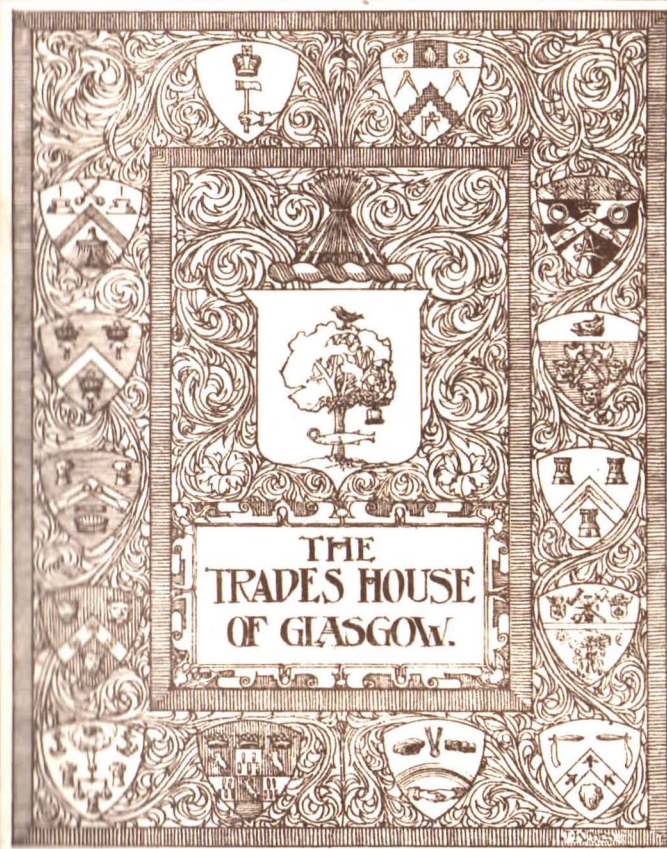


A.D. 6<sup>th</sup> February MDCV



A.D. 6<sup>th</sup> February, M·DCCC·CV.

BOOK OF THE  
CELEBRATION  
OF THE  
TER-CENTENARY  
OF  
THE TRADES HOUSE  
AND THE  
CRAFTS GUILDRY

In the *Trades' Halls, Glasgow* on  
the evening of *Monday* the  
sixth day of *February*  
*Anno DOM. M.DCCCC.V.*







### FORE-WORD.



THE Letter of Guildry issued on 6th February, 1605, and ratified by the Scots Statute, 1672, *Charles II., caput 129*, federated the Fourteen Incorporated Trades of Glasgow. It created the office of Deacon-Convener of the Trades of Glasgow and a Council or "Court" of Deacons and their "Assistants" to be presided over by him for protection of their rights and the mutual settlement of disputes amongst them. For many years previously, the Incorporated Trades had made vain attempts to have equal rights with the Merchants and to get direct representation in the Town Council of the Burgh, but as Glasgow was then a Burgh of Regality under the dominance of the Archbishop, or of the Duke of Lennox, and as the Merchant class, besides being combined in one Body had the greater influence with these High Officers of State the Crafts, hitherto without cohesion, could not obtain much recognition. The disputes came to a crisis in 1604, when the Merchants and the whole of the fourteen Crafts referred their differences to Arbitration. The Arbiters for the Crafts were the Reverend John Bell, a Regent of the College and Minister

of the Tron Church, and the Reverend Robert Scott, the colleague and successor of the Minister of the Inner High Church or Cathedral of Glasgow. The Letter of Guildry, the title afterwards given to the decret of the arbiters, created the Dean of Guild as head of the Merchant Rank of Burgesses, and the Deacon-Convener as head of the Trades' Rank. The Crafts were thus strengthened by unity to gain and maintain in future one right and privilege after another and their members, instead of indulging in litigation amongst themselves, referred all their differences to the Deacon-Convener and his "Court," subject to appeal to the Town Council or Court of Session. The "Court" is now known as the Trades' House of Glasgow. The following Trades were embraced in the Crafts Guildry or Conventry then established:—

Hammermen incorporated	11th October,	1536.
Tailors	" 3rd February,	1546.
Cordiners	" 27th February,	1558.
Maltmen	" 6th February,	1605.
Weavers	" 4th June,	1528.
Bakers	"	1556.
Skinners	" 28th May,	1516.
Wrights	" 3rd May,	1600.
Coopers	" 27th April,	1569.
Fleshers	" 26th September,	1580.
Masons	" 5th October,	1057.
	and 14th October,	1551.
Gardeners	" early in seventeenth century.	
	and 22nd November,	1690.
Barbers	" 30th November,	1559.
Dyers,	" 29th October,	1597.
	iv	

While so federated the Incorporations still continued to manage their own affairs separately.

In September, 1605, King James I. by a letter, superscribed by himself, authorised Glasgow to have the Free Election of its Magistrates, and laid down that half of the Town Council should be Merchants and half Craftsmen Burgesses. From that year, with occasional irregularities, always vigorously protested against, down to the passing of the Burgh Reform Act of 1833, half of the Town Council of Glasgow was elected from the members of the Trades, and were known as Trades' Councillors, one besides the Deacon-Convener being a Magistrate and called Trades' Bailie. The change made in 1833 did not affect the position of the Deacon-Convener whose seat in the Council was still continued. He has thus for three centuries enjoyed the privilege of being a Town Councillor of the City in right of his office. He is also, *ex-officio*, a Patron, Director or Governor of Hutchesons' Hospital, the Royal Infirmary, St. Mungo's College, the National Security Savings Bank, the Home for Incurables and the Sailors' Home, while he is a Justice of the Peace for Lanarkshire and for the County of the City of Glasgow, and a Court House Commissioner.

Prior to 1833, he was elected by the Town Council from a leet of three submitted by the Trades' House Representatives, but since that year he has been elected by the Representatives themselves.

The precedence of the Fourteen Trades from Hammermen to Dyers was founded by immemorable usage. So also was established the number of Guild Brethren which each has the



right to send as representatives to the Trades' House. The Deacons and Visitor sit in the House *ex officio*, along with several Assistants varying from one to five. These rights of precedency and representation were legally fixed by the Grand Decerniture of the Court of Session, on 28th February, 1777, after an Action of Declarator raised against the first four Trades by the other Ten who desired greater representation.

The Act of 1846, 9 and 10 *Victoriae, caput*, 17, abolished the privilege which the Fourteen Incorporated Trades had held up to that time, of the exclusive right to carry on the trade of their Craft within the Burgh of Glasgow.

Since 1846 the Crafts have, however, through the Trades' House, exercised their remaining public privileges, including the rights under various Acts of Parliament, Charters, etc., of electing Directors or Managers to the Boards of many of the Public Institutions of the City.

The House thus elects representative Lyners to the Dean of Guild Court, Trustees to the Clyde Navigation Trust, Governors or Directors of Hutchesons' Hospital, the Buchanan Trust, Haldane's Trust, several Local Educational Endowments Boards and Trusts, the Technical College, St. Mungo's College, Anderson's College Medical School, the School of Art, the Athenæum, the Athenæum Commercial College, the Marshall Trust, the Logan and Johnston School, Baillie's Institution, the Royal, Western and Victoria Infirmaries, the Maternity Hospital, the Lock Hospital, the Samaritan Hospital, the Lunatic Asylum, Lenzie Convalescent Home and the Asylum for the Blind.

While this public work is doubtless of great importance, the private work of the House and the Incorporations appeals more to the individual Guild Brethren.

The House and Incorporations dispense a Revenue amounting to over £20,000 per annum in assistance to members, their widows, and unmarried daughters, and educating the sons of members especially in Technical subjects and practical training. They also subscribe largely to local charities and bear the expense of funerals of pensioners where circumstances make that desirable.

The Guild Brethren of the Craft rank in 1605 numbered only 363. There are now 6,428 Burgesses and Guild Brethren of the City connected with the House and the Incorporations.

The affairs of the Trades' House were conducted and their Meetings held down to 1794, in the old Alms House or Trades' Hospital, which was situated near the present site of the Barony Church. The Hospital served also as a Home for old decayed Craftsmen, and an Armoury for storing the muskets which all the Deacons on their election had to provide for use in case they were called out to maintain order in the town, or put down rebellion in the country.

In 1794 the present Halls, which had taken three years to build, were opened. They have, on several occasions, been improved and re-decorated, and they were enlarged and re-constructed in 1888. For nearly 70 years, a Trades' School, maintained by the House and the Crafts, for the elementary education of children and grandchildren of Guild Brethren was carried on in the building, first by the Chaplain of the House and latterly by

a trained teacher. The office of Chaplain which had come into existence in 1724 was discontinued in 1842. The building was thought to have been erected too far west, but the great growth of Glasgow soon placed it in the very centre of the City, and it is now one of the oldest public buildings of its kind in Glasgow. The Halls contain many curiosities, amongst them the Deacon-Convener's Chair, the painted emblems of the Fourteen Crafts, and the Convener's Charter Chest, in which, before the time of banks, the uninvested money of the House was kept, and the security writs and title deeds preserved. The frieze on the walls of the large Hall is a beautifully designed continuous picture, showing the Craftsmen of mediæval times engaged in the various pursuits of the Fourteen Trades, and in almost every room may be seen the Arms of the Guildry, fourteen arrows tied together in one sheaf, and the honoured Motto of the Auld House:—

"UNITY IS STRENGTH."



# ORDER OF PROCEEDINGS.



## ORDER OF PROCEEDINGS.

<i>From</i>		<i>Page</i>
7.45 to 8.30 o'clock.	Reception in the Large Hall by the Deacon-Convener, - - -	xi.
	Music by The Scarlet Band.	xiii.
8.30 to 9 o'clock.	Music by The Scarlet Band in the Corridor of the Upper Halls, -	xiv.
8.30 o'clock.	<i>The Deacon-Convener will take the Chair, - - - - -</i>	xii.
8.30 to 9 o'clock.	Short Addresses will be delivered by the Hon. the Lord Provost, Sir John Ure Primrose, Bart., and the Rev. P. M'Adam Muir, D.D., Minister of the Cathedral.	
9 to 10.30 o'clock.	Vocal Music in the Large Hall, - <i>Vocalists—Mr. Walker Harvey, Mr. J. R. L. Corrigan, and Miss Retta M'Allister.</i>	xv.
9 to 10.30 o'clock.	Instrumental Music in the Corridor of the Upper Halls, - - -	xiv.
10.30 to 11.30 o'clock.	Dancing in the Large Hall. - -	xvi.

## RECEPTION.

The DEACON-CONVENER and Mrs. GOLDIE  
and  
The COLLECTOR and Mrs. MACDONALD  
will receive the Guests  
in the Large Hall,  
from a quarter to Eight  
till half-past Eight o'Clock.



## CEREMONY.

The DEACON-CONVENER  
 will take the Chair,  
 in the Large Hall,  
 at half-past Eight o'Clock,  
 and Short Addresses will be delivered  
 by  
 the Honourable the Lord Provost,  
 Sir John Ure Primrose, Bart.,  
 and the  
 Rev. P. M'Adam Muir, D.D.



IN THE LARGE HALL from a quarter to  
 Eight till half-past Eight o'Clock.

## THE SCARLET BAND.

1. March, - With the British Colours, - Von Blon.
2. Overture, - - Roderick Dhu, - - - Vatti.
3. Waltz, - - Lune de Miel, - - - Waldteufel.
4. Selection, - The Duchess of Dantzig. - - Godfrey.
5. Three Dances, Nell Gwyn, - - - Ed. German.

Conductor, - - Mr. F. F. MEATEN.



**IN THE CORRIDOR of the UPPER HALLS,**  
**from half-past Eight till half-past Ten.**

*THE SCARLET BAND.*



- |                       |                         |       |                    |
|-----------------------|-------------------------|-------|--------------------|
| 1. March,             | - - - Paris,            | - - - | <i>Mezzacapo.</i>  |
| 2. Overture,          | Merry Wives of Windsor, | - - - | <i>Nicolai.</i>    |
| 3. Waltz,             | - - - Gold and Silver,  | - - - | <i>Lehar.</i>      |
| 4. Selection,         | - - - Veronique,        | - - - | <i>Messenger.</i>  |
| 5. Fantasia,          | - - - Plantation Songs, | - - - | <i>Clutsam.</i>    |
| 6. Scotch Selection,  | The Thistle,            | - - - | <i>Myddleton.</i>  |
| 7. Three Dances,      | Henry VIII.,            | - - - | <i>Ed. German.</i> |
| 8. Caprice,           | - - - Espagnole,        | - - - | <i>Mascheroni.</i> |
| 9. Descriptive Piece, | A Day in Naples,        | - - - | <i>Byng.</i>       |
| 10. Galop,            | - - - St. Petersburg,   | - - - | <i>Lumbye.</i>     |

Conductor, - - *Mr. F. F. MEATEN.*

**IN THE LARGE HALL, from Nine till**  
**half-past Ten o'Clock.**

*SONGS.*



- |                                    |                                |                       |
|------------------------------------|--------------------------------|-----------------------|
| 1. Annie Laurie,                   | - - - - -                      | <i>Douglas.</i>       |
|                                    | <i>Mr. WALTER HARVEY.</i>      |                       |
| 2. { a. Songs my Mother taught me, | - - - - -                      | <i>Doorak.</i>        |
| b. A Birthday,                     | - - - - -                      | <i>Cowen.</i>         |
|                                    | <i>Miss RETTA M'ALLISTER.</i>  |                       |
| 3. Come into the Garden, Maud,     | - - - - -                      | <i>Balfe.</i>         |
|                                    | <i>Mr. J. R. L. CORRIGALL.</i> |                       |
| 4. Star of Eve (Tannhauser),       | - - - - -                      | <i>Wagner.</i>        |
|                                    | <i>Mr. WALTER HARVEY.</i>      |                       |
| 5. Ca' the Ewes to the Knowes,     | - - - - -                      | <i>Burns.</i>         |
|                                    | <i>Miss RETTA M'ALLISTER.</i>  |                       |
| 6. Lend me your Aid,               | - - - - -                      | <i>Gounod.</i>        |
|                                    | <i>Mr. J. R. L. CORRIGALL.</i> |                       |
| 7. { a. Were I a King,             | - - - - -                      | <i>Goring Thomas.</i> |
| b. In her Garden,                  | - - - - -                      | <i>Henri Loge.</i>    |
|                                    | <i>Mr. WALTER HARVEY.</i>      |                       |
| 8. Last May a Braw Wooer,          | - - - - -                      | <i>Burns.</i>         |
|                                    | <i>Miss RETTA M'ALLISTER.</i>  |                       |
| 9. The Moon's on the Lake,         | - - - - -                      | <i>Lee.</i>           |
|                                    | <i>Mr. J. R. L. CORRIGALL.</i> |                       |

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**IN THE LARGE HALL, from half-past Ten  
till half-past Eleven o'Clock.**

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*THE DANCES.*



1. Quadrille, .....
2. Waltz, .....
3. Quadrille, .....
4. Lancers, .....

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**REFRESHMENT BUFFETS in the LIBRARY  
and the UPPER HALLS from Half-past Eight.**

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*TEA.*

*COFFEE.*

**Sandwiches:** Turkey, Chicken, Roast Beef, Salmon,  
Ham and Tongue.



**Cakes:**

Shortbread, Mushroom Biscuits, Finger Biscuits,  
French and English Cakes, Scones, Thin  
Bread and Butter.



**Fruits :**

CHOICE FRUITS. COSAQUES.  
BERLIN CREAM ICES.



**Confections:**

Crystallised Fruits, Chocolates, Fondants,  
Meringues à la Vanilla, Empress Liqueur  
Jellies, Alexandra Cream Wafers.



SHERRY. PORT. WHISKY.  
BRANDY. CLARET CUP.  
AERATED WATERS.

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Clear Consommé on  
Departure in the •  
Entrance Hall. • •

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# THE GUESTS.

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**THE GUESTS.**

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*The Hon. the Lord Provost of the City of Glasgow,*

Sir JOHN URE PRIMROSE, Bart., and

Lady URE PRIMROSE.

*The Lord Dean of Guild.*

ROBERT KING.

*The Principal of the University,*

The Very Reverend R. HERBERT STORY,

D.D., LL.D.

*The Minister of the Cathedral,*

The Reverend PEARSON M'ADAM MUIR, D.D.

*The Ex-Deacon Conveners,*

JAMES T. TULLIS, THOMAS MASON,  
WILLIAM ROBERTSON COPLAND,  
ROBERT RAMSEY, and JAMES MACFARLANE.

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**THE GUESTS.**

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*The Deacon Convener of the Trades:—*

JAMES GOLDIE, of the Wrights.

*The Collector of the Trades' House:—*

ANDREW MACDONALD, of the Dyers.

*The late Convener:—*

MATTHEW WHITE, of the Gardeners.

*The late Collector:—*

JAMES KIRKWOOD, of the Coopers.

*The Representatives of the Trades' House:—*

The Deacon of the Hammermen  
with his Assistants:

The Deacon of the Tailors  
with his Assistants:

The Deacon of the Cordiners  
with his Assistants:

The Visitor of the Maltmen  
with his Assistants:



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**THE GUESTS.**

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- The Deacon of the Weavers  
*with his Assistants:*
- The Deacon of the Bakers  
*with his Assistants:*
- The Deacon of the Skinners  
*with his Assistants:*
- The Deacon of the Wrights  
*with his Assistants:*
- The Deacon of the Coopers  
*with his Assistants:*
- The Deacon of the Fleshers  
*with his Assistants:*
- The Deacon of the Masons  
*with his Assistants:*
- The Deacon of the Gardeners  
*with his Assistants:*
- The Deacon of the Barbers  
*with his Assistants:*
- The Deacon of the Bonnetmakers and Dyers  
*with his Assistant:*

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**THE GUESTS.**

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*Former Representatives of the House.*

The past Deacons of the Incorporations.

The past Visitors of the Incorporation of Maltmen.

*The Collectors, and late Collectors of the Incorporations.*

*The Clerks of the Incorporations.*

*The Clerk of the House.*

*Ladies were invited to accompany the Guests and take a part  
in the Celebration.*



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## A.D. 1605.

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Sir GEORGE ELPHINSTOUNE, of Blythswood, }  
Knight, - - - - - } *Provost.*

MATHEW TURNBULL, *Merchant*, - *Dean of Guild.*

DUNCAN SEMPILL, *Skipper*, - *Deacon-Convener.*

The Reverend PATRICK SHARPE,  
*Principal of the University.*

The Reverend DAVID WEMYSS, } *Ministers of the Inner High*  
The Reverend ROBERT SCOTT, } *Church or Cathedral:*  
  } *Parish of Saint Mungo.*

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## A.D. 1905.

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Sir JOHN URE PRIMROSE, *Baronet*, - *Lord Provost*

ROBERT KING, *Merchant*, - *Dean of Guild.*

JAMES GOLDIE, *Wright*, - *Deacon-Convener.*

The Very Reverend R. HERBERT STORY, D.D., LL.D.,  
*Principal of the University*

The Reverend PEARSON M'ADAM MUIR, D.D.,  
*Minister of the Inner High Church or Cathedral:*  
*Parish of Saint Mungo.*