likewise the fifth  
volume of the Observer by — M<sup>r</sup>. Clarke, &

if any money remain, let it stand to account

My best Compliments to M<sup>rs</sup>. Hill. — I  
sent you a Maikin by last week's Fly,  
which I hope you rec<sup>d</sup>. —

Yours most sincerely  
J<sup>o</sup>hn Brown  
Dumfries 5<sup>th</sup> Feb<sup>r</sup>.  
1792

To Mr. Peter Hill  
Bookbinder, Edinburgh  
received from R. H. Christie





## THE LAMB COLLECTION

17. The Poetical Works of Robert Burns, including the Pieces published in his Correspondence and Reliques, with his Songs and Fragments. To which are prefixed a History of the Poems by his Brother, Gilbert Burns, and a Sketch of his Life. In two volumes. London: Printed for John Bumpus, Holborn: Walker & Co., Paternoster Row, &c. 1822. 12mo. Size  $6\frac{1}{4}$  in.  $\times$  4 in.

Vol. I., xxx.—268 pp. Vol., II. xii.—262 pp.

Portrait engraved by Freeman. Bound in full Russia.

18. The Poems and Songs of Robert Burns. With a Life of the Author, containing a variety of particulars drawn from sources inaccessible to former biographers. To which is subjoined an Appendix, consisting of a Panegyrical Ode, and a demonstration of Burns's superiority to every other Poet as a writer of songs. By the Rev. Hamilton Paul, Minister of Broughton, Glenholm and Kilbucks. Ayr: Printed by Wilson, M'Cormick & Carnie. 1819. 12mo. Size  $7\frac{1}{4}$  in.  $\times$   $4\frac{1}{2}$  in. XLVIII.—312 pp.

Portrait of Burns. Wedgewood. Vignette of Burns's Monument, Ayr, on sub-title.

19. Poems, chiefly in the Scottish Dialect. By Robert Burns. In two volumes. Cork: Printed by A. Edwards, Bookseller and Stationer, Castle Street. 1804. Post 8vo. Size  $7\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in.

Vol. I., x.—374 pp. Vol. II. 94 pp.

Two volumes bound in one.

20. Poems Ascribed to Robert Burns, the Ayrshire Bard. Not contained in any edition of his works hitherto published. Glasgow: Printed by Chapman & Lang for Thomas Stewart, Bookseller and Stationer. 1801. 8vo. Size  $8\frac{1}{4}$  in.  $\times$   $5\frac{1}{4}$  in. 94 pp.



## THE BURNS EXHIBITION

21. Songs, chiefly in the Scottish Dialect. By Robert Burns.  
 London: Published by John Sharpe, Duke Street, Piccadilly. M.DCCC.XXIV.  
 12mo. Size  $6\frac{7}{8}$  in.  $\times$   $4\frac{1}{8}$  in. VIII.—264 pp. Uncut.  
 Extra title, "My Mary's Asleep," after F. Stothart, R.A.; engraved by W. Finden. Printed by C. Whittington, Chiswick.
  
22. Poems, chiefly in the Scottish Dialect. By Robert Burns.  
 London: Published by John Sharpe, Duke Street, Piccadilly. M.DCCC.XXIV.  
 12mo. Size  $6\frac{7}{8}$  in.  $\times$   $4\frac{1}{8}$  in. XII.—256 pp.  
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 Extra title, "The wily mother sees the conscious flame, sparkle in Jenny's e'e," after R. Westall, R.A.; engraved by W. Finden.
  
23. The Works of Robert Burns, including his Letters to Clarinda, and the whole of his suppressed Poems, with an Essay on his Life, Genius, and Character. In four vols. London: Printed for the Editor by Richards & Co., Grocers' Hall Court, Poultry. 1821. 12mo. Size  $5\frac{1}{4}$  in.  $\times$   $3\frac{1}{4}$  in.  
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*THE LAMB COLLECTION*

25. The Poetical Works of Robert Burns, as edited by James Currie, M.D. A New Edition with many additional pieces, and a Life of the Author. In two volumes. Dundee: Printed and published by D. Hill, and sold by William Livengstone, Bookseller, Dundee. M.DCCC.XXXIV.  
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Engravings and Vignettes by W. & D. Lizars, Edinburgh.

26. Poems and Songs. By Robert Burns. Illustrated with numerous Engravings. London: Bell & Daldy, 186 Fleet Street; Edinburgh: J. Menzies. 1858.

Small 4to. Size  $8\frac{3}{4}$  in.  $\times$   $6\frac{1}{2}$  in. XVI.—272 pp.

Printed by Richard Clay, Broad Street Hill, London.

27. Points of Humour. Illustrated by the designs of George Cruikshank. London: Published by C. Baldwin, Newgate Street. 1823. 8vo.

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28. Facsimile of a letter of Robert Burns, addressed to “Mr. Robert Ainslie, Writer, care of Mr. Ainslie, Bookseller, Newtown, Edinburgh. Mr. B——. 23rd August, 1788.” Dated Mauchline, 23rd August, 1788.

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Size  $13\frac{1}{2}$  in.  $\times$   $8\frac{3}{4}$  in. 6 pp., and yellow covers.

## THE BURNS EXHIBITION

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32. Facsimile of a Letter of Robert Burns, addressed to "Mr. John Beugo, Engraver, Princes Street, Edinburgh."  
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4 pp. 4to. Size 9 in. x 7½ in.
  
33. Facsimile of Burns's celebrated Poem, entitled "The Jolly Beggars," from the Original Manuscript. Glasgow: James Lumsden & Son. Edinburgh: W. & A. K. Johnston. 1838. 4to. 8 pp. 16 pages of facsimile.
  
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"Nor will the best some hints refuse:  
The narrow soul, that least brings forth,  
To an advice the rarest bows;  
Which the extensive mind allows,  
Being conscious of its genuine worth,  
Fears no eclipse; nor with dark pride declines,  
A ray of light, that far inferior shines."—*Ramsay*.  
"An Epistle to Burns." 53-56 pp.  
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37. Poems. By Miss Carmichael. Edinburgh: Printed by the Author, and sold by Peter Hill. 1790. 8vo.  
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CHIEFLY IN THE  
SCOTTISH DIALECT,

BY

ROBERT BURNS.

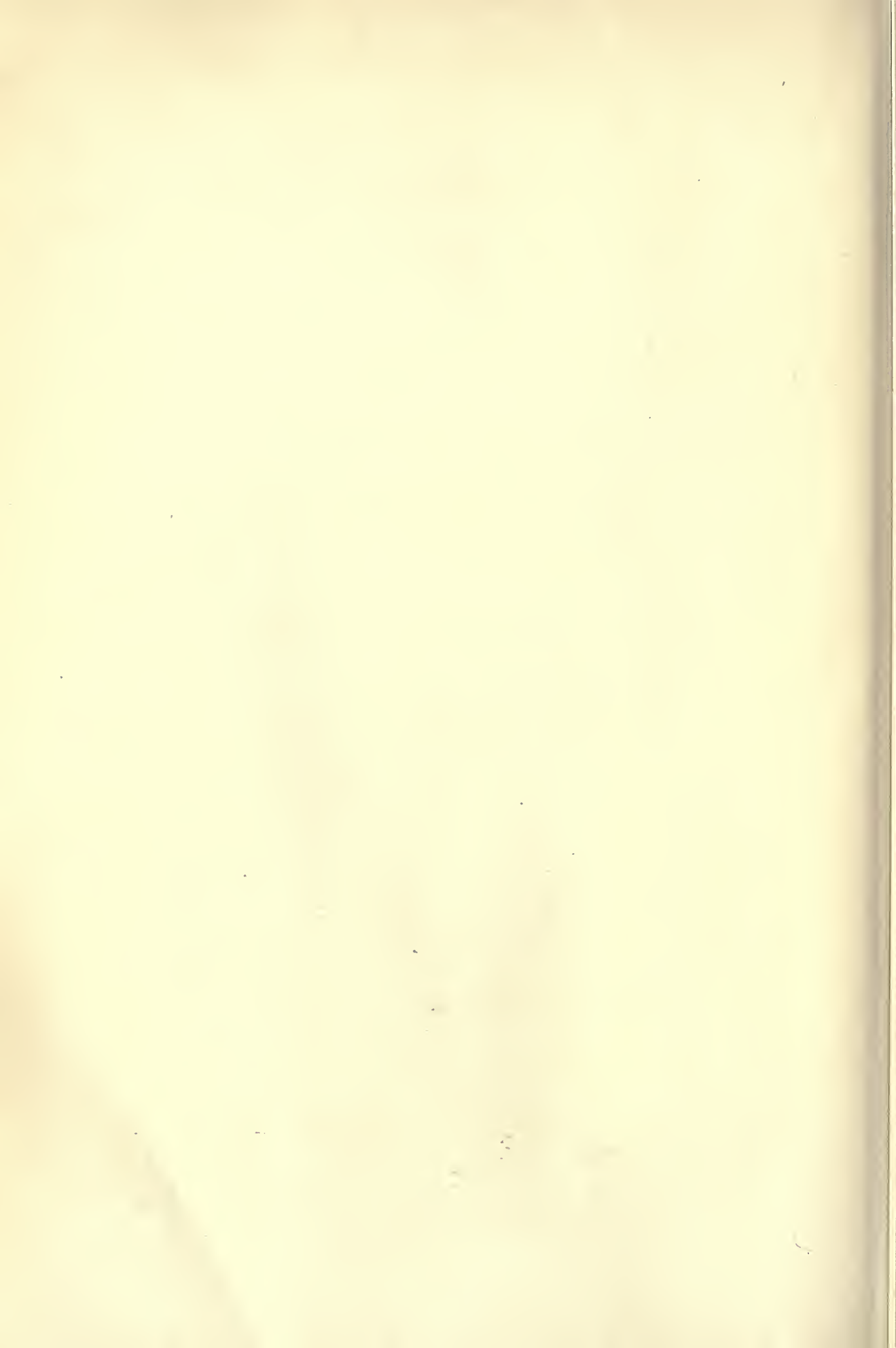
THE Simple Bard, unbroke by rules of Art,  
He pours the wild effusions of the heart :  
And if inspir'd, 'tis Nature's power inspire;  
Her's all the melting thrill, and her's the kindling fire.

ANONYMOUS.

KILMARNOCK.  
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M,DCC,LXXXVI.





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38. Poetical Essays. By Gavin Turnbull. Glasgow: Printed by David Niven. M.DCC.LXXXVIII. 8vo.  
 "At Fame or Wealth let other bards aspire,  
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 Teach me, ye Muses, to awake the string  
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 12mo. Vol. I.—294 pp. Vol. II.—288 pp.  
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 12mo. 132 pp.  
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44. Poems on several occasions. By Thomas Blacklock, Student of Philosophy in the University of Edinburgh. Edinburgh : Printed by Hamilton, Balfour & Neill. M.DCC.LIV.

8vo. XVI.—181 pp.

Dr. Blacklock is best remembered in connection with the letter which he wrote to Burns on the eve of his departure for the West Indies. He died in 1791.

45. Blind Harry's Metrical History of Sir William Wallace. Perth : Printed for R. Morrison, jun., for R. Morison & Son, Booksellers, Perth. M.DCC.XC. 3 vols. 18mo.

Copy which belonged to Burns (his name appears in the list of subscribers) containing his autograph on title page of Volume I.

46. Amusements of Leisure Hours ; or, Poetical Pieces, chiefly in the Scottish Dialect. By the late Reverend John Skinner, at Longside, Aberdeenshire. To which is prefixed a Sketch of the Author's Life, with some remarks on Scottish Poetry. Edinburgh : Printed by John Moir, Royal Bank Close ; and sold by Stuart Cheyne, Edinburgh, &c. 1809.

An early wish (I mind its power)  
I had, and to my latest hour  
It still shall heave my breast ;  
That I for poor auld Scotland's sake,  
Some useful plan, or beuk could make,  
Or sing a sang at least."—*Burns*.

Burns, Poem to. Last lines—

"I'll aye be fond of Robbie Burns  
While I can sign John Skinner."

Two letters by Burns, &c.

12mo. 144 pp.

47. A Pilgrimage to the Land of Burns. Containing anecdotes of the Bard, and of the characters he immortalized, with numerous pieces of Poetry, original and collected. Deptford : Printed for the author by W. Brown, and sold by Sherwood, Neely & Jones, Paternoster Row, London. 1822.

12mo. 274 pp.

Copy that belonged to Alexander Laing of Brechin, the Poet.

THE LAMB COLLECTION

48. The Caledonian Songster: a Selection of Choice Songs from Burns, Ramsay, &c., with an elegant Engraving. Edinburgh: Printed for the Booksellers. 1803. Printed by J. Finlay, Arbroath. 16mo.  
Nasmyth's Portrait. Engraved by R. Scott.
49. Poems, chiefly in the Scottish Dialect. By Robert Burns. With an Account of his Life, and a Glossary. Edinburgh: Printed for W. Anderson, Stirling, by Abernethy & Walker. 1807. 16mo. Size  $5\frac{1}{2}$  in.  $\times$   $3\frac{1}{4}$  in. XII.—228—22 pp.  
Portrait.
50. The British Anthology, or Poetical Library. Vol. VIII., Burns. London: Published by John Sharp, Duke Street, Piccadilly. 1825. Printed by Thomas Davidson, Whitefriars. 24mo.  
Four Illustrations.  
Burns—Part I. Songs; II. "The Cottar's Saturday Night," &c.; III. "Tam o' Shanter," &c.; IV. "Hallowe'en," &c.
51. Poems. By Robert Burns. With his Life and Character. In two volumes. Embellished with beautiful engravings. Edinburgh: Printed by Oliver & Co., Fountain Well, High Street. 1801. 18mo. Size  $5\frac{3}{8}$  in.  $\times$   $3\frac{3}{8}$  in.  
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52. The Poetical Works of the late Robert Burns. With an Account of his Life. A New Edition, containing many excellent pieces of the Author's that never made their appearance in the Copyright Edition. Newcastle-on-Tyne: Printed by M. Angus & Son, and sold by them and all the Booksellers in Town and Country. 1802.  
12mo. Size  $6\frac{3}{4}$  in.  $\times$  4 in. XLIV.—451 pp.  
Portrait of Burns by J. A. Kidd, and Vignette on title page.
53. Darley, George: Letter written by, to Allan Cunningham, relating to his Life of Burns. Dated 23rd April, 1835. 27 Upper Eaton Street. 4 pp. 4to. Size 9 in.  $\times$   $7\frac{1}{2}$  in.



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54. Poems, chiefly in the Scottish Dialect. By Robert Burns.  
Edinburgh: Printed and sold by James Robertson, and  
Denholm & Dick. 1802. 2 vols.

32mo. Size 4 in.  $\times$  2½ in.

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Portrait of Burns. Engraved by W. Archibald. Miniature of Burns.

55. English Review (The), or an Abstract of English and Foreign  
Literature for the Year. M.DCC.LXXXVII. Volume IX.  
London: Printed for J. Murray, No. 32 Fleet Street.  
M.DCC.LXXX.VII. 8vo.

Review on "Poems, chiefly in the Scottish Dialect." By  
Robert Burns. Kilmarnock: Wilson. 1786. 5s.

89-93 pp. 8vo.

56. The Poetical Works of Robert Burns. Edinburgh. Pub-  
lished by Oliver and Boyd. 1807.

16mo. Size 4½ in.  $\times$  2⅞ in. 260 pp.

"Upon her cloot she coost a hitch,  
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Portrait. Frontispiece, J. Archer. Engraving, "Poor Mailie," on title.

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57. Poems, chiefly in the Scottish Dialect. By Robert Burns.  
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Edinburgh: Printed for T. Cadell, jun., and W. Davies,  
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16mo. Size 7¼ in.  $\times$  4½ in.

Vol. I. XII.—237 pp. Vol. II.—287 pp.

Nasmyth Portrait of Burns.

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58. Bruce's Address, Highland Mary. Stirling: Printed by C.  
Randall. 1805.

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59. John Anderson, My Jo. Glasgow: Published and sold, wholesale and retail, by R. Hutchison, Bookseller, 19 Saltmarket. 1823.

60. Elegiac Stanzas, applicable to the Untimely Death of the Celebrated Poet, Robert Burns; to which are added Verses on Time and on the Shortness of Life. Glasgow: Printed for and sold by Brash & Reid. 8 pp.

Monody on the Death of Robert Burns; to which are prefixed Observations on his Character and Genius. Glasgow: Printed for and sold by Brash & Reid. 8 pp.

Verses to the Memory of Robert Burns, with an Account of his Interment at Dumfries, on Monday, the 25th of July, 1796; also his Epitaph, written by himself. Glasgow: Printed for and sold by Brash & Reid. 8 pp. In one vol. (1796.)

61. Morceaux Choisis De Burns, Poète Écossais. Traduits par M.M. James Aytoun et J. B. Mesnard. Paris: Ferra Jeune, Libraire, Rue des Grands-Augustins, No. 23. 1826. Size 4 $\frac{7}{8}$  in.  $\times$  3 $\frac{3}{8}$  in. 100 pp.

62. Lieder Von Robert Burns. Uebertragen von Georg Pertz, mit einer biographischen skizze von Albert Traeger, und dem Portrait von Burns. Leipzig und Heidelberg: T. F. Winter, sche Verlagshandlung. 1859.

24mo. Size 6 in.  $\times$  4 in. LVI.—92 pp.

Portrait—Robert Burns, Poet. Engraved by Alex. Alboth.

63. Robert Burns's Lieder und Balladen, für Deutsche Leser, ausgewählt und frei bearbeitet. Von L. G. Silbergleit, Leipzig. Druck und Verlag von Phillipp Reclam, jun. 1875. Size 5 $\frac{3}{8}$  in.  $\times$  3 $\frac{1}{2}$  in.

Universal Bibliothick, No. 184. 2 Silber gr.

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64. Letters addressed to Clarinda, &c. By Robert Burns, the Ayrshire Poet. Never before published. Glasgow: Printed by Niven, Napier & Khull for T. Stewart and A. Macgoun, Bookseller. 1802. 32mo. Size  $5\frac{5}{8}$  in.  $\times$   $3\frac{1}{4}$  in. iv.—48 pp.
  
65. Letters Addressed to Clarinda, &c. By Robert Burns. A New Edition. Belfast: Printed for L. Rae. 1814. 12mo. Size  $7\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. 48 pp. Uncut.
  
66. Letters Addressed to Clarinda, &c. By Robert Burns, the Ayrshire Poet. A New Edition. Belfast: Printed for Archer & Ward and D. Simms. 1806. 12mo. Size  $7\frac{3}{8}$  in.  $\times$   $4\frac{1}{2}$  in. 58 pp. In original paper boards. Uncut.
  
67. An Address to the Deil. By Robert Burns. With Explanatory Notes. Illustrated by numerous engravings on wood, after designs by Thomas Landseer. London: William Kidd, 6 Old Bond Street. M.DCCC.XXX. 16mo. Size  $7\frac{3}{8}$  in.  $\times$   $4\frac{7}{8}$  in. 24 pp. Printed by C. Whittingham, London. On Cover. London: Orlando Hodgson, 10 Cloth Fair, West Smithfield. Three Shillings and Sixpence. Eleven first-rate engravings on wood.
  
68. Phrenological Development of Robert Burns, from a Cast of his Skull, moulded at Dumfries, the 31st day of March, 1834; with remarks by George Combe. Engraved and published by W. & A. K. Johnston, Edinburgh, 30th April, 1834. Reprinted, January, 1859. 8vo. 8 pp. Blue covers.
  
69. "Tam o' Shanter": a Musical Farce, in two acts, as performed at the Theatre Royal, Drury Lane. By Henry R. Addison, &c. The Music composed and selected by T. Cook. London: Published by W. Kenneth, at his Dramatic Repository, corner of Bow Street, Covent Garden. 1834. 8vo. 30 pp. Price One Shilling.



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70. Address delivered at the Burns Festival, celebrated at Dundee, on Tuesday, 25th January, 1859. By Alexander Stewart Logan, Sheriff of Forfarshire. 4to. 28 pp.  
Privately printed.
71. The Principal Songs of Robert Burns, translated into Mediæval Latin verse, with the Scottish version collated. By Alexander Leighton. Edinburgh: William P. Nimmo, St. David Street. London: Houlston & Wright, Paternoster Row. M.DCCC.LXII. Size  $7\frac{3}{4}$  in.  $\times$   $5\frac{3}{4}$  in. 111 pp.
72. Poésies Complètes de Robert Burns. Traduites de l'Écossais, par M. Léon de Wailly, avec une Introduction du même. Paris: Charpentier, Editeur, 29 Rue de Seine, Saint Germain. 1843.  
12mo. Size  $7\frac{7}{8}$  in.  $\times$   $4\frac{3}{8}$  in. XII.—356 pp.  
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73. Burns. Traduit de l'Écossais, avec Preface, par Richard de la Madelaine. Frontispiece gravé à l'eau-forte par Jules Adeline. 1874. Imprimé à Rouen, par E. Cagnaird. (L'eau-forte tirée par A Salmon, de Paris.)  
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74. My Bonnie Mary. It was upon a Lammas Night. Yestreen I had a pint o' wine. There's nought but care on ev'ry hand, Ye Banks and Braes. Edinburgh: Printed for the Booksellers.
75. Last May a Braw Wooer. Green Grow the Rashes, O! Stirling: Printed by W. Macnie. 1826.
76. My Love is like a red, red rose. Glasgow: Published and sold, wholesale and retail, by R. Hutchison, Bookseller, 19 Saltmarket. 1823.
77. John Anderson, My Jo. It was upon a Lammas Night. The Banks of Doon. Glasgow: Printed for the Booksellers. 1828.



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78. A Garland of New Songs. Highland Mary. The Banks of Doon. Newcastle-upon-Tyne. Printed by J. Marshall, in the Old Flesh Market.
  
79. An Unco Mournfu' Tale; to which is added "The Antiquarian." By Robert Burns. Glasgow: Printed for and sold by Stewart & Meekle, Booksellers, Trongate. 1796.  
16mo. Size 6½ in. × 4 in. 8 pp.
  
80. Burnomania: The Celebrity of Robert Burns, considered in a Discourse addressed to all real Christians of every denomination; to which are added Epistles in Verse respecting Peter Pindar, Burns, &c. Edinburgh: Printed by G. Caw for J. Ogle, Parliament Square, &c. 1811.  
12mo. 98 pp.
  
81. Burns. By Thomas Carlyle. London: Chapman & Hall, 193 Piccadilly. 1854.
  
82. Poems, chiefly in the Scottish Dialect. By Robert Burns. With an Account of his Life, and a Glossary. Edinburgh: Printed for A. Constable & Co., &c. Printed by F. Ray, Dundee. 1807. 16mo. Size 6 in. × 3¾ in. XII.—274 pp.
  
83. Poems by Robert Burns. With his Life and Character. Dundee: Printed by F. Ray, High Street. 1802.  
12mo. Size 5⅞ in. × 3⅝ in. XXIV.—227 pp.
  
- Another Copy in paper covers, as issued. Size 5¾ in. × 3½ in.  
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84. The Halfpenny Lyre. Published daily, and sold wholesale and retail by R. W. Hume, Bookseller, Leith. Price One Halfpenny. 8vo. Printed on one side only. 1843.
  - No. 27—Portrait of Burns. Words and Music of Songs—"Highland Mary;" "Mary's Dream."
  - No. 28—Engraving of three men seated at a table drinking. Words and Music—"Auld Langsyne."
  - No. 11—"My Nannie O;" "The Braes o' Ballochmyle."
  - No. 67—Illustration of Burns's Epistle to J. Lapraik. Words and Music—"I gaed a waefu' gate yestreen."
  - And many others with Illustration, Music, and Words.

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85. A Memoir of the Life of the late Robert Burns. Written by R. Heron. Edinburgh: Printed for T. Brown, North Bridge Street. 1797. 8vo. 56 pages.
  
86. Burns. Trinity College Church *versus* The Burns Monument. By the Editor of *The Witness*. Edinburgh: Shepherd & Elliot, 15 Princes Street, and all Booksellers. M.DCCC.LVI. 16mo. 16 pp.  
 Reprinted from *The Witness* of 5th March, 1856.
  
87. Programme of the Burns Festival, 25th January, 1859. Corn Exchange Hall, Dundee.  
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89. Tam O'Shanter and Souter Johnny: a Poem. By Robert Burns. Illustrated by Thomas Landseer. London: Marsh & Miller, Oxford Street. 1830. Price Two Shillings. 16mo. Size  $7\frac{1}{2}$  in.  $\times$   $4\frac{7}{8}$  in. 16 pages and cover.
  
90. The Songs of Burns. With a Biographical Preface, Notes, and Glossary. London: Printed for William Clark, 60 Paternoster Row. M.DCC.XXXIV. 48mo. Size  $3\frac{1}{2}$  in.  $\times$   $1\frac{7}{8}$  in. 184 pp. In original cloth covers.  
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91. The Poetical Works of Robert Burns. Pearl Edition. Glasgow: David Bryce & Son. (N.D.) Size  $3\frac{3}{8}$  in.  $\times$   $2\frac{3}{8}$  in. 512 pp.  
 ( 473 )

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92. The Works of Robert Burns. A New Edition. Edinburgh : Printed by and for Oliver & Boyd, Netherbow. 1809.  
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93. The Poetical Works of Robert Burns. Edinburgh : Published by Oliver & Boyd. 1807.  
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"Upon her cloot she coost a hitch,  
An' owre she warsl'd in the ditch."  
Portrait. Frontispiece, J. Archer. Engraving, "Poor Mailie," on title.

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94. The Edinburgh Review, or Critical Journal for October ; 1808—January 1809. To be continued Quarterly. Vol. XIII. Edinburgh : Printed by D. Willison, Craig's Close, for Archibald Constable & Co., Edinburgh. 1809. 8vo.  
Art. I.: Reliques of Robert Burns. Collected and published by R. H. Cromek. (Review of this work.) 249-276 pp.
95. The Edinburgh Review, December 1828. No. xcvi.  
Article I. The Life of Robert Burns, by J. G. Lockhart, LL.B., Edinburgh, 1828. (Review of this work.) pp. 267-312.
96. Tait's Magazine. 1844. Volume XI.  
The Burns Festival at Ayr, September, 1844. pp. 545-553.
97. The Rescue of Robert Burns. February 1759. A Centenary Poem. By George Stephen, Esq., Professor of Old English, and of the English Language and Literature in the University of Cheapinghaven, Denmark. Cheapinghaven : Michaelson & Tillge (C. G. Inversens, Boghandel) ; London : John Russell Smith. (1859.) 8vo. Size  $9\frac{1}{2}$  in.  $\times$   $6\frac{1}{4}$  in. 22 pp.
98. Hortatio ad Fratres : Elegiac Stanzas in Memory of Burns, and other Poems, by George Anson Byron Lee. Second Edition. London : Arthur Hall, Virtue & Co., 25 Paternoster Row. Brighton : R. Folthorp. 1859.  
Small 4to. 24 pp. Blue covers.



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99. Sanct Mungo's Centenary Tribute to Scotland's Bard. By C. R. Brown. Specially composed for the great National Festival at Glasgow. The first projected in commemoration of Robert Burns's hundredth anniversary. Second Edition. Glasgow: Thomas Murray & Son; London: J. F. Hope. 1859. Small 4to. 16 pp. Grey covers.
100. The Burns Festival. Prize Poem recited at the Crystal Palace, January 25, 1859. London: Bradbury & Evans, 11 Bouverie Street. 1859. 4to. 8 pp.
101. Crystal Palace. Centenary Celebration of the Birth of Robert Burns, Jany. 25th, 1859. The Prize Poem written in honour of the occasion, words of song to be sung, and account of the relics. London: Bradbury & Evans, 11 Bouverie Street. 1859. 4to. 8 pp.
102. Robert Burns: an Address delivered at the Anniversary of St. Andrew's Society of Albany, N.Y., November 30th, 1888, by the Chaplain, Rev. William S. Smart, D.D. The Press Co., Printers, Albany, N.Y. 1888. 8vo. 12 pp.  
Statue of Burns, and Burns's Crest and Motto.
103. The Historical Sketch of the Burns Statue: M'Pherson Legacy to the City of Albany. Erected in Washington Park, September 30th, 1888. Albany: Weed, Parsons & Co., Printers. 1889. 8vo. 68 pp.  
Photograph of Statue and Invitation Card. Unveiling of the Statue of Robert Burns.
104. The New Albany. Brandow Printers' Company, Publishers. Vol. I.—Albany, N.Y. July 1891. No. 2.  
The Burns Statue Number, with Portraits of Mary M'Pherson, Peter Kinnear, Charles Calverley, &c. 16mo. 64 pp.
105. Burns Centenary: Are such Honours due to the Ayrshire Bard? Fourth Thousand. Glasgow: Printed for the Author, and sold by all Booksellers. 1859. Price One Penny. 8vo. 16 pp.



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106. The Alloway Centenary Festival: an Ode. Written expressly for, and recited at, the above Festival in "Burns's Cottage," on the 25th January, 1859. By Robert Storey. London: John Hearne, 81 Strand. 1859. 8vo. 8 pp.  
Printed by J. Davy & Sons, 137 Long Acre. Price Sixpence.
  
107. Burns (The) Centenary, Crystal Palace. A Rejected Ode. Second Edition. London: Printed and Published by Marchant, Singer & Co., Ingram Court, Fenchurch Street, E.C. 1859. Price One Penny. 8vo. 8 pp.
  
108. Burns: a Birthday Ode. A Free Translation from the Greek. Scene: Temple of Apollo on Mount Parnassus. Dramatis Personæ: The Sacred Nine. Kilmarnock: Printed by Jas. M'Kie, Portland Street. M.DCCC.LIX.  
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109. Burns: an Essay for the Working-Classes of Scotland. Part I.—His Influence as a Moral Teacher and Social Reformer. By a Member of the Literary Institute. Edinburgh: Maclachlan & Stewart. M.DCCC.LXXII.  
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110. Burns's Vision of the Future: a Centenary Poem. By Myles Macphail. 25th January, 1859. Second Edition. Edinburgh: Myles Macphail, 11 South St. David Street. Price Threepence. 8vo. 8 pp. Blue covers.
  
111. To the Memory of Burns: Centenary Ode by Andrew Park, Author of "Silent Love;" "Songs of all Seasons," &c. Glasgow: Thomas Murray & Son. 1859.  
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112. Tait's Magazine for 1843. Volume X.  
"Correspondence between Burns and Clarinda." (Review.) Part I. pp. 749-764. Volume XI. 1844. Part II. pp. 28-35.  
Burns and Byron. pp. 622-623. Volume X. 1844.

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113. North British Review, November 1851.  
"Burns and his School." pp. 79-96.
114. Burns. A Visit to Mr. Smellie's Printing Office, foot of  
the Anchor Close. 8vo. 8 pp.  
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115. The Songs of Robert Burns. Dumfries: Printed and pub-  
lished by D. Halliday. M.DCCC.LII.  
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120. Robert Burns Anniversary Poem, 1889. Written for and  
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J. F. Calder. 16mo. 4 pp.

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121. Robert Burns: an Anniversary Sketch. By Euphemia Gourlay Hutcheson. Dundee: John Leng & Co. 1893.  
16mo. 8 pp.

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122. Historical Sketch of the Dundee Burns Club. By Mr. Alex. M'Donald, President. Dundee: William Kidd, Whitehall Street. 1889.

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123. Proceedings at the Unveiling of the Burns Statue in Dundee. Price 2d.

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124. Burns's Pistols: a Paper on the Subject of. Read at a Meeting of the Society of Scottish Antiquaries, on Tuesday, the 19th day of April, 1859, by The Right Rev. Bishop Gillis. Edinburgh: Printed by Macpherson & Syme, 12 St. David Street. M.DCCC.LIX.

8vo. 44 pp. and an errata. Pink covers.

125. Lights and Shadows; or, Episodes in Life of Robert Burns. A Dramatic Sketch. By F. J. Duncan. Dundee: James P. Mathew & Co., 17 Cowgate. 1879.

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126. The Letters of Robert Burns, chronologically arranged; comprehending the whole of Dr. Currie's Collection, and the most valuable portion of Cromek's Reliques. Glasgow: Printed for Richard Griffin & Co., 64 Hutcheson Street. M.DCCC.XXVIII.

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Barwick, Printer, White Lion Street, Norton Folgate, London.
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     31-80 pp.
  
169. Songs of Labour and Domestic Life; with Rhymes for Little Readers. By Alexander Smart, author of "Rambling Rhymes." Edinburgh: William P. Nimmo, 2 St. David Street. London: Simpkin, Marshall & Co. M.DCCC.LX.  
     16mo. VIII.—279 pp.  
     "A Tribute to the Memory of Burns. Recited by the author at the Public Dinner in the Guild Hall, Montrose, in Celebration of the First Centenary of the Poet's Natal Day." 108-116 pp.  
     Centenary Song. 116-119 pp.
  
170. The Dundee Recorder; being an Epitome of whatever is curious, extraordinary, or interesting in Nature and Art, and an exhaustless Magazine, &c. Dundee: Printed by D. Hill, *Courier* Office, Nethergate, for James Miller, Hilltown. M.DCCC.XXXI. 12mo. II.—272 pp.  
     Robert Burns and Lord Byron. 98-111 pp.
  
171. Life of Robert Burns. By J. G. Lockhart. Third Edition corrected. Edinburgh: Printed for Constable & Co.; and Hurst, Chance & Co., London. 1830. 16mo. 328 pp.
  
172. Isobel Burns (Mrs. Begg). A Memory by her Grandson. 1891. Printed privately for family circulation. [Impression limited to 150 copies.] This copy 131 of the impression, signed R. Burns Begg. Geo. Waterston & Sons, Printers, Edinburgh. 82 pp.



## THE BURNS EXHIBITION

173. Views in North Britain Illustrative of the Works of Robert Burns. Accompanied with Descriptions, and a Sketch of the Poet's Life, by James Storer and John Greig. London: Printed by J. Swan, 76 Fleet Street; and published by Vernor & Hood, Poultry; James Storer and John Greig, Engravers, Chapel Street, Pentonville. 1805. Imperial 8vo. Size 9¾ in. x 6 in.

"Rear high thy bleak majestic hills;  
Thy shelter'd valleys proudly spread;  
And Scotia, pour thy thousand rills,  
And wave thy heaths with blossoms red."

174. The Burns Centenary Poems. A collection of fifty of the best out of many hundreds written on occasion of the centenary celebration, including the six recommended for publication by the judges at the Crystal Palace competition; many of the highly commended, and several prize poems. Selected and edited by George Anderson and John Finlay. Glasgow: Thomas Murray & Son. Edinburgh: John Menzies. London: Arthur Hall, Virtue & Co. Dublin: M'Glashan & Gill. M.DCCC.LIX. 8vo. XVI.—264 pp.

175. Robert Burns, as a Poet and as a Man. By Samuel Tyler. Dublin: Published by James M'Glashan, 21 D'Olier Street. M.DCCC.XLIX. 16mo. 302 pp.

Portrait of Burns resting on the plough as a frontispiece. Autograph of Colonel J. G. Burns, dated 23rd February, 1852.

176. Round Burns's Grave: The Pæans and Dirges of many Bards. Gathered together by John D. Ross. Paisley: Alexander Gardner. 1891. 16mo. 182 pp.

177. Poems and Lyrics. By Robert Nicoll. 1835. Printed at the *Advertiser* Office, Dundee. Edinburgh, William Tait. London, Simpkin, Marshall & Co. Dublin, John Cumming. 46 pp.

"Finds tongues in trees—books in the running brooks—  
Sermons in stones—and good in everything."—*As You Like It*.  
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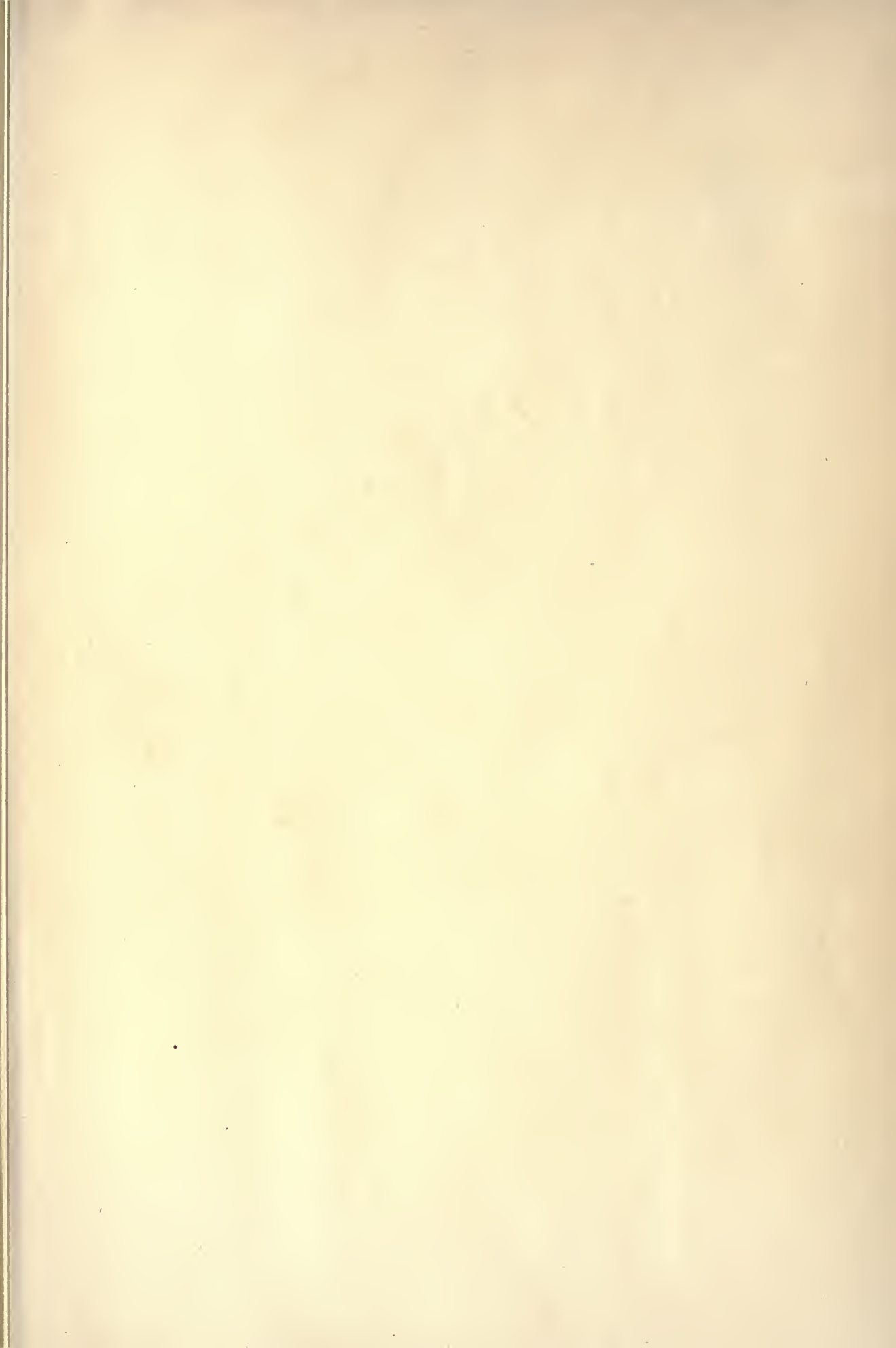
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