



THE MOLENDINAR

THE: BURGESS
SONG: OF: GLASGOW

Words by
ROBERT MACOMISH
Music by
GEO. HENRY MARTIN

PRICE 2/-

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The Molendinar.

The Burgess Song of Glasgow.

Dedicated to the Burgess Corporations of Glasgow.

viz.

The Trades House,
The Fourteen Crafts,
The Grand Antiquity Society,
The Association of Deacons, and
The Trades House of Glasgow Lodge No.1241.

The Words

by

The Rev. Robert MacOmish, B.D.

The Music

by

Geo. Henry Martin.

The Molendinar.

ROBERT MACOMISH

GEO. HENRY MARTIN.

Tempo comodo.

1. When good St. Mungo preach'd and pray'd By moor and glen and
 for - est glade He reach'd a knoll with a burn be - side That look'd on a val - ley
 green and wide The good St. Mun - go smil'd and said "No prospect could be fin - er, We'll
 build our cell by this crys - tal well On the banks of the Mo - len - din - ar."

f *mp* *sf* *poco rit.*

*These two bars may be repeated after every verse as chorus.
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2. So there St Mungo preach'd and wrought and wild folk gathered

mf

where he taught And built their huts and so— be - gan a ham - let round the

un poco lento

ho - ly man High on a tree a— bell he hung No mus - ic could be fin - er, Both

night and day it called to pray On the banks of the Mol - en - din - ar.

3. Then wonder stories grew a-mong the folk and spread from
 5. The township spread from the High Kirk gate and grew to a ci-ty

tongue to tongue A fish had brought a ring to land And a dead bird lived at the
 rich and great And the poor little burn its head must hide — Deep in the breast of the

Saints command The Bird and the Tree and the Fish and the Ring No stories could be fin-er They
 Ri-ver Clyde The Clyde is the River of Glas-gow Town No ri-ver could be fin-er But with

keep their charms on the Glas-gow Arms By the banks of the Mol-en-din-ar.
 fond re-gret we'll pay our debt To the van-ished Mol-en-din-ar.

For finish only.
Fine.

poco rit.

Very Slow.

4. St. Mungo slept with the good and just And they raised a shrine a - bove his dust Years

sostenuto.

passed, and o'er the saint - ed dead A great Ca - the - dral reared its head With

ff *mf*

a tempo I^o

awe the peo - ple gazed and thought no struc - ture could be fin - er, When

Mass was sung and cen - ser swung On the banks of the Mol - en - di - nar.

*D. S. for Ver. 5.
al fine.*

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